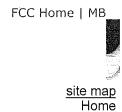


Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 155402

Call Sign KSMO-TV

Facility Id 33336

Filing Quarter Date 06/30/2014

Filing Date 07/02/2014

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov

- <u>Privacy Policy</u> - <u>Website Policies & Notices</u> - Required Browser Plug-ins - Freedom of Information Act

Federal Communications Commission Washington, DC 20554

Approved by OMI 3060-075

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2014

Identify publishers who were sent information in 3(a).

4.

Call Sign	Char	nnel Numbers	Community of License				
KSMO-TV	62	(analog)	City		State	County	ZIP Code
	47 (digital)		Kansas City		MO	Jackson	66128
Licensee Name		V (100 mm)	t an alaman (1975) (1976) (1994) (1994) (1994)	energia (n. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	tarrotarror municipality, our granding	BOOK - Book Adalan Book - Book	- Book of the subsection of the contract of th
Meredith Corpo	ration			POLICE CO. AND	TOTAL STORE SECTION SE	NOV 10 - ABANDA TARABOTO V SI SI ABAN - A AMBAN TO TADA A SI BADBANING PARA A SA	ha katikatakanka wa wasa katika katika katika may mpana manga sasanina wa manga
Network Affiliation		Nielsen DMA	Licensee Wo	orld Wide Web Hom	e Page Address (if app	plicable)	
Network My Network		Kansas City	ity www.myksmotv.com				
Facility ID	Previou	ıs Call Sign (if applicable)	erittiitiitiitiitii eeleemaataa oo o	Lie	ense Renewal Expirat	tion Date	in extraorrection of the control and analysis follows to a substitution to the control of the co
33336		-			02/01/2014		The second secon

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

TV Guide, TV Data, Tribune Media Serv Television	ices, Titan TV	.com, FYI Televi	sion, Video V	iewing and FYI	
Complete the following for each program that you aired during the past the	ree months that meets the def	inition of Core Programming.	Complete chart below for o	each Core Program.	
There are no analog core program reports.]					
Title of Analog Core Program #1			Or	igination	
Aqua Kids			S	YNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptio			ımber of Pre-emptions	
Saturdays, 7:30am 4/5-6/28 2014	13 0			0	
Length of Program	Age of Target Audience		get Audience	E/I Symbol Used As	
30 minutes		From 8 years	To 12 years	Required	
Describe the educational and informational objective of the program and h	now it meets the definition of		12 years	<u> </u>	
Aqua Kids motivates young people to to wildlife, by showing how other kids juturtles or participating in a beach contribution children can make in pro-	ust like them of leanup, the Agu	an do the same. La Kids demonstr	Whether it's	saving sea	
Title of Analog Core Program #2	And the second s	MENATORIA STOLEN TERRENOLOGICA (MENEROLOGICA)	Orig	ination	

