

KLCS-TV COMMUNITY ISSUES LIST July 2016 - September 2016

Programs/Issues deemed most significant are identified by issue, with a brief explanation of why the listed programs are relevant to the specific community issue.

ISSUE: LOS ANGELES UNIFIED SCHOOL DISTRICT CONCERNS

KLCS provides the only live coverage of all Los Angeles Unified School District Board of Education and Committee meetings. The station also provides timely information to the public regarding the current State of California education budget crisis.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
LAUSD Board and Committee Meetings	Sun/Tue Time varies	4:00 (varies)	Broadcast of District Board meetings Live Tues. & Thurs. (Rebroadcast Sunday mornings)	Board Members Superintendent of Schools Presenters and participants
LAUSD Bond Oversight Committee Meeting	Sun. 7:00 a.m. (8/21)	3:00	Broadcast of the District's Bond Oversight Committee	Bond Oversight Committee Board Members
Inside the LAUSD	Wed 6:30 a.m. Wed. 6:30 p.m..	0:30	Provides all Los Angeles Unified School District shareholders and the Los Angeles community at large a transparent look at the workings of the school system. The first edition features all 6 new local superintendents over two episodes. Explores the visions the local superintendents have and why emphasizing local control will benefit students, teachers and administrators to insure improved student achievement.	Michelle King, Deputy Chief Superintendent LAUSD - host

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Communities As Classrooms	Tues. 10:30 p.m. (9/27)	0:30	Communities as Classrooms, follows producer Bob Gliner as he introduces a profound education initiative at four schools in El Salvador in the Fall of 2015. While schools in El Salvador largely resemble those in the United States, with test driven classes, fragmented curriculum and traditional lecture style teaching techniques, largely divorced from real world problems, Bob has K-12 students build an interdisciplinary curriculum around solving problems in their surrounding communities - motivated by the students themselves deciding what those problems are. Communities as Classrooms traces the process week to week over a two month period as students evolve from disinterested bystanders in their classroom experiences, to active members of a newly thriving democracy. From passive recipients of education mandates, the newly invigorated curriculum leads not only to a vibrant student driven educational experience, and the solving of real world problems, but transforms the way teachers, administrators, parents, and other community members look at the role students play in the larger society. As El Salvador makes efforts to build on this education success story, by potentially training all of its teachers to do community based education, Americans might want to consider this option as well as we look for more effective and creative ways to educate students and revitalize our democracy.	

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Eastside Education	Tues, 10:00 p.m. (9/27)	0:30	Follow students, teachers and staff at an Austin high school under threat of closure by the state. For years Eastside Memorial High School has been plagued by failing test scores and negative headlines. An Eastside Education spends one semester at one of Austin's lowest income schools, as teachers, parents, administrators, and students fight to meet state accountability standards or watch their school be closed.	
Facing Forward: A Student's Story	Sun. 10:00 p.m. (9/18) Tues. 9:00 p.m. (9/27)	1:00	Journeys inside E Prep, an academically rigorous charter school in Cleveland, Ohio, as seen through the eyes and experiences of Tyree - a struggling 7th grader who possesses equal parts charm and smarts. By connecting with Tyree, as well as with his teachers and family, viewers learn about the complex and sometimes overwhelming challenges facing those involved in urban education. Facing Forward: A Student's Story raises questions that contribute to an important national discussion, including: What roles do students, parents and the community-need to play to partner in this future-focused effort? And, how can students living in chaos pursue their goals and overcome the complexity of their young lives?	
Families Matter	Thurs. 6:30 a.m. Thurs. 6:30 p.m. (Alternates)	0:30	The program emphasizes the important role families play in their child's education and how engaging parents with their children and their schools is the most effective way to improve student achievement.	Monica Garcia, LAUSD Board of Education & Maria Casillas, Chief of School, Family and Parent/Community Services - hosts
Homework Hotline	Mon. 6:30 a.m. 6:30 p.m. (July & August only)	0:30	Basic education lessons geared toward Middle School and High School students	LAUSD Master Teachers

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La Familia Importa	Thurs. 6:30 a.m. Thurs. 6:30 p.m. (Alternates)	0:30	The program emphasizes the important role families play in their child's education and how engaging parents with their children and their schools is the most effective way to improve student achievement.	Monica Garcia, LAUSD Board of Education & Maria Casillas, Chief of School, Family and Parent/Community Services - hosts
So-Cal Prep Report	Fri. 6:30 a.m. 6:30 p.m.	0:30	Weekly review of high school sports	Randy Rosenbloom
VIC Showcase	Tues. 6:30 a.m. Tues. 6:30 p.m.	0:30	Winners of the KLCS sponsored Video in the Classroom awards exhibit and discuss their award winning video projects.	K-12 students and teachers of the LAUSD
Video In Classroom Awards 2016	Sun. 7:00 p.m. (9/4)	1:00	Award program for the 29 th annual VIC program where LAUSD students write and produce their own video programs.	K-12 students and teachers of the LAUSD

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ISSUE: CHILDREN'S PROGRAMMING

KLCS' FCC license is owned by the Los Angeles Unified School District. KLCS has the title "The Education Station" due to its commitment to students of all ages and especially to the youth of Southern California.

