

Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 160155

Call Sign KSMO-TV

Facility Id 33336

Filing Quarter Date 09/30/2014

Filing Date 10/08/2014

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

4.00 hours

Y

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2014

Identify publishers who were sent information in 3(a).

Call Sign	Channel Num	bers	Community of License				
IZCMO IIIV	KSMO-TV 62 (analog) 47 (digital)	g)	City		State	County	ZIP Code
KSMO-1V		ital)		Kansas City		Jackson	66128
Licensee Name		19 A China A Marie Managaran and Transport Control Con	Control of Market Springer	**************************************	energen och som film i generalen energe er en en greg f	e commente interpreta e en 1600 de 160	A Form Commence of the Commenc
Meredith Corpor	ation				19 - 2 (10) (10) (10) (10) (10) (10) (10) (10)	halika kalendari kantan salah sa Salah salah sa	and the second s
Network Affiliation	Nielse	n DMA		Licensee World Wide Web	Home Page Address (if a	applicable)	
Network My Network	Kan	sas City		www.myksmotv.c	om		
Facility ID	Previous Call Si	gn (if applicable)		722 22 22 22 22 22 22 22 22 22 22 22 22	License Renewal Expi	ration Date	and and divine and any general resistance is a resistance of a second second resistance of the second second resistance of the second s
33336					02/01/2014		

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

TV Guide, TV Data, Tribune Media Servi Television	ices, Titan TV.com,	FYI Televi	sion, Video	o View:	ing and FYI
Complete the following for each program that you aired during the past three	e months that meets the definition of	Core Programming. (Complete chart below	for each Co	ore Program.
There are no analog core program reports.]					
Title of Analog Core Program #1				Originatio	on
Aqua Kids	**************************************			SYND	ICATED
Regular Schedule	Total Times Aired at Re	Total Times Aired at Regularly Scheduled Time Number of Pre-emptio			of Pre-emptions
Saturdays, 7:30am 7/5-9/13/2014	11			0	
Length of Program	CONTROL CONTRO	Age of Tar	get Audience	-f-s	E/I Symbol Used As
30 minutes	Marin Control	From 8 years	To		Required
Describe the educational and informational objective of the program and ho			12 year	8	Υ
Aqua Kids motivates young people to ta wildlife, by showing how other kids ju turtles or participating in a beach cl contribution children can make in prot	ke an active role ast like them can do leanup, the Aqua Kic	In preservi the same. ds demonstr	Whether it ate the rea	c's sav	ring sea lasting
Title of Analog Core Program #2	mining som in state of the second of the	The state of the s		Origination	**************************************