4.00 hours

Y

When Galanda W	7					
What Color is Your Dog				SYN	DICATED	
Regular Schedule	Total Times Aired	at Regularly Scheduled Time	n nam maka maka kacampan kacampa	Numbe	er of Pre-emptions	
Saturdays, 8 AM 4/5-6/28 2014	13			0		
Length of Program	e mormo e mini se consultanto de la consultanto della consultanto	Age of Targ	get Audience	olosk elyen ==	E/I Symbol Used As	
30 minutes	From 13 years 16			`s	Required Y	
Describe the educational and informational objective of the program and how it m	eets the definition of C	Core Programming	Živorias siemen rosa nos sus sies sies sie	-Andreteconomic		
The KC Zoo Show is a locally produced thi Personalities. The KC Zoo show highlights Children learn about the habitats and bio	the animal.	s and activitie	s at the Ka	ansas	KCTV/KSMO TV City Zoo.	
Title of Analog Core Program #3		am imperior in 1900 i Anthony engles debendance apparato, as as as assume encountered.	Acceptation of the property of the contract of	Origin	ation	
Career Day	linkasi santati pikar 1700. 1700. 1800. 1800. 1800. 1800.	1900 A C. S.	ne en estantino de la	h	DICATED	
Regular Schedule	T1 Ti 1	-d-r Dd-d- C-dd-1 LT	anno a solo de la colo			
		ed at Regularly Scheduled Tin	ne		er of Pre-emptions	
Saturdays, 8:30am 4/5-6/28 2014	13			0		
Length of Program	entropy of the second of the s	Age of Targ	et Audience To	r Safara ar sa a sa a sa a sa a sa a sa a s	E/I Symbol Used As Required	
30 minutes				s	Υ	
Describe the educational and informational objective of the program and how it me	eets the definition of Co	ore Programming	C C 1999 P.	es menero con d	COST - 24th environment on the communication of	
interests they may have that could be a c in their respective fields as they discus	t they want areer. Caree s their work	to do and are were Day provides the education	an avenue	oten to v	tial iew experts repare for	
interests they may have that could be a c	t they want areer. Carees their work choose thei introduced toation and tion Preparirts to the ch	to do and are to er Day provides c, the education ir career. To en co career awaren craining. As the ing Young People hallenging world	ansure of p an avenue n/training ncourage st ness, such e National for Tomorr	oten to v to p uden as t Alli ow. I	tial iew experts repare for ts to make he concept ance of Middle school	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires edu. Business recommended in its 1999 publicat is an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities.	t they want areer. Carees their work choose thei introduced toation and tion Preparirts to the ch	to do and are to er Day provides c, the education ir career. To en co career awaren craining. As the ing Young People hallenging world	ansure of p an avenue n/training ncourage st ness, such e National for Tomorr	to v to p uden as t Alli ow. I The	tial iew experts repare for ts to make he concept ance of Middle school programs s to	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires eductions an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4	t they want areer. Carees their work choose thei introduced toation and tion Preparirts to the ch	to do and are to er Day provides c, the education ir career. To en co career awaren craining. As the ing Young People hallenging world	ansure of p an avenue n/training ncourage st ness, such e National for Tomorr	oten to v to p uden as t Alli ow. The age	tial iew experts repare for ts to make he concept ance of Middle school programs s to	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires edu. Business recommended in its 1999 publicat is an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the cr each guest	to do and are to er Day provides of the education of the career. To er co career awarer craining. As the groung People hallenging world empowers audier	an avenue of p an avenue of training occurage steess, such e National for Tomorr d of work.	to v to p uden as t Alli ow. I The j age	tial iew experts repare for ts to make he concept ance of Middle school programs s to	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires edu Business recommended in its 1999 publicat is an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the ch each guest	to do and are to er Day provides c, the education ir career. To en co career awaren craining. As the ing Young People hallenging world	an avenue of p an avenue of training occurage steess, such e National for Tomorr d of work.	to v to p uden as t Alli ow. The age Origina	tial iew experts repare for ts to make he concept ance of Middle school programs s to	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires eductions an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule Saturdays, 9:00am 4/5-6/28 2014	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the cr each guest	to do and are to er Day provides c, the education ir career. To er co career awarer training. As the groung People allenging world empowers audier	an avenue of p an avenue of training occurage states, such e National for Tomorr d of work.	to v to p uden as t Alli ow. I The j age	tial iew experts repare for ts to make he concept ance of Middle school programs s to	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires edu Business recommended in its 1999 publicat is an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the ch each guest	to do and are to er Day provides (, the education in career. To er coareer awarer raining. As the gyoung People callenging world empowers audier dat Regularly Scheduled Tim	an avenue n/training ncourage st ness, such e National for Tomorr d of work. nces of all	to v to p uden as t Alli ow. The age Origina	tial iew experts repare for ts to make he concept ance of Middle school programs s to	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires eductions