

KLCS-TV COMMUNITY ISSUES LIST

January 2020 – March 2020

ISSUE: LOS ANGELES UNIFIED SCHOOL DISTRICT CONCERNS

KLCS provides the only live coverage of all Los Angeles Unified School District Board of Education and Committee meetings. The station also provides timely information to the public regarding the current State of California education budget crisis.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|--|--------------------------------|------------------|--|---|
| LAUSD Board and Committee Meetings | Sun./Tues. Time varies | 4:00 (varies) | Broadcast of District Board meetings Live Tues. & Thurs. (Rebroadcast Sunday mornings) | Board Members Superintendent of Schools Presenters and participants |
| LAUSD Bond Oversight Committee Meeting | Sun. 7:00 a.m. (1/26) (3/1) | 4:00 | Broadcast of the District's Bond Oversight Committee | Bond Oversight Committee Board Members |
| Inside California Education | Wed. 6:30 a.m. | 0:30 | Takes a look at the challenges and opportunities facing the Golden State's public schools. Topics include the growth of charter schools; new career tech opportunities; how schools are implementing the new Common Core standards; combatting the growing statewide teacher shortage; new dual-language immersion programs; the re-emergence of art and music classes; and how students are gaining new real-life opportunities to become involved in local and state government. | |
| So-Cal Prep Report | Fri. 6:30 a.m. | 0:30 | Weekly review of high school sports | Randy Rosenbloom |
| Spotlight Arts | Tues. 6:30 a.m. | 0:30 | An Emmy nominated original series from LAUSD's Arts Education Branch focuses on the importance of Arts Education in K-12 schools. | LAUSD students Steven McCarthy – host Christopher Rodriguez - host |

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ISSUE: CHILDREN'S PROGRAMMING

KLCS' FCC license is owned by the Los Angeles Unified School District. KLCS has the title "The Education Station" due to its commitment to students of all ages and especially to the youth of Southern California.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION |
|---------------------------------------|---|--------|--|
| Arthur | Mon - Fri 3:30 p.m. | 0:30 | Fosters an interest in reading and writing and encourages positive social skills through engaging, emotional stories that explore issues children face |
| Caillou | Mon. – Fri. 7:00 a.m. (Nov. & Dec. only) | 0:30 | Demonstrates how the first experiences of life, from going to the park to understanding one's own family, can be perceived with wonder and a sense of discovery. Blending animation and live-action segments with humor, kid logic and imagination, Caillou helps preschoolers make sense of the world. The stories address real problems and conflicts typical to a young child's development. Through it all, Caillou remains an irresistible little boy in a very big world, with whom every young child and parent can identify. |
| Cat in the Hat Knows a Lot About That | Mon. – Fri. 11:00 a.m. | 0:30 | Coming to television for the first time ever in an animated series, the Cat in the Hat whisks pre-schoolers off on a voyage of scientific discovery. Features six-year-olds Sally & Nick, best friends and next door neighbors, who are transported on magical journeys to all corners of the globe where the natural world becomes their playground. They go everywhere from the ocean bottom, to a rainforest, or to the centre of a beehive. The Cat in the Hat "knows a lot" but he doesn't know everything making him the perfect guide for learning and fun. |
| Curious George | Mon. – Fri. 9:30 a.m. Sat. 8:00 a.m. | 0:30 | Uses entertaining and comical stories to teach learn math, science, and engineering; based on the children's book series. |
| Cyberchase | Mon. – Fri. 4:30 p.m. | 0:30 | Math rules in the animated adventure series CYBERCHASE. CYBERCHASE energizes kids ages eight to eleven with math power. Full of cyber-mysteries with eye-popping |

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| | | | animation and a sly comic flair CYBERCHASE sends the message that math is fun - it's about problem solving and, boy, does it come in handy. Each episode takes the kids on a thrilling adventure driven by a different math concept - from tackling time in ancient Egyptian tombs to cracking codes in creepy caves or making sense of numbers in a fractured fairy tale world. |
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| Daniel the Tiger's Neighborhood | Mon. – Fri 9:00 a.m. Sat. 7:30 a.m. | 0:30 | "Daniel Tiger's Neighborhood" is an animated series with live-action interstitials. Fred Rogers' original Neighborhood of Make Believe is recreated in vibrant color and texture; his signature puppet Daniel Striped Tiger is transformed into a curious and playful 4-year-old joined by his friends O the Owl, Prince Wednesday, Katerina Kittycat and Miss Elaina. The series curriculum is school-readiness and social-emotional learning, and each preschool themed episode offers a musical strategy for children and parents to use together. |
| Dinosaur Train | Mon. – Fri. 1:00 p.m. | 0:30 | "Dinosaur Train" is an animated series for 3 to 6-year olds. The series features a curious young T-rex named Buddy who, together with his adopted Pteranodon family, takes the Dinosaur Train to meet, explore, and have adventures with all kinds of dinosaurs and prehistoric creatures. |
| Let's Go Luna | Mon. – Fri. 7:30 a.m. | 0:30 | Set in a world populated by anthropomorphic animals, focuses on three friends—Leo, a wombat (from Australia), Carmen, a butterfly (from Mexico), and Andy, a frog (from the United States)—who travel around the world with their parents' traveling performance troupe "Circo Fabuloso". Along their stops, Luna the Moon, depicted about 5 feet (1.5 m) tall with arms, legs and a face, and wearing a straw hat and red boots, occasionally comes down to Earth to teach them about local languages, music, food, and other customs. When they meet her, the children sing "Luna, come and play, show us the world, lead the way". Two half-hours, consisting of two segments each and four in total, takes place at a single country where the gang stop at, learn about, and meet friends around the world. With a team of cultural anthropologists on board, Let's Go Luna! is "meticulously researched to ensure cities and regions are authentically and respectfully portrayed". |
| Martha Speaks | Mon. – Fri. 12:00 p.m. | 0:30 | "Martha Speaks" is an animated series that is designed to enrich the vocabulary of 4- to 7-year-olds. The series is based on the classic books by Susan Meddaugh that have charmed and captivated millions of children. Each episode uses Martha's unique linguistic abilities and the hilarious consequences to engage kids and help build their vocabulary skills. |

