

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



## Submission Confirmation

Confirmation Number 149366
Call Sign KSMO-TV
Facility Id 33336
Filing Quarter Date 12/31/2013
Filing Date 04/29/2014

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Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

# **FCC 398** Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2013

Call Sign	Chan	nel Numbers		o la line inflammant intra cicción. Also block i mulengia, y y y y y y	Community of	License	TOTAL STATE OF THE	
TIGINO HIN	62 (analog)		City		State	County	ZIP Code	
KSMO-TV	4	(digital)	Kansas City		MO	Jackson	66128	
Licensee Name								
Meredith Corporation								
Network Affiliation		Nielsen DMA	Li	Licensee World Wide Web Home Page Address (if applicable)				
Network My Network Kansas City		W	www.myksmotv.com					
Facility ID	D Previous Call Sign (if applicable)		License Renewal Expiration Date			ente de talante en la companya de l		
33336			(	02/01/2014				

## **Analog Core Programming**

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

	State the average number of hours of Core Programming per week broadcast by the	e station. See 47 C.F.F	R. §73.671(c).	0.0000	3.	00 hours	
	Does the Licensee provide information identifying each Core Program aired on its publishers of program guides as required by 47 C.F.R. $\S73.673?$	station, including an i	ndication of the target child au	dience, to	Y		
	Identify publishers who were sent information in 3(a).						
***************************************	TV Guide, TV Data, Tribune Media Services Television	, Titan TV.	com, FYI Televi	sion, Vide	o View:	ing and FYI	
	Complete the following for each program that you aired during the past three month	hs that meets the defir	nition of Core Programming. C	'omplete chart below	v for each Co	ore Program.	
Annual State of	Title of Analog Core Program #1				Origination		
Aqua Kids					SYNDICATED		
	Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Saturdays, 7:30am 10/5-12/28 2013 1		13	13 0			The first of the state of the s	
· · · · · · · · · · · · · · · · · · ·	Length of Program		Age of Target Audience		E/l Symbol Used As		
The second second	30 minutes	-	From	То		Required	
50 minuces			8 years	12 year	:s	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming							
The second secon	Aqua Kids motivates young people to take a wildlife, by showing how other kids just I turtles or participating in a beach clean contribution children can make in protection	like them ca up, the Aqua	an do the same. a Kids demonstra	Whether it	t's sav	ring sea lasting	
C. Samon	Title of Analog Core Program #2				Origination		
200	and of thinking conditions in a second of the second of th	specification of the state of the state of	e	W2-51 1 - 5 - 6 - 1 - 5 - 6 - 5 - 5 - 6 - 6 - 6 - 6 - 6 - 6	Originatio	MI verson seed to the control of	
-	·				1		

Dog and cat training					SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			me	Number of Pre-emptions		
Saturdays, 8 AM 10/5-12/28 2013	13			0	may a variable of the second o	
Length of Program		Age of Targ	get Audience	· · · · · · · · · · · · · · · · · · ·	E/I Symbol Used As	
30 minutes		From	То		Required	
		13 years	16 years		Y	
Describe the educational and informational objective of the program and ho	w it meets the definition of	Core Programming	Example of the control of the contro	ana resista de esta esta esta esta esta esta esta est	The second commence of the property of the second of the s	
Dog and Cat training with Joel Silvern to ages 13-16. The Skills learned in e and cats but will teach young people p understanding-all needed in life, as w	each show is no patience, kindr	ot only to improv	ve training	skil	ls with Dogs	

Title of Analog Core Program #3			(	Origination
Career Day				SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			
Saturdays, 8:30am 10/5-12/28 2013	13			
Length of Program	er ar i i i i i i i i i i i i i i i i i i	Age of Targ	et Audience	E/I Symbol Used As
		From	То	Required
30 minutes		13 years	16 years	Y

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.

Title of Analog Core Program #4				Origination	
Animal Exploration with Jarod Miller				SYN	NDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays, 9:00am 10/5-12/28 2013	13			0	
Length of Program	Age of Target Audience		et Audience	E/I Symbol U	
30 minutes		From	To	Required	
		13 years	16 years		Y
Describe the educational and informational objective of the program and how i	it meets the definition of	Core Programming	The state of the s		
Jarod Miller travels the United States and unusual animals that inhabit the Ea around them in a way that identifies po environmentally responsible universe.	rth. Each epi	sode will teach	children a	bout	the world

Title of Analog Core Program #5		Origination
Think Big		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Saturdays, 7:00am 10/5-12/28 2013	13	0	
Length of Program	Age o	f Target Audience	E/I Symbol Used As
30 minutes	From	То	Required
	13 years	16 years	Y
Describe the educational and informational objective of the program and how i	it meets the definition of Core Programming	Talak in the Employees supplying the	and an experience of the second
The series shows children actively solver and creativity. It also demonstrates reproving that the physical sciences can be	al world applications for	math, science an	ombining skill d engineering,