What Color is Your Dog				SYND	ICATED
Regular Schedule	Total Times Aired	at Regularly Scheduled Time		Number	of Pre-emptions
Saturdays, 8 AM 7/5-9/13/2014	11	THE COLUMN TO SHAPE TO A JUNE	seem to the training of the contract	0	And the second second
Length of Program		Age of Tar	get Audience		E/I Symbol Used As
30 minutes	LANCE CONTRACTOR OF THE STATE O	From	То		Required
OUR RELIEBEES		13 years	16 year	`s	Y
Describe the educational and informational objective of the program and how it mee	ts the definition of C	ore Programming			
WHAT COLOR IS YOUR DOG? is an educational/ 16. In this entertaining weekly half hour animal trainer and author, demonstrates ho friends either in-home or on location. The of training our four-legged family compani	program, Jo w to train visual in:	oel Silverman, dogs and cats structions are	the well-kr with the he	nown I	Hollywood f his furry
Title of Anglor Core Program #2					
Title of Analog Core Program #3 Career Day		An annual contract of the cont	· · · · · · · · · · · · · · · · · · ·	Origina	
Regular Schedule	Sample of the second of the se	TO THE RESIDENCE OF THE PROPERTY OF THE PROPER	and the second of the second s		DICATED
AND THE RESIDENCE OF THE SECOND CONTRACTOR OF	~-	ed at Regularly Scheduled Tin	ne	South Princers and comme	of Pre-emptions
Saturdays, 8:30am 7/5-9/13/2014	11	VII B Andrews Co. C.	- there is the contract of the con-	0	enemo e nervicio. Pro la subsequience de la companya de la company
Length of Program		Age of Targ	et Audience To		E/I Symbol Used As Required
30 minutes		13 years	16 year	s	Y
Describe the educational and informational objective of the program and how it meet	ts the definition of C	ore Programming			
Career Day is a television program that in awareness. Students often do not know what interests they may have that could be a cain their respective fields as they discuss the job, and experiences that led them to dinformed decisions, young adults must be in that success in most careers requires educated business recommended in its 1999 publications an ideal age at which to expose students motivational and inspirational message of dinvestigate career opportunities.	they want reer. Caree their work choose thein attroduced tation and ton Preparing to the ch	to do and are a er Day provides a, the education ir career. To en co career awaren craining. As the ag Young People hallenging world	unsure of p an avenue n/training ncourage st ness, such e National for Tomorr d of work.	to vi to pr udent as th Allia ow. M	ew experts epare for s to make te concept nce of iddle school
Thu and a party					
Title of Analog Core Program #4					CARREST CONTROL CONTRO
	Animal Exploration with Jarod Miller		No Perference Association (Control of Control of Contro	Originat	Commence of the control of the commence of the control of the cont
Regular Schedule	- 1	A STAN STAN STAN STAN STAN STAN STAN STA	NO PERSONAL ARTE : 1	, w. 1991	ion ,
	er le securit du duca du computation	d at Regularly Scheduled Tim		SYND	Commence of the control of the commence of the control of the cont
Saturdays, 9:00am 7/5-9/13/2014	Total Times Aire	d at Regularly Scheduled Tim	le	SYND	ICATED
Length of Program	er le securit du duca du computation	Age of Targe	et Audience	SYND Number	ICATED
	er le securit du duca du computation	TO SAME THE		SYND Number	ICATED of Pre-emptions E/I Symbol Used As
Length of Program	11	Age of Targo From 13 years	et Audience To	SYND Number	ICATED of Pre-emptions E/I Symbol Used As Required
Length of Program 30 minutes	s the definition of Co	Age of Targe From 13 years ore Programming troducing chilco	t Audience To 16 years dren to the children a	SYND Number 0	ICATED of Pre-emptions E/I Symbol Used As Required Y on, unique the world
Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets Jarod Miller travels the United States and and unusual animals that inhabit the Earth. around them in a way that identifies positi	s the definition of Co	Age of Targe From 13 years ore Programming troducing chilco	t Audience To 16 years dren to the children a	SYND Number 0	ICATED of Pre-emptions E/I Symbol Used As Required Y on, unique the world hin an

Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions
Saturdays, 7:00am 7/5-9/13/2014	11			0
Length of Program	and the second second	Age of Targ	get Audience	E/I Symbol Used As
20 1 1		From	То	Required
30 minutes		13 years	16 years	S Y
Describe the educational and informational objective of the program and how	v it meets the definition of (Core Programming	5 - 11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	en e nemero e esta e e esta e e en el esta e e en el en El en el
The series shows children actively sol and creativity. It also demonstrates r proving that the physical sciences can	eal world appl	ications for ma-	th, science	s combining skill and engineering,

Title of Analog Core Program #6				Origin	ation
Animal Rescue				SYN	DICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays, 9:30am 7/5-9/13/2014	11			0	
Length of Program		Age of Target Audience			E/I Symbol Used A
20 1		From	To		Required
30 minutes		13 years	16 year	ŝ	Y
Describe the educational and informational objective of the program and ho	w it meets the definition of C	ore Programming			

Title of Analog Core Program #7 Origination Kansas city Zoo show LOCAL Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions Sundays 7:30 AM 7/6-9/13/2014 Length of Program Age of Target Audience E/I Symbol Used As Required From To 30 minutes 10 years 6 years Y

professional and ordinary people taking care of, treating and helping various animals.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

Title of Analog Core Program #8	1905. 0020 A. O. A. O. A. O. A. O. A. A. O. A.			Originati	on	
Live life and Win				SYND	ICATED	
Regular Schedule	Total Times Air	Total Times Aired at Regularly Scheduled Time			of Pre-emptions	
Saturday's 10 AM 7/5-9/13/2014	11 0			0	man til til se komanne i erzemener.	
Length of Program	and the second constitution of the second	Age of Target Audience		·	E/I Symbol Used A	
		From	То		Required	
30 minutes		13 years	16 year	s	Y	
Describe the educational and informational objective of the program and	how it meets the definition of	Core Programming	and distributions of the control of		man of the state of the state of	

