

## **2019-Q2 (April-June) Viewpoints Quarterly Report – Compliancy Issues & Program List**

**Airs Sunday 6:00 am - 6:15 am**

American culture	Intellectual disabilities
American history	Law
Art	Literature
Business	Media
Careers	Mental health
Child health/development	Mental illness
Climate change	Music
Criminal justice	Nationalism
Culture	Pop culture
Death	Politics
Disaster	Psychology
Discrimination	Public health/safety
Diversity	Racism
Domestic violence	Recreation
Economics	Religion
Education	Science
Emotional grief	Self-discipline
Environment	Sexual assault/abuse
Entertainment	Social media
Entrepreneurship	Societal issues
Family and parenting issues	Space Travel
Feminism	Storytelling
Gender issues	Technology
Government	Television
Health and wellness	Terrorism
Healthcare	The Presidency
Home improvement	Trauma
Immigration	Violence
Inclusivity	Women's issues
Interpersonal relationships	Youth at risk

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<b>Program</b>	<b>19-14</b>	<b>Written &amp; Produced</b>	<b>Polly Hansen, Evan Rook</b>
<b>Air Week</b>	<b>04/7 – 04/13/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:47</b>	<b>SEGMENT 1: THE ROLE OF A LITERARY EDITOR</b>		
	<b>10:06</b>		
<b>Synopsis:</b> You see authors thank their editors all the time in the acknowledgements section of a book. But exactly what does an editor do? We talk to an editor himself who explains to us what an editor does to get the book from a manuscript to the finished copy on store shelves.			
<b>Host:</b> Gary Price. <b>Guests:</b> Peter Ginna, literary editor and author, <i>What Editors Do</i>			
<b>Links for more information:</b> <a href="http://www.press.uchicago.edu/ucp/books/book/chicago/W/bo21439635.html">http://www.press.uchicago.edu/ucp/books/book/chicago/W/bo21439635.html</a>			
<b>Compliance Issues Covered:</b> literature, careers, culture			
<b>13:55</b>	<b>SEGMENT 2: GREENER GARDENING DURING CLIMATE CHANGE</b>		
	<b>9:10</b>		
<b>Synopsis:</b> Gardeners always seek to get the most out of their plants, but some are finding that their plot of land doesn't produce the way it used to because of wildly changing, extreme conditions—torrential rain, then drought, heat then cold. We talk to two experts who explain ways to increase your garden's productivity, and how it can help combat climate change.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Lee Reich, author, <i>The Ever Curious Gardener: Using A Little Natural Science For A Much Better Garden</i> ; Ginny Stibolt, co-author, <i>Climate-Wise Landscaping: Practical Actions For A Sustainable Future</i>			
<b>Links for more info:</b> <a href="https://greengardeningmatters.blogspot.com/p/about.html">https://greengardeningmatters.blogspot.com/p/about.html</a> <a href="http://www.leereich.com/books/the-ever-curious-gardener-using-a-little-natural-science-for-a-much-better-garden">http://www.leereich.com/books/the-ever-curious-gardener-using-a-little-natural-science-for-a-much-better-garden</a>			
<b>Compliance Issues Covered:</b> environment; climate change; home improvement; gardening			
<b>24:05</b>	<b>Culture Crash: Sketch Comic Becomes movies' hottest horror director</b>		
	<b>2:19</b>		
<b>Synopsis:</b> Jordan Peele used to be best known as a sketch comic, but his second film as a director, "Us," is showing that the success of his first, "Get Out," was no fluke.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> media; culture; movies			