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| Mister Rogers' Neighborhood | Sat. 7:00 a.m. | 0:30 | Mister Rogers talks in a way young children understand, at a pace they can absorb and with a consistency that creates a calm, safe place for preschoolers. Topics with sensitive emotional concerns are always carefully blended with fun and whimsy to match a young child's interests and level of understanding. |
| Nature Cat | Mon. – Fri. 2:00 p.m. | 0:30 | Follows Fred, a house cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred transforms into Nature Cat, "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: He's still a house cat with no instincts for nature. Like many of today's kids, Nature Cat is eager and enthusiastic about outside activities, but is at times intimidated by them. With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and humor, all while inspiring children to go outside and "play the show." |
| Pinkalicious & Peterrific | Mon. – Fri. 10:00 a.m. | 0:30 | Pinkalicious imagines creative possibilities everywhere she looks. Aimed at kids 3-5, PINKALICIOUS & PETERRIFIC encourages viewers to engage in the creative arts and self-expression, including music, dance, theater and visual arts. Get creative with Pinkalicious, Peter and all their friends in Pinkville! |
| Odd Squad | Mon. – Fri 4:00 p.m. | 0:30 | A live-action media property designed to help kids ages 5-8 learn math. The show focuses on two young agents, Olive and Otto, who are part of the Odd Squad, an agency whose mission is to come to the rescue whenever something unusual happens. A math concept is embedded in each of their cases, as Olive and Otto work together to problem-solve and save the day in each episode. |

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| Peg + Cat | Mon. – Fri. 12:30 p.m. Sat. 12:30 p.m. (Jan. only) | 0:30 | This series is designed to engage preschool children and teach them how to solve math-based problems with Peg, a chatty and tenacious five year-old, her feline pal, Cat, and her smart, handsome, cool friend Ramone. |
| Ready, Jet, Go! | Mon. – Fri. 1:30 p.m. | 0:30 | A 3D animated series for 3-8 year-olds with a focus on astronomy, scientific exploration, innovation and invention, and Earth as it is affected by our solar system. The show is about two neighborhood kids-one with an all-consuming drive for science fact and another with an overwhelming passion for science fiction. They both befriend the new kid on their street, Jet Propulsion, whose family happens to be aliens from Bortron 7. The comedy series teaches kids a variety of Earth science concepts (gravity, tides, moon phases, seasons) as well as an introductory explanation of innovation, astronomy, and our solar system. |
| Sesame Street | Mon.- Fri. 8:30 a.m. Sat. 8:30 a.m. | 0:30 | Prepares children for school by using a broad-based curriculum and addressing specific educational goals |
| Splash and Bubbles | Mon. – Fri. 8:00 a.m. | 0:30 | Splash takes his pals to go see his friend, LU, a fearless explorer in the deep. He has met Lu in his travels, and she has been an inspiration for Splash. Lu turns out to be a female football fish (the "Lu" stands for "bio-LU-minescent") who leads them on an adventure in the abyss. / Wave, the octopus, loves the musicality of Reeftown, but tries to keep others from discovering that he has no rhythm. |

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| Super Why | Mon. – Fri. 10:30 a.m. | 0:30 | In each episode young readers dive directly into a pop-up book to experience a brightly illustrated children's tale. |
| Wild Kratts | Mon. – Fri. 3:00 p.m. | 1:00 | Joins the adventures of Chris and Martin Kratt as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. Each adventure explores an age-appropriate science concept central to an animal's life and showcases a never-before-seen wildlife moment, all wrapped up in engaging stories of adventure, mystery, rescue, and the Kratt brothers' brand of laugh-out-loud-comedy that kids love. Real-life Chris and Martin introduce each "Wild Kratts" episode with a live action segment that imagines what it would be like to experience a never-before-seen wildlife moment, and asks, "What if...?" The Kratt brothers transition into animation and the adventure begins, bringing early-elementary school children into the secret lives of extraordinary creatures, many of which have never been animated before -- including Tiger quolls, Draco lizards, and Caracals! |
| Word Girl | Mon. – Fri. 11:30 a.m. | 0:30 | Animated Superhero WordGirl fights crime using her superhero strength and her colossal vocabulary with her monkey sidekick, Captain Huggy Face. |
| Xavier Riddle and the Secret Museum | Mon. – Fri. 2:30 p.m. | 0:30 | Follows the adventures of Xavier, Yadina and Brad as they tackle everyday problems by doing something extraordinary; travelling back in time to learn from real-life inspirational figures Marie Curie, Harriet Tubman and Jackie Robinson when they were kids. Each adventure will help young viewers make the connection between the skills that made these historical heroes and those same qualities within themselves, helping them discover that, they too, can change the world. |