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens,

Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

Title of Analog Core Program #9				Origination
Think Big			V - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 - 200 -	SYNDICATED
Regular Schedule	Total Times A	ired at Regularly Scheduled	Time	Number of Pre-emptions
Saturday's 9/20-9/27/2014 7:30 AM	2			0
Length of Program	2015 г. — Не описатом 1965 г. (166 000 м.) и населения поврода в то постоя и поменения и быто до устоя долждаем и по		et Audience	E/I Symbol Used /
20	to the transfer of the transfe	From	То	Required
30 minutes		13 years	16 years	Y
Describe the educational and informational objective of the program and how i	it meets the definition of Co	ore Programming	and the second s	and the second s
The series shows children actively solv and creativity. It also demonstrates re proving that the physical sciences can	al world appli	cations for mat	th, science a	combining skill

Title of Analog Core Program #10			C	Origination
Kansas City Zoo Show			1	LOCAL
Regular Schedule	Total Times A	Aired at Regularly Scheduled Tim	e N	Jumber of Pre-emptions
Saturday's 9/20-9/27/2014 7 AM	2		()
Length of Program	em mann entre est est e	Age of Targ	get Audience	E/I Symbol Used As
20		From	То	Required
30 minutes	,	6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

Title of Analog Core Program #11	The Distriction of the Control of th	Management 11 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	(Origination
Aqua kids				SYNDICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tim	ie N	lumber of Pre-emptions
Saturday's 9/20-9/27/2014 8 AM	2	2		
Length of Program	o concentration of characteristics and the second	Age of Target Audience		E/I Symbol Used A
The state of the s		From	То	Required
30 minutes		8 years	12 years	Y

Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Analog Core Program #12	The state of the s	Origination
Young Icons		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
	•	

Saturday's 9/20-9/27/2014 8:30 AM	2	0			
Length of Program		Age of Targ	get Audience	E/I Symbol Used As	
		From	To	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and informational objective of the program and how it meet	ts the definition of	Core Programming	Barreryer errey, balki ililarining yyk	Mariania e manarana e e en 1962 e em 1961.	
The Young Icons is an American biographica ages of 13-16 years old. The seriest profing impacting the lives of others. The best and philanthropists to superstars.	les 5 see	mingly-ordinary	kids or teens	who are	

Title of Analog Core Program #13		AA-000 A-000 TOO TOO TOO TOO TOO TOO TOO TOO TOO		Origination
Career Day				SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions
Saturday's 9/20-9/27/2014 9 AM	2			0
Length of Program	mana and the second	Age of Targ	get Audience	E/I Symbol Used As
The second secon		From	То	Required
30 minutes	30 minutes		16 years	У

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.

nimal Exploration with Jarod Miller				
c		S	YNDICATED	
Total Times Aired a	t Regularly Scheduled Time	Ni	umber of Pre-emptions	
2		0		
to the section of the	Age of Targ	get Audience	E/I Symbol Used As	
	From	То	Required	
	13 years	16 years	Y	
		Total Times Aired at Regularly Scheduled Time 2 Age of Targ	Total Times Aired at Regularly Scheduled Time Nu 2 0 Age of Target Audience From To	

Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Analog Core Program #15	TOTAL TOTAL CONTROL OF THE CONTROL O	Origination
Animal Rescue		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
saturday's 9/20-9/27/2014 10 AM	2	0
Length of Program	Age of Target Audience	E/I Symbol Used As

30 minutes	From		To	Required
	13 years		-	Y
Describe the educational and informational objective of the program and how it meets the definition of Co		ntala annoga ayaan		
Animal Rescue serves the educational and informational under with its program content, including safety tips professional and ordinary people taking care of, treat	and real life	e in-th	e-field	experiences of

Title of Analog Core Program #16				Origin	ation
Live life and Win				SYN	DICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tin	ne	Numbe	er of Pre-emptions
Sunday's 9/21-9/28/2014 7:30 AM	2 0 '				en Transcription - Commission -
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
30 minutes		From	To		Required
		13 years	16 years	3	Y
Described and advantage of the control of				1	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	4.00 hours
	(p)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours

- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
 - (b) Identify publishers who were sent information in 9(a).

 ${\tt TV}$ Guide, ${\tt TV}$ Data, Tribune Media Services, Titan ${\tt TV}.{\tt com}$, ${\tt FYI}$ Television, Video Viewing and ${\tt FYI}$ Television

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

10.