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<b>Program</b>	<b>19-15</b>	<b>Written &amp; Produced</b>	<b>Evan Rook and Pat Reuter</b>
<b>Air Week</b>	<b>04/14 – 04/20/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
<b>Dur.</b>			
<b>1:47</b>	<b>SEGMENT 1: REMOVAL OF CONFEDERATE STATUES</b>		
<b>9:53</b>			
<b>Synopsis:</b> Statues commemorating the Confederacy remain in some towns in the US South, though its principles promoting slavery and oppression of blacks are in disrepute. Some towns have removed these statues in the face of heavy opposition. A former Mayor of New Orleans describes how his thinking evolved toward a decision to remove the statues in his city, and the issues it brought forth.			
<b>Host:</b> Gary Price. <b>Guests:</b> Mitch Landrieu, former Mayor, New Orleans, LA, and author, <i>In the Shadow of Statues: A White Southerner Confronts History</i>			
<b>Links for more information:</b> <a href="https://www.nytimes.com/2018/03/25/books/mitch-landrieu-mayor-new-orleans-in-shadow-of-statues-interview.html">https://www.nytimes.com/2018/03/25/books/mitch-landrieu-mayor-new-orleans-in-shadow-of-statues-interview.html</a>			
<b>Compliance Issues Covered:</b> discrimination and racism; nationalism; history; societal issues			
<b>13:42</b>	<b>SEGMENT 2: THE IMPORTANCE OF RECESS</b>		
<b>9:11</b>			
<b>Synopsis:</b> Recess helps kids unwind during the school day, but it's much more than just a time to exercise. We talk to two recess "specialists" about the mental as well as the physical benefits of recess, and learn about some recess activities that help a child be more creative, more social as well as more physically active.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Dr. Gail Gross, psychologist specializing in child development and families, author of <i>How to Build Your Baby's Brain</i> and <i>The Only Way Out is Through</i> ; Dan DiSorbo, co-author and illustrator of the book <i>Recess: From dodgeball to double-dutch: classic games for players of today</i> .			
<b>Links for more info:</b> <a href="http://www.drgailgross.com">www.drgailgross.com</a> <a href="http://www.chroniclebooks.com">http://www.chroniclebooks.com</a>			
<b>Compliance Issues Covered:</b> education; child health/development; recreation; mental health			
<b>23:53</b>	<b>Culture Crash: THE INCREASING COST OF CUTTING THE CORD</b>		
<b>2:32</b>			
<b>Synopsis:</b> Streaming services are multiplying, and none of them carry everything. Many people are finding that satisfying their TV viewing desires through streaming services is getting as expensive as cable.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> media; culture; economics; entertainment			

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Program	19-16	Written & Produced	Evan Rook, Pat Reuter
Air Week	04/21 – 04/27/2019	Studio Producer	Jason Dickey
Time	Segment		Dur.
1:47	SEGMENT 1: THE GATEKEEPER: MISSY LeHAND AND FDR		10:14
<b>Synopsis:</b> Everyone knows about the presidency of Franklin D. Roosevelt, but not many know about the powerful and loyal confidant FDR relied on, Marguerite “Missy” LeHand. Our guest discusses the life and work of this remarkable woman and how she helped and influenced one of the greatest chief executives of our time.			
<b>Host:</b> Gary Price. <b>Guests:</b> Kathryn Smith, author of <i>The Gatekeeper: Missy LeHand, FDR, and the untold story of the partnership that defined a presidency</i>			
<b>Links for more information:</b> <a href="http://www.margueritehand.com">www.margueritehand.com</a> <a href="https://www.facebook.com/margueritehand/">https://www.facebook.com/margueritehand/</a>			
<b>Compliance Issues Covered:</b> government; women’s issues; the Presidency; American history			
14:02	SEGMENT 2: THE LADY FROM THE BLACK LAGOON		8:38
<b>Synopsis:</b> Horror movies are major box office. Some experts see the film “The Creature from the Black Lagoon” as a turning point. One reason is the Gill Man character, created by an often-overlooked female trailblazer in monster design, Milicent Patrick. An author who has researched Patrick discusses her significance in American culture and the horror film genre.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Mallory O’Meara, author, <i>Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Milicent Patrick</i>			
<b>Links for more info:</b> <a href="http://www.malloryomeara.com/book">http://www.malloryomeara.com/book</a>			
<b>Compliance Issues Covered:</b> movies; women’s issues; feminism; American culture			
23:39	Culture Crash: The End of Game of Thrones		2:47
<b>Synopsis:</b> The wildly popular TV show Game of Thrones is set to wrap up its story with six episodes this season, yet its fans may be unsatisfied. The TV show has departed the path of the books.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> media; pop culture; television; entertainment			