an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule Saturdays, 9:00am 4/5-6/28 2014	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the ch each guest	to do and are to er Day provides c, the education ir career. To er co career awarer training. As the groung People allenging world empowers audier	an avenue of p an avenue of training occurage states, such e National for Tomorr d of work.	oten to v to p uden as ti The age Origina SYNI	tial iew experts repare for ts to make he concept ance of Middle school programs s to Ation DICATED or of Pre-emptions E/I Symbol Used As	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires educations are recommended in its 1999 publication is an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule Saturdays, 9:00am 4/5-6/28 2014 Length of Program	t they want areer. Carees their work choose their introduced to cation and tion Preparirts to the cheach guest Total Times Aire 13	to do and are to er Day provides (, the education in career. To end to career awarer awaren in garante in gara	an avenue n/training ncourage st ness, such e National for Tomorr d of work. nces of all	oten to v to p uden as ti The age Origina SYNI	tial iew experts repare for ts to make he concept ance of Middle school programs s to DICATED or of Pre-emptions E/I Symbol Used As Required	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires edunces recommended in its 1999 publicatis an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule Saturdays, 9:00am 4/5-6/28 2014 Length of Program 30 minutes	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the ch each guest Total Times Aire 13	to do and are to er Day provides (, the education in career. To end career awarer craining. As the groung People callenging world empowers audier Age of Target From 13 years troducing child ode will teach	an avenue an avenue an/training acourage st acess, such a National for Tomorr d of work. aces of all area area area area area area area	oten to v to p uden as t The age Origina SYNNI Numbe 0	tial iew experts repare for ts to make he concept ance of Middle school programs s to DICATED or of Pre-emptions E/I Symbol Used As Required Y mon, unique the world	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires educations and ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule Saturdays, 9:00am 4/5-6/28 2014 Length of Program 30 minutes Describe the educational and informational objective of the program and how it me Jarod Miller travels the United States and and unusual animals that inhabit the Earth around them in a way that identifies posite environmentally responsible universe.	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the ch each guest Total Times Aire 13	to do and are to er Day provides (, the education in career. To end career awarer craining. As the groung People callenging world empowers audier Age of Target From 13 years troducing child ode will teach	an avenue an avenue an/training acourage st acess, such a National for Tomorr d of work. aces of all area area area area area area area	oten to v to p uden as t The age Origina SYNI Numbe 0	tial iew experts repare for ts to make he concept ance of Middle school programs s to DICATED or of Pre-emptions E/I Symbol Used As Required Y mon, unique the world thin an	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires edunctioness recommended in its 1999 publicatis an ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule Saturdays, 9:00am 4/5-6/28 2014 Length of Program 30 minutes Describe the educational and informational objective of the program and how it me and unusual animals that inhabit the Earth around them in a way that identifies position environmentally responsible universe.	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the ch each guest Total Times Aire 13	to do and are to er Day provides (, the education in career. To end career awarer craining. As the groung People callenging world empowers audier Age of Target From 13 years troducing child ode will teach	an avenue an avenue an/training acourage st acess, such a National for Tomorr d of work. aces of all area area area area area area area	oten to v to p uden as t The age Origina SYNNI Numbe 0	tial iew experts repare for ts to make he concept ance of Middle school programs s to DICATED or of Pre-emptions E/I Symbol Used As Required Y mon, unique the world thin an	
interests they may have that could be a c in their respective fields as they discus the job, and experiences that led them to informed decisions, young adults must be that success in most careers requires educations and ideal age at which to expose studen motivational and inspirational message of investigate career opportunities. Title of Analog Core Program #4 Animal Exploration with Jarod Miller Regular Schedule Saturdays, 9:00am 4/5-6/28 2014 Length of Program 30 minutes Describe the educational and informational objective of the program and how it me Jarod Miller travels the United States and and unusual animals that inhabit the Earth around them in a way that identifies posite environmentally responsible universe.	t they want areer. Caree s their work choose thei introduced t cation and t ion Preparir ts to the ch each guest Total Times Aire 13	to do and are to er Day provides (, the education in career. To end career awarer craining. As the groung People callenging world empowers audier Age of Target From 13 years troducing child ode will teach	an avenue an avenue an/training acourage st acess, such a National for Tomorr d of work. aces of all area area area area area area area	oten to v to p uden as t Alli The age Origina SYNN Numbe O Origina	tial iew experts repare for ts to make he concept ance of Middle school programs s to DICATED or of Pre-emptions E/I Symbol Used As Required Y mon, unique the world thin an	