Title of Digital Core Program #1			0	rigination
Mama Mirabelle's Home Movies				SYNDICATED
Regular Schedule	Total Times Air	red at Regularly Scheduled Time	N	umber of Pre-emptions
Sunday's 7/1-8/2/14 9-9:30 AM	4	4 0		
Length of Program	яво проводит посо ку пособорно съветство се пособорно населения	Age of Targ	et Audience	E/I Symbol Used As
20		From	To	Required
30 minutes		2 years	6 years	Υ.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Digital Core Program #2	10.000 manual and a second		Or	igination
Mama Mirabille's Home Movies			S	YNDICATED
Regular Schedule	Total Times Aired	at Regularly Scheduled Time	e Nu	mber of Pre-emptions
Sunday's 7/1-8/2/14 9:30-10 AM	4		0	
Length of Program	, me moner - morro, in \$2 - in inserio - morro, in in - inserioren	Age of Targ	get Audience	E/I Symbol Used As
	ek mejeririn andara (h. 1920-2020). San in 1920-2020 (h. 1920-2020). San in 1920-2020 (h. 1920-2020). San in 1	From	То	Required
30 minutes		2 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I, communicate? etc.

Title of Dígital Core Program #3	- 1 2000 A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	standardardar satur ili ili ili ili ili ili ili ili ili il		nation
Wibbly Pig			1	NDICATED
Regular Schedule	Total Times Ai	red at Regularly Scheduled Time	i i	per of Pre-emptions
Sunday's 8/3-9/30/14 9-9:30 AM	9		0	The section of the se
Length of Program	en e	Age of Targ	et Audience	E/I Symbol Used As
	A CONTRACTOR OF THE PROPERTY O	From	То	Required
0 minutes		2 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

Title of Digital Core Program #4			C	Origination
Wibbly Pig		The state of the s		SYNDICATED
Regular Schedule	Total Times Air	red at Regularly Scheduled Tin	ne , N	Number of Pre-emptions
Sunday's 8/3-9/30/14 9:30-10 AM	9			0
Length of Program	· · · · · · · · · · · · · · · · · · ·	Age of Targ	get Audience	E/I Symbol Used As
20		From	То	Required
30 minutes		2 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend – the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

Title of Digital Core Program #5	STINETS CO			Origination
Toot Y Puddle				SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			Number of Pre-emptions
Sunday's 7/1-8/2/14 10-10:30 AM	4	4 0		
Length of Program	Microsoft and the second secon	Age of Targ	et Audience	E/I Symbol Used A
30 minutes		From	То	Required
		2 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-6, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or

Title of Digital Core Program #6

Origination

through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

Toot Y Puddle				SYN	IDICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tir	ne *	Numb	per of Pre-emptions
Sunday's 7/1-8/2/14 10:30-11 AM	4			0	
Length of Program	aza williammers and according	Age of Tare	get Audience	Ě	E/I Symbol Used As
30 minutes		From	То		Required
O MIAGOO		2 years	6 years	3	Y
Describe the educational and informational objective of the program and how it	meets the definition of Co	re Programming			
about other cultures, including geograph problem solving behavior for children to how to celebrate differences. Two friend Toot loves to go see the world, Puddle pfriends learning about lifewhether it' through Puddle's experiences back at how conversational foreign language terms an	o model how to ds, Toot and P prefers to sta s through Too me with their	be a good friuddle, live to y at home. Each t's eyes with a friends. Child:	end, how to gether in W h episode h an internat ren learn a	be loodc as c iona bout	yourself and cock Pocket. one of the l view or geography.
Title of Digital Core Program #7		**************************************		Origir	nation
Artzooka				SYN	IDICATED
Regular Schedule	Total Times Air	ed at Regularly Scheduled Ti	me	Number of Pre-emptions	
Sunday's 8/3-9/30/14 10-10:30 AM	9			0	
Length of Program	Note the control of t	Age of Targ	et Audience	Sec. 10.	E/I Symbol Used As
30 minutes		From	To		Required
	THE STATE OF THE S	6 years	10 year	3	Y
Describe the educational and informational objective of the program and how it	marked a defeation of Co.				
7 half have a strong at 11 at 11	meets the definition of Co.	e Programming			
A half hour series blending live action that there is an artist in each one of t audiences with traditional techniques in outside the lines and create their own m spectrum of art including digital movies	and animation hem! Targetin unconvention asterpieces.	to show kids t g kids 6 - 10, al ways and tea The works creat	Artzooka! aches child ted represe	prov ren nt a	ides to draw broad
that there is an artist in each one of t audiences with traditional techniques in outside the lines and create their own m	and animation hem! Targetin unconvention asterpieces.	to show kids t g kids 6 - 10, al ways and tea The works creat	Artzooka! aches child ted represe	prov ren nt a	ides to draw broad om oranges?!