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ISSUE: MULTICULTURALISM

KLCS serves one of the most ethnically diverse populations in the country. With over a hundred languages spoken in Southern California, Multiculturalism is the norm rather than the exception. Providing a wide range of cultural program offerings helps the community explore and learn across cultural ties.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|---|--|--------|--|-------------------|
| AfroPop: The Ultimate Cultural Exchange | Tues. 10:00 p.m. (Jan. & Feb. Only) | 1:00 | The innovative documentary series on contemporary life, art and pop culture in the African Diaspora. Four films introduce powerful stories: African boxers journey across the Atlantic to match their skills against the best in the world; a teenage girl travels to Ghana and an expatriate from Sierra Leone returns to his homeland, each hoping to dispel prevailing myths about the two countries; and, Hurricane Katrina victims find themselves refugees in their own country. | |
| Bare Feet with Mickela Mallozzi | Thurs. 10:30 p.m. | 0:30 | Takes viewers on a cultural journey through her own city of New York, discovering the dance and music traditions of the many New Yorkers in their vibrant and culturally rich neighborhoods. Mickela kicks off the new season in Manhattan's Chinatown during the festive Chinese Lunar New Year, and then in preparation for Dia de los Muertos in the Mexican community, learns traditional folk dance and even jumps in with an all-female mariachi band. Later, she's transported to Haiti via the streets of Flatbush, Brooklyn with drum lessons, dance classes, and visits to local shops. Mickela also gets a taste of New York's rich Jewish heritage through an Israeli folk | Mickella Mallozzi |

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| | | | dance at the 92nd Street Y and a sampling of knishes on the Lower East Side. | |
| Burt Wolf: Travel & Traditions | Sat. 6:30 p.m. | 0:30 | Burt Wolf, an internationally syndicated television journalist and prolific public television host, provides an overview of the area and its history, then introduces the people, architecture, art, culture, food and tourist attractions of some of the world's most interesting locations. His relaxed, personable and irreverent style makes the episodes both informative and entertaining. | Burt Wolf |
| Confucius was a Foodie | Thurs. 8:00 p.m. Sun. 3:00 p.m. | 1:00 | Takes viewers on a voyage of discovery, uncovering the fascinating traditions, philosophies and history of Chinese culinary culture and its surprising influence on food around the world. Christine Cushing's motivation to embark on this journey is her discovery that 2,500-year-old Chinese philosopher Confucius was actually-a foodie. From exploring Chinese cuisines in North America to the culinary politics of Taiwan, the tasty richness of Hong Kong, and the blended flavors of South East Asia, Christine finds connections to the gastronomic precepts of the great Chinese philosopher both ancient and modern. Each episode features Christine as a culinary adventurer, fearlessly leading viewers to a deeper appreciation of our world through a gourmand filter. In Italy Christine questions the origins of pizza, in Greece she uncovers the beginnings of her beloved baklava, and in Paris she discovers that crepes have Chinese roots Shakes up foodie myths and takes a delicious look at the historical and | Christine Cushing - Host |

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| | | | contemporary landscape of Chinese cuisine. | |
| Finding Your Roots | Sun. 8:00 p.m. Mon. 7:00 p.m. | 1:00 | Professor Gates continues the quest he begun in African American Lives 1 and 2 and Faces of America delving into the genealogy and genetics of an all new group of famous Americans. The series combines history and science in a fascinating exploration of race, family, and identity in today's America. Each hour features a different pair of celebrity guests, who are bound together by an intimate, sometimes hidden link, whether it be as old friends, through long-lost relatives, or even through a common ancestral past. | Henry Louis Gates Jr. |
| Joseph Rosendo's Travelscope | Thurs. 9:00 p.m. | 0:30 | Journeys from the California coast to the islands of Hong Kong and to Chile's Tierra del Fuego. Along the way, he encounters the heights of natural beauty in the Cariboo-Chilcotin Coast region of British Columbia, celebrates Christmas in Switzerland and circumnavigates the tip of South America. The series' hallmark remains the rich cultural interchanges between Joseph and the local population. He joins the parade of medieval guilds during Zurich's spring festival, shares devotions with a holy man in a rock-hewn church in Lalibela, Ethiopia and explores the mysteries behind the stone figures on Easter Island. | Joseph Rosendo |
| Masters of Rhythm: The Afro-Peruvian Way | Tues. 11:30 p.m. (2/4) | 0:30 | We took three of the world's finest percussionists - Afro-Peruvian masters Lalo Izquierdo, Cotito and Huevito - and put them together to jam and shoot the breeze. The result is magic. Shot in Peru, supplemented by shots of community | |