TITLE	DATE/TIME	LENGTH	DESCRIPTION
Arthur	Mon - Fri 3:30 p.m. Sun. 3:30 p.m. (July only)	0:30	Fosters an interest in reading and writing and encourages positive social skills through engaging, emotional stories that explore issues children face
Bob the Builder	Mon - Sat 7:00 a.m. Sun. 7:00 a.m. (July only)	0:30	Presents an engaging world of construction play filled with adventure and positive messages and demonstrating the value of a "can-do" attitude, problem-solving and teamwork
Caillou	Mon. - Fri 9:30 a.m. Sun. 9:30 a.m. (July only)	0:30	Based on a series of best-selling Canadian children's books, CAILLOU demonstrates how the first experiences of life, from going to the park to understanding one's own family, can be perceived with wonder and a sense of discovery. Blending animation and live-action segments with humor, kid logic and imagination, Caillou helps preschoolers make sense of the world. The stories address real problems and conflicts typical to a young child's development.
Cat in the Hat Knows a Lot About Camping	Sun. 5:00 p.m. (7/31)	1:00	A Cat in the Hat Knows About that Special involving safe camping practices.
Cat in the Hat Knows a Lot About That	Mon – Fri 5:30 p.m. Sun. 5:30 p.m. (July only)	0:30	Coming to television for the first time ever in an animated series, the Cat in the Hat whisks pre-schoolers off on a voyage of scientific discovery. Features six-year-olds Sally & Nick, best friends and next door neighbors, who are transported on magical journeys to all corners of the globe where the natural world becomes their playground. They go everywhere from the ocean bottom, to a rainforest, or to the centre of a beehive. The Cat in the Hat "knows a lot" but he doesn't know everything making him the perfect guide for learning and fun.

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Clifford the Big Red Dog	Mon. – Fri. 12:00 p.m. Sun. 12:00 p.m. (July only)	0:30	Based on the popular Scholastic book series by Norman Bridwell about the lovable oversized canine with his head in the clouds but four paws planted firmly on the ground, Clifford presents a larger-than-life view of the world. With his loving human, Emily Elizabeth, and dog pals, Cleo and T-Bone, Clifford inhabits a colorful island community, inviting viewers on a fun-filled journey through childhood, navigating the dips and curves along the way. CLIFFORD THE BIG RED DOG emphasizes good citizenship and the importance of community. Each episode concludes with a component of Clifford's Big Ideas - 10 different attributes children learn to embrace - which leaves them with something to think about and practice in their lives.
Curious George	Mon. – Fri 6:00 p.m. Sun. 11:00 a.m. (July only) Mon. 6:30 a.m. (Sept. only)	0:30	Uses entertaining and comical stories to teach learn math, science, and engineering; based on the children's book series.
Curious George: Back to the Jungle	Sun. 4:30 p.m. (7/3)	1:30	Curious George goes on an epic adventure to space that crash lands in the jungles of Africa leading to an unforgettable journey with some new animal friends.
Cyberchase	Mon. – Fri 2:00 p.m. Sun. 2:00 p.m. (July only)	0:30	Math rules in the animated adventure series CYBERCHASE. CYBERCHASE energizes kids ages eight to eleven with math power. Full of cyber-mysteries with eye-popping animation and a sly comic flair CYBERCHASE sends the message that math is fun - it's about problem solving and, boy, does it come in handy. Each episode takes the kids on a thrilling adventure driven by a different math concept - from tackling time in ancient Egyptian tombs to cracking codes in creepy caves or making sense of numbers in a fractured fairy tale world.

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Daniel the Tiger's Neighborhood	Mon. – Fri 9:00 a.m. Sat. 8:30 a.m. Sun. 9:00 a.m. (July only) Mon. 6:30 p.m. (September only) . .	0:30	"Daniel Tiger's Neighborhood" is an animated series with live-action interstitials. Fred Rogers' original Neighborhood of Make Believe is recreated in vibrant color and texture; his signature puppet Daniel Striped Tiger is transformed into a curious and playful 4-year-old joined by his friends O the Owl, Prince Wednesday, Katerina Kittycat and Miss Elaina. The series curriculum is school-readiness and social-emotional learning, and each preschool themed episode offers a musical strategy for children and parents to use together.
Dinosaur Train	Mon. – Fri. 10:30 a.m. Mon – Fri 5:00 p.m. Sun. 10:30 a.m. & 5:00 p.m. (July only) .	0:30	"Dinosaur Train" is an animated series for 3-to-6 year olds. The series features a curious young T-rex named Buddy who, together with his adopted Pteranodon family, takes the Dinosaur Train to meet, explore, and have adventures with all kinds of dinosaurs and prehistoric creatures.
Martha Speaks	Mon – Fri 3:00 p.m. Sun, 3:00 p.m. (July only)	0:30	"Martha Speaks" is an animated series that is designed to enrich the vocabulary of 4- to 7-year-olds. The series is based on the classic books by Susan Meddaugh that have charmed and captivated millions of children. Each episode uses Martha's unique linguistic abilities and the hilarious consequences to engage kids and help build their vocabulary skills.
Nature Cat	Mon. – Fri. 11:30 a.m. Sun. 11:30 a.m. (July only)	0:30	Follows Fred, a house cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred transforms into Nature Cat, "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: He's still a house cat with no instincts for nature. Like many of today's kids, Nature Cat is eager and enthusiastic about outside activities, but is at times intimidated by them. With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and humor, all while inspiring children to go outside and "play the show."
Odd Squad	Mon. – Fri 4:00 p.m. Sun. 4:00 p.m. (July only) .	0:30	A live-action media property designed to help kids ages 5-8 learn math. The show focuses on two young agents, Olive and Otto, who are part of the Odd Squad, an agency whose mission is to come to the rescue whenever something unusual happens. A math concept is embedded in each of their cases, as Olive and Otto work together to problem-solve and save the day in each episode.

