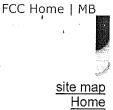


Children's Television Online Filing System

FCC > Media Bureau > KidVid > Confirmation



# Submission Confirmation

Confirmation Number 155402

Call Sign KSMO-TV

Facility Id 33336

Filing Quarter Date 06/30/2014

Filing Date 01/06/2015

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov

- <u>Privacy Policy</u> - <u>Website Policies & Notices</u> Required Browser Plug-ins - Freedom of Information Act Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

4.00 hours

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2014

Call Sign	Channel Numbers		Community of License							
	62 (analog)		City	State	County	ZIP Code				
KSMO-TV	47 (digital)		Kansas City	MO	Jackson	66128				
Licensee Name										
Meredith Corp	Meredith Corporation									
Network Affiliation	Nielsen DMA		Licensee World Wide Web Home Page Address (if applicable)							
Network Kansas City www.myk			www.myksmotv.com	nyksmotv.com						
Facility ID	Previous Call Sign (if applicable)			License Renewal Expiration Date						
33336			C	02/01/2014						

# **Analog Core Programming**

publishers of program guides as required by 47 C.F.R. §73.673?	on its station, mere	in marcano	ii or the target can	a addressee, to		Y	
Identify publishers who were sent information in 3(a).					}	Michigan Baraki and Bertham (1970) of 1971 - 2000 (1970) of 300 decimal for sources sour	
TV Guide, TV Data, Tribune Media Servi Television	.ces, Titar	n TV.com,	FYI Tele	vision,	Video	Viewing and FYI	
Complete the following for each program that you aired during the past thre	e months that meets	s the definition of	Core Programmir	ng. Complete cha	irt below fe	or each Core Program.	
There are no analog core program reports.]							
an anna a san an anna anna anna anna an							
Title of Analog Core Program #1				***************		Origination	
Aqua Kids					www.an.an.a	SYNDICATED	
Regular Schedule	Total	Γimes Aired at Re	gularly Scheduled	l Time		Number of Pre-emptions	
Saturdays, 7:30am 4/5-6/28 2014	13					0	
Length of Program	i con es nomeno estas con empleo estas est	*******************	Age of	Target Audience	**************************************	E/I Symbol Used As	
			From		То	Required	
30 minutes			8 years	12	years	Y	
Describe the educational and informational objective of the program and ho	w it meets the defin	ition of Core Pro	gramming .				
Aqua Kids motivates young people to ta wildlife, by showing how other kids ju turtles or participating in a beach cl contribution children can make in prot	ist like the eanup, the	nem can d e Aqua Ki	o the sameds demons	e. Whethe trate the	er it' e real	s saving sea and lasting	

Title of Analog Core Program #2

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

What Color is Your Dog		-	<b>)</b>	SYNDIC	CATED
Regular Schedule	ıle Total Times Aired at Regulariy Scheduled Time				Pre-emptions
Saturdays, 8 AM 4/5-6/28 2014	13			0	
Length of Program	r ere er e	Age of Targ	et Audience	E/I Symbol Used	
on manuar a reservir menori menori menori menori et e e e e e e e e e e e e e e e e e e	ACCORDING TO THE STATE OF THE S	From	То		Required
30 minutes		13 years	16 year	s	Y
Describe the educational and informational objective of the program and	d how it meets the definition of	*Core Programming	Tophorenegy Supples as a part of consumptions	- :	permitter en een vermittel van de verde verd
The KC Zoo Show is a locally produce Personalities. The KC Zoo show highl Children learn about the habitats an	ights the anima	ls and activitie	s at the Ka	ınsas C	The second secon

Title of Analog Core Program #3				Origination		
Career Day				SYNDI	CATED	
Regular Schedule	d at Regularly Scheduled Tir	Number of Pre-emptions				
Saturdāys, 8:30am 4/5-6/28 2014	13	13				
Length of Program		Age of Target Audience			E/I Symbol Used As	
	From	То		Required		
30 minutes		13 years	16 years		Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.