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| | | | celebrations and a short narrative, this half-hour documentary will acquaint you with an aspect of the African diaspora you'd never even dreamed existed. | |
| No Passport Required | Thurs. 7:00 p.m. Sun. 4:00 p.m. | 1:00 | Join Chef Marcus Samuelsson on an inspiring journey across the U.S. to explore and celebrate the wide-ranging diversity of immigrant traditions and cuisine woven into American food and culture. | |
| Reel South | Sun. 10:00 p.m. (February only) | 1:00 | A new anthology series that highlights the masterful, provocative Southern tradition of storytelling, exploring the alluring and complicated region and its diverse voices and points of view Includes half-hour and hour-long independent, documentary films about the American South. The twelve acclaimed films have recently premiered at film festivals and theaters, building buzz and audiences. REEL SOUTH now brings these films to a national audience hungry for authentic stories from one of the most unique corners of America. | Darius Rucker - Host |
| Rick Steves' Europe | Sat. 6:00 p.m. Sun. 11:30 a.m. (1/5) | 0:30 | Offers a fresh perspective on the best travel advice, including where to stay, what to see and how to get around in Europe. Rick Steves shares his extensive knowledge of European history, art and culture. His years as America's most popular European guidebook author blends with his relaxed but informative style to make this one of public television's most popular series. | Rick Steves |
| Truly, CA | Sun. 10:00 p.m. (1/5) (1/12) | 0:30 | Explore California's rich history, our innovative and creative spirit, and our contemporary culture in this period of rapid statewide change. These films offer high | |

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| | | | production values, fascinating stories, and an invaluable opportunity to share experiences and perspectives among and between California's increasingly diverse populations. | |
| West of the West: Tales From California's Channel Island | Tues. 8:00 p.m. (1/7) (1/14) (1/21) | 1:00 | Told from the view point of the native people who've inhabited and experienced the Channel Islands, the three-part documentary explores the history, geography, archaeology and biology of the eight islands off the California coast. Through interviews with a range of experts - including academics, archeologists, historians and natives - provides an engaging portrait of each of the islands intimate personal history. Rather than painting a "linear history," the film presents nine major stories along with several shorter segments about the islands . | |
| Wild Travels | Thurs. 9:30 p.m. | 0:30 | Goes off the beaten track to celebrate America's unusual festivals, offbeat museums and eccentric characters. The Emmy award-winning series is intelligent, funny, unexpected and a bit irreverent, spotlighting our country's most colorful, unconventional and quirky people and places. | |

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ISSUE: BUSINESS/FINANCE/EMPLOYMENT

The economy of Southern California within a thirty-mile radius of downtown Los Angeles would rank in the top 15 countries in the world. Los Angeles is considered a financial and economic center for international trade and finance.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|-------------------------|-------------------------------|--------|---|--------------|
| Nightly Business Report | M-F 11:30 p.m. (Jan. only) | 0:30 | Nightly Business Report distills the essence of what matters in the business world and provides analysis and reflection, so the news has meaning. In a lively half-hour, NBR empowers viewers to make better financial decisions. | |
| Start Up | Sat. 7:30 pm | 0:30 | This series offers viewers an up-close and personal look into the world of the modern American entrepreneur. As complicated as starting a business may seem, the goal is to demystify the process by sharing the real-life experiences of average Americans who are taking control of their own destiny while creating jobs for others. Over 90% of all companies in America are small businesses. Those small businesses employ over 50% of all people working in this country. Today's media rarely focus on the stories of those Americans and their hard work, despite small businesses being the backbone of the country. "Start Up" is a explores the next generation of American business owners and the dreams that drive them. | |

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ISSUE: HEALTH/SCIENCE

Health and Science programming is some of the most requested by KLCS viewers. In response KLCS broadcasts not only programming related to viewer fitness but also trends in healthcare, treatment and breakthroughs in research. Programs on the “Greening” of the region are also a particular issue of intense interest.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|---|-------------------------------|--------|---|------------------------|
| Articulate with Jim Cotter | Wed. 9:00 p.m. (Feb. only) | 0:30 | A arts magazine series, that explores the variety, quality and heritage of creativity, while also showing how art speaks to us in our everyday lives. The fresh and unique stories featured in the 12-part series include: the history of tap dancing as a cross-cultural art form; the work of multimedia artist Sam Durant; the role of improvisation in dance with choreographer Matthew Neenan; and the on-stage work and off-stage educational efforts of French pianist Claire-Marie Le Guay. | Jim Cotter |
| Classical Stretch | Mon – Fri 6:00 a.m. | 0:30 | Features a new method of stretching the entire body, gently and artistically | Miranda Esmonde-White |
| Functional Fitness | Tues.& Thurs 5:00 a.m. | 0:30 | Offering real life fitness solutions for real life challenges, Functional Fitness offers 79 million baby boomers a fitness show of their own | Suzanne Andrews |
| Healthy Minds with Dr. Jeffrey Borenstein | Sun. 6:00 a.m. | 0:30 | One in five people has a diagnosable mental disorder. For many families, the fear and shame associated with a diagnosis of mental illness can lead to isolation and suffering in silence. Aims to educate the public about psychiatric conditions which affect so many people. The series humanizes mental health conditions through inspiring personal stories and interviews with leading researchers and experts, who | Dr. Jeffery Borenstein |