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Peg + Cat	Mon. – Fri. 1:00 p.m. Sun. 1:00 p.m. (July only)	0:30	This series is designed to engage preschool children and teach them how to solve math-based problems with Peg, a chatty and tenacious five year-old, her feline pal, Cat, and her smart, handsome, cool friend Ramone.
Ready, Jet, Go!	Mon. – Fri. 11:00 a.m. Sun. 11:00 a.m. (July only)	0:30	A 3D animated series for 3-8 year-olds with a focus on astronomy, scientific exploration, innovation and invention, and Earth as it is affected by our solar system. The show is about two neighborhood kids-one with an all-consuming drive for science fact and another with an overwhelming passion for science fiction. They both befriend the new kid on their street, Jet Propulsion, whose family happens to be aliens from Bortron 7. The comedy series teaches kids a variety of Earth science concepts (gravity, tides, moon phases, seasons) as well as an introductory explanation of innovation, astronomy, and our solar system.
Sesame Street	Daily. 8:00 a.m. .	1:00	Prepares children for school by using a broad-based curriculum and addressing specific educational goals
Sid the Science Kid	Mon. – Fri. 1:30 p.m. Sun. 1:30 p.m. (July only)	0:30	Uses comedy to celebrate kids natural obsession with science and the question, "Why?".
Super Why	Mon. – Fri. 10:00 a.m. Mon. – Fri. 4:30 p.m. Sun. 10:00 a.m. 4:30 p.m. (July only)	0:30	In each episode young readers dive directly into a pop-up book to experience a brightly illustrated children's tale.
Thomas & Friends	Daily 7:30 a.m. .	0:30	Explores themes of responsibility, sounds, helping and the world around through adventures of railway cars

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Wild Kratts	Mon. – Fri 2:30 p.m. Sun. 2:30 p.m. (July only)	0:30	Joins the adventures of Chris and Martin Kratt as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. Each adventure explores an age-appropriate science concept central to an animal's life and showcases a never-before-seen wildlife moment, all wrapped up in engaging stories of adventure, mystery, rescue, and the Kratt brothers' brand of laugh-out-loud-comedy that kids love. Brings early-elementary school children into the secret lives of extraordinary creatures, many of which have never been animated before -- including Tiger quolls, Draco lizards, and Caracals!
Wild Kratts: Back in Creature Time	Sun. 2:00 p.m. (7/10)	1:00	The Wild Kratts crew lament the extinction of different animals in recent history and how they'll never ever be able to see them. Aviva decides that it's finally time to unveil her most secret invention yet - the Time Trampoline! Using the trampoline, the Wild Kratts jump back in time to meet the extinct species. Science Concept: Extinction - different types of animals can go extinct and disappear from the planet in a number of ways - habitat loss, overhunting, etc. Once an animal goes extinct, it is lost forever.
Word Girl	Mon. – Fri 12:30 p.m. Sun. 12:30 p.m. (July only)	0:30	Animated Super hero WordGirl fights crime using her superhero strength and her colossal vocabulary with her monkey sidekick, Captain Huggy Face.
Word World	Mon. – Fri. 8:30 a.m. Sun. 8:30 a.m. (July only)	0:30	A narrative built around a wacky troupe of characters, WordFriends, who are characters first and words second. "WordWorld's" WordFriends go on comic adventures and face challenges that can only be resolved with the right word. Sheep is a shy little girl who loves to pretend; Frog is the cautious brainiac and word "expert"; impetuous Duck is still learning his letters; Pig lives in the moment; Ant is a pragmatic bundle of energy; and Dog is a WordFriend's best friend. A key component of the show is word building, a unique moment when children witness a word "morph" into the thing it is. Word building reinforces the pre-reading concept that letters make words and that words have meaning.

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ISSUE: MULTICULTURALISM

KLCS serves one of the most ethnically diverse populations in the country. With over a hundred languages spoken in Southern California, Multiculturalism is the norm rather than the exception. Providing a wide range of cultural program offerings helps the community explore and learn across cultural ties.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Burt Wolf: Travels and Traditions	Sat. 6:30 p.m.	0:30	Burt Wolf, an internationally syndicated television journalist and prolific public television host, provides an overview of the area and its history, then introduces the people, architecture, art, culture, food and tourist attractions of some of the world's most interesting locations. His relaxed, personable and irreverent style makes the episodes both informative and entertaining.	Burt Wolf
Globe Trekker	Thu 8:00 p.m. Sat 9:00 p.m.	1:00	Transports viewers to unforgettable destinations around the world by experiencing local delicacies and traditional lodgings and interacting with residents	Megan McCormick Justine Shapiro Ian Wright
Hispanic Lifestyle	Thurs. 7:00 p.m. (July & August only)	0:30	In partnership with the Hispanic Chamber of Commerce program explores business and cultural topics.	