Title of Analog Core Program #4		1		Origina	ation	
Animal Exploration with Jarod Miller			on account	SYNI	DICATED	
Regular Schedule	Total Times A	ired at Regularly Scheduled Tin	ne	Numbe	er of Pre-emptions	
Saturdays, 9:00am 4/5-6/28 2014	13	-	***************************************	0		
Length of Program		Age of Targ	get Audience	E/I Symbol Used As		
estation shows to the factors and the amendment of the second state of the second state of the second state of	CALL STREET, S	From	То		Required	
30 minutes		13 years	16 years		. А	
Describe the educational and informational objective of the program and ho	w it meets the definition of	Core Programming				

Jarod Miller travels the United States and beyond, introducing children to the common, unique

and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Analog Core Program #5	Origination	
Think Big	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Saturdays, 7:00am 4/5-6/28 2014	13		, O			
Length of Program		Age of Targo	Age of Target Audience			
	2.40 (2004)	From	To	Required		
30 minutes		13 years	16 years	Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

The series shows children actively solving problems using scientific principals combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

Title of Analog Core Program #6			Ori	gination
Animal Rescue			S	NDICATED
Regular Schedule	Total Times Aire	ed at Regularly Scheduled Tin	ne Nui	nber of Pre-emptions
Saturdays, 9:30am 4/5-6/28 2014	13	-	0	et to a to the transfer and the transfer a
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
	0.000	From	To	Required
30 minutes	•	13 years	16 years	Y
Describe the educational and informational objective of the program and ho	ow it meets the definition of Co	ore Programming	in and an action of the second	na Branday inggani - manayani ing sa sayar
Animal Rescue serves the educational a under with its program content, include professional and ordinary people taking	ding safety tips	and real life	in-the-field	experiences of

Title of Analog Core Program #7				Origination
Kansas city Zoo show	٠,			LOCAL
Regular Schedule	Total Times Aired at	Regularly Scheduled Time		Number of Pre-emptions
Sundays 7:30 AM 4/6-6/29 2014	13			0
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
•		From	То	Required
30 minutes		6 years	10 years	s Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

Title of Analog Core Program #8			Ori	gination	
Live life and Win			S	YNDICATED	
Regular Schedule	Total Times Air	ed at Regularly Scheduled Time	e Nu	mber of Pre-emptions	
Saturday's 10 AM 4/5-6/28 2014	13		. 0	0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
30 minutes		From	То	Required	
		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn

strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

## Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

## **Sponsored Core Programming**

 List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

# **Digital Core Programming**

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	4.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	<b>Y</b> .
,		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	<sub>j</sub> (b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
9,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 9(a).	

Television

[There are no digital core program reports.]

10.

Title of Digital Core Program #1				Origina	ation
Mama Mirabelle's Home Movies				SYNDICATED	
Regular Schedule	Total Times Airec	at Regularly Scheduled Time	2	Numbe	er of Pre-emptions
Sunday's 4/6-6/29/14 9-9:30 AM	13	13			
Length of Program	and to Stationary the a hand has been an entered and entered and entered and entered and entered and entered a	Age of Targ	et Audience		E/I Symbol Used As Required
		From	To		Required
30 minutes		2 years	6 years		Y
ano constitui de constitui de anticonstitui de anticonstitui de anticonstitui de anticonstitui de anticonstitui	CARLOTARIO CON DEL LO PROPERCIO DE CONTRACTOR CONTRACTO	Barre resources and resources are an ex-	san managa securit		karasa seresawan se repar se asia

TV Guide, TV Data, Tribune Media Services, Titan TV.com, FYI Television, Video Viewing and FYI

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human

experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Digital Core Program #2			Ori	gination	
Toot & Puddle			s	YNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time N			Number of Pre-emptions	
Sunday's 4/6-5/25/14 9:30-10 AM	8		0	**************************************	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		2 years	6 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

		angangana a raika, o a aara a aa	
		S	YNDICATED
Total Times Aire	ed at Regularly Scheduled Ti	me Nt	umber of Pre-emptions
8		0	
	Age of Targ	et Audience	E/I Symbol Used As
	From	То	Required
	4 years	8 years	Y
	Total Times Air	8 Age of Targo	Total Times Aired at Regularly Scheduled Time Nu  8 0  Age of Target Audience From To