Saturdays, 7:00am 4/5-6/28 2014 13		0	
Length of Program	Age of Tar	get Audience	E/I Symbol Used As
e se commente en commente de la compansión	From	To	Required
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition	on of Core Programming	4. У столи в постоя в	and the teachers are the second and a second a
The series shows children actively solving proble and creativity. It also demonstrates real world a proving that the physical sciences can be useful,	pplications for ma	th, science an	_

Title of Analog Core Program #6				Origin	ation
Animal Rescue				SYN	DICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time				er of Pre-emptions
Saturdays, 9:30am 4/5-6/28 2014	13			0	V-0011111111111111111111111111111111111
Length of Program		Age of Target Audience			E/I Symbol Used As
		From	То		Required
30 minutes		13 years	16 years		Y
Describe the educational and informational objective of the program and he	ow it meets the definition of C	ore Programming	Total (Sile) is often fire one emergrams considered and	a tarte o como o coño	ara arribu (Arama Warina) ar na hariba (a. 1865) (Alabaha Arama Albaha)
Animal Rescue serves the educational a under with its program content, inclu- professional and ordinary people taking	ding safety tip:	s and real life	in-the-fie	eld e	xperiences of

Title of Analog Core Program #7					ition
Kansas city Zoo show	•			LOCA	AL
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-empt				r of Pre-emptions
Sundays 7:30 AM 4/6-6/29 2014	13				
Length of Program		Age of Target Audience		E/I Symbol Used A	
30 minutes		From	To		Required
		6 years	10 year	cs	Y
Describe the educational and informational objective of the program and	I how it meets the definition of	Core Programming	elia de la como de la	detection of the trade	Santonia en la Santonia de Companyo de

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

Title of Analog Core Program #8 Origination Live life and Win SYNDICATED Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions Saturday's 10 AM 4/5-6/28 2014 13 Length of Program E/I Symbol Used As Required From To 30 minutes 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn

strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

Sponsored Core Programming

 List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	4.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	Control of the contro
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
9,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 9(a).	X V
		TV Guide, TV Data, Tribune Media Services, Titan TV.com, FYI Television, V Television	dideo Viewing and FYI

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1				Origination		
Mama Mirabelle's Home Movies				SYNI	DICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-em			r of Pre-emptions		
Sunday's 4/6-6/29/14 9-9:30 AM	13 0				**	
Length of Program		Age of Target Audience		ر	E/I Symbol Used As	
30 minutes		From	То		Required	
		2 years	6 year	S	Y	

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to

encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, carring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Digital Core Program #2			Origination		
Toot & Puddle				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			er of Pre-emptions	
Sunday's 4/6-5/25/14 9:30-10 AM	8 0			0	
Length of Program	en de la come estada estad	Age of Targ	et Audience		E/I Symbol Used As Required
The second secon		From	То		Required
30 minutes		2 years	6 years	***************************************	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

Title of Digital Core Program #3			C	Origination	
Are We There yet? World Adventure				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			Number of Pre-emptions	
Sunday's 4/5-5/25/14 10-10:30 AM	8			0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
THE CONTROL OF THE WAS AND THE WAS ASSESSED AND A SEASON OF THE PROPERTY OF TH		From	То	Required	
30 minutes		4 years	8 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Title of Digital Core Program #4	Origination
enter strategi (1900). Liste trades (1900) (taka ang takang paganan arawa ng pangang ang tang tang tanggan ang pangang pangang pangang pangang pangang pan