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Joseph Rosendo's Travelscope	Thurs. 10:00 p.m.	0:30	Scales new heights of adventure, natural splendor and cultural richness this season. Host Joseph Rosendo journeys from the California coast to the islands of Hong Kong and to Chile's Tierra del Fuego. Along the way, he encounters the heights of natural beauty in the Cariboo-Chilcotin Coast region of British Columbia, celebrates Christmas in Switzerland and circumnavigates the tip of South America. The series' hallmark remains the rich cultural interchanges between Joseph and the local population. He joins the parade of medieval guilds during Zurich's spring festival, shares devotions with a holy man in a rock-hewn church in Lalibela, Ethiopia and explores the mysteries behind the stone figures on Easter Island.	Joseph Rosendo
Refuge: Stories of the Selfhelp Home	Tues. 10:00 p.m. (7/19)	1:00	The efforts of one dying woman to preserve her Native culture don't end when she passes, but prompts a renewal in finding pride in that culture. She confronts the violent event over two centuries ago that began the destruction of her people and the shame that colonialism created.	
Rick Steves' Europe	Sat. 6:00 p.m.	0:30	Offers a fresh perspective on the best travel advice, including where to stay, what to see and how to get around in Europe. Rick Steves shares his extensive knowledge of European history, art and culture. His years as America's most popular European guidebook author blends with his relaxed but informative style to make this one of public television's most popular series.	Rick Steves

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Taiwan: A Cultural Discovery	Sun. 10:00 p.m, (7/4) Thurs. 7:00 p.m. (9/15) Sun. 7:00 p.m. (9/18)	1:00	A KLCS produced documentary that follows a group of Chinese language teachers through Taiwan on a cultural and education exchange.	
Travels With Darley	Thurs. 9:00 p.m.	0:30	Travel with local people in beautiful and awe-inspiring locations to experience history, culture, food, music, art and adventure. Each episode introduces viewers to diverse cultures and traditions and what makes each location truly unique. The program bridges global cultures and inspires viewers to look at the world in a new way.	Darley Newman

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ISSUE: BUSINESS/FINANCE/EMPLOYMENT

The economy of Southern California within a thirty mile radius of downtown Los Angeles would rank in the top 15 countries in the world. Los Angeles is considered a financial and economic center for international trade and finance.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Consuelo Mack WealthTrack	Sun. 11:30 p.m.	0:30	Devoted to give trustworthy understandable advice on making and keeping wealth and keeping it for the long term.	Consuelo Mack
Nightly Business Report	MTThF 11:00 p.m.	0:30	Nightly Business Report distills the essence of what matters in the business world, and provides analysis and reflection so the news has meaning. In a lively half-hour, NBR empowers viewers to make better financial decisions.	
Start Up	Sat. 7:30 pm	0:30	This series offers viewers an up-close and personal look into the world of the modern American entrepreneur. As complicated as starting a business may seem, the goal is to demystify the process by sharing the real life experiences of average Americans who are taking control of their own destiny while creating jobs for others. Over 90% of all companies in America are small businesses. Those small businesses employ over 50% of all people working in this country. Today's media rarely focus on the stories of those Americans and their hard work, despite small-businesses being the backbone of the country. "Start Up" is a explores the next generation of American business owners and the dreams that drive them.	

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Truth About Money with Ric Edelman	Sun. 11:00 p.m.	0:30	Educates and entertains viewers about personal-finance issues, including investing, retirement, financing a college education, mortgages and more. Host Ric Edelman, twice ranked by Barron's magazine as the top independent financial advisor in the United States, engages viewers on both an intellectual and an emotional level, providing them with practical information about saving and investing. Aided by 20 years of research in human psychology and neuroeconomics, Edelman reveals ways to avoid making common mistakes and start making better financial decisions about everything from buying cars to handling credit cards and choosing investments.	Ric Edelman
Wine Makers	Wed. 8:30 p.m. (Sept. only)	0:30	Follows 12 men and women from all walks of life as they vie for a chance to create and launch their own wine label. Set in California's wine country, THE WINEMAKERS takes viewers inside the making of one of the world's most storied beverages. The contestants plunge head-first into one of the most challenging yet rewarding (and often romanticized) professions to experience every aspect of wine making - from viticulture and enology to sales and marketing. A seasoned panel of top winemakers, educators, columnists and culinary celebrities oversee the true-to-life challenges the prospective wine-makers would face in the real world.	