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

30 minutes		4 years	8 years	Y	
		From	То	Required	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As	
Sunday's 4/5-5/25/14 10:30-11 AM	8		0		
Regular Schedule	Total Times	Aired at Regularly Scheduled T	ime Num	ber of Pre-emptions	
Are We There Yet? World Adventure			SY	NDICATED	
itle of Digital Core Program #4			Orig	Origination	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Title of Digital Core Program #5					ation
Iggy Arbuckle				SYN	DICATED
Regular Schedule Total Times Aired at Regularly Scheduled Time				Number of Pre-emptions	
Sunday's 4/5-5/25/14 11-11:30 AM	8			0	errente e en 1900 de la companya de
Length of Program		Age of Targ	get Audience		E/I Symbol Used As
30 minutes		From	То		Required
		6 years	10 years		Y
Describe the educational and informational objective of the program and how	it meets the definition of C	ore Programming			F

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Digital Core Program #6				Origination
Iggy Arbuckle				SYNDICATED
Regular Schedule	Total Times A	Number of Pre-emptions		
Sunday's 4/5-6/29/14 11:30-12 PM	13		0	
ength of Program	A CONTRACTOR OF THE CONTRACTOR	Age of Tar	get Audience	E/I Symbol Used A
		From	То	Required
30 minutes		6 years	10 years	Y
Describe the educational and informational objective of the program and how	it meets the definition of C	ore Programming	ta	

series are: (1) to motivate childreh's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Digital Core Program #7				Origination
Mama Mirabelle's home movies				SYNDICATED
Regular Schedule	Total Times Airec	l at Regularly Scheduled Ti	me I	Number of Pre-emptions
Sunday's 6/1-6/29/14 9:30-10 AM	5.		W-0.20.20.20.00	0
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		2 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

		PinO	ginațion
		S	NDICATED
Total Times	Aired at Regularly Scheduled Tim	ie Nur	mber of Pre-emptions
Sunday's 6/1-6/29/14 10-10:30 AM 5		0	
Charleston and Supergroups of the constant	Age of Target	: Audience	E/I Symbol Used As Required
	From	То	Required
	2 years '	6 years	Y
	Total Times 5	5 Age of Target From	Total Times Aired at Regularly Scheduled Time Nur  5 O  Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

dedengelere	Title of Digital Core Program #9	Origination
40	Toot & Puddle	SYNDICATED
2001000000000	THE STATES AND STATES OF THE PROPERTY OF THE P	

Regular Schedule	To	Total Times Aired at Regularly Scheduled Time Number of Pre-empti			per of Pre-emptions	
Sunday's 6/1-6/29/14 10:30-11 AM	5		,		0	The second secon
Length of Program	22 - Damida adar 8 il. 34 il. 50000 33 - 1 0 25 2 - 4 4 5 4		Age of Tar	get Audience		E/I Symbol Used As
30 minutes			From	То		Required
			2 years	6 years		Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

Title of Digital Core Program #10				Originatio	11
Making Stuff				SYNDI	CATED
Regular Schedule .	Total Times A	ired at Regularly Scheduled T	ime	Number of	f Pre-emptions
Sunday's 6/1-6/29/14 11-11:30 AM	5			0	
Length of Program	Age of Target Audience			E/I Symbol Used As	
20		From	То		Required
30 minutes		4 years	7 years		N
Describe the educational and informational objective of the program and how	it meets the definition of C	ore Programming			
The series key educational and informat working of everyday objects and how the fascinating objects around them and spa objects.	y are made and	d 2) introduce	children to	the ma	anv

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No. submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

# Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

## **Sponsored Core Programming**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1	Origination		9 20 1 10 20 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Aqua Kids	SYNDICATED	SYNDICATED		
Regular Schedule	Total Times to be Aired	Total Times to be Aired		
Saturdays, 7:30am	13	** 2.5 to 6. 1 = 0.0 to 100.0	CS STEET ON A LONG CONTROL OF THE CO	
Length of Program	COLOR SERVER AN ANNA PARA SERVER SAME SAME SAME SAME SAME SAME SAME SAME	Age of Tar	get Audience	
	-	From	То	
30 minutes		8 years	12 years	
Describe the educational and informational objective of the program and how it in	ets the definition of Core Programming			
Aqua Kids motivates young people to take wildlife, by showing how other kids just turtles or participating in a beach clear contribution children can make in protect	ike them can do the same. We p, the Aqua Kids demonstrat	hether it's s e the real an	aving sea d lasting	