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| | | | provide the latest information about diagnosis and treatment. | |
| iQ: smartparent | Thurs. 6:30 a.m. | 0:30 | Equips parents and caregivers with the knowledge and tools they need to successfully guide their children in the use of digital media and technology. The three-part series addresses children's media consumption - from helping them discern between fiction and reality to safeguarding their online identities | Angela Santomero |
| Nova | Tue 7:00 p.m. Sun. 6:00 p.m. | 1:00 | Scientists discuss various geographic and environmental issues, creating meaningful messages for viewers. | |
| Paving the Way: The National Park to Park Highway | Tues. 9:00 p.m. (1/7) (1/14) | 1:00 | Details the story of twelve motorists who took a 5, 000-mile epic road trip before there were gas stations and fully paved roads. In 1920, the inaugural tour of the Park-to-Park Highway connected all twelve National Parks in the American West. They promoted tourism to the Parks and better roads for motorists. During the early days of the automobile, when cars got stuck in the mud, they were still being towed out by horses, and gravity-fed fuel lines caused problems up steep grades. Only the rich could afford travel by train or by horse to the National Parks, but the 1920 inaugural tour opened the door for the "everyman," with his newly affordable automobile, to visit them as well. | |
| Phoenix Mars Mission: Onto the Ice | Tues. 8:00 p.m. (1/28) | 1:00 | Takes a behind-the-scenes look at the first successful landing on the Mars polar region | |

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| | | | and the ongoing search for signs of life on Earth's neighboring planets. The film documents the 422-million-mile journey through space exclusively through the eyes of principal investigator Peter H. Smith and the Phoenix Lander Team. Follows the international team of talented and dedicated scientists, engineers and researchers as they work to land on Mars - from practice landings with simulated catastrophic errors through the heart-pounding, seven-minute descent onto the Red Planet. | |
| Second Opinion | Sun. 6:30 a.m. | 0:30 | Focuses on health literacy in an engaging, entertaining and accessible way. The long-running series engages a panel of medical professionals and lay people in honest, in-depth discussions about complex health issues and life-changing medical decisions. | Dr. Peter Salgo |
| Sit and Be Fit | Mon.– Fri. 5:30 a.m. | 0:30 | A popular exercise series designed to make exercise fun, easy and safe for people of all ages. Programs focus on therapeutic exercises that make everyday activities easier to perform; including core strengthening, balance work, stretching and relaxation. Host, Mary Ann Wilson, RN designs programs with physical therapists, using creative choreography and a diverse selection of music. Her warmth and encouragement effectively reaches out to people of all fitness levels and ages. She is especially loved by older adult viewers, children, and those managing chronic conditions and physical limitations. | Mary Ann Wilson RN |
| Southwestern Gems: Our | Tues. 9:00 p.m. | 1:00 | Showcases the top national parks, | |

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| Desert National Parks | (1/21) | | monuments, preserves and historic sites within the four major North American deserts. Stunning high-definition footage brings to life the majestic landscapes of The Great Basin Desert of Nevada and Utah; the Mojave Desert of California; the Sonoran Desert of Arizona; and the Chihuahuan Desert of New Mexico and Texas. The film captures the defining features and distinct character of each of these major desert areas, including the great temperature fluctuations of Great Basin National Park, the incredible cache of Jurassic-era fossils within Dinosaur National Monument, the geological riches of Death Valley National Park and the awe-inspiring spectacle of the world's largest (and oldest) living trees in Sequoia National Park. Throughout, experts, researchers and rangers from national parks guide viewers through the biology, geology and research that inspired the protection and preservation of these natural treasures. | |
| Storm of the Century: The Blizzard of '49 | Tues. 9:00 p.m. (1/28) | 1:00 | The story of a devastating series of storms in the Great Plains. Nebraska, Colorado, South Dakota and Wyoming were hammered by blizzards lasting from January to April. Wyoming was one of the hardest hit states. But for all the tragedy and loss, suffering and death, there was also hope and heroism, unselfish sacrifice and generosity. The blizzard brought out | |

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| | | | the best in people. Wyoming citizens from all walks of life worked together and demonstrated exceptional ingenuity in the face of dire circumstances. | |
| Yoga In Practice | Mon. Wed. & Fri. 5:00 a.m. | 0:30 | Yoga is the art and science of aligning the mind, body and spirit to live a richer and more authentic life. It promotes increased awareness, strength and flexibility while reducing stress and anxiety. Yoga may also decrease pain related to common problems such as lower back, hip or shoulder injuries. Designed to teach the foundations of yoga to the at-home student, and to encourage a daily yoga practice that is more than simply physical exercise. Each episode focuses on a universal theme, such as "courage" or "the art of slowing down," and includes basic meditation and breathing techniques, further reducing the stress and anxiety associated with modern life. | Stacey Millner-Collins – Master Instructor |

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ISSUE: POLITICS/WORLD AFFAIRS/HISTORY