<b>Program</b>	<b>19-17</b>	<b>Written &amp; Produced</b>	<b>Evan Rook, Pat Reuter, Emily Parker</b>
<b>Air Week</b>	<b>04/28 – 05/04/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:47</b>	<b>SEGMENT 1: TEACHING YOUTH ABOUT CONSENT AND ABUSE</b>		
	<b>9:40</b>		
<b>Synopsis:</b> In the 20 years since writing the young adult novel <i>Speak</i> , based on her own rape, author Laurie Halse Anderson has met with numerous audiences of adolescents. She has found a huge gap in the ways girls and boys perceive what constitutes sexual consent, abuse, and the consequences of assault, and attributes this to a parental inability to discuss the topic with children. She discusses the issue.			
<b>Host:</b> Gary Price. <b>Guests:</b> Laurie Halse Anderson, author, <i>Speak</i> and <i>Shout</i>			
<b>Links for more information:</b> <a href="http://madwomanintheforest.com/about-the-author/">http://madwomanintheforest.com/about-the-author/</a>			
<b>Compliance Issues Covered:</b> youth at risk; sexual assault and abuse; gender issues; education; parenting			
<b>11:27</b>	<b>SEGMENT 2: THE PSYCHOLOGY OF FASHION</b>		
	<b>9:34</b>		
<b>Synopsis:</b> Fashion advertising raises issues about confidence, self-esteem and body image. Our guest discusses why it's important to look beyond the advertisements and find the fashions that are right for you, how cheap clothing is hurting developing countries and the environment, and why designers and manufacturers need to change how they create clothing for and market to older men and women.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Dr. Carolyn Mair, Chartered Scientist and Psychologist, Associate Fellow at the British Psychological Society and a Reader at the London College of Fashion, author <i>The Psychology of Fashion</i>			
<b>Links for more info:</b> <a href="http://www.cazweb.info">www.cazweb.info</a>			
<b>Compliance Issues Covered:</b> consumerism; women's issues; health and wellness; manufacturing			
<b>24:01</b>	<b>Culture Crash: ADAPTING A BOOK INTO A MOVIE</b>		
	<b>2:19</b>		
<b>Synopsis:</b> For a decade now, it seemed like comic book movies had settled in to an existence based on these larger cinematic universes. Now, Spider-Man and The Joker are proving comic stories can have their cake and eat it, too.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> media; culture; movies; books			



<b>Program</b>	<b>19-18</b>	<b>Written &amp; Produced</b>	<b>Evan Rook, Polly Hansen</b>
<b>Air Week</b>	<b>05/05 – 05/10/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:47</b>	<b>SEGMENT 1: DIVERSITY IN SCI-FI</b>		
	<b>7:32</b>		
<b>Synopsis:</b> For decades, science fiction was a genre written almost exclusively by white males. Now, the genre is flourishing with diverse voices, thanks in part to the trailblazing writer Octavia E. Butler. Historian Gerry Canavan discusses the obstacles Butler faced and her legacy on one of the most popular genres in American literature.			
<b>Host:</b> Gary Price. <b>Guests:</b> Gerry Canavan, professor at Marquette University and author, <i>Octavia E. Butler</i>			
<b>Links for more information:</b> <a href="https://www.amazon.com/s/ref=nb_sb_noss_2?url=search-alias%3Dstripbooks&amp;field-keywords=octavia+e+butler">https://www.amazon.com/s/ref=nb_sb_noss_2?url=search-alias%3Dstripbooks&amp;field-keywords=octavia+e+butler</a> <a href="https://www.press.uillinois.edu/books/catalog/34ghf4me9780252040665.html">https://www.press.uillinois.edu/books/catalog/34ghf4me9780252040665.html</a>			
<b>Compliance Issues Covered:</b> culture; race; diversity; gender issues; literature			
<b>11:16</b>	<b>SEGMENT 2: THE HONEY BUS</b>		
	<b>10:35</b>		
<b>Synopsis:</b> In Meredith May's new book, she examines the parallels between the inner workings of beehives and our society, and how beekeeping taught her numerous life lessons as a child. She also discusses the threat to bees with commercialized beekeeping and what we can do to protect these insects vital to our ecosystem.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Meredith May, author, <i>The Honey Bus: A Memoir of Loss, Courage and a Girl Saved by Bees</i>			
<b>Links for more info:</b> <a href="https://meredithamay.net/category/the-honey-bus/">https://meredithamay.net/category/the-honey-bus/</a>			
<b>Compliance Issues Covered:</b> literature; environment; beekeeping; mental health; family relationships			
<b>26:25</b>	<b>Culture Crash: BEYONCE'S DOMINANCE IN POP CULTURE</b>		
	<b>3:34</b>		
<b>Synopsis:</b> We examine Beyonce's consistent influence throughout all sectors of media. The visionary artist is known for her fierce demeanor and powerhouse concert performances, rewriting traditional female and black stereotypes in media.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> music; media; pop culture; feminism; African American Issues			