Artzooka SYNDICATED Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions Sunday's 8/3-9/30/14 10:30-11 AM 9 0 Length of Program Age of Target Audience E/I Symbol Used As Required From To 30 minutes 6 years 10 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?!

Title of Digital Core Program #9			***************************************	Origin	ation
Iggy Arbuckle				SYN	DICATED
Regular Schedule	Total Times Air	ed at Regularly Scheduled Tir	ne	Numb	er of Pre-emptions
Sunday's 7/1-8/2/14 11:30-12 PM	4				
Length of Program	Age of Tar				E/I Symbol Used As
OO I I		From	То		Required
30 minutes		6 years	10 year	`s	Y
Describe the educational and informational objective of the program and how it me	ets the definition of C	ore Programming	The selection of the second con-		distriction of the Assessment of the Section is

The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Digital Core Program #10			Or	Origination	
Making Stuff			S	SYNDICATED	
Regular Schedule	Total Times A	umber of Pre-emptions			
Sunday's 7/1-9/30/14 11-11:30 AM	13			0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
30 minutes		From	То	Required	
		4 years	8 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series key educational and informational goals are to: 1) educate children about the working of everyday objects and how they are made and 2) introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

Title of Digital Core Program #11	- POSTAGA		Origir	nation	
Making Stuff			SYN	SYNDICATED	
Regular Schedule	Total Times	nes Aired at Regularly Scheduled Time Number of Pre-emptions			
Sunday's 8/3-9/30/14 11:30 AM	9			0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		4 years	8 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series key educational and informational goals are to: 1) educate children about the working of everyday objects and how they are made and 2) introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Origination

SYNDICATED

Total Times to be Aired

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1

Aqua Kids

Regular Schedule

Saturdays, 8AM	13				
Length of Program		Age of Target Audience			
30 minutes	and the second	From	То		
SV MEHICLES		8 years	12 years		
Describe the educational and informational objective of the program and how it	meets the definition of Core Programming	- 18 - Section State of Section Control of the Section	niikoo maanna seesaa maayaanna aasiinii saa		
Aqua Kids motivates young people to take wildlife, by showing how other kids just turtles or participating in a beach clea contribution children can make in protect	like them can do the same. nup, the Aqua Kids demonst:	. Whether it's state the real ar	saving sea nd lasting		
Title of Planned Core Program #2	Origination	rigination			
Young Icons	SYNDICATED	SYNDICATED			
Regular Schedule	Total Times to be Ai	Total Times to be Aired			
Saturdays 8:30am	13		,		
Length of Program	и мест положения потоко оче ния место с по токо со водения на пости на подения на подения на пости на подения на	Age of Tar	get Audience		
30 minutes		From	To		
30 minutes		13 years	16 years		
Describe the educational and informational objective of the program and how it r	neets the definition of Core Programming				
The Young Icons is an American biographicages of 13-16 years old. The seriest proimpacting the lives of others. The best philanthropists to superstars.	files 5 seemingly-ordinary	kids or teens w	nho are		
Title of Planned Core Program #3	Origination	en er en			
,	*				