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ISSUE: HEALTH/SCIENCE

Health and Science programming is some of the most requested by KLCS viewers. In response KLCS broadcasts not only programming related to viewer fitness but also trends in healthcare, treatment and breakthroughs in research. Programs on the “Greening” of the region are also a particular issue of intense interest.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Classical Stretch	Mon – Fri 6:00 a.m.	0:30	Features a new method of stretching the entire body, gently and artistically	Miranda Esmonde-White
Forces of Nature	Thur, 7:00 p.m. (9/22) (9/29) Sun. 7:00 p.m. (9/25)	1:00	The forces of nature have kept Earth on the move since it was formed billions of years ago. Though we can't feel the motion, we experience the consequences - from tidal bores surging through the Amazon rainforest to the ruinous power of hurricanes.	
Functional Fitness	Tues.& Thurs 5:00 a.m.	0:30	Offering real life fitness solutions for real life challenges, Functional Fitness offers 79 million baby boomers a fitness show of their own	Suzanne Andrews
Healthy Minds	Mon. 5:00 a.m.	0:30	One in five people has a diagnosable mental disorder, but fear and shame prevent them from seeking help. This series aims to remove the stigma of mental illness and demonstrates that with help, there is hope. Healthy Minds makes medical jargon accessible, humanizing common psychiatric conditions through inspiring personal stories paired with the latest research, diagnosis and treatment options. Tells of celebrities and average families that reflect the audience at home, successfully dealing with autism, obsessive-compulsive disorder, chemical dependency, teen suicide, and other mental illnesses.	Mike Wallace Patty Duke Jane Pauley

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Innovations In Medicine	Sun. 6:00 a.m.	0:30	Explores the latest breakthroughs in research and treatment from some of the top medical and scientific centers in the United States. The show has visited such highly regarded facilities as the Salk Institute, UCLA Medical Center, Texas Orthopedic Center and Sloan-Kettering Cancer Center and the American Federation of AIDS Research in New York City. Each episode focuses on the hot health topics of the day such as stem cell research, biologics, cancer and even the common cold. In depth interviews on location with the physicians, Nobel Prize Winning scientists and patients sharing their stories, and successes are featured.	
Koko – The Gorilla Who Talks	Tues. 8:00 p.m (9/6)	1:00	In 1971, Penny Patterson began teaching sign language to a gorilla named Koko, unaware that this relationship would define both their lives. More than 40 years later, the now-famous Koko continues to redraw the line between people and animals.	

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Lords of Nature: Life in a Land of Great Predators	Tues. 10:00 p.m. (9/6)	1:00	Birds, butterflies, beaver and antelope, wildflowers and frogs -could their survival possibly be connected to top predators like the wolf and cougar? Narrated by Peter Coyote, this documentary goes behind the scenes with leading scientists to explore the role top predators play in restoring and maintaining ecosystems and biodiversity. Wolves and cougars, once driven to the edge of existence, are finding their way back -- from the Yellowstone plateau to the canyons of Zion, from the farm country of northern Minnesota to the rugged open range of the West. LORDS OF NATURE: Life in a Land of Great Predators tells the story of science now discovering the great carnivores as revitalizing forces of nature, and a society now learning tolerance for the beasts they had once banished.	

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Lost Bird Project	Tues. 9:00 p.m (9/6)	1:00	Charts sculptor Todd McGrain's efforts to memorialize five birds - the Great Auk, Carolina Parakeet, Labrador Duck, Passenger Pigeon and Heath Hen - driven to extinction in the late 19th and early 20th centuries. The captivating nature documentary follows McGrain and his brother-in-law, Andy, as they embark on a road trip in search of the last-known locations of the birds and seek permission to install McGrain's six-foot-tall bronze sculptures on those sites. Travelling from the tropical swamps of Florida to the rocky coasts of Newfoundland to the shores of Martha's Vineyard, the men spend more than two years scouting locations, talking to park rangers, speaking at town meetings and battling bureaucracy in their effort to gather support for the project. An elegy to the five birds, THE LOST BIRD PROJECT is a thoughtful and sometimes humorous look at the artist and his mission.	

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New Madrid:The Earthquakes of1811-1812	Tues. 8:00 p.m. (7/12)	0:30	Beginning in 1811 and lasting through part of 1812, one of North America's strongest earthquake sequences struck the western frontier of the United States. However, this wasn't California, but the Mississippi River Valley - what is now the country's heartland. Some of these quakes were felt a thousand miles away and created Reelfoot, Tennessee's largest natural lake. This documentary takes a historical look at the massive quakes that struck the tiny frontier town of New Madrid, MO. Eyewitness accounts bring to life what must have been a terrifying experience. The program also gives a scientific perspective on the New Madrid Seismic Zone. For all the technology and information at their disposal, today's scientists still don't know exactly why we even have earthquakes in the Central U.S. In 1811, there was very little damage and few casualties caused by the New Madrid quakes. However, an equally powerful earthquake today in this area would be catastrophic, with a global impact. We will take a look at the threat posed to a large section of the country; how much and what kind of damage we might expect if "The Big One" were to strike today.	
NOVA	Tue 7:00 p.m. Sun. 6:00 p.m.	1:00	Scientists discuss various geographic and environmental issues, creating meaningful messages for viewers.	

