

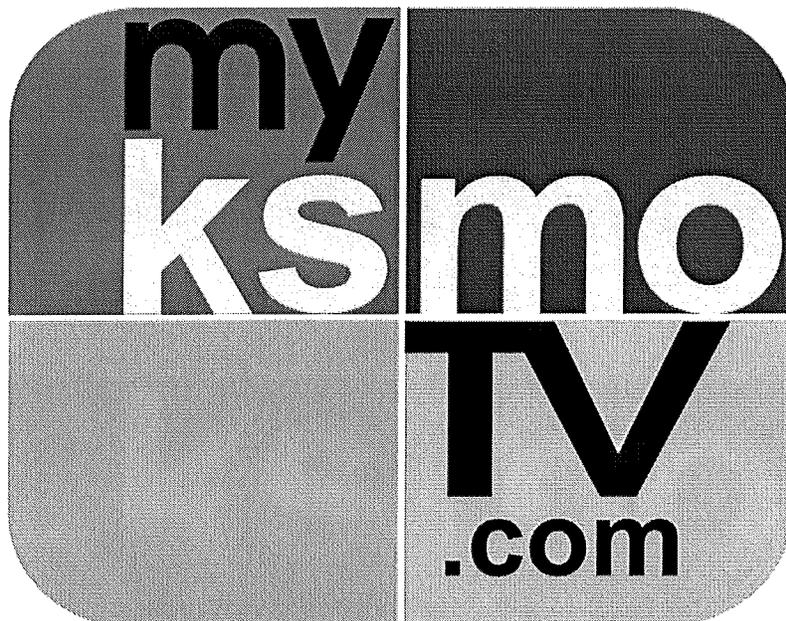
**3rd Quarter 2006**

**FCC Form 398 Children's Report**

**Submitted October 10, 2006**

**KSMO**

**Kansas City, MO**



Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

**FCC 398  
Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) **09/30/2006**

|   |                                    |  |  |                |              |
|---|------------------------------------|--|--|----------------|--------------|
| 1. Call Sign<br><b>KSMO-TV</b>  | Channel Number<br><b>62</b>        | Community of License                         |  |                |              |
|   |                                    | City   | State  | County         | ZIP Code     |
|   |                                    | <b>Kansas City</b>                           | <b>MO</b>  | <b>Jackson</b> | <b>64128</b> |
| Licensee<br><b>Meredith Corporation</b>                                       |                                    |  |  |                |              |
| <input checked="" type="checkbox"/> Network Affiliation: <b>My Network TV</b> |                                    | Nielsen DMA                                  | World Wide Web Home Page Address (if applicable) |                |              |
| <input type="checkbox"/> Independent  |                                    | <b>Kansas City</b>                           | <b>www.myksmotv.com</b>                          |                |              |
| Facility ID Number  | Previous Call Sign (if applicable) | License Renewal Expiration Date (mm/dd/yyyy) |  |                |              |
| <b>33336</b>  |                                    | <b>02/01/2006</b>                            |  |                |              |

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **4**

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?  Yes  No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?  Yes  No

b. Identify publishers who were sent information in 4.a.

|   |
|---|
| <b>TV Data for the Sunday Kansas City Star<br/>TV Guide<br/>Video Viewing<br/>Tribune</b> |
|---|

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

|  |   |                       |  |
|--|---|-----------------------|--|
| Title of Program #1:<br><b>Liberty's Kids</b>                        |   |                       | Origination<br><b>Syndicated</b>         |
| Days/Times Program Regularly Scheduled:                              | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| <b>Wed-Fri 7:00-7:30am CT (7/5/06-9/1/06)</b>                        | <b>27</b>                                     | <b>0</b>              |  |
| Length of Program: <b>30</b> (minutes)                               |   |                       |  |
| Age of Target Child Audience: from <b>7</b> years to <b>12</b> years |   |                       |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