Are We There Yet? World Adventure				
Total Times Aired at Regularly Scheduled Time Number of Pre-emptions				
8				
	Age of Targ	et Audience	E/I Symbol Used As	
	From	То	Required	
	4 years	8 years	Y	
	Total Times Air	8 Age of Targ	8 Age of Target Audience From To	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Title of Digital Core Program #5					Origination	
Iggy Arbuckle			SYNDICATED			
Regular Schedule	Total Times Air	ed at Regularly Scheduled T	ime	Numb	er of Pre-emptions	
Sunday's 4/5-5/25/14 11-11:30 AM	8 -	8 .				
Length of Program	t is reliable a surface from Methodological and the see and process comments	Age of Targ	et Audience		E/I Symbol Used As	
		From	То		Required	
30 minutes		6 years	10 years	ears Y		
Describe the educational and informational objective of the program and how	vit masts the definition of Co	ra Programmina				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Digital Core Program #6			0	rigination
Iggy Arbuckle			5	YNDICATED
Regular Schedule	Total Times Air	red at Regularly Scheduled T	ime N	umber of Pre-emptions
Sunday's 4/5-6/29/14 11:30-12 PM	13			
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		6 years	10 years	Y
Describe the educational and informational objective of the program and how	it meets the definition of Co	ore Programming	Made made as you in its ease an one consisted about it was a	e no internativamenta come a c

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas;

(3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Digital Core Program #7			,	Origination
Mama Mirabelle's home movies				SYNDICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tir	me	Number of Pre-emptions
Sunday's 6/1-6/29/14 9:30-10 AM	5			
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
30 minutes		From	То	Required
		2 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Digital Core Program #8			-	Origination	
Toot & Puddle				SYNDICATI	ED
Regular Schedule	Total Times Air	red at Regularly Scheduled Ti	me	Number of Pre-e	mptions
Sunday's 6/1-6/29/14 10-10:30 AM	5			/	
Length of Program		Age of Targ	et Audience	E/I Syı	mbol Used As
	7 () () () () () () () () () (From	То	1	Required
30 minutes		2 years	6 years		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

Title of Digital Core Program #9		Origination
Toot & Puddle		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Sunday's 6/1-6/29/14 10:30-11 AM 5		*	
Length of Program	Age of Targe	et Audience	E/I Symbol Used As
	From	То	Required
30 minutes	2 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Co	re Programming	ann air fhain air ann an Annaidh ann an Air ann an Air ann ann ann ann ann ann ann ann ann an	On the enterior of the contract of the state

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

Title of Digital Core Program #10				Origination
Making Stuff				SYNDICATED
Regular Schedule Total Times Aired at Regularly Schedulec			ime	Number of Pre-emptions
Sunday's 6/1-6/29/14 11-11:30 AM	5			
Length of Program	тоттом в этом от том на этом от этом — на на вынасы м очных орине на принципальной отполну у у удинициу у удини Этом от том о		get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		4 years	7 years	Y
Describe the educational and informational objective of the program and how	v it meets the definition of C	ore Programming	den og er særer, en mengen og gregoryn yr en er er er er er er	o vicina i i e esta cido peremento vico consideramento como con el consciui.
The series key educational and information working of everyday objects and how the fascinating objects around them and spacebacks.	ey are made and	d 2) introduce	children to	the many

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14.	Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart be	elow for each Core
	Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.	