Career Day	SYNDICATED				
Regular Schedule	Total Times to be Aired				
Saturdays, 9AM	13				
Length of Program		Age of Tar	get Audience		
THE PROPERTY OF THE ASSESSMENT OF THE STATE	Committee of European Services of the Services	From	` To		
30 minutes		12 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core P	rogramming	Exception of the source of the	in anno manara e como con como e e en ante e e e e e e e e e e e e e e e e e e		
Career Day is a television program that introduces your awareness. Students often do not know what they want to interests they may have that could be a career. Career in their respective fields as they discuss their work, the job, and experiences that led them to choose their informed decisions, young adults must be introduced to that success in most careers requires education and tra Business recommended in its 1999 publication Preparing is an ideal age at which to expose students to the chal motivational and inspirational message of each guest eminvestigate career opportunities.	do and are Day provides the education career. To end career aware ining. As the Young People lenging world	unsure of poten an avenue to v n/training to p ncourage studer ness, such as t e National Alli for Tomorrow. d of work. The	riew experts repare for its to make the concept ance of Middle school		
	PARAMETER SAME SAME SAME SAME SAME SAME SAME SAME	A MARINE TO STATE STATE OF THE	Manual Processor - Secretary Secretary Secretary Secretary		
Title of Planned Core Program #4	COLUMBIA COMO DE SERVICIO DE S	Origination	entre de la composition della		
Animal Exploration with Jarod Miller		SYNDICATED			
Regular Schedule		Total Times to be Aired			
Saturdays, 9:30AM	13				
Length of Program	P-MATERIA (A.C.) A.C. and Adabaha and Theory Turns	Age of Target Audience			
30 minutes		From To 12 years 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Pr	- yours	TO years			
Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.					
Title of Planned Core Program #5	Origination	er i vila sala salakana i e errenakana na era vila i vila i vila	non-months according to the contract of the co		
Think Big	SYNDICATED	*** * ********************************			
Regular Schedule .	Total Times to be Air	ed			
Saturdays, 7:30AM	13				
Length of Program	J	Age of Targo	et Audience		
20 minutes	C. W. C. Wardella Care Control Species (C. C. C	From	To		
30 minutes		12 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Progra	ogramming				
The series shows children actively solving problems using scientific principles combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.					
proving that the physical sciences can be useful, challe					
proving that the physical sciences can be useful, challe	Origination		The state of the s		
	Origination SYNDICATED				
Title of Planned Core Program #6		ed	The second secon		

Saturdays, 9:30am	13,			
Length of Program		Age of Tar	get Audience	
30 minutes		From	То	
Describe the educational and informational objective of the program and how it meets the definition of Core Pr	and the second second second	12 years	16 years	
Animal Rescue serves the educational and informational under with its program content, including safety tips a professional and ordinary people taking care of, treating	nd real life	in-the-field e	vneriences of	
Title of Planned Core Program #7	Origination	The second secon	t salastikan watatu ta 100 km ka makanisan 100 km km ka makanisan 100 km km km km ka makanisan ka makanisan ka	
The KC Zoo show	LOCAL	Control of the definition of the control of the con	and the telephone of the security of the latery	
Regular Schedule	Total Times to be Air	red		
Saturday's 7 AM	13	en in the desire to the state of the state o	en Self Self Self Communication and MS Self Self-American property	
Length of Program	The second second second second second	Age of Tare	get Audience	
Amendment of Contracting Contr	CANALANAMAY (1964 - 1975) Ali AMARIAN ING.	From	To	
30 minutes		6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Progra	ogramming	Resource of the second of the	armenter i resta de l'este en engant de la propertie de la pro	
The KC Zoo show is a locally produced educational prograzoo show highlights the animals and activities at the Kahabits and biology of wildlife from all over the world.	am hosted by ansas City Z	KCTV personali oo. Children le	ties. The KC arn about the	
Title of Planned Core Program #8	Origination			
Live Life And Win	SYNDICATED	and the second of the second o	ti. Visitat tilatinis i til i til i Visitat ommersista sassista a yeog	
Regular Schedule	Total Times to be Aired			
Sunday's 7:30 AM	13			
Length of Program	L	Age of Targ	**************************************	
	From		To	
30 minutes		12 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Inc.	gramming	Heren I. (1831). Program was a straining one of	PS- 11.1 A section de transcription de la constant	
LIVE LIFE and WIN! is a weekly Educational/Informational highlighting inspirational teen success stories with seg Breaking Barriers, Giving Back, and Nutrition & Exercise sports, community and teen entrepreneurship. LIVE LIFE a strategies and attributes to achieve personal dreams, ex build character and uncover personal passions, and gain to LIVE LIFE and WIN!	ments feature with a focund WIN! help plore volunt	ring Extraording is on the arts, os teens discovered as an or content of the cont	ary Teens, school, er and learn	
Title of Planned Core Program #9	Origination			
Wibbly Piggly	SYNDICATED	e de la grande de l	mana in an over the consequence of the consequence	
Regular Schedule	Total Times to be Aired			
Sundays 9-9:30 AM	13	territoria de un menero sur silvida de entre s	and the second s	
Length of Program	en el con Recentación de la composition de la composition de la composition de la composition de la compositio	Age of Targe	t Audience	
30 minutes		From	To	
		2 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Indian	gramming	innamarus — aasiesa ei esii juuluu ee	* * · · · · · · · · · · · · · · · · · ·	