**LIBERTY'S KIDS** is designed to enable viewers to experience, in fresh and exciting ways, the extraordinary period of 1773 to 1789 in American history, as the thirteen colonies, led by a group of courageous and brilliant individuals fought for freedom from Britain and established a new nation. It uses powerful storytelling to address three primary educational goals: 1) to introduce young people to an extensive cast of remarkable historical figures, from Ben Franklin to Phillis Wheatley, and to enable them to understand the incredible sacrifices these individuals made to help found the United States; 2) To guide young people through the entire sequence of amazing events that led to the creation of a new nation, from the homes of ordinary Americans and the meeting halls from Virginia to Massachusetts to the numerous battlefields in the colonies and the royal courts of France and England; and 3) to help young people understand the importance of key philosophical, social and political issues at the heart of the American Revolution by setting these issues in actual historical contexts, by having individuals such as Jefferson and Paine explain these issues and by seeing the impact of these issues on the lives of ordinary citizens.

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.  
 \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

|  |                       |                                   |
|--|-----------------------|-----------------------------------|
| Title of Program #1: <b>Liberty's Kids</b> |                       |                                   |
| Total Times Aired *                        | Number of Preemptions | Number of Preemptions Rescheduled |
| 27   | 0                     | 0                                 |

|   |   |   |
|---|---|---|
| Date Preempted/Episode # (1)  | If rescheduled, date and time rescheduled.<br>If not rescheduled, enter N/A | Is the rescheduled date the second home?<br>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  |   |   |
| Reason for Preemption:<br><input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other<br><input type="checkbox"/> Other News <input type="checkbox"/> Public |   |   |

|   |   |                           |  |
|---|---|---------------------------|--|
| Title of Program #2:<br><b>Liberty's Kids</b>   |   | Origination<br>Syndicated |  |
| Days/Times Program Regularly Scheduled:   | Total times aired at regularly scheduled time | Number of Preemptions     | If preempted, complete Preemption Report |
| Saturdays, 8:30am-9:00am CT; Saturdays, 9:00am-9:30am CT; Saturdays 9:30am-10:00am (9/9/06-9/30/06) | 12  | 0                         |  |
| Length of Program: 30 (minutes)   |   |                           |  |
| Age of Target Child Audience: from 7 years to 12 years  |   |                           |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**LIBERTY'S KIDS** is designed to enable viewers to experience, in fresh and exciting ways, the extraordinary period of 1773 to 1789 in American history, as the thirteen colonies, led by a group of courageous and brilliant individuals fought for freedom from Britain and established a new nation. It uses powerful storytelling to address three primary educational goals: 1) to introduce young people to an extensive cast of remarkable historical figures, from Ben Franklin to Phillis Wheatley, and to enable them to understand the incredible sacrifices these individuals made to help found the United States; 2) To guide young people through the entire sequence of amazing events that led to the creation of a new nation, from the homes of ordinary Americans and the meeting halls from Virginia to Massachusetts to the numerous battlefields in the colonies and the royal courts of France and England; and 3) to help young people understand the importance of key philosophical, social and political issues at the heart of the American Revolution by setting these issues in actual historical contexts, by having individuals such as Jefferson and Paine explain these issues and by seeing the impact of these issues on the lives of ordinary citizens.

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.  
 \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

|  |                       |                                   |
|--|-----------------------|-----------------------------------|
| Title of Program #2: <b>Liberty's Kids</b> |                       |                                   |
| Total Times Aired *                        | Number of Preemptions | Number of Preemptions Rescheduled |
| 12   | 0                     | 0                                 |

|                              |   |  |
|------------------------------|---|--|
| Date preempted/Episode # (1) | If rescheduled, date and time rescheduled.<br>If not rescheduled, enter N/A | Is the rescheduled date the second home?<br>Yes No |
|                              |   |  |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:  
 Breaking News                       Sports                       Other  
 Other News                               Public

|  |                                  |
|--|----------------------------------|
| Title of Program #3:<br><b>Sabrina's Secret Life</b> | Origination<br><b>Syndicated</b> |
|--|----------------------------------|

|  |   |                       |  |
|--|---|-----------------------|--|
| Days/Times Program Regularly Scheduled:  | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| <b>Mondays, 7:00am-7:30am CT; Mondays, 7:30am-8:00am CT; Tuesdays, 7:00am-7:30am CT (7/3/06-8/29/06)</b> | 27  | 0                     |  |