Title of Analog Core Program #6				Origi	nation	
Animal Rescue				SYN	NDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Saturdays, 9:30am 10/5-12/28 2013	13	3			0	
Length of Program	· ····································	Age of Target Audience		E/I Symbol U		
30 minutes		From	То		Required	
30 Minutes		13 years	16 years		Ý	
Describe the educational and informational objective of the program and how in	t meets the definition of C	ore Programming	The second secon	or consoli	799 1 1 - 12 - 12 - 12 - 12 - 12 - 12 - 1	
Animal Rescue serves the educational and under with its program content, including professional and ordinary people taking	ng safety tip	s and real life	in-the-fie	ld e	xperiences o	

Title of Analog Core Program #7				Origin	ation	
Kansas city Zoo show				LOC	AL	
Regular Schedule	Total Times	Aired at Regularly Scheduled Ti	me	Numb	er of Pre-emptions	
Sundays 7:30 AM 10/6-12/29 2013	13		* *************************************	0		
Length of Program		Age of Tar	get Audience	1	E/I Symbol Used As	
30 minutes		From	To		Required	
		6 years	10 year	cs.	Y	
Describe the educational and informational objective of the program and he	w it meets the definition of	Core Programming	deres or a management of the	andre - v - vy	has according to the call to the second of t	
The KC Zoo show is a locally produced Zoo show highlights the animals and achabits and biology of wildlife from all	ctivities at t	he Kansas City Z	KCTV perso	onali en le	ties. The KC arn about the	

Title of Analog Core Program #8			0	rigination	
Live Life and Win			S	SYNDICATED	
Regular Schedule	Total Times	Aired at Regularly Scheduled T	ime N	umber of Pre-emptions	
Saturday's 10 AM 10/5-12/28/2013	10			3	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
30 minutes		From	To	Required	
		13 years	16 years	Y	

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn

strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	3
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday 11/30/2013	Saturday 11/30/2013 6:30 AM	Y
If rescheduled, were promotion	nal efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday 12/7/2013	Saturday 12/7/2013 6:30 AM	Y
If rescheduled, were promotion	nal efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	en 1900 kan kan kan kan kan kan kan merupakan merupakan pengan menancian kan kan kan kan kan kan kan kan kan k
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday 12/14/2013	saturday 12/14/2013 6:30 AM	Y
If rescheduled, were promotion	nal efforts made to notify the public of rescheduled date and time?	<b>Y</b>
Reason for Preemption	SPORTS	

## Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

## **Sponsored Core Programming**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### **Digital Core Programming**

			The Control of the Co
7. (a)		State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
			Company of the Compan

8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
9,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

 ${\tt TV}$  Guide,  ${\tt TV}$  Data, Tribune Media Services, Titan  ${\tt TV}.{\tt com}$ ,  ${\tt FYI}$  Television, Video Viewing and  ${\tt FYI}$  Television

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

#### [There are no digital core program reports.]

Title of Digital Core Program #1			O	rigination	
Mama Mirabelle's Home Movies	SYNDICATED				
Regular Schedule Total Times Aired at Regularly Scheduled Time			me N	Number of Pre-emptions	
Sunday's 10/6-12/29/13 9-9:30 AM	13		0	•	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
	# ### ### ### ### ### ### ### ### ###	From	То	Required	
30 minutes		2 years	6 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Digital Core Program #2			Ori	igination	
Toot & Puddle	S	SYNDICATED			
Regular Schedule	ur Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Sunday's 10/6-12/29/13 9:30-10 AM	13			0	
Length of Program	and the state of t	Age of Targ	et Audience	E/I Symbol Used As	
The state of the s		From	То	Required	
30 minutes		2 years	6 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

Title of Digital Core Program #3			·	Origination
Are We There yet? World Adventure			V	SYNDICATED
Regular Schedule	Total Times	Aired at Regularly Scheduled	Time 1	Number of Pre-emptions
Sunday's 10/6-12/29/13 10-10:30 AM	13			0
Length of Program	e ere e z zer e ezer e ennezen eren ere e e z ezer e e e e e e e e e e e e	Age of Targ	et Audience	E/I Symbol Used As
		From	То	Required
30 minutes		4 years	8 years	Y
Anni Make Makemberg St. 1. 1222 M. M. Alaka M. Landskie Angeles (1915) 27 J. 28 S. 27 S. 27 Salamba Landskie Angeles (1917) 27 S. 27 Salamba Makemba Makemba (1917) 27 S. 27 Salamba (1917) 27 S	and the state of the second se	American care we cover color, and access of all a	eran en a commencia de la compansión de la	en en eller och som en