With one of the most diverse ethnic populations in the country balanced programming of current world affairs and politics are of high interest to the station's viewers.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|------------------|--|--------|--|--------------|
| A Ripple of Hope | Tues. 9:00 p.m. (2/18) Sun. 11:00 p.m. (1/26) Mon. 9:00 p.m. (1/27) | 1:00 | Captures an extraordinary and uplifting event against the backdrop of one of the most volatile and memorable Presidential campaigns in U.S. history. On April 4, 1968, Robert F. Kennedy - a contender for the Democratic nomination for President -was en route to Indianapolis to make a campaign stop in a predominantly African-American neighborhood. In Memphis, Tenn. that same night, gunman James Earl Ray shot and mortally wounded the leader of the civil rights movement, Dr. Martin Luther King, Jr. Upon hearing the tragic news, Kennedy made a crucial decision: risking his own life and defying city officials, he ventured into the inner city and addressed the grief-stricken crowd gathered in a park. He stood atop a shaky, flat-bed truck and delivered one of the great political speeches of the 20th century: a moving, extemporaneous plea for peace and reconciliation. By keeping his promise to speak, Kennedy helped Indianapolis avert the violence that swept the rest of the country. Within weeks of this speech, on June 6, 1968, Kennedy also would fall victim to an assassin's bullet. | |
| Asian Insight | Wed. 11:30 p.m. (1/1) Thur. 11:30 p.m. (1/2) Fri. 11:30 p.m. (1/3) | 0:30 | Economic, Cultural and Political news program from the most populous continent in the world. | |

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| Backs Against the Wall: The Howard Thurman Story | Sun. 11:00 p.m. (1/5) Mon. 9:00 p.m. (1/6) Tues. 9:00 p.m. (2/4) | 1:00 | Chronicles the extraordinary life of Theologian Howard Thurman, a poet and "mystic" who used religious expression to help ignite sweeping social change. Thurman was born the grandson of slaves in segregated Daytona, Florida. Despite the circumstances of his upbringing, he went on to become one of the great spiritual and religious pioneers of the 20th century, whose words and influence continue to echo today. His landmark book, <i>Jesus and the Disinherited</i> , was the first to state that Jesus Christ - who was born in poverty as part of a powerless minority - lived a life that spoke directly to black Americans. In his own time, Thurman was a celebrated religious figure with profiles in major magazines such as LOOK, Ebony and others. His efforts at the height of World War II to create the nation's first interfaith, interracial church stands as a precursor for many contemporary faith communities. And for millions today who consider themselves "spiritual but not religious," Thurman's poetry, meditations, sermons and prayers continue to be wildly popular. | |
| BBC World News America | MTThF 11:00 p.m. M-F 6:00 p.m. | 0:30 | BBC WORLD NEWS: The latest global news from the world's largest news broadcaster. The newscasts contain all the most up-to-date news, interviews, analysis, business reports and world sports news. | |
| Black Ballerina | Mon. 10:00 p.m. (2/24) | 1:00 | A story of passion, opportunity, heartbreak and triumph of the human spirit. Set in the overwhelmingly white world of classical dance, it tells the stories of several black women from different generations who fell in love with ballet. Sixty years ago, while pursuing their dreams of careers in | |

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| | | | classical dance, Joan Myers Brown, Delores Browne and Raven Wilkinson (the Ballet Russe de Monte Carlo's first black ballerina) confronted racism, exclusion and unequal opportunity in segregated mid-century America. In 2015, three young black women also pursue careers as ballerinas, and find that many of the same obstacles their predecessors faced are still evident in the ballet world today. Through interviews with current and former ballet dancers along with engaging archival photos and film, the one-hour documentary uses the ethereal world of ballet to engage viewers on a subject that reaches far outside the art world and compels viewers to think about larger issues of exclusion, equal opportunity and change. | |
| Bombs Away: LBJ, Goldwater and the 1964 Campaign that Changed It All | Tues. 8:00 p.m. (2/18) | 1:00 | Three-year-old Monique Corzilius counts to 10, pulling petals from a daisy. A voice from mission control then counts down as the camera zooms into Monique's dark pupil. An atomic blast and ensuing mushroom cloud consumes the TV screen as President Lyndon Johnson's voice proclaims "We must either love each other, or we must die." This political ad, "Peace Little Girl," aired only once or twice during the 1964 presidential campaign between Lyndon Johnson and Barry Goldwater, but it ushered in a new era of the television attack ad. The 1964 campaign also reshaped the American political landscape in other significant ways. Johnson's "Great Society" and civil rights agendas pushed southern states toward the Republican Party and brought the northeast in line with the Democrats, creating America's contemporary geopolitical map of red and blue states. Barry | Richard and Doris Kearns Goodwin, Barry Goldwater, Jr., Victor Gold, Joseph Califano, Larry J. Sabato, Professor Robert Mann and Monique Corzilius. |

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| | | | Goldwater's rift with "the liberal Republican establishment," or "Rockefeller Republicans," served as the basis for his landslide defeat in the general election, but also for the rise of an out-spoken and blossoming conservative movement. Barry Goldwater's presidential campaign also spawned the political career of Ronald Reagan, and inspired future conservative offshoots like social and Christian conservatives as well as the Tea Party. | |
| David Chappelle: The Mark Twain Prize | Sun. 11:00 p.m. (2/2) Sat. 11:00 p.m. (2/29) | 1:00 | The John F. Kennedy Center for the Performing Arts presents the 22nd annual Mark Twain Prize for American Humor to Dave Chappelle. | |
| Democracy Now | Tues., Wed., Fri. Sat. 12:00 a.m. | 1:00 | A national, daily, independent, award-winning news program that provides the audience with access to people and perspectives rarely heard, including independent and international journalists, ordinary people from around the world who are directly affected by U.S. foreign policy, grassroots leaders and peace activists, artists, academics and independent analysts. | Amy Goodman – host Juan Gonzalez - host |
| Firing Line with Margaret Hoover | Sat. 8:30 p.m. | | A public affairs talk show that delivers a civil and engaging contest of ideas among the brightest minds and freshest voices from across the political spectrum. | Margaret Hoover |
| Fly Boys: Western Pennsylvania's Tuskegee Airmen | Tues. 9:00 p.m. (2/25) | 1:00 | Tells the story of struggle and the ultimate triumph of the brave African-American soldiers who served their country during World War II. The film chronicles the "Tuskegee Airmen" program, a controversial military initiative designed to measure African-Americans' competence for flying the engines of war. This fascinating documentary features the stories of the more than 40 aviators from western Pennsylvania, including the pilots, navigators and bombardiers who flew fighter and bomber planes during the war, as | |