Length of Program: 30 (minutes)

Age of Target Child Audience: from 7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**This program focuses on a witch named Sabrina who struggles to understand and master her human side. Each episode Sabrina confronts her two sides and discovers that the magic of becoming human can be very demanding. As she struggles to understand and master her human side, Sabrina serves as an ideal role- model for the young audience. Examples of the lessons Sabrina learns to help her become a good human include loyalty, honesty, self-efficacy, tolerance, perseverance, and independence. Sabrina is positive, self-reliant, competent and open to new ideas. She listens, learns, and does what is necessary to reinforce the lesson for others. With the help and guidance of her family and friends, she and the viewing audience come to understand what it takes to become a truly good human being.**

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.  
 \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

|   |                       |                                   |
|---|-----------------------|-----------------------------------|
| Title of Program #3: <b>Sabrina's Secret Life</b> |                       |                                   |
| Total Times Aired *                               | Number of Preemptions | Number of Preemptions Rescheduled |
| 27  | 0                     | 0                                 |

|                              |   |  |
|------------------------------|---|--|
| Date preempted/Episode # (1) | If rescheduled, date and time rescheduled.<br>If not rescheduled, enter N/A | Is the rescheduled date the second home?<br>Yes No |
|                              |   |  |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:  
 Breaking News                       Sports                       Other  
 Other News                               Public

|                      |             |
|----------------------|-------------|
| Title of Program #4: | Origination |
|----------------------|-------------|

|   |   |                       |  |
|---|---|-----------------------|--|
| <b>Exploration With Richard Wiese</b>   |   |                       | <b>Syndicated</b>                        |
| Days/Times Program Regularly Scheduled:   | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| <b>Fridays, 7:30am-8:00am CT (7/7/06 - 9/1/06);<br/>Saturdays 10:00am-10:30am CT (9/9/06-9/30/06)</b>   | <b>13</b>                                     | <b>0</b>              |  |
| Length of Program: <b>30</b> (minutes)  |   |                       |  |
| Age of Target Child Audience: from <b>13</b> years to <b>16</b> years   |   |                       |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.<br><b>An experienced science journalist travels to the nearest and farthest corners of the world exploring the land, air and sea introducing children to places, people and things they have never seen. The mission of the program is to inspire viewers to preserve the innate human instinct to explore. Each episode will reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.</b> |   |                       |  |

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.  
\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

|  |                       |                                   |
|--|-----------------------|-----------------------------------|
| <b>Title of Program #4: Exploration With Richard Wiese</b> |                       |                                   |
| Total Times Aired *  | Number of Preemptions | Number of Preemptions Rescheduled |
| <b>13</b>  | <b>0</b>              |                                   |

|  |   |  |
|--|---|--|
| Date Preempted/Episode # (1)   | If rescheduled, date and time rescheduled.<br>If not rescheduled, enter N/A | Is the rescheduled date the second home?<br>Yes ___ No ___ |
|  |   | Yes ___ No ___   |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <span style="float: right;">___ Yes ___ No</span>   |   |  |
| Reason for Preemption:<br><input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other<br><input type="checkbox"/> Other News <input type="checkbox"/> Public |   |  |

|  |   |                       |  |
|--|---|-----------------------|--|
| <b>Title of Program #5:<br/>Animal Rescue</b>  |   |                       | <b>Origination<br/>Syndicated</b>        |
| Days/Times Program Regularly Scheduled:  | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| <b>Thursdays, 7:30am-8:00am CT (7/6/06-8/31/06);<br/>Saturdays 10:30am-11:00am CT (9/9/06-9/30/06)</b>   | <b>13</b>                                     | <b>0</b>              |  |
| Length of Program: <b>30</b> (minutes)   |   |                       |  |
| Age of Target Child Audience: from <b>13</b> years to <b>16</b> years  |   |                       |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.<br><b>ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.</b> |   |                       |  |