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

Title of Planned Core Program #10	Origination	200 d Weight (27 5 20 5 20 5 20 5 20 5 20 5 20 5 20 5		
Wibbly Piggly	SYNDICATED			
Regular Schedule	Total Times to be Aired			
Sundays 9:30-10 AM	. 13			
Length of Program		Age of Tar	get Audience	
30 minutes		From	То	
Describe the educational and informational objective of the program and how it meets the definition of Core Program	anımine	2 years	6 years	
Wibbly Pig is an animated preschool comedy series that tal and finds humor and fun in every part of it. Wibbly simply day activities like getting into bed, wrapping a present like meeting a giant or going to the moon. Wibbly moves see choing the way children really interact and play. Wibbly comedy routine, sharing it with his very best friend - the talking directly to the camera. This makes the viewer feel all, important.	y does what or climbing eamlessly : turns the e viewer. I	t children do. g a tree, to fa in and out of f simplest tasks Wibbly engages	From day to antasy play antasy play into a	
Title of Planned Core Program #11	Origination	And was to be a familiar to be a first		
Artzooka	SYNDICA	SYNDICATED		
Regular Schedule	Total Times to be Aired			
Sunday's 10-10:30 AM	13	13		
Length of Program		Age of Targ	et Audience	
30 minutes	TVS TO THE PROPERTY OF THE PARTY OF THE PART	From	To	
	CACACAGA AND AND AND AND AND AND AND AND AND AN	6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program A half hour series blending live action and animation to s that there is an artist in each one of them! Targeting kid audiences with traditional techniques in unconventional wa outside the lines and create their own masterpieces. The w spectrum of art including digital movies, silk-screened t-	show kids t ds 6 - 10, mys and tea	Artzooka! prov ches children ed represent a	ides to draw broad	
Title of Planned Core Program #12	Origination		en e com a carrer d'ancien	
Artzooka	SYNDICATED		C. C	
Regular Schedule	Total Times to be Aired		että kiiki että v arrapi nnissa, minnin sai on e <mark>savasta. 1</mark> 1990 on enem enem enem että oli ja	
Sunday's 10:30-11 AM	13	t trigge companies a particular and		
Length of Program		Age of Targe	et Audience	
30 minutes	ŀ	From	То	
Possible the advantaged and left and the lef		6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program	nming	Commence of the second section of the second	The state of the s	
A half hour series blending live action and animation to \boldsymbol{s} that there is an artist in each one of them! Targeting kid	how kids t s 6 - 10,	hat art is even Artzooka! provi	rywhere and ides	

audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?!

The Controlled Control of the Contro	and the second s	ere contrata de la compania del compania del compania de la compania del compania de la compania del compania de la compania de la compania de la compania de la compania del compania de		ordere e de la Administração dos 276 de la 276	to the summer of the second	
Title of Planned Core Program #13		Or	igination		e e e e e e e e e e e e e e e e e e e	
Making Stuff		S	YNDIC	ATED		
Regular Schedule	Regular Schedule Total Times			to be Aired	2021 - Photographic Company (1981) (1981)	
Sunday's 11-11:30 AM		1	3			
Length of Program				Age of Tar	get Audience	
30 minutes				From	To	
				4 years	8 years	
Describe the educational and informational objective of the program a	Martin Colored		19.2 DE 000 CC.	en a residente de companyo de constitución de la companyo de constitución de c	2 - 75-4 - 1975 (17 - 17 - 17 - 17 - 17 - 17 - 17 - 17	
The series key educational and info working of everyday objects and how fascinating objects around them and objects.	, they are made a	nd 2) intro	duce	children to the	many	
Title of Planned Core Program #14						
Making Stuff			Origin			
A MANAGEMENT AND A STATE OF ST	man ann a' macadhalainn a an ann an Lagaige macadh an an an	2006 (Marie 1971) - 100 (Marie 1971) - 150 (Marie 1971)		DICATED	·	
				Times to be Aired		
Sunday's 11:30 AM -12 PM Length of Program			13			
Lengin of Frogram				Age of Targ	et Audience To	
30 minutes				4 years	8 years	
Describe the educational and informational objective of the program a	nd how it meets the definition of	Core Programming			<u> </u>	
The series key educational and info working of everyday objects and how fascinating objects around them and objects.	they are made as	nd 2) intro	duce o	children to the	many	
Does the Licensee publicize the existence and location of the station's of the licensee's children's programming liaison.	Children's Television Programmi	ing Reports (FCC 398) as requir	ed by 47 C.F.R. §73.3526(e)(11)(iii)3, Ā	
Name	The state of the s	Telephone Numbe	r	V-4-484		
Dale Jacobson (913) 677		77-7238				
Address E-mail Address						
4500 Shawnee Mission Parkway dale.jacob		cobson@kctv5.com				
City	State	ZIP Code	Australia Constitution	Anna and a state of the second	restante de la companya de la compa	
Fairway	KS	66205				
Include any other comments or information you want the Commission t explanations). This may include information on any other non-core edu or proposed non-broadcast efforts that will enhance the educational and After due review of internal station suppliers, the licensee hereby certifications and the commercial limits in children less recommendations.	cational and informational progrinformational value of such programmers and documents and documents.	amming that you aired gramming to children cumentation cation fully	this quant See 47 C. provi	ter or plan to air during the ne F.R. §73.671, NOTES 2 and ded to us by problem with the 3	ext quarter, or any existing 3. Cogram ECC!s	
commercial limits in children's prochas terminated analog operations. Acapplicable.	cordingly, quest	ed at 47 C. Lions 7(b) a	F.R. ind 7(section 73.670 (c) are no longe	. The station er	

