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Confirmation Number 149366  
Call Sign KSMO-TV  
Facility Id 33336  
Filing Quarter Date 12/31/2013  
Filing Date 04/29/2014

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Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554  
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Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754

## FCC 398

### Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2013

Call Sign	Channel Numbers	Community of License			
KSMO-TV	62 (analog)	City	State	County	ZIP Code
	47 (digital)	Kansas City	MO	Jackson	66128
Licensee Name					
Meredith Corporation					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network My Network	Kansas City	www.myksmotv.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
33336		02/01/2014			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

- (b) Identify publishers who were sent information in 3(a).

TV Guide, TV Data, Tribune Media Services, Titan TV.com, FYI Television, Video Viewing and FYI Television

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origination	
Aqua Kids		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays, 7:30am 10/5-12/28 2013	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.			
Title of Analog Core Program #2		Origination	

Dog and cat training		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays, 8 AM 10/5-12/28 2013	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog and Cat training with Joel Silverman is an education/Informational series especially geared to ages 13-16. The Skills learned in each show is not only to improve training skills with Dogs and cats but will teach young people patience, kindness, responsibility, determination and understanding-all needed in life, as well.			

Title of Analog Core Program #3		Origination	
Career Day		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays, 8:30am 10/5-12/28 2013	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.			

Title of Analog Core Program #4		Origination	
Animal Exploration with Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays, 9:00am 10/5-12/28 2013	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.			

Title of Analog Core Program #5		Origination	
Think Big		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Saturdays, 7:00am 10/5-12/28 2013		13	0
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The series shows children actively solving problems using scientific principals combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.			

Title of Analog Core Program #6		Origination	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays, 9:30am 10/5-12/28 2013	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Analog Core Program #7		Origination	
Kansas city Zoo show		LOCAL	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays 7:30 AM 10/6-12/29 2013	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.			

Title of Analog Core Program #8		Origination	
Live Life and Win		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 10 AM 10/5-12/28/2013	10	3	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn			

strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

<b>Total Times Aired</b>	<b>Number of Preemptions for other than Breaking News</b>	<b>Number of Preemptions Rescheduled</b>
13	3	3
<b>Preemption #1</b>		
<b>Date Preempted/Episode #</b>	<b>If rescheduled, date and time reschedule</b>	<b>Is the rescheduled date the second home?</b>
Saturday 11/30/2013	Saturday 11/30/2013 6:30 AM	Y
<b>If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?</b>		Y
<b>Reason for Preemption</b>	SPORTS	
<b>Preemption #2</b>		
<b>Date Preempted/Episode #</b>	<b>If rescheduled, date and time reschedule</b>	<b>Is the rescheduled date the second home?</b>
Saturday 12/7/2013	Saturday 12/7/2013 6:30 AM	Y
<b>If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?</b>		Y
<b>Reason for Preemption</b>	SPORTS	
<b>Preemption #3</b>		
<b>Date Preempted/Episode #</b>	<b>If rescheduled, date and time reschedule</b>	<b>Is the rescheduled date the second home?</b>
Saturday 12/14/2013	saturday 12/14/2013 6:30 AM	Y
<b>If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?</b>		Y
<b>Reason for Preemption</b>	SPORTS	

## Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

## Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

## Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.

3.00 hours
Y
Y

8. (a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
9. (a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
(b)	Identify publishers who were sent information in 9(a).	
TV Guide, TV Data, Tribune Media Services, Titan TV.com, FYI Television, Video Viewing and FYI Television		

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

Title of Digital Core Program #1		Origination	
Mama Mirabelle's Home Movies		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday's 10/6-12/29/13 9-9:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	2 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.</p>			
Title of Digital Core Program #2		Origination	
Toot & Puddle		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday's 10/6-12/29/13 9:30-10 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	2 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Toot &amp; Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe</p>			

Title of Digital Core Program #3		Origination	
Are We There yet? World Adventure		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday's 10/6-12/29/13 10-10:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.</p>			

Title of Digital Core Program #4		Origination	
Are We There Yet? World Adventure		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday's 10/6-12/29/13 10:30-11 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.</p>			

Title of Digital Core Program #5		Origination	
Iggy Arbuckle		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday's 10/6-12/29/13 11-11:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Digital Core Program #6		Origination	
Iggy Arbuckle		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday's 10/6-12/29/13 11:30-12 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.			

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

## Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

## Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

## Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.



[There are no planned core program reports.]

<b>Title of Planned Core Program #1</b> Aqua Kids		<b>Origination</b> SYNDICATED					
<b>Regular Schedule</b> Saturdays, 7:30am		<b>Total Times to be Aired</b> 13					
<b>Length of Program</b> 30 minutes		<b>Age of Target Audience</b> <table border="1"> <tr> <th>From</th> <th>To</th> </tr> <tr> <td>8 years</td> <td>12 years</td> </tr> </table>		From	To	8 years	12 years
From	To						
8 years	12 years						
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b> <p>Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.</p>							

<b>Title of Planned Core Program #2</b> Dog and Cat Training With Joel Silverman		<b>Origination</b> SYNDICATED					
<b>Regular Schedule</b> Saturdays 8:00am		<b>Total Times to be Aired</b> 13					
<b>Length of Program</b> 30 minutes		<b>Age of Target Audience</b> <table border="1"> <tr> <th>From</th> <th>To</th> </tr> <tr> <td>13 years</td> <td>16 years</td> </tr> </table>		From	To	13 years	16 years
From	To						
13 years	16 years						
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b> <p>Dog and Cat training with Joel Silverman is an education/Informational series especially geared to ages 13-16. The Skills learned in each show is not only to improve training skills with Dogs and cats but will teach young people patience, kindness, responsibility, determination and understanding-all needed in life, as well.</p>							