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.  
\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

|   |  |  |
|---|--|--|
| <b>Title of Program #5: Animal Rescue</b> |  |  |
|   |  |  |

|                     |                       |                                   |
|---------------------|-----------------------|-----------------------------------|
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13                  | 0                     |                                   |

|                              |   |  |
|------------------------------|---|--|
| Date preempted/Episode # (1) | If rescheduled, date and time rescheduled.<br>If not rescheduled, enter N/A | Is the rescheduled date the second home?<br>Yes No |
|                              |   |  |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:  
 Breaking News                       Sports                       Other  
 Other News                               Public

|   |                                  |
|---|----------------------------------|
| Title of Program #6:<br><b>Strawberry Shortcake</b> | Origination<br><b>Syndicated</b> |
|---|----------------------------------|

|   |   |                       |  |
|---|---|-----------------------|--|
| Days/Times Program Regularly Scheduled:                             | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| <b>Saturdays, 7:00am - 7:30am CT (9/9/06-9/30/06)</b>               | <b>4</b>                                      | <b>0</b>              |  |
| Length of Program: <b>30</b> (minutes)                              |   |                       |  |
| Age of Target Child Audience: from <b>3</b> years to <b>6</b> years |   |                       |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**STRAWBERRY SHORTCAKE uses the highly popular, much-loved characters who populate Strawberry Land to model prosocial beliefs and behaviors to young children. As Strawberry and her many friends explore the richly-imagined world of Strawberry, they discover adventure, delight, fantasy, whimsy, humor, excitement and music. And of course, they also encounter occasional problems. The interaction among Strawberry and her friends as they explore their world and deal with the problems inherent in their adventures offers a natural opportunity to present pro-social beliefs, values, and behaviors.**

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.  
 \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

|  |                       |                                   |
|--|-----------------------|-----------------------------------|
| Title of Program #6: <b>Strawberry Shortcake</b> |                       |                                   |
| Total Times Aired *                              | Number of Preemptions | Number of Preemptions Rescheduled |
| <b>4</b>   | <b>0</b>              |                                   |

|                              |   |  |
|------------------------------|---|--|
| Date preempted/Episode # (1) | If rescheduled, date and time rescheduled.<br>If not rescheduled, enter N/A | Is the rescheduled date the second home?<br>Yes No |
|                              |   |  |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:  
 Breaking News                       Sports                       Other  
 Other News                               Public

|  |                                  |
|--|----------------------------------|
| Title of Program #7:<br><b>The Littles</b> | Origination<br><b>Syndicated</b> |
|--|----------------------------------|

|   |   |                       |  |
|---|---|-----------------------|--|
| Days/Times Program Regularly Scheduled:               | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| <b>Saturdays, 7:30am-8:00am CT; Saturdays 8:00am-</b> | <b>8</b>                                      | <b>0</b>              |  |



|   |   |
|---|---|
| Does the program have educating and informing children ages 16 and under as a significant purpose?  | __ Yes <input checked="" type="checkbox"/> No |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?   | __ Yes <input checked="" type="checkbox"/> No |
| If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? | __ Yes <input checked="" type="checkbox"/> No |