Title of Planned Core Program #2	Origination				
What Color is Your Dog	SYNDICATED				
Regular Schedule	Total Times to be Aired				
Saturdays 8:00am	13				
Length of Program		Age of Target Audience			
30 minutes	-	From	То		
JV minutes		13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			1		
What color is your dogwith Joel Silverman is an educational / informational series especially geared to ages 13 - 16. The skills learned in each half hour is not only to improve training skills with Dogs and Cats but will teach young people patience, kindness, responsibility, determination and understanding - all needed in life, as well					

Title of Planned Core Program #3	Origination	Origination	
Career Day	SYNDICATE	SYNDICATED	
Regular Schedule	Total Times to be Aired		
Saturdays, 8:30am	. 13	13	
Length of Program	Age of Target Audience		get Audience
THE STATE OF THE S		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and	I how it meets the definition of Core Programming	од на при на На при на пр	Size o com zer e e e e e e e e e e e e e e e e e e

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of

Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school

is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.

Title of Planned Core Program #4	Origination	
Animal Exploration with Jarod Miller	SYNDICATE	)
Regular Schedule	Total Times to be Aired	
Saturdays, 9:00am	13	
Length of Program	Age of Target Audience	
	From	То
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program and the control of the control of the c	ogramming	*
Jarod Miller travels the United States and beyond, intra and unusual animals that inhabit the Earth. Each episode around them in a way that identifies positive role model environmentally responsible universe.	e will teach children about	the world

Title of Planned Core Program #5		Origination		
Think Big		SYNDICATED		
Regular Schedule	Total Times to be Aired			
Saturdays, 7:00am		13		
Length of Program	Age of Target Audience		get Audience	
			From	To
30 minutes			13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

The series shows children actively solving problems using scientific principals combining skill

and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

Title of Planned Core Program #6	Origination			
Animal rescue	SYNDICATED	SYNDICATED		
Regular Schedule	Total Times to be Aired			
Saturdays, 9:30am	13	13		
Length of Program		Age of Target Audience		
a na mara a na mana ana mana ana mana ana mana ang mana taonaka a candi hamani ki a ca a da da da da da da da d		From	То	
30 minutes	•	13 years	16 years	

Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Planned Core Program #7	Origination
The KC Zoo show	LOCAL
Regular Schedule	Total Times to be Aired
Sunday's 7:30 AM	13
Length of Program	Age of Target Audience

	*	From	To +
30 minutes	•	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition	of Core Programming	44	
The KC Zoo show is a locally produced educational Zoo show highlights the animals and activities at habits and biology of wildlife from all over the w	the Kansas City Zo	KCTV personali oo. Children le	ties. The KC arn about the

Title of Planned Core Program #8	Origination		
Live LIFE AND Win	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturday's 10 AM	13		
Length of Program	ant da transferio em emme esta emembra de la composició de la composició de la composició de la composició de d La composició de la compo	Age of Targ	get Audience
		From	То
30 minutes		13 years	16 years

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN!

Title of Planned Core Program #9	Origination	
Mama Mirabelle's Home Movies	SYNDICATED	The second secon
Regular Schedule	Total Times to be Aired	
Sundays 9-9:30 AM	13	
Length of Program	Age of Tars	get Audience
•	From	То
30 minutes	2 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Planned Core Program #10	Origination
Toot & Puddle	SYNDICATED
Regular Schedule	Total Times to be Aired
Sundays 10-10:30 AM	13
	5 cm - c - c - c - c - c - c - c - c - c