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| | | | well as the maintenance and support staff, instructors and personnel who kept the planes in the air. | |
| Hollywood's Architect: The Paul R. Williams Story | Mon. 9:00 p.m. (2/10) | 1:00 | Nicknamed "Architect to the Stars," African American architect Paul R. Williams had a life story that could have been dreamed up by a Hollywood screenwriter. Orphaned at the age of four, Williams grew up to build mansions for movie stars and millionaires in Southern California. From the early 1920s until his retirement 50 years later, Williams was one of the most successful architects in the country. His list of residential clients included Frank Sinatra, Cary Grant, Barbara Stanwyck, William Holden, Lucille Ball and Desi Arnaz. And his name is associated with architectural icons like the Beverly Hills Hotel, the original MCA Headquarters Building and LAX Airport. But at the height of his career Paul Williams wasn't always welcome in the restaurants and hotels he designed or the neighborhoods where he built homes, because of his race. " <i>Hollywood's Architect: The Paul R. Williams Story</i> " tells the compelling, but little known story, of how he used talent and perseverance to beat the odds and create a body of work that can be found from coast to coast. | |
| LA County Board of Supervisors Meeting | Wed. 10:00 p.m. | 3:00 (varies) | Broadcast weekly County Board of Supervisors meetings | LA County Board of Supervisors Featured presenters and participants |
| Locked Out: The Fall of Massive Resistance | Mon. 10:00 p.m. (1/27) | 1:00 | In 1958, the Commonwealth of Virginia led other Southern states in refusing the U.S. Supreme Court's mandate to integrate its public schools in the aftermath of the Brown v. Board of Education decision. Several counties "locked down" or closed their public schools altogether - one for as long as five years - rather than allow black students into all-white schools. Sheds light on this dark moment in history through interviews, academic commentary and | |

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| | | | archival footage from the era. The documentary, produced to commemorate the 50th anniversary of the end of the so-called Massive Resistance laws, offers first-hand accounts from African-American students who found themselves on the front lines of this desegregation battle. | |
| Mr. Civil Rights: Thurgood Marshall and the NAACP | Sun. 11:00 p.m. (1/12) Mon. 9:00 p.m. (1/13) | 1:00 | Incorporates rare archival film and extraordinary interviews to explore Marshall's life in the years leading up to the landmark Brown v. Board of Education ruling, including his upbringing in Baltimore, his education at Howard University Law School ("the West Point of the civil rights movement"), his status as a rising star within the NAACP, his skill as an orator and storyteller, his relationship with his mentor Charles H. Houston, and his high-profile segregation cases involving voting, transportation, housing, labor and the military. | Justice Elena Kagan, Justice John Paul Stevens, lawyer and civil-rights activist Vernon Jordan, Marshall biographers Rawn James, Juan Williams and Larry S. Gibson |
| Music Makers of Gennett Records | Mon. 9:00 p.m. (2/17) | 1:30 | Tells the story of the little studio in Richmond, Indiana that captured early recordings of Jazz Age music legends Louis Armstrong, Bix Beiderbecke, Hoagy Carmichael, Duke Ellington, and the singing cowboy Gene Autry. The documentary features several rare 1920s recordings from the Gennett Records archive, plus interviews with jazz great Wynton Marsalis, country music legend Ricky Skaggs, Broadway star Michael Feinstein and gospel music executive Dr. Bobby Jones. | |
| NHK Newslines | M-F 6:30 p.m. MTTHF 11:30 p.m. | 0:30 | Produced by NHK, Japan's news leading public broadcaster, featuring global news and current affairs, business, sports, science and technology trends plus global weather forecasts from over 30 news bureaus throughout the world. | |

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| Parkland: Healing A Community and Nation | Sun. 11:00 a.m. (1/26) | 1:00 | On February 14, 2018 a shooter took 17 lives at Marjory Stoneman Douglas High School in Parkland, Florida. Shows how Parkland has turned its grief into healing and meaningful action toward ending gun violence, following the 25-city #NeverAgain summer bus tour. The documentary also features positive change made closer to home, including an anthem honoring Stoneman-Douglas students by Melissa Manchester and the Douglas choir. | |
| Queen of Swing | Mon. 9:00 p.m. (2/24) | 1:00 | <p>Recounts the true story of a Jazz Age trailblazer -95-year-old entertainer Norma Miller. The engaging biography highlights the life, career and indomitable spirit of the Harlem-born actress, dancer and choreographer known as "The Queen of Swing." Discovered at the age of 12, Miller's show business career has spanned seven decades (and counting). Among her many accomplishments, Miller developed the acrobatic "Lindy Hop" dance, appeared in the Marx Brothers' A Day at the Races (1937), took up stand-up comedy at the prompting of Redd Foxx (Sanford and Son), entertained soldiers in Vietnam, worked with Sammy Davis Jr. in Las Vegas, appeared in Richard Pryor specials, and authored two books about swing culture. She also provided a first-hand account of the Harlem music and dance scene during the 1930s and '1940s in Ken Burns' Jazz (2001). Examines Miller's influence in the globalization of America's jazz culture and her role in breaking down racial barriers across the United States and around the world. During her career, Miller performed at the integrated Savoy Ballroom in Harlem, staged the first all-black shows on Miami Beach and at the Flamingo</p> | |