<b>Program</b>	<b>19-19</b>	<b>Written &amp; Produced</b>	<b>Evan Rook, Polly Hansen</b>
<b>Air Week</b>	<b>05/12 – 05/18/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:52</b>	<b>SEGMENT 1: THE BOYS IN THE BUNKHOUSE: INTELLECTUALLY CHALLENGED MEN IN SERVITUDE</b>		
	<b>12:13</b>		
<b>Synopsis:</b> If you came upon a rundown, roach-infested bunkhouse in the heartland of America, full of middle-aged and elderly men in poor health who worked all day at a job for little pay and had been for decades, you might think you had time traveled back to the 19 <sup>th</sup> century. We talk to an author who writes about this very situation where mentally challenged men were pressed into servitude in 1974 and remained there until 2009 when some determined social workers stepped up to their aid.			
<b>Host:</b> Gary Price. <b>Guests:</b> Dan Barry, <i>New York Times</i> reporter and columnist, author of <i>The Boys in the Bunkhouse: Servitude and Salvation in the Heartland</i>			
<b>Links for more information:</b> <a href="http://www.danbarryonline.com">www.danbarryonline.com</a>			
<b>Compliance Issues Covered:</b> intellectual disabilities; commerce; poverty; agriculture; Civil Rights; law			
<b>16:02</b>	<b>SEGMENT 2: FIRST IMPRESSIONS &amp; THEIR PITFALLS</b>		
	<b>7:16</b>		
<b>Synopsis:</b> We all get gut instincts when we walk into a room of strangers. Do we fit in here? Do these people seem friendly? Snap judgments are simply a part of how we function. But Princeton University psychology professor Alexander Todorov says that while these first impressions are natural, we should try to resist them.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Alexander Todorov, professor of psychology at Princeton University and author of <i>Face Value: The Irresistible Influence of First Impressions</i>			
<b>Links for more info:</b> <a href="https://press.princeton.edu/titles/10923.html">https://press.princeton.edu/titles/10923.html</a>			
<b>Compliance Issues Covered:</b> human psychology; business; perception; interpersonal relationships; workplace			
<b>24:18</b>	<b>Culture Crash: A REVIEW OF ELISABETH MOSS IN “HER SMELL”</b>		
	<b>2:08</b>		
<b>Synopsis:</b> Elisabeth Moss stars in the new indie movie, “Her Smell” directed by Alex Ross Perry. The film follows Moss as she plays the chaotic role of fictional punk rocker, Becky Something, who is mentally unstable, addicted to drugs and clawing to get her life together.			
<b>Host:</b> Evan Rook <b>Compliance Issues Covered:</b> film; media; music; rock; culture; pop culture; drug addiction; mental health; mental illness; movies			



<b>Program</b>	<b>19-20</b>	<b>Written &amp; Produced</b>	<b>Polly Hansen, Pat Reuter, Evan Rook</b>
<b>Air Week</b>	<b>05/19 – 05/25/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:47</b>	<b>SEGMENT 1: THE END OF ICE</b>		
	<b>9:02</b>		
<b>Synopsis:</b> Journalist and author Dahr Jamail exposes how climate change is affecting our ecosystems and natural landscape, including the melting and disappearance of massive ice glaciers. We discuss the long-term consequences of global warming and what we can do as a society to reverse the damage.			
<b>Host:</b> Gary Price. <b>Guests:</b> Dahr Jamail, journalist and author, <i>The End of Ice: Bearing Witness and Finding Meaning in the Path of Climate Disruption</i> ; Mario Trigueros, Program Manager for Online Learning, Pachamama Alliance; Pam Peck, Manager, Metro, the regional government for greater Portland Oregon metropolitan area			
<b>Links for more information:</b> <a href="https://thenewpress.com/books/end-of-ice">https://thenewpress.com/books/end-of-ice</a> <a href="https://www.pachamama.org/">https://www.pachamama.org/</a>			
<b>Compliance Issues Covered:</b> climate change; environment; composting; nonprofits			
<b>12:46</b>	<b>SEGMENT 2: LOUISA ADAMS - THE EXTRAORDINARY FIRST LADY YOU'VE NEVER HEARD OF</b>		
	<b>9:57</b>		
<b>Synopsis:</b> We all know the names of famous First Ladies – Martha Washington, Mary Todd Lincoln, Eleanor Roosevelt, Nancy Reagan – and they all left their marks on our country in one way or another. One of these ladies that you probably <i>don't</i> know much about is Louisa Adams, wife of President John Quincy Adams. Our guest has researched this extraordinary woman and discusses her strength, political wit and resilience.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Louisa Thomas, author, <i>Louisa: The Extraordinary Life of Mrs. Adams</i>			
<b>Links for more info:</b> <a href="http://www.louisathomas.com">www.louisathomas.com</a>			
<b>Compliance Issues Covered:</b> politics; war; the presidency; First Lady; foreign affairs; culture; feminism			
<b>23:43</b>	<b>Culture Crash: A GREATER DIVERSITY WITHIN TELEVISION</b>		
	<b>2:41</b>		
<b>Synopsis:</b> We examine how television series have grown to be more diverse and inclusive in the Peak TV era. One such show is “Ramy”, a new Hulu original, which candidly follows the life of a young, first-generation Muslim man and the challenges that arise with the melting pot of cultures.			