Length of Program		Age of Ta	get Audience
30 minutes	Commission of the Commission o	From	То
30 minutes		2 years	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	ning	. Perconaga mangangan mengangan mengangan mengangan mengangan mengangan mengangan mengangan mengangan pengangan	
Toot & Puddle is a story of exploration, both home and afar and being a good friend. For ages 2-6, the series key educa (1) to encourage exploration and adventure, exciting kids a about other cultures, including geography, music and histor problem solving behavior for children to model how to be a how to celebrate differences. Two friends, Toot and Puddle, Toot loves to go see the world, Puddle prefers to stay at h friends learning about lifewhether it's through Toot's ey through Puddle's experiences back at home with their friend conversational foreign language terms and cultural customs	tional about the y and (3 good fri live to ome. Eaces with s. Child	and information would (2) to (3) to provide a lend, how to be opether in Wood he pisode has an internation iren learn about	al goals are: teach children ge-appropriate yourself and cock Pocket. one of the al view or t geography,
Title of Planned Core Program #11	02.1-		*
AND AND CONTROL OF THE CONTROL OF TH	Origina	White Parks of Wildelich and the Court State State (Section 1985)	a tanan da ana da dada a sa da ka meragagan gangga paman sa sa sa sa sa
Iggy Arbuckle		DICATED	
Regular Schedule	Total T	imes to be Aired	
Sunday's 11:30 AM-12 PM	13	**************************************	Market and the second s
Length of Program	Section for the Management and the court of the section	en de la composition	get Audience
30 minutes		From  6 years	To 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programm	ing	a and an enterior was proportion to the contract of	
A significant purpose of National Geographic Kids' Iggy Arb children between the ages of 6 and 12. The educational and series are: (1) to motivate children's interest in nature; (3) to inspire positive attitudes toward science, nature an appropriate problem solving behavior. Each of the fifty-two explores a different situational drama problem that main chhis pal Jiggers must address as they care for and protect thanimated buddy comedy series with character-driven stories friendship and exploration of the natural world.	informat (2) to i d educat 11-minu aracter he Great	cional objective introduce conser- cion and (4) mod the animated sec Pig Ranger Iggy Kookamunga, A	es of the rvation ideas; del age gments Arbuckle and fast-paced,
Title of Planned Core Program #12	04.1-4-		
Making Stuff	Origination SYNDICA	· · · · · · · · · · · · · · · · · · ·	ere ner sie i krawer wie ernamen en e
	STANDARD COLUMN TO SERVER SERVER STANDARD COLUMN TO SERVER	ana manana a sa a sa a sa a sa a sa a sa	CONTRACTOR
Regular Schedule Sunday's 11-11:30 AM	Total Times t	to be Aired	
Length of Program		A	er til er som dette er
League of Frequent	4.8.	From	get Audience To
30 minutes		4 years	7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programm		1	<u> </u>
The main objective of the 104 live action and 2D digital sequivers how everyday objects they encounter are designed and location in Europe and North America in factories, workshops opens with an item to be investigated, followed by the two non a voyage of discovery to understand the workings of the how it is made. For ages 4-7, the series key educational and educate children about the workings of everyday objects and introduce children to the many fascinating objects around the desire to learn more about those objects.	gments id made.  s, and f nosts, "  tem and d inform how the	The series was ood plants. Eac Gear" and "Wiz, reveal the sec ational goals a	filmed on th segment " taking off trets behind re to: 1) 2) to

Title of Planned Core Program #13

Mama Mirabelle's Home movies

Origination

SYNDICATED

Regular Schedule	:	Total Times to be Aired	
Sunday's 9:30-10 AM		13	
Length of Program	interior de la companya de la compa En	Age of Ta	arget Audience
		From	То
30 minutes		2 years	6 years
	vies is designed to promote preso		
eservar zasiviras ciris cente estimologico en messonation nels 600 m/m coloris (1).	ctive of the program and how it meets the definition of Core Prog	**************************************	na na salawa na samu minaga a sa a san
experiences are similar	life and to foster their recognit and different. For ages 2-6, the	series has four education	nal and
informational goals: (1) encourage reflection on	to foster understanding of anima similarities and differences between	al customs and behaviors, ween their own lives and	(2) to
lives, (3) to introduce	preschool children to an array of	f different animals in th	e kingdom an
enrich their ability to	describe and communicate about th	nem and (4) to motivate p	reschool
	he wonder and beauty of animals a		
	d in a topic that will be the bas		

young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal

Title of Planned Core Program #14

Toot & Puddle

Regular Schedule

Total Times to be Aired

Sunday's 10:30-11 AM

13

Length of Program

Age of Target Audience

30 minutes From To 2 years 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

with cold weather? How do I communicate? etc.