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Paving the Way: The National Park to Park Highway	Sun. 10:00 p.m. (7/17) & (7/24) Tues. 8:00 p.m. (7/26) Tues. 9:00 p.m. (7/20)	1:00	Details the story of twelve motorists who took a 5, 000-mile epic road trip before there were gas stations and fully paved roads. In 1920, the inaugural tour of the Park-to-Park Highway connected all twelve National Parks in the American West. They promoted tourism to the Parks and better roads for motorists. During the early days of the automobile, when cars got stuck in the mud, they were still being towed out by horses, and gravity-fed fuel lines caused problems up steep grades. Only the rich could afford travel by train or by horse to the National Parks, but the 1920 inaugural tour opened the door for the "everyman," with his newly affordable automobile, to visit them as well.	
Science Goes to the Movies	Wed. 9:30 p.m.	0:30	Looks at the science in contemporary motion pictures. Guests are drawn from different scientific disciplines, illuminating scientific truths or imaginings in films like Interstellar, Birdman, The Theory of Everything, Into the Woods, and more. The series encourages lively and informative conversation about concepts, as well as film portrayals of scientists and scientific inquiry, asking if there is real science behind a story, or if a screenwriter made something up. Is science leading dramatic imagination, or does imagination create new science? The hosts review and comment on the science presented in the story lines of current film and TV offerings.	Faith Salie Dr. Heather Berlin

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Second Opinion	Fri. 5:00 a.m. Sun. 6:30 a.m.	0:30	Focuses on health literacy in an engaging, entertaining and accessible way. The long-running series engages a panel of medical professionals and lay people in honest, in-depth discussions about complex health issues and life-changing medical decisions.	Dr. Peter Salgo
Shelter Me	Sun. 7:00 p.m. (July only)	1:00	A uplifting film about shelters pets improving the lives of those who adopt them. This family-friendly series celebrates the human-animal bond with positive stories about shelter pets. In this film, we see the journey of two stray dogs, from the day they are picked up on the streets and brought to the shelter until the day they become a beloved family pet. We go inside a women's prison where inmates train shelter dogs to become service animals for people with disabilities. We also show how shelters pets are helping our returning war veterans cope with post-traumatic stress disorder (PTSD). Every year, 3-4 million dogs and cats are euthanized in America's shelters. Shelter Me focuses on the success stories to bring more people into their local shelters to give these incredible animals a second chance.	Katherine Heigel

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Southwestern Gems: Our Desert National Parks	Tues. 10:00 p.m. (7/26) Sun. 10:00 p.m. (7/31)	1:00	Showcases the top national parks, monuments, preserves and historic sites within the four major North American deserts. Stunning high-definition footage brings to life the majestic landscapes of The Great Basin Desert of Nevada and Utah; the Mojave Desert of California; the Sonoran Desert of Arizona; and the Chihuahuan Desert of New Mexico and Texas. The film captures the defining features and distinct character of each of these major desert areas, including the great temperature fluctuations of Great Basin National Park, the incredible cache of Jurassic-era fossils within Dinosaur National Monument, the geological riches of Death Valley National Park and the awe-inspiring spectacle of the world's largest (and oldest) living trees in Sequoia National Park. Throughout, experts, researchers and rangers from national parks guide viewers through the biology, geology and research that inspired the protection and preservation of these natural treasures.	
Sit and Be Fit	Mon – Fri 5:30 a.m. .	0:30	Presents a therapeutic tone-and-stretch exercise program specially for senior citizens, significantly overweight persons and those who are wheelchair-bound	Mary Ann Wilson, R.N.

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Thunder on the Mountain	Tues. 8:30 p.m. (7/12)	0:30	Towering high above the Costa Rican rainforests, a generally dormant volcanic mountain chain separates the Caribbean from the Pacific. Wooden ships came from Europe over six hundred years ago, those ships brought change. Now ships of metal and glass arrive. Every afternoon brings a tropical thunderstorm. Every evening, the jungles come alive with the calls of animals. They have not forgotten that these shorelines once belonged to them alone.	
Wai Lana Yoga	Wed. 5:00 a.m.	0:30	Instructor Wai Lana's approach to the ancient science of yoga targets overall health by focusing not only on the body, but also on the mind and spirit.	Wai Lana - Instructor

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ISSUE: POLITICS/WORLD AFFAIRS

With one of the most diverse ethnic populations in the country balanced programming of current world affairs and politics are of high interest to the station's viewers.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
1964: The Fight for a Right	Tues. 8:00 p.m. (7/5) Sun. 10:00 p.m. (7/10)	1:00	By the mid twentieth century, Mississippi's African Americans had suffered from nearly 75 years of slavery by another name - Jim Crow discrimination. In 1964 in Mississippi, people died in an effort to force the state to allow African Americans to exercise their constitutional right to vote. Although, the 50th anniversary of Freedom Summer has passed, the struggle for voting rights is still pertinent. According to the NAACP, states have recently passed the most laws limiting voter participation since Jim Crow. Moreover, these laws also disenfranchise other people of color, the elderly, poor, and disabled. With the 2015 anniversary of the Voting Rights Act as well as the upcoming presidential primaries and general election, voting rights will remain at the forefront of a national debate. With historical footage and interview with Freedom Summer architects and volunteers, as well as present day activists, 1964: THE FIGHT FOR A RIGHT uses Mississippi to explain American voting issues in the last 150 years. For instance, why are red states red?	
9/11 Inside the Pentagon	Tues. 8:00 p.m. (9/20)	1:00	On September 11, 2001, Flight 77 slammed into the Pentagon, killing 184 people. What happened behind the walls of the Pentagon is a largely untold chapter in history. Fifteen years later, survivors and first responders shed light on that tragic day.	