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| | | | Hotel in Las Vegas, and became one of the first black female stand-up comics in the U.S. | |
| Redeeming Uncle Tom: The Josiah Hensen Story | Tues. 9:00 p.m. (2/11) | 1:00 | Tells the story of Josiah Henson (voiced by actor Danny Glover), the real-life inspiration for Uncle Tom in Harriet Beecher Stowe's classic 1852 novel, which has been recognized as one of the sparks that ignited the Civil War. Josiah Henson was born into slavery near Port Tobacco, Maryland around 1789. As a child, he was sold to Isaac Riley, who later appointed him superintendent of the farm at an unusually young age because of Henson's strength and intelligence. Riley entrusted Henson with exceptional responsibilities and permitted him to become a preacher in the Methodist Episcopal Church. However, when Henson attempted to buy his freedom, Riley cheated him and made plans to sell him south. Fearing separation from his family, he fled north with his wife and children in the summer of 1830. After escaping through Ohio and New York, they eventually settled in Ontario, Canada. | |
| The Kennedy Half-Century | Tues. 8:00 p.m. (2/11) | 1:00 | Chronicles the impact and influence of John F. Kennedy's life, administration and tragic death on the general public, the media and every subsequent U.S. president. John F. Kennedy's legacy endured due to the early efforts of family and friends, Lyndon Johnson's "Great Society" programs, Ronald Reagan's tax cuts and Cold War strategies, Bill Clinton's infatuation with the 35th president, and the "twinning" of JFK and Barack Obama in the 2008 presidential campaign. | Bob Schieffer, Ron Reagan Jr., Kathleen Kennedy Townsend, Ari Fleischer, James Carville, Julian Bond, Andrew Bell and Larry Sabato |
| This is the House that Jack Built | Tues. 8:00 p.m. (2/4) | 1:00 | In celebration of the 100th anniversary of President John F. Kennedy's birth, the documentary chronicles his early years and examines his lasting legacy. The | |

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| | | | hour-long film touches on familiar themes of JFK's life, and his ascent to the presidency, his mistakes and triumphs. It also explores new and little-known stories, some that surfaced after the publication of Larry Sabato's novel <i>The Kennedy Half-Century: The Presidency, Assassination, and Lasting Legacy of John F. Kennedy</i> . Revelations include: a new CIA staffer and her discovery of a file on Oswald that soon thereafter went missing, and the Warren Commission's pressure on 19-year-old Buell Wesley Frazier, who drove Oswald to work on November 22, 1963. | |
| To The Contrary with Bonnie Erbe | Sat. 8:00 p.m. | 0:30 | This weekly news analysis program is the only woman-centered national news/talk show on television. Dedicated to the premise that women of all ethnic backgrounds and political persuasions are an important part of the national dialogues, the series provides a platform for the multifaceted views of involved, informed women journalists and commentators. Topics range from women's health to family issues to women in the workplace, the environment, women in finance and education. | Bonnie Erbe |
| We Knew What We Had: The Greatest Jazz Story Never Told | Mon. 10:00 p.m. (2/3) | 1:00 | Chronicles the unrecognized history of jazz in Pittsburgh, Pennsylvania. The hour-long documentary features the talents of international jazz legends George Benson, Ahmad Jamal, Stanley Turrentine, Billy Eckstine, Kenny Clarke, Art Blakey, Billy Strayhorn and Mary Lou Williams-all Pittsburghers. Using archival footage and photos, it also sheds light on the social conditions and historical events that conspired to make Pittsburgh one of the world's leading contributors to the legacy of jazz music. | |

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| With Infinite Hope: MLK and the Civil Rights Movement | Sun. 11:00 p.m. (1/19) Mon. 9:00 p.m. (1/20) | 1:00 | Looks back at the life, leadership, and legacy of The Rev. Dr. Martin Luther King, Jr. The program follows King's career from his hiring at Dexter Avenue Baptist Church and leadership of the Montgomery Bus Boycott, through his death on April 4th, 1968 in Memphis. The documentary includes interviews with people who participated in well-known events of the Civil Rights Movement: the Montgomery Bus Boycott, the Freedom Rides, the Birmingham Children's March, Selma, and the Memphis Sanitation Workers Strike. | |
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This report is based on the broadcast schedule. Circumstances may occasionally cause deviation from the schedule. Program titles without a specific airdate were broadcast during the regular time slot indicated throughout the months of January, February and March (unless otherwise indicated). In addition to the main HD channel, KLCS broadcasts on two additional standard definition channels with an emphasis on elementary education.