15. 16.

17.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Signature Meredith Corporation	inner states and the companies of the material of the states of the states of the states and the states are states of the states	A
	Signature	
Meradith Corporation		400 O
Meredich Corporation	on	
Date		
10/08/2014		

FCC Form 398 March 2006



NOTIFICATION / NOTIFICACION MFEA #10.01

TO: OWNERS, GENERAL MANAGERS, GENERAL SALES MANAGERS,

PROGRAMMING DIRECTORS, PROMOTION MANAGERS, and TRAFFIC

DIRECTORS

FR: MUNDOFOX BROADCAST DISTRIBUTION

DT: October 1, 2014

RE: E/I Programming Descriptions Q3, 2014 Filing

E/I Programming Information for Q3, 2014 FCC Filing

MAMA MIRABELLE

9:00am-9:30am (30 min RT) 7/1/14 - 8/2/14 9:30am-10am (30 min RT) 7/1/14 - 8/2/14

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life.

In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

WIBBLY PIG

9:00am - 9:30am (30 min RT) 8/3/14 - 9/30/14 9:30am - 10:00am (30 min RT) 8/3/14 - 9/30/14

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children



do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

With highly regarded Creative and Educational Consultants onboard to ensure ageappropriate learning in every episode, preschoolers will gain a variety of skills including:

- Early Academics: colors, shapes, numbers via preschool activities.
- Social Skills: interactivity with the viewer and friends
- Imaginative Play: springboards and inspirational ideas to fire-up children's play and imaginations

Learning will also be reinforced through song in every episode.

The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 2 to 6 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

TOOT Y PUDDLE

10am-10:30am (30 min RT) 7/1/14 - 8/2/14 10:30am-11am (30 min RT) 7/1/14 - 8/2/14

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences.

Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

ARTZOOKA!

10:00am - 10:30am (30 min RT) 8/3/14 - 9/30/14 10:30am - 11:00am (30 min RT) 8/3/14 - 9/30/14

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 9, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches



children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?

Meet Jeremie! He leads the Artzooka! charge in each and every episode...and has a really great time doing it. Like the cooler older brother you always wanted, Jeremie shows kids how to create things they never thought they could, and using things they never thought of...like creating your own gift wrap with shaving cream, or a mask made out of egg shell...even a lamp made of orange slices!

The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 6 to 9 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

IGGY ARBUCKLE

11:30am-12:00pm (30 min RT) 7/1/14 - 8/2/14

A significant purpose of National Geographic Kids' *Iggy Arbuckle* is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

COMO SE HACEN LAS COSAS (Making Stuff) 11:00am – 11:30am (30 min RT) 7/1/14 – 9/30/14 11:30am-12:00pm (30 min RT) 8/3/14 – 9/30/14

The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops, and food plants. Each segment opens with an item to be investigated, followed by the two hosts, "Gear" and "Wiz," taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. For ages 4-7, the series key educational and informational goals are to: 1) educate children about the workings of everyday objects and how they are made and 2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and



informational show, targeted to 4 to 7 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

The Characters:

GEARS: is one of our hosts, a quirky animated mechanical fellow who looks like he is made from bits of spare parts found on the factory floor where he lives. WIZ: our other host is GEARS' super smart, levitating pal.

*For your convenience, we have added this information on Foxflash.com under *Programming > E/I Programming*.