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Anthem	Sun. 10:00 p.m. (7/3) Mon. 8:00 p.m. (7/11)	1:00	Tells the story behind Francis Scott Key's "The Star-Spangled Banner," the song famously penned after the relentless bombardment by the British of Fort McHenry during The War of 1812. Historians and music experts discuss the Colonial-era songs and events that influenced Key to write what would become the U.S. national anthem. ANTHEM also reveals interesting facts about Key's upbringing and religious leanings while tracing the origins of the song. During the program, the U.S. Naval Academy Glee Club and St. John's College Chorus give voice to this stirring and elegant song, including a performance of its first draft.	

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Day of Days: June 6, 1944	Tues. 9:00 p.m. (7/5)	1:00	On June 6, 1944, thousands of Allied servicemen landed on the shores of northern France, tasked with liberating western Europe from Nazi tyranny. Over the ensuing hours and days, the men faced decimating machine-gun fire, mortars and artillery, eventually fighting their way inland, but not before suffering a staggering number of casualties. To commemorate the 70th anniversary of the Normandy landing, four D-Day veterans gather at the famed Museum of World War II outside of Boston, Mass. to share their experiences from that fateful "Day of Days." Cameras eavesdrop on their conversations as they vividly recall details from their ordeal - from the perils of the amphibious assault to the invasion's gruesome aftermath. Their interactions with one another yield long-buried, and often painful, memories. They recount their transformations from boys to men, reveal their uneasiness with the term "hero," and grapple with why they survived when so many others did not.	
Democracy Now	Tues., Wed., Fri. Sat. 12:00 a.m.	1:00	A national, daily, independent, award-winning news program that provides the audience with access to people and perspectives rarely heard, including independent and international journalists, ordinary people from around the world who are directly affected by U.S. foreign policy, grassroots leaders and peace activists, artists, academics and independent analysts.	Amy Goodman – host Juan Gonzalez - host

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
For The Love of Their Brother	Tues. 10:00 p.m. (9/20)	1:00	A heartwarming story about a close-knit Staten Island family whose youngest brother perished on September 11, 2001. To honor Stephen Siller's sacrifice, his six older siblings founded the "Tunnel-to-Towers Run," an annual road race which re-traces the off-duty firefighter's route from the Brooklyn Battery Tunnel to the World Trade Center.	John Turturro
F.S. Key and the Song That Built America	Mon. 8:00 p.m. (7/4)	1:00	Celebrates the 200th anniversary of Francis Scott Key's writing of America's national anthem, "The Star-Spangled Banner." Key, a constitutional lawyer, famously penned the lyrics following the 12-hour bombardment of Ft. McHenry in September 1814. Against a backdrop of history, and through the eyes of Key's loving wife Polly (played by Deborah Hazlett), the film highlights Key's personal life, legal career and artistic development. The documentary covers Key's major cases (including the Aaron Burr conspiracy), his vehement opposition to the War of 1812, his enlistment in the militia, his participation in the ill-fated defense of Washington, D.C., and his penchant for poetry and art.	

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Eisenhower's Secret War	Tues. 9:00 p.m. (9/13)	2:00	Examines Dwight D. Eisenhower's unwavering commitment - both public and covert - to peaceful co-existence with the Soviet Union in the tumultuous and uneasy Cold War years. Based on recent research by established scholars and writers, the two-part documentary series provides a fresh understanding of Eisenhower's path to the presidency from the time of the successful D-Day landings and, as president, how his national security policies and tactics kept a divided world at peace during the 1950s. Hosted by public television news commentator and author Evan Thomas, Eisenhower's Secret War features the accounts of more than 20 key witnesses - American, British and Soviet - to the major events of the era.	

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
In Our Son's Name	Tues. 9:00 p.m. (9/20)	1:00	Phyllis and Orlando Rodriguez's lives shatter with the death of their son, Greg, who dies with thousands of others at the World Trade Center on September 11, 2001. Instead of seeking revenge, the grieving couple begin a journey of reconciliation that transforms their lives. Their odyssey thrusts them reluctantly into the public eye as they speak out against war in Iraq and Afghanistan, oppose the death penalty for 9/11 conspirator Zacarias Moussaoui, and befriend his mother. Seeking to understand the nature of violence, Phyllis and Orlando engage in an emotional dialog with men incarcerated at Sing Sing prison for violent crimes, who themselves seek reconciliation. Over time they reach a new understanding of their rebellious son. Interviews, verite footage, and striking archival images create a a subtle, profound story told with disarming candor -- a response to violence that challenges conventional concepts of justice and healing.	
LA County Board of Supervisors Meeting	Wed. 10:00 p.m.	3:00 (varies)	Broadcast weekly County Board of Supervisors meetings	LA County Board of Supervisors Featured presenters and participants