**Host:** Evan Rook**Compliance Issues Covered:** television; media; inclusivity; cultural perspectives; religion; Islam

<b>Program</b>	<b>19-21</b>	<b>Producers</b>	<b>Polly Hansen, Evan Rook</b>
<b>Air Week</b>	<b>05/26 – 06/01/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:48</b>	<b>SEGMENT 1: THE COLOR OF LAW</b>		
	<b>10:21</b>		
<b>Synopsis:</b> Racial segregation still persists throughout the U.S. One factor contributing to this inequality is the structure of our town and cities. Richard Rothstein and Tonika Johnson talk about how past laws and our government created a divided demographic and the impact this has on certain populations.			
<b>Host:</b> Gary Price. <b>Guests:</b> Richard Rothstein, distinguished fellow, Economic Policy Institute and author, <i>The Color of Law: A Forgotten History of How Our Government Segregated America</i> ; Tonika Johnson, photographer and creator, art exhibit <i>Folded Map</i> at Loyola University Museum of Art in Chicago.			
<b>Links for more information:</b> <a href="https://www.epi.org/publication/the-color-of-law-a-forgotten-history-of-how-our-government-segregated-america/">https://www.epi.org/publication/the-color-of-law-a-forgotten-history-of-how-our-government-segregated-america/</a> <a href="https://www.tonijphotography.com/projects/6836945">https://www.tonijphotography.com/projects/6836945</a>			
<b>Compliance Issues Covered:</b> segregation; discrimination; inequality; Civil Rights; housing; government; art; law			
<b>14:06</b>	<b>SEGMENT 2: APPRECIATING THE BEAUTY OF CALCULUS</b>		
	<b>8:54</b>		
<b>Synopsis:</b> For many, learning about mathematics can be a terrifying and daunting task. Steven Strogatz discusses the importance of learning the basics of calculus and not only the math itself, but also understanding its historical prevalence and everyday use in our world.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Steven Strogatz, professor, applied mathematics at Cornell University and author, <i>Infinite Powers: How Calculus Reveals the Secrets of the Universe</i>			
<b>Links for more info:</b> <a href="https://www.amazon.com/Infinite-Powers-Calculus-Reveals-Universe-ebook/dp/B07FKF9DVJ">https://www.amazon.com/Infinite-Powers-Calculus-Reveals-Universe-ebook/dp/B07FKF9DVJ</a>			
<b>Compliance Issues Covered:</b> mathematics; education; civilization; history; technology; space exploration			
<b>24:00</b>	<b>Culture Crash: THE NEW ALBUM BY JUDAH &amp; THE LION</b>		
	<b>2:26</b>		
<b>Synopsis:</b> We discuss the new album <i>Pep Talks</i> from the band Judah & The Lion, most known for their 2016 single “Take It All Back”. The album features a funky, electronic vibe coupled with old-time folk and bluegrass instruments, offering a refreshing perspective in the alternative rock genre.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> music; media; pop culture; diversity			