gradules and the second of the					
Title of Planned Core Program #1	Origination				
Aqua Kids	SYNDICATED				
Regular Schedule	Total Times to be Aired				
Saturdays, 7:30am	13				
Length of Program			Age of Tar	get Audience	
30 minutes	Kanan asar ing merjeji	i dicarii iyo dagaraa ara aca a s	From	То	
		ut no constitutiva (n. 1888).	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Pro	gramming				
Aqua Kids motivates young people to take an active role wildlife, by showing how other kids just like them can durtles or participating in a beach cleanup, the Aqua Ki contribution children can make in protecting the future	lo the .ds dei	same. monstr	Whether it's s	saving sea	
Title of Planned Core Program #2	VVI VIII material control	Originatio	TOTAL COMMENT OF THE CONTRACTOR OF THE CONTRACTO	178 - 27 de la versa de de la composition della	
What Color is Your Dog					
Regular Schedule		SYNDI	**************************************	Modes of West extracts of the many many and the second	
Saturdays 8:00am			es to be Aired		
ength of Program Age of Target Audience From To					
30 minutes			13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Pro	gramming	and the residue per supply yes	or the state of the control of the c	and and an artist of the state	
What color is your dogwith Joel Silverman is an educatio geared to ages 13 - 16. The skills learned in each half skills with Dogs and Cats but will teach young people pa determination and understanding - all needed in life, as	hour i tience	s not	only to improv	e training	
Title of Planned Core Program #3	0411				
The following the first the second of the second se	Originatio		w o.e		
Career Day **Control Control	SYNDI	CATED	тата така каке таке кашинатата бита институција и институраја и при тура	maassa sasaan ka	
Regular Schedule	Total Tim	es to be Air	ed		
Saturdays, 8:30am	13				
Length of Program			Age of Targ	et Audience	
30 minutes			From	To	
Describe the educational and informational education of the second of th			13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program career Day is a television program that introduces young awareness. Students often do not know what they want to continuous interests they may have that could be a career. Career Day in their respective fields as they discuss their work, the job, and experiences that led them to choose their cannot be informed decisions, young adults must be introduced to cannot that success in most careers requires education and train Business recommended in its 1999 publication Preparing You is an ideal age at which to expose students to the challement motivational and inspirational message of each guest emporinvestigate career opportunities.	adult do and ay pro ne edu areer. areer ning. bung P	are uvides cation To en awaren As the eople world	nsure of poten an avenue to vo- /training to po courage studen ess, such as th National Allia for Tomorrow. No	tial iew experts repare for as to make ne concept ance of Middle school	
Title of Planned Core Program #4	eriter same		Origination	AT INC. C. CAMBON MARKS	
للمراوي والمهري والمهران والموارية وأناويت المهري والموارية المهريون المحاصية المحاصية المحاصية المحاصية والمحاصية والمحاصية			**************************************		

Animal Exploration with Jarod Mille	er	SYNDICATE)		
Regular Schedule		Total Times to be A	ired		
Saturdays, 9:00am		13	The Save Printed Commission of the Commission of		
Length of Program		Age of Tar	get Audience		
30 minutes .		From	То		
		13 years	16 years		
Describe the educational and informational objective of the program a	nd how it meets the definition of Core Programming	ethiode for contract the contract and attended to the contract of the contract	and the court of the second at the control of the c		
and unusual animals that inhabit th around them in a way that identifie environmentally responsible univers	s positive role models and pro-	h children about social values wi	the world thin an		
Title of Planned Core Program #5	Origination	Origination			
Think Big	SYNDICATE	D			
Regular Schedule	Total Times to be A	Aired			
Saturdays, 7:00am	13	60 O former recordence con contractor and a substitution and an extraction of the recordence of the second section of the second section of the second section of the second section of the section of th	eller ferminen immo och statistiske paljennenging grenning.		
Length of Program		Age of Targ	et Audience		
30 minutes		From	To		
		13 years	16 years		
Describe the educational and informational objective of the program an	nd how it meets the definition of Core Programming	e marie a marie e en	en en 1953 e antie statististististist de demokratist som til en		
The series shows children actively s and creativity. It also demonstrates proving that the physical sciences of	s real world applications for ma	ath, science and	mbining skil engineering		
	Mandan and San annound San are 11 - 12 - 13 - 14 - 14 - 14 - 14 - 14 - 14 - 14		en variable e cara supremon as beans		
itle of Planned Core Program #6	Origination	Origination			