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Liberty or Death	Tues. 10:00 p.m. (7/5)	1:00	Patrick Henry's impassioned plea at the second Virginia Convention of 1775, "Give me liberty or give me death," defined the American Revolution. Captures this seminal moment in American history by balancing experts' commentary on the events preceding the second Virginia Convention with dramatic re-enactments of the historic moments that followed. Actors portraying founding fathers George Washington, Thomas Jefferson, Patrick Henry and other delegates bring the convention to life as another character, convention clerk John Tazwell, narrates the unfolding action. Historians also explain the lasting significance of the convention and Henry's stirring speech.	
Lincoln@Gattysburg	Tues. 8:00 p.m. (9/13)	1:00	In 1863 Abraham Lincoln proved himself a master of a new frontier-not on the battlefields of the Civil War, but in his "high-tech" command center: the War Department Telegraph Office, America's first "Situation Room." The "Internet" of the 19th century, the telegraph gave Lincoln new powers to reshape leadership and wield personal control across distant battlefields. The results of Lincoln's pioneering experiment in electronic leadership led to the rebirth of America on the fields of Gettysburg... both in the battle that turned the tide of the Civil War, and in a few words that recast the American ideal as a national creed: the Gettysburg Address. LINCOLN@ GETTYSBURG will unfold the greatest turning point in American history: the rebirth of a nation and the dawn of the information age.	

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Munich '72 and Beyond	Tues. 8:00 p.m. (7/19)	1:00	An act of terrorism shocks the world: Palestinian extremists invade the Summer Olympics and murder 11 Israeli athletes. With chilling detail, this new documentary investigates the Munich massacre, its aftermath and its relevance. It reveals alarming new evidence and never-before-seen photographs, and captures a poignant 43-year struggle for public remembrance.	
Newslines	MTThF. 11:30 p.m.	0:30	Produced by NHK Japan's largest public broadcaster. A news digest format from NHK's 30 international bureaus.	
Panama Canal: Post Panamax	Tues. 10:00 p.m. (7/12)	1:00	The world-wide trend toward bigger ships moving larger volumes of cargo has exceeded the capacity of the Panama Canal. The completion of a third lane of locks will allow ships two or three times the size of current vessels to pass through the century-old waterway carrying up to 14,000 twenty foot containers. As one of the largest civil engineering projects in the world, the Panama Canal expansion program will impact global shipping and the future livelihood of the Republic of Panama.	

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Panama Canal: Prized Possession	Tues. 9:00 p.m. (7/12)	1:00	On August 15th, 1914, the Panama Canal opened connecting the world's two largest oceans and signaling America's emergence as a global superpower. American ingenuity and innovation had succeeded where, just a few years earlier, the French had failed disastrously. But the U.S. paid a price for victory: more than a decade of ceaseless, grinding toil, an outlay of more than 350 million dollars -- the largest single federal expenditure in history to that time -- and the loss of more than 5,000 lives. Along the way, Central America witnessed the brazen overthrow of a sovereign government, a revolutionary public health campaign, the backbreaking removal of hundreds of millions of tons of earth and construction on an unprecedented scale. The story of the canal features a cast of colorful characters ranging from an indomitable President to visionary engineers to tens of thousands of workers from around the world, rigidly segregated by race. Using an extraordinary archive of photographs and footage, Interviews with canal workers and first-hand accounts of life in the Canal zone, unravels the story of one of the world's most significant technological achievements.	

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Skokie: Invaded but Not Conquered	Tues. 9:00 p.m. (7/19)	1:00	Examines the personalities and issues connected to the attempted neo-Nazi March in Skokie, Ill., a haven for Holocaust survivors since the end of World War II. Produced to mark the event's 35th anniversary, this engaging film's extensive use of archival footage, movie clips and contemporary interviews explore the impact of the Skokie March, then and now, and reveal how a First Amendment debate turned Holocaust survivors into activists.	Aaron Freeman

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TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
<p>To Begin The World Over Again: The Life of Thomas Paine</p>	<p>Sun. 5:00 p.m. (9/4) Mon. 8:00 p.m. (9/5) Sun. 7:00 p.m. (9/11)</p>	<p>1:00</p>	<p>All the triumphs and tragedies of Thomas Paine's life are here in this film of the acclaimed one-man play To Begin the World Over Again:the Life of Thomas Paine, shot in front of a live audience at the Lillian Theatre, Hollywood. Thomas Paine, a man largely forgotten and greatly misunderstood, is ironically quoted by all and every political faction in America today. Yet his ideas about democracy, equality, slavery, pensions, healthcare, education and morality would have created a very different kind of nation if they had been acted on. He was a man who changed the world, only to have the world he changed turn its back on him. The man who ignited revolutions would die largely ignored and distained, yet he was at the epicenter of world events when he wrote his books, literally transforming nations through the power of his words. Thomas Paine was one of the world's most provocative writers and worst politicians, a very nearly deadly combination. He lived by the creed that "one must always speak the truth as one sees it, no matter the consequences" and what an extraordinary life it was. It is time to hear and discuss and debate Thomas Paine again, since, as he said, "we have it in our power to begin the world over again".</p>	

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This report is based on the broadcast schedule. Circumstances may occasionally cause deviation from the schedule. Program titles without a specific airdate were broadcast during the regular time slot indicated throughout the months of July, August and September (unless otherwise indicated). In addition to the main digital channel, KLCS broadcasts on three additional channels with an emphasis on elementary education, secondary education and professional development, respectively.