<b>Title of Planned Core Program #3</b> Career Day		<b>Origination</b> SYNDICATED					
<b>Regular Schedule</b> Saturdays, 8:30am		<b>Total Times to be Aired</b> 13					
<b>Length of Program</b> 30 minutes		<b>Age of Target Audience</b> <table border="1"> <tr> <th>From</th> <th>To</th> </tr> <tr> <td>13 years</td> <td>16 years</td> </tr> </table>		From	To	13 years	16 years
From	To						
13 years	16 years						
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b> <p>Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.</p>							

<b>Title of Planned Core Program #4</b>		<b>Origination</b>	
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<b>Animal Exploration with Jarod Miller</b>		<b>SYNDICATED</b>	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	
<b>Saturdays, 9:00am</b>		<b>13</b>	
<b>Length of Program</b>		<b>Age of Target Audience</b>	
<b>30 minutes</b>		<b>From</b>	<b>To</b>
		<b>13 years</b>	<b>16 years</b>
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.			

<b>Title of Planned Core Program #5</b>		<b>Origination</b>	
<b>Think Big</b>		<b>SYNDICATED</b>	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	
<b>Saturdays, 7:00am</b>		<b>13</b>	
<b>Length of Program</b>		<b>Age of Target Audience</b>	
<b>30 minutes</b>		<b>From</b>	<b>To</b>
		<b>13 years</b>	<b>16 years</b>
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
The series shows children actively solving problems using scientific principals combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.			

<b>Title of Planned Core Program #6</b>		<b>Origination</b>	
<b>Animal rescue</b>		<b>SYNDICATED</b>	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	
<b>Saturdays, 9:30am</b>		<b>13</b>	
<b>Length of Program</b>		<b>Age of Target Audience</b>	
<b>30 minutes</b>		<b>From</b>	<b>To</b>
		<b>13 years</b>	<b>16 years</b>
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

<b>Title of Planned Core Program #7</b>		<b>Origination</b>	
<b>Live LIFE AND Win</b>		<b>SYNDICATED</b>	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	
<b>Saturday's 10 AM</b>		<b>13</b>	
<b>Length of Program</b>		<b>Age of Target Audience</b>	
<b>30 minutes</b>		<b>From</b>	<b>To</b>
		<b>13 years</b>	<b>16 years</b>
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN!

<b>Title of Planned Core Program #8</b>		<b>Origination</b>	
Mama Mirabelle's Home Movies Multicast		SYNDICATED	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	
Sundays 9-9:30 AM		13	
<b>Length of Program</b>		<b>Age of Target Audience</b>	
30 minutes		<b>From</b>	<b>To</b>
		2 years	6 years
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
<p>Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.</p>			

<b>Title of Planned Core Program #9</b>		<b>Origination</b>	
Toot & Puddle Multicast		SYNDICATED	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	
Sundays 9:30-10 AM		13	
<b>Length of Program</b>		<b>Age of Target Audience</b>	
30 minutes		<b>From</b>	<b>To</b>
		2 years	6 years
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
<p>Toot &amp; Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-6, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.</p>			

<b>Title of Planned Core Program #10</b>		<b>Origination</b>	
Are we There Yet? Multicast		SYNDICATED	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	

Sunday's 10-10:30 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.</p>			

Title of Planned Core Program #11		Origination	
Are We there Yet? Multicast		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sunday's 10:30-11 AM		7	
Length of Program		Age of Target Audience	
30 minutes		From	To
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.</p>			

Title of Planned Core Program #12		Origination	
Iggy Arbuckle Multicast		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sunday's 11-11:30 AM		7	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age</p>			

appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

<b>Title of Planned Core Program #13</b>		<b>Origination</b>	
Iggy Arbuckle Multicast		SYNDICATED	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	
Sunday's 11:30 AM-12 PM		13	
<b>Length of Program</b>	<b>Age of Target Audience</b>		
30 minutes	From	To	
	6 years	10 years	

**Describe the educational and informational objective of the program and how it meets the definition of Core Programming**

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

<b>Title of Planned Core Program #14</b>		<b>Origination</b>	
The Kansas City Zoo Show		LOCAL	
<b>Regular Schedule</b>		<b>Total Times to be Aired</b>	
Sunday's 7:30 AM		13	
<b>Length of Program</b>	<b>Age of Target Audience</b>		
30 minutes	From	To	
	6 years	10 years	

**Describe the educational and informational objective of the program and how it meets the definition of Core Programming**

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.352(e)(1)(iii)?

Y

16. Identify the licensee's children's programming liaison.

<b>Name</b>		<b>Telephone Number</b>	
Dale Jacobson		(913) 677-7238	
<b>Address</b>		<b>E-mail Address</b>	
4500 Shawnee Mission Parkway		dale.jacobson@kctv5.com	
<b>City</b>	<b>State</b>	<b>ZIP Code</b>	
Fairway	KS	66205	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

"After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670. The station has terminated analog operations. Accordingly, questions 7(a) and 7(b) are no longer applicable. Meredith Corporation, licensee of KSMO-TV, Kansas City, Missouri, timely filed the FCC Form 398 Children's Television Programming Report reflecting information for the period ending December 31, 2013 on January 8, 2014. Licensee received confirmation number 149336 following its submission of the report. On April 29, 2014, the licensee amended its report to reflect certain information relating to the programming that was broadcast on the station's digital multicast channel."

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

<b>Name of Licensee</b>	<b>Signature</b>
Meredith Corporation	
<b>Date</b>	
04/29/2014	