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Title of Digital Core Program #4			(	Origination	
Are We There Yet? World Adventure				SYNDICATED	
lar Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Sunday's 10/6-12/29/13 10:30-11 AM	13			0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As	
	-	From	To	Required	
30 minutes		4 years	8 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Title of Digital Core Program #5	enteriormente de la companya del companya de la companya del companya de la companya del la companya de la comp		The state of the s	Origin	ation	
Iggy Arbuckle				SYN	DICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time N			Number of Pre-emptions		
Sunday's 10/6-12/29/13 11-11:30 AM	13			0	o	
Length of Program	The state of the second section of the section of the second section of the secti		et Audience		E/I Symbol Used As	
		From	То		Required	
30 minutes		6 years	10 years		Y	
					4.4	

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Digital Core Program #6				Origin	nation
Iggy Arbuckle				SYN	IDICATED
Regular Schedule	Total Times	Aired at Regularly Schedule	d Time	Numb	er of Pre-emptions
Sunday's 10/6-12/29/13 11:30-12 PM	13			0	
Length of Program	er inize e s. i endomezene e siciliza di sicolo	Age of Targ	get Audience	hor	E/I Symbol Used As
The state of the s		From	То		Required
30 minutes		6 years	10 years	3	Y
Describe the educational and informational objective of the program and how it is	neets the definition of Co	ore Programming	Person, construe a superior consumer con consu	at off departures	TO TOUR TO SEE THE SECOND SECO

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

#### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

#### **Sponsored Core Programming**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

#### Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1	Origination		
Aqua Kids	SYNDICATED	and the second of the second o	rings of the second of the west and the second second second second second
Regular Schedule	Total Times to be Ai	red	
Saturdays, 7:30am	13		
Length of Program	Age of Target Audience		
30 minutes	From T		
AND AND THE PURCH OF THE PURCH	e anna ing addition in the Company of	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Informational objective of the program and how it meets the definition of Core Program and Informational Objective of the program and Informational Objective of the program and Informational Objective of the program and Informational Objective Ob	ogramming		
Aqua Kids motivates young people to take an active role wildlife, by showing how other kids just like them can cuturtles or participating in a beach cleanup, the Aqua Ki contribution children can make in protecting the future	do the same. Lds demonstr	Whether it's ate the real	saving sea and lasting
Title of Planned Core Program #2	00.000	Origination	
Dog and Cat Training With Joel Silverman			ATED
Regular Schedule		Total Times	to be Aired
Saturdays 8:00am		13	
Length of Program	1.41	Age of	Target Audience
30 minutes		From	To
Describe the educational and informational objective of the program and how it meets the definition of Core Pro		13 years	16 years
Dog and Cat training with Joel Silverman is an education to ages 13-16. The Skills learned in each show is not on and cats but will teach young people patience, kindness, understanding-all needed in life, as well.	aly to impro	ve training s	kills with Dogs
Title of Planned Core Program #3	Origination		
Career Day	SYNDICATED		
Regular Schedule	Total Times to be Ai	red	
Saturdays, 8:30am	13		
Length of Program	wat kwitt a katawat a kemaninati	Age of	Carget Audience
30 minutes		From	To
Describe the educational and informational objective of the program and how it meets the definition of Core Pro		13 years	16 years
Career Day is a television program that introduces young awareness. Students often do not know what they want to interests they may have that could be a career. Career D in their respective fields as they discuss their work, the job, and experiences that led them to choose their conformed decisions, young adults must be introduced to contact that success in most careers requires education and train Business recommended in its 1999 publication Preparing Y is an ideal age at which to expose students to the chall motivational and inspirational message of each guest empinvestigate career opportunities.	do and are way provides the education areer. To ensure awaren ning. As the foung People enging world	unsure of pot an avenue to n/training to ncourage stud ness, such as National Al for Tomorrow d of work. Th	ential view experts prepare for ents to make the concept liance of Middle school e programs
Title of Planned Core Program #4	samenta a la compositiva de la segui	Origination	The second section of