Program	19-22	Written & Produced	Amirah Zaveri, Polly Hansen, Evan Rook
Air Week	06/02 – 06/08/2019	Studio Producer	Jason Dickey
Time	Segment		
	Dur.		
1:47	SEGMENT 1: THE STORM ON OUR SHORES: A STORY OF WAR, LOSS & FORGIVENESS		
8:32			
<b>Synopsis:</b> Mark Obmascik shares the incredible story of two men fighting for opposing sides and tangled in the complexities of World War II. He exposes how our enemy isn't as different as we think, the lasting effects of war and the process of finding forgiveness and peace.			
<b>Host:</b> Gary Price. <b>Guests:</b> Mark Obmascik, author of <i>The Storm on Our Shores: One Island, Two Soldiers, and the Forgotten Battle of World War II</i>			
<b>Links for more information:</b> <a href="https://www.simonandschuster.com/books/The-Storm-on-Our-Shores/Mark-Obmascik/9781451678376">https://www.simonandschuster.com/books/The-Storm-on-Our-Shores/Mark-Obmascik/9781451678376</a>			
<b>Compliance Issues Covered:</b> war; government; military; politics; history; literature; interpersonal relationships; preserving history; veterans			
12:21	SEGMENT 2: ONE MEAL AT A TIME: REVIVING THE AMERICAN SCHOOL LUNCH SYSTEM		
10:54			
<b>Synopsis:</b> School lunches in the U.S. have long been overlooked. Dan Giusti, the former head chef of Noma and founder of Brigaid, is gaining ground in his efforts to overhaul the school lunch system and bring scratch cooking back into cafeterias. We speak with Giusti about his journey from fine dining to lunch reform and some of the barriers facing Brigaid.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Dan Giusti, former head chef of Noma and founder of Brigaid			
<b>Links for more info:</b> <a href="https://www.chefsbrigaid.com/">https://www.chefsbrigaid.com/</a>			
<b>Compliance Issues Covered:</b> food; education; nutrition; health & wellness; cooking; politics; diversity; parenting; American culture			
24:15	Culture Crash: TO BINGE OR NOT TO BINGE		
2:12			
<b>Synopsis:</b> Binge-watching several seasons of a TV show all at once might not be the best idea after all. For some lighter shows like “Stranger Things” it may make sense, but it can be cumbersome and brain draining to get through all eight seasons of “Game of Thrones” in a matter of weeks. We discuss an alternate route that avoids the fatigue.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> television; media; psychology; health & wellness; mental health; addiction; self-discipline			

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<b>Program</b>	<b>19-23</b>	<b>Written &amp; Produced</b>	<b>Amirah Zaveri, Polly Hansen, Evan Rook</b>
<b>Air Week</b>	<b>06/09 – 06/15/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:48</b>	<b>SEGMENT 1: NOT YOUR GRANDMA'S CO-OP</b>		
	<b>10:22</b>		
<b>Synopsis:</b> How we buy our food has drastically changed throughout the decades. We discuss the evolution of the grocery marketplace from local grocers to big-box retailers and how this has affected the production chain. More so, how food co-ops operate and aim to help support local farmers and communities.			
<b>Host:</b> Gary Price. <b>Guests:</b> Jon Steinman, journalist and author, <i>Grocery Story: The Promise of Food Co-ops in the Age of Grocery Giants</i> ; Jerry Nash, owner of Prairie Food Co-op.			
<b>Links for more information:</b> <a href="https://www.newsociety.com/Books/G/Grocery-Story">https://www.newsociety.com/Books/G/Grocery-Story</a> <a href="http://www.prairiefood.coop/">http://www.prairiefood.coop/</a>			
<b>Compliance Issues Covered:</b> food; nutrition; agriculture; farming; business; economics; history; literature, poverty, community			
<b>14:12</b>	<b>SEGMENT 2: THE ART OF ILLUSTRATION</b>		
	<b>8:52</b>		
<b>Synopsis:</b> We speak with Tim O'Brien who has illustrated numerous magazine covers throughout the years. O'Brien discusses his career, the history of illustration and how the art form is used to convey a specific, singular moment or feeling that other mediums may not be able to capture.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Tim O'Brien, Illustrator.			
<b>Links for more info:</b> <a href="https://obrienillustration.com/?gclid=EAIaIQobChMI3YqQ98jG4gIVU7nACh05DATZEAAYASAAEgJ7RvD_BwE">https://obrienillustration.com/?gclid=EAIaIQobChMI3YqQ98jG4gIVU7nACh05DATZEAAYASAAEgJ7RvD_BwE</a>			
<b>Compliance Issues Covered:</b> art, literature, media, news, politics, history, fashion, culture, illustration			
<b>24:04</b>	<b>Culture Crash: CHRONICLING THE NUCLEAR DISASTER AT CHERNOBYL</b>		
	<b>2:21</b>		
<b>Synopsis:</b> We discuss the new HBO miniseries, co-produced with Sky UK, titled "Chernobyl". The show follows the chronological events of the 1986 nuclear disaster in the Soviet Union and captures the confusion and terror in the days, months and years following the accident.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> television; media; history; science; government; disaster; environment			