Title of Planned Core Program #6	Origination	Origination		
Animal rescue	SYNDICATE	SYNDICATED		
Regular Schedule	÷	Total Times to be Aired		
Saturdays, 9:30am	13	13		
Length of Program	The second secon	Age of Target Audience		
20		From	То	
30 minutes		13 years	16 years	
Describe the educational and informational objective of the program and	now it meets the definition of Core Programming	James Carania Comma	\$ <u></u>	

Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Planned Core Program #7	Origination	Origination		
The KC Zoo show	LOCAL	LOCAL		
Regular Schedule		Total Times to be Aired		
Sunday's 7:30 AM	13	3		
Length of Program	anna ann an t		get Audience	
20		From	То	
30 minutes		б years	10 years	
Describe the educational and informational objective of the program and how	2 5	The second section of the second seco		
emmers to the contributed from the Contributed Associations (1995). The Association Contributed Contri	A MANAGAMA AMARIAN TARIN SA STATEBAN SAMAT MANAGA A ANGARAN ANGARAN ANGARAN ANGARAN SA SANAGA MANAGA MANAGA MA	00000000000000000000000000000000000000	- CONTRACTOR (CO. 11) - C. CONTRACTOR (CO. 11)	

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

Title of Planned Core Program #8	Origination		
Live LIFE AND Win	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturday's 10 AM	13		
Length of Program		Age of Targ	et Audience
20 1		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN!

Title of Planned Core Program #9	Origination
Mama Mirabelle's Home Movies	SYNDICATED
Regular Schedule	Total Times to be Aired
Sundays 9-9:30 AM	13
Length of Program	Age of Target Audience
	From
30 minutes	2 years 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Planned Core Program #10	Origination	Origination		
Toot & Puddle		SYNDICATED		
Regular Schedule	Total Times to	Total Times to be Aired		
Sundays 10-10:30 AM	13	13		
ength of Program	TO A STATE OF THE	Age of Targ	et Audience	
		From	То	
30 minutes		2 years	6 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-6, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

Title of Planned Core Program #11	Originat	Origination		
Iggy Arbuckle	SYND	SYNDICATED		
Regular Schedule	Total Ti	Total Times to be Aired		
Sunday's 11:30 AM-12 PM	13	13		
Length of Program	- overver-verte constitute and select industry was a very to the last conditional evidence.	Age of Target Audience		
30 minutes		From	To	
		6 years	10 years	
Describe the educational and informational objective of the program and how it meets the	e definition of Core Programming			

A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Planned Core Program #12	Oriį	Origination		
Making Stuff	SY	SYNDICATED		
Regular Schedule	Total	Total Times to be Aired		
Sunday's 11-11:30 AM	13	13		
Length of Program	The second secon		Age of Targ	get Audience
			From	To
30 minutes			4 years	7 years
Describe the educational and informational objective of the program and how it me	ets the definition of Core Programming			the second of th

The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops, and food plants. Each segment opens with an item to be investigated, followed by the two hosts, "Gear" and "Wiz," taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. For ages 4-7, the series key educational and informational goals are to: 1) educate children about the workings of everyday objects and how they are made and 2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

Title of Planned Core Program #13	Origination
Mama Mirabelle's Home movies	SYNDICATED
Regular Schedule	Total Times to be Aired
Sunday's 9:30-10 AM	13
THE CONTROL OF THE CO	American service and an american service of the ser

Length of Program	Age of Target Audience		
		From	То
30 minutes		years	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		· V · · · · · · · · · · · · · · ·	The second of th

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Planned Core Program #14	Origination		
Toot & Puddle	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Sunday's 10:30-11 AM	13		
Length of Program		Age of Targ	get Audience
30 minutes	1000 of the control o	From	To
JO minutes		2 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-6, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73,3526(e)(11)(iii)?

y

Identify the licensee's children's programming liaison.