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-6, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y	

Identify the licensee's children's programming liaison.

15.

Name		Telephone Number	
Dale Jacobson		(913) 677-7238	
Address		E-mail Address	
4500 Shawnee Mission Parkway		dale.jacobson@kctv5.com	
City	State	ZIP Code	
Fairway	KS	66205	

Include any other comments or information you want the Gommission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

This form was timely filed on July 2nd, 2014. In 4th quarter 2014, the mundofox network notified us of an issue with the e/I bug on several instances, as described below: Como Se Hacen Las Cosas (Making Stuff) From June 1, 2014 - November 30, 2014, this program did not include the E/I bug - which represented only 30 minutes of the E/I block from June 1st- July 27th. The remainder of the kids block during this time period included the bug. The error was corrected and the bug was included beginning December 7, 2014 (see below). Wibbly Pig, Artzooka and Making Stuff From August 3, 2014 - November 30, 2014, the E/I bug was missing from the entire kids block (Wibbly Pig, Artzooka, and Making Stuff). The error was corrected immediately upon discovery of the issue, and the bug was included beginning December 7, 2014.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Meredith Corporation  Date	Depression	Name of Licensee	Signature
Date	WINDS AND	Meredith Corporation	
		Date	
01/06/2015	200000000000000000000000000000000000000	01/06/2015	A CAMPAGAGAGAGAGAGAGAGAGAGAGAGAGAGAGAGAGAGA

FCC Form 398 March 2006



### NOTIFICATION /NOTIFICACION MFEA #6.14

TO: OWNERS, GENERAL MANAGERS, GENERAL SALES MANAGERS,

PROGRAMMING DIRECTORS, PROMOTION MANAGERS, and TRAFFIC

**DIRECTORS** 

FR: MUNDOFOX BROADCAST DISTRIBUTION

DT: June 27, 2014

RE: E/I Programming Descriptions Q2, 2014 Filing

## E/I Programming information for your Q2, 2014 FCC filing

#### **MAMA MIRABELLE**

9:00am-9:30am (30 min RT) 4/1/14 - 6/30/14 9:30am-10am (30 min RT) 6/1/14 - 6/30/14

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life.

In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

#### **TOOT & PUDDLE**

9:30am-10am (30 min RT) 4/1/14 - 5/25/14 10am-10:30am (30 min RT) 6/1/14 - 6/30/14 10:30am-11am (30 min RT) 6/1/14 - 6/30/14

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences.



Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

#### ARE WE THERE YET? WORLD ADVENTURE

10:00am-11:00am (each episode 30 min RT) 4/1/14 - 5/25/14

## \*\*Also known as ¿YA LLEGAMOS? AVENTURAS MUNDIALES\*\*

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure.

The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

#### **IGGY ARBUCKLE**

11:00am-11:30am (30 min RT) 4/1/14 - 5/25/14 11:30am-12:00pm (30 min RT) 4/1/14 - 6/30/14

A significant purpose of National Geographic Kids' *Iggy Arbuckle* is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

#### **MAKING STUFF**

11:00am - 11:30am (30 min RT) 6/1/14 - 6/30/14

### \*\*Also known as COMO SE HACEN LAS COSAS\*\*

The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops, and food plants. Each segment opens with an item to be investigated, followed by the two hosts, "Gear" and "Wiz," taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind



how it is made. For ages 4-7, the series key educational and informational goals are to: 1) educate children about the workings of everyday objects and how they are made and 2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 4 to 7 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

#### THE CHARACTERS

GEARS: is one of our hosts, a quirky animated mechanical fellow who looks like he is made from bits of spare parts found on the factory floor where he lives.

WIZ: our other host is GEARS' super smart, levitating pal.

Also, for your convenience we have added this information on Foxflash.com under *Programming > E/I Programming*.