Animal Exploration with Jarod Miller	imal Exploration with Jarod Miller		
Regular Schedule		Total Times to be	Aired
Saturdays, 9:00am	E 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	13	
Length of Program		Age of Ta	get Audience
TOTAL CONTROL	The state of the s	From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Pro	gramming	The state of the s	maker - 17 februari, menagangga menengan nagalah dibibasah dalam d
Jarod Miller travels the United States and beyond, intro and unusual animals that inhabit the Earth. Each episode around them in a way that identifies positive role model environmentally responsible universe.	will teach	children abou	t the world
Title of Planned Core Program #5	Origination		
Think Big	SYNDICATED		
Regular Schedule	Regular Schedule Total Times to be Air		
Saturdays, 7:00am	13	of the light conference of the state of the	Miller Averta North a medicine e produce e versione en e
Length of Program		Age of Tar	get Audience
30 minutes	1976 A. P. Martina B	From	То
The state of the s	toudhalain agus 18 1875 f. e fanaichtair agus an t	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program		N. P. and continue arrestors from a contract was seen again	n de la companya de
The series shows children actively solving problems using and creativity. It also demonstrates real world applicate proving that the physical sciences can be useful, challenges.	ions for mat	h, science and	ombining skill dengineering,
Title of Planned Core Program #6	Origination		
Animal rescue	SYNDICATED		
Regular Schedule	Total Times to be Air	ed	
Saturdays, 9:30am	13 -	and the second of the second o	mender Miller (Tile) villa Silvillande versione versione villa de debu
Length of Program		Age of Tars	get Audience
		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Prog	ramning		
Animal Rescue serves the educational and informational neunder with its program content, including safety tips and professional and ordinary people taking care of, treating	d real life	in-the-field e	xperiences of
Title of Planned Core Program #7	Origination		
Live LIFE AND Win	SYNDICATED	15-100 - Paril 1-15-00 Palasto rate common con 2	n All The Medical Control of the Con
Regular Schedule	Total Times to be Aire	ed	
Saturday's 10 AM	13	with the second second second to the second	and the second s
Length of Program	And the second s	Age of Targ	et Audience
30 minutes		From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	ramming	logio :	- v ycara

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN!

Title of Planned Core Program #8			Origination		
Mama Mirabelle's Home Movies Multicast		SYNDICATE	D		
Regular Schedule		Total Times to be	Aired		
Sundays 9-9:30 AM		13			
Length of Program	ere was even	Age of Targ	et Audience		
		From	To		
30 minutes	2	years	6 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Planned Core Program #9	Origination	Origination		
Toot & Puddle Multicast	SYNDICATED	SYNDICATED		
Regular Schedule	Total Times to be Aired			
Sundays 9:30-10 AM	13	13		
Length of Program	Age of *	Target Audience		
	From	То		
30 minutes	2 years	6 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-6, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

Title of Planned Core Program #10	Origination
Are we There Yet? Multicast	SYNDICATED
Regular Schedule	Total Times to be Aired

		4	
Sunday's 10-10:30 AM	13		
Length of Program	Age of Ta	Age of Target Audience	
30 minutes	From	То	
	4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	o observation of the contraction	A CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR	

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Title of Planned Core Program #11	Origination	Origination	
Are We there Yet? Multicast	SYNDICATED	SYNDICATED	
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
Sunday's 10:30-11 AM	7	7	
Length of Program		Age of Target Audience	
The state of the s	From	То	
30 minutes	4 years	8 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Title of Planned Core Program #12	Originat	Origination	
Iggy Arbuckle Multicast	SYND	SYNDICATED	
Regular Schedule	Total Tie	nes to be Aired	Control of the section of the sectio
Sunday's 11-11:30 AM	7	7	
Length of Program	e i Marie Amerikaan kan kan kan marie Marie Merikaan kan kan andar kan	Age of Target Audience	
30 minutes		From	То
		6 years	10 years
Describe the educational and informational objective of the program and how it meets	the definition of Core Programming		
A significant purpose of National Geographi children between the ages of 6 and 12. The series are: (1) to motivate children's inte	educational and informati	onal objective	s of the

(3) to inspire positive attitudes toward science, nature and education and (4) model age

appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Planned Core Program #13	Origination		
Iggy Arbuckle Multicast		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sunday's 11:30 AM-12 PM	13		hannan en
Length of Program	- 3	Age of Target Audience	
		From	То
30 minutes		6 years	10 years
		Backerson on a construction of the property of the second	and an experience of the contract of the property of the design of the d

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Planned Core Program #14	Origination		
The Kansas City Zoo Show	LOCAL		
Regular Schedule	Total Times to be Aired		
Sunday's 7:30 AM	13	13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

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16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Dale Jacobson		(913) 677-7238	
Address		E-mail Address	
4500 Shawnee Mission Parkway		dale.jacobson@kctv5.com	
City	State	ZIP Code	
Fairway	KS	66205	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

"After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670. The station has terminated analog operations. Accordingly, questions 7(a) and 7(b) are no longer applicable. Meredith Corporation , licensee of KSMO-TV, Kansas City, Missouri, timely filed the FCC Form 398 Children's Television Programming Report reflecting information for the period ending December 31, 2013 on January 8, 2014. Licensee received confirmation number 149336 following its submission of the report. On April 29, 2014, the licensee amended its report to reflect certain information relating to the programming that was broadcast on the station's digital multicast channel."

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503),

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

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	Meredith Corporation	
	Date	
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FCC Form 398 March 2006