<b>Program</b>	<b>19-24</b>	<b>Written &amp; Produced</b>	<b>Amirah Zaveri, Polly Hansen, Evan Rook</b>
<b>Air Week</b>	<b>06/16 – 06/24/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:47</b>	<b>SEGMENT 1: UNCOVERING THE UNDERBELLY OF DOMESTIC VIOLENCE</b>		
	<b>10:28</b>		
<b>Synopsis:</b> In the U.S., one in four women are victims of domestic violence. Between 2014 and 2017, the number of victims killed by their partners rose by 20 percent. Two survivors share their firsthand stories and struggles. We also speak with author, Rachel Louise Snyder, about why domestic violence persists and what can be done.			
<b>Host:</b> Gary Price. <b>Guests:</b> Rachel Louise Snyder, journalist and author of <i>No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us</i> ; Lynn Reilly & Pamela Sykes, survivors of domestic violence			
<b>Links for more information:</b> <a href="https://www.bloomsbury.com/us/no-visible-bruises-9781635570977/">https://www.bloomsbury.com/us/no-visible-bruises-9781635570977/</a> <a href="http://www.ncadv.org/">http://www.ncadv.org/</a> <a href="https://www.thehotline.org/">https://www.thehotline.org/</a> <a href="https://www.dangerassessment.org/">https://www.dangerassessment.org/</a>			
<b>Compliance Issues Covered:</b> violence; domestic violence; relationships; parenting; politics; psychology; government; nonprofit			
<b>14:07</b>	<b>SEGMENT 2: NO HAPPY ENDINGS: MOVING FORWARD AFTER A MONUMENTAL LOSS</b>		
	<b>8:56</b>		
<b>Synopsis:</b> We speak with Nora McInerny, the author of <i>No Happy Endings: A Memoir</i> about enduring the loss of her husband and accidentally finding love again. McInerny discusses the grief and despair she felt and how she learned to embrace those feelings rather than tuck them away.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Nora McInerny, author of <i>No Happy Endings: A Memoir</i>			
<b>Links for more info:</b> <a href="http://www.noraborealis.com/book">http://www.noraborealis.com/book</a>			
<b>Compliance Issues Covered:</b> emotional grief; death; loss; psychology; relationships; parenting; literature			
<b>24:01</b>	<b>Culture Crash: THE RISE OF THE SUPERVILLAIN IN “BRIGHTBURN”</b>		
	<b>2:23</b>		
<b>Synopsis:</b> We discuss the new movie produced by Sony Pictures titled “Brightburn”. The film is different than the typical storyline in that it chronicles the rise of a superhero that uses his power for evil rather than good.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> film; media; comics; storytelling; space			



<b>Program</b>	<b>19-25</b>	<b>Written &amp; Produced</b>	<b>Amirah Zaveri, Evan Rook</b>
<b>Air Week</b>	<b>06/23 – 06/29/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:48</b>	<b>SEGMENT 1: MIND &amp; MATTER: ONE MAN, TWO PATHS</b>		
	<b>8:31</b>		
<b>Synopsis:</b> John Urschel is not your typical doctoral candidate. Before studying mathematics at MIT, Urschel played college football for Penn State and then in the NFL for three seasons with the Baltimore Ravens. Mathematics and football have always been central focuses in his life. He discusses the challenges of juggling both and why he ultimately left football to pursue his PhD.			
<b>Host:</b> Gary Price. <b>Guests:</b> John Urschel, author of <i>Mind and Matter: A Life in Math and Football</i>			
<b>Links for more information:</b> <a href="https://www.penguinrandomhouse.com/books/557242/mind-and-matter-by-john-urschel-and-louisa-thomas/9780735224865/">https://www.penguinrandomhouse.com/books/557242/mind-and-matter-by-john-urschel-and-louisa-thomas/9780735224865/</a>			
<b>Compliance Issues Covered:</b> sports; mathematics; education; diversity; health; parenting; literature			
<b>12:12</b>	<b>SEGMENT 2: THE FIRST U.S. CASE OF THE PLAGUE &amp; ITS MODERN IMPLICATIONS</b>		
	<b>10:26</b>		
<b>Synopsis:</b> The first U.S. case of the plague presented in the early 1900's in San Francisco. We speak with author, David Randall about the outbreak and how it changed sanitation practices and government response. Fast forward to today where the plague is still present in certain parts of the U.S. We speak with professor, Michael Antolin who studies modern day cases of the disease and its context within climate change.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> David Randall, author of <i>Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague</i> ; Michael Antolin, professor and department chair of biology at Colorado State University			
<b>Links for more info:</b> <a href="https://books.wwnorton.com/books/Black-Death-at-the-Golden-Gate/">https://books.wwnorton.com/books/Black-Death-at-the-Golden-Gate/</a> <a href="https://www.biology.colostate.edu/person/?id=11E631510E2214C115A58D064990DA20&amp;sq=t">https://www.biology.colostate.edu/person/?id=11E631510E2214C115A58D064990DA20&amp;sq=t</a>			
<b>Compliance Issues Covered:</b> health; disease; history; immigration; science; climate change; government			
<b>23:37</b>	<b>Culture Crash: OUR CONNECTION TO TV THEME SONGS</b>		
	<b>2:50</b>		
<b>Synopsis:</b> The opening credits of a beloved television show evoke a certain sense of nostalgia for many. We hear the tune and we instantly connect it to a certain series. How have theme songs changed throughout the years and why do they mean so much to us?			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> television; music; media; history; culture; art			