**Other Matters**

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

|   |                         |                     |                                  |
|---|-------------------------|---------------------|----------------------------------|
| Title of Program #1:<br><b>Strawberry Shortcake</b>   |                         |                     | Origination<br><b>Syndicated</b> |
| Days/Times Program Regularly Scheduled:   | Total times to be aired | Length of Program   | Age of Target Child Audience:    |
| <b>Saturdays, 7:00am - 7:30am CT (10/7/06-12/30/06)</b>   | <b>13</b>               | <b>30 (minutes)</b> | <b>from 3 to 6 (years)</b>       |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.<br><b>STRAWBERRY SHORTCAKE uses the highly popular, much-loved characters who populate Strawberry Land to model prosocial beliefs and behaviors to young children. As Strawberry and her many friends explore the richly-imagined world of Strawberry, they discover adventure, delight, fantasy, whimsy, humor, excitement and music.</b> |                         |                     |                                  |

|  |                         |                     |                                  |
|--|-------------------------|---------------------|----------------------------------|
| Title of Program #2:<br><b>The Littles</b>   |                         |                     | Origination<br><b>Syndicated</b> |
| Days/Times Program Regularly Scheduled:  | Total times to be aired | Length of Program   | Age of Target Child Audience:    |
| <b>Saturdays, 7:30am - 8:00am CT; Saturdays, 8:00am - 8:30am (10/7/06-12/30/06)</b>  | <b>26</b>               | <b>30 (minutes)</b> | <b>from 5 to 9 (years)</b>       |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.<br><b>This series focuses on one particular family of Littles - Grandpa, Mom and Dad, Dinky and the two youngest: Tom and Lucy. In their quest to become productive adults, the Littles and their friend Henry face the same kinds of problems that young children face every day - issues of friendship, jealousy, honesty, prejudice, consideration for others, kindness, responsibility, risk-taking and more. Each episode of the Littles focuses on one such issue, presenting it in explicit, concrete terms. And young, attractive characters with whom children can identify carry out these actions, they serve as excellent role models for young viewers. Younger and older children, boys and girls, loners and social butterflies...all can find a character with whom to identify and from whom to learn. And last but far from least, the character of Grandpa, a wise, experienced, older Little who clearly loves and cares for the Little kids, functions as the kind of non-treating, non-didactic teacher to whom children respond. He frequently articulates the lesson inherent in the action as he interacts with and advises the Little children. He is the best kind of teacher. The exciting adventures of the Littles and the suspense generated by their frequent narrow escapes from Dr. Hunter are designed to capture and hold young viewers' attention. The explicitness with which each lesson is articulated and role models with whom children can identify are designed to ensure that children note and understand the embedded pro-social content as they derive delight from the action.</b> |                         |                     |                                  |

|  |                         |                     |                                  |
|--|-------------------------|---------------------|----------------------------------|
| Title of Program #3:<br><b>Liberty's Kids</b>                        |                         |                     | Origination<br><b>Syndicated</b> |
| Days/Times Program Regularly Scheduled:                              | Total times to be aired | Length of Program   | Age of Target Child Audience:    |
| <b>Saturdays, 8:30am - 9:00am CT; Saturdays, 9:00am - 9:30am CT;</b> | <b>39</b>               | <b>30 (minutes)</b> | <b>from 7 to 12 (years)</b>      |

Saturdays, 9:30am - 10:00am CT  
(10/7/0)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**LIBERTY'S KIDS** is designed to enable viewers to experience, in fresh and exciting ways, the extraordinary period of 1773 to 1789 in American history, as the thirteen colonies, led by a group of courageous and brilliant individuals fought for freedom from Britain and established a new nation. It uses powerful storytelling to address three primary educational goals: 1) to introduce young people to an extensive cast of remarkable historical figures, from Ben Franklin to Phillis Wheatley, and to enable them to understand the incredible sacrifices these individuals made to help found the United States; 2) To guide young people through the entire sequence of amazing events that led to the creation of a new nation, from the homes of ordinary Americans and the meeting halls from Virginia to Massachusetts to the numerous battlefields in the colonies and the royal courts of France and England; and 3) to help young people understand the importance of key philosophical, social and political issues at the heart of the American Revolution by setting these issues in actual historical contexts, by having individuals such as Jefferson and Paine explain these issues and by seeing the impact of these issues on the lives of ordinary citizens.