Name	The state of the s	Telephone Number	
Dale Jacobson		(913) 677-7238	
Address		E-mail Address	
4500 Shawnee Mission Parkway		dale.jacobson@kctv5.com	
City	State	ZIP Code	
Fairway	KS	66205	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

After due review of internal station records and documentation provided to us by program

suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670. The station has terminated analog operations. Accordingly, questions 7(a) and 7(b) are no longer applicable.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503),

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Meredith Corporation	erten 1900 (1904) (1904) Adal Atlantina erakera erakera erakera erakera erakera erakera erakera erakera eraker
Date	
06/30/2014	

FCC Form 398 March 2006



NOTIFICATION / NOTIFICACION MFEA #6.14

TO: OWNERS, GENERAL MANAGERS, GENERAL SALES MANAGERS,

PROGRAMMING DIRECTORS, PROMOTION MANAGERS, and TRAFFIC

DIRECTORS

FR: MUNDOFOX BROADCAST DISTRIBUTION

DT: June 27, 2014

RE: E/I Programming Descriptions Q2, 2014 Filing

E/I Programming information for your Q2, 2014 FCC filing

MAMA MIRABELLE

9:00am-9:30am (30 min RT) 4/1/14 - 6/30/14 9:30am-10am (30 min RT) 6/1/14 - 6/30/14

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life.

In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

TOOT & PUDDLE

9:30am-10am (30 min RT) 4/1/14 - 5/25/14 10am-10:30am (30 min RT) 6/1/14 - 6/30/14 10:30am-11am (30 min RT) 6/1/14 - 6/30/14

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences.



Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

ARE WE THERE YET? WORLD ADVENTURE

10:00am-11:00am (each episode 30 min RT) 4/1/14 - 5/25/14

Also known as ¿YA LLEGAMOS? AVENTURAS MUNDIALES

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure.

The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

IGGY ARBUCKLE

11:00am-11:30am (30 min RT) 4/1/14 - 5/25/14 11:30am-12:00pm (30 min RT) 4/1/14 - 6/30/14

A significant purpose of National Geographic Kids' *Iggy Arbuckle* is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

MAKING STUFF

11:00am - 11:30am (30 min RT) 6/1/14 - 6/30/14

Also known as COMO SE HACEN LAS COSAS

The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops, and food plants. Each segment opens with an item to be investigated, followed by the two hosts, "Gear" and "Wiz," taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind



how it is made. For ages 4-7, the series key educational and informational goals are to: 1) educate children about the workings of everyday objects and how they are made and 2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 4 to 7 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

THE CHARACTERS

GEARS: is one of our hosts, a quirky animated mechanical fellow who looks like he is made from bits of spare parts found on the factory floor where he lives.

WIZ: our other host is GEARS' super smart, levitating pal.

Also, for your convenience we have added this information on Foxflash.com under *Programming > E/I Programming*.



COMMERCIAL LIMITS CERTIFICATION

The undersigned hereby certifies that the children's programs and series (originally produced and broadcast primarily for children 12 years old and younger) as distributed, transmitted and furnished to you by the MundoFox Network during the 2nd quarter of 2014 contained no more than 10.5 minutes per hour on weekends and 12 minutes per hour on weekdays of commercial time, in compliance with the commercial time limits set forth in the Children's Television Act of the 1990 and the rules and regulations of the Federal Communications Commission.

This certifies that the children's programming as provided and distributed was in compliance with Sections 73.670(b) and (c) of the Rules of the Federal Communications Commission.

Susan Chalfant

VP, Broadcast Distribution

MundoFox Broadcasting, LLC

6.26.14

Date