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<b>Program</b>	<b>19-26</b>	<b>Written &amp; Produced</b>	<b>Amirah Zaveri, Evan Rook</b>
<b>Air Week</b>	<b>06/30 – 07/06/2019</b>	<b>Studio Producer</b>	<b>Jason Dickey</b>
<b>Time</b>	<b>Segment</b>		
	<b>Dur.</b>		
<b>1:48</b>	<b>SEGMENT 1: THE COST OF BEAUTY: HOW SOCIAL MEDIA IS CHANGING OUR PERCEPTION</b>		
<b>11:34</b>			
<b>Synopsis:</b> Social media has become an all-consuming way of life for many. It's hard to get away from unconsciously opening Facebook or Instagram throughout the day and scrolling through your feed. While social media can be positive, the unrealistic posts can also lead to damaging outcomes. We discuss its negative effects and the rise in the number of plastic surgery procedures among younger generations.			
<b>Host:</b> Gary Price. <b>Guests:</b> Gary John Bishop, author of <i>Unfu*k Yourself: Get Out of Your Head and Into Your Life</i> and <i>Stop Doing That Sh*t: End Self-Sabotage and Demand Your Life Back</i> ; Dr. Parker Velargo, facial, plastic & reconstructive surgeon at the New Orleans Center for Aesthetics and Plastic Surgery.			
<b>Links for more information:</b> <a href="https://garyjohnbishop.com/">https://garyjohnbishop.com/</a> <a href="https://www.plasticsurgerynola.com/">https://www.plasticsurgerynola.com/</a>			
<b>Compliance Issues Covered:</b> media; psychology; health & wellness; beauty; literature; diversity; relationships; social media; community			
<b>15:25</b>	<b>SEGMENT 2: STORIES FROM 9/11 AND ITS EFFECTS TODAY</b>		
<b>7:17</b>			
<b>Synopsis:</b> <i>Fall and Rise: The Story of 9/11</i> written by Mitchell Zuckoff shares numerous accounts from September 11, 2001. We highlight a few of the stories from the book and talk about modern implications today, including the political upheaval over medical and victim compensation funding for those affected.			
<b>Host:</b> Marty Peterson. <b>Guests:</b> Mitchell Zuckoff, former reporter at The Boston Globe, professor at Boston University and author of <i>Fall and Rise: The Story of 9/11</i>			
<b>Links for more info:</b> <a href="https://www.harpercollins.com/9780062275646/fall-and-rise/">https://www.harpercollins.com/9780062275646/fall-and-rise/</a>			
<b>Compliance Issues Covered:</b> history; politics; terrorism; government; healthcare; education; literature; trauma			
<b>23:42</b>	<b>Culture Crash: THE RISE OF WRITER AND ACTRESS PHOEBE WALLER BRIDGE</b>		
<b>2:43</b>			
<b>Synopsis:</b> Phoebe Waller Bridge has produced and starred in several hits ranging from “Killing Eve” to “Solo: A Star Wars Story”. Now, she’s working on the script for the fourth James Bond movie and has created a new season of the show “Fleabag”. We discuss her success in Hollywood and the allure of shorter TV shows.			
<b>Host:</b> Evan Rook			
<b>Compliance Issues Covered:</b> television; media; film; culture; diversity			