Title of Program #4:  
**Exploration With Richard Wiese**

Origination  
 Syndicated

Days/Times Program Regularly  
 Scheduled:

Total times to be  
 aired

Length of Program

Age of Target Child Audience:

Saturdays, 10:00am - 10:30am CT  
 (10/7/06-12/30/06)

13

30 (minutes)

from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
 An experienced science journalist travels to the nearest and farthest corners of the world exploring the land, air and sea introducing children to places, people and things they have never seen. The mission of the program is to inspire viewers to preserve the innate human instinct to explore. Each episode will reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Program #5:  
**Animal Rescue**

Origination  
 Syndicated

Days/Times Program Regularly  
 Scheduled:

Total times to be  
 aired

Length of Program

Age of Target Child Audience:

Saturdays, 10:30am - 11:00am CT  
 (10/7/06-12/30/06)

13

30 (minutes)

from 12 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**ANIMAL RESCUE** serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  Yes  No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

| Name of Program | Call Letters of Station Airing Sponsored Program | Channel Number of Station Airing Sponsored Program | Did total programming Increase?                                     |
|-----------------|--|--|---|
|                 |  |  | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:

Origination  
 Local

|  |                   |                       |   |
|--|-------------------|-----------------------|---|
| Days/Times Program Regularly Scheduled:  | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| Length of Program: (minutes)   |                   |                       |   |
| Age of Target Child Audience: from years to years  |                   |                       |   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                   |                       |   |

|  |   |
|--|---|
| 10. Name of children's programming liaison:  |   |
| Name<br><b>Beth Green</b>                    | Telephone Number (include area code)<br><b>(913) 677-7218</b>       |
| Address<br><b>4500 Shawnee Mission Pkwy.</b> | Internet Mail Address (if applicable)<br><b>bgreen@meredith.com</b> |
| City<br><b>Fairway</b>                       | State<br><b>KS</b>  |

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**KSMO TV - Kansas City continues its commitment to the community by airing public service announcements:**  
**Adoption**  
**Second-Hand Smoke**  
**United Negro College Fund**  
**Reduce Gun Violence**  
**Blood Donation**  
**Diabetes**  
**Infant+Child Nutrition**  
**Better Health**  
**Skin Cancer**  
**Adult Mentoring**  
**Big Brothers/Sisters**  
**Boys & Girls Town**  
**Car Seat Safety**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

|   |  |
|---|--|
| Name of Licensee<br><b>Meredith Corporation</b> | Signature (only for printed version)<br> |
| Date<br><b>10/10/06</b>                         |  |

(end)

# FCC 398 Submission Results

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FCC 398 Filing for Call Sign **KSMO-TV** for quarter ending **09/30/2006**

**Accepted!**

Confirmation number: **71750**

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## Errors and informational messages:

**WARNING:** *Question 5, Program #1, Preemption #1, Date Preempted/Episode* is blank, other values ignored  
**WARNING:** *Question 5, Program #2, Preemption #1, Date Preempted/Episode* is blank, other values ignored  
**WARNING:** *Question 5, Program #3, Preemption #1, Date Preempted/Episode* is blank, other values ignored  
**WARNING:** *Question 5, Program #4, Preemption #1, Date Preempted/Episode* is blank, other values ignored  
**WARNING:** *Question 5, Program #5, Preemption #1, Date Preempted/Episode* is blank, other values ignored  
**WARNING:** *Question 5, Program #6, Preemption #1, Date Preempted/Episode* is blank, other values ignored  
**WARNING:** *Question 5, Program #7, Preemption #1, Date Preempted/Episode* is blank, other values ignored  
**WARNING:** *Question 6, Program #1, Title* is blank, other values ignored  
**WARNING:** *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored  
**WARNING:** *Question 9, Program #1, Title* is blank, other values ignored

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