

Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 160155 Call Sign KSMO-TV Facility Id 33336 Filing Quarter Date 09/30/2014 Filing Date 01/06/2015

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2014

Call Sign	Chan	nnel Numbers	Community of License					
	62	(analog)	City		State	County	ZIP Code	
KSMO-TV	47	(digital)	Kansas Cit	7 .	MO	Jackson	66128	
Licensee Name	en men fransk i se se se se se se se					Antilla Antigode ner menneter persperang van van van van van de vere van de vere van de vere van de vere van d	the second secon	
Meredith Corp	oration	1	1					
Network Affiliation		Nielsen DMA	Licensee World Wid	Web Home	Page Address (if ap	plicable)	the state of the s	
Network My Network		Kansas City	www.myksmotv.com					
Facility ID	Previo	us Call Sign (if applicable)	License Renewal Expiration Date					
33336			02/01/2014					

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the sta	tion. See 47 C.F.R. §73,671(c).	4.00 hours		
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its stati publishers of program guides as required by 47 C.F.R. §73.673?	on, including an indication of the target child audience, to	Y		
	(b)	Identify publishers who were sent information in 3(a).	, ,	er Carlotta (1990-1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1		
		TV Guide, TV Data, Tribune Media Services, Television	Fitan TV.com, FYI Television, Vide	o Viewing and FYI		
4.		Complete the following for each program that you aired during the past three months th	at meets the definition of Core Programming. Complete chart below	for each Core Program.		
		[There are no analog core program reports.]				
		Title of Analog Core Program #1		Origination		
		Aqua Kids		SYNDICATED		
		Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		

Title of Analog Core Program #1				Origin	ation
Aqua Kids				SYN	DICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays, 7:30am 7/5-9/13/2014	11 0				The second secon
Length of Program	en e	Age of Target Audience		han aranaa	E/I Symbol Used As
		From	То		Required
30 minutes	* Administration of the state o	8 years	12 years		Y
Describe the educational and informational objective of the program and ho	ow it meets the definition of Co	re Programming	. h . s. s . s . s . s		Marks of contract on the contract of the contr

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

### 1.5	QNA waterow en is en is not in since in a constant a large en againment in page, a
Title of Analog Core Program #2	Origination
A CANADA MARIA MAR	1

What Color is Your Dog				SYN	DICATED	
Regular Schedule	Total Times Aired	at Regularly Scheduled Time		Numb	er of Pre-emptions	
Saturdays, 8 AM 7/5-9/13/2014	11			0	and the second s	
Length of Program		Age of Targ	get Audience		E/I Symbol Used As	
30 minutes		From 13 years	· To 16 year		Required Y	
Describe the educational and informational objective of the program and how it me	ets the definition of C		To year	. 5 . 	I	
WHAT COLOR IS YOUR DOG? is an educational, 16. In this entertaining weekly half hour animal trainer and author, demonstrates he friends either in-home or on location. The of training our four-legged family companion	/informatio program, Jow to train e visual in	nal series espe oel Silverman, dogs and cats structions are	the well-kr with the he	nown elp c	Hollywood	
Title of Analog Core Program #3		Species were set see that a constraint about the constraint		Origiı	nation	
Career Day		na a specimenta commentation state their research process.			IDICATED	
Regular Schedule	Total Times Air	ed at Regularly Scheduled Tin	ne	Numb	er of Pre-emptions	
Saturdays, 8:30am 7/5-9/13/2014	11	and the control of the second	NETSON IN ACCOUNTS AND A POST OF MANAGEMENT WAS ARRESTED AND ARREST AND ARREST AND ARREST AND ARREST AND ARREST ARREST AND ARREST ARRES	0	and differences we were consistent as the consistency of the constraint of the const	
Length of Program	1994-1997 - S.	Age of Targ	et Audience	L	E/I Symbol Used As	
30 minutes		From	То	mm = 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	Required	
30 WILLIAGES	and the second s	13 years	16 year	s	. У	
Describe the educational and informational objective of the program and how it mee	ets the definition of Co	ore Programming				
in their respective fields as they discuss the job, and experiences that led them to informed decisions, young adults must be i that success in most careers requires educ Business recommended in its 1999 publicati is an ideal age at which to expose student motivational and inspirational message of investigate career opportunities.	choose their ntroduced that ion and the on Preparings to the characteristics.	r career. To end to career awarend the career awarend the career awarend the career awarend to the career awar	ncourage st ness, such Pational for Tomorr d of work.	uden as t Alli ow. The	ts to make he concept ance.of Middle school	
					1 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Title of Analog Core Program #4	Adalas (Carlos Constitution of the Carlos Consti	entro o composições de la proposição de la composição de la co nstituição de la constituição de la constitu	######################################	Origin	ation	
Animal Exploration with Jarod Miller				SYN	DICATED	
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tim	18	Numbe	er of Pre-emptions	
Saturdays, 9:00am 7/5-9/13/2014	11			0		
Length of Program	COSTO COLLEGE CONTRACTOR CONTRACT	Age of Targe From	et Audience To		E/I Symbol Used As Required	
30 minutes		13 years	16 years	3	Y	
Describe the educational and informational objective of the program and how it mee	ts the definition of Co	re Programming	* 25 (E. S. Se Se communication of the second of the secon	er osacisali	MONTH OF THE OUTSIDE A VICE AND AND AND AND A STORE OF A STORE AND A STORE ASTORE AND A STORE AND A STORE AND A STORE AND A STORE AND A ST	
Jarod Miller travels the United States and and unusual animals that inhabit the Earth around them in a way that identifies posit environmentally responsible universe.	. Each epis	ode will teach	children a	bout	the world	
Title of Analog Core Program #5	and the second control of the second control	THE STATE OF THE S		Origina	ation	
Think Big				SYNI	DICATED	
		and the second s	e i a se se sa la companione de la compa	 ************************************		

Regular Schedule	Total Times Aire	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays, 7:00am 7/5-9/13/2014.	11	11			0	
Length of Program	tie de las transcentes como de como de	Age of Targ	et Audience		E/I Symbol Used As	
30 minutes		From	То		Required	
		13 years	16 years	s	Υ · ·	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

The series shows children actively solving problems using scientific principles combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

Title of Analog Core Program #6					
			SYN	DICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time .			Number of Pre-emptions		
11				0	
e amenda menerataran di tanta a la sur sulumbur sensori di tanta di la sur sulumbur sulumbur sensori di tanta d -	Age of Targ	et Audience	***************************************	E/I Symbol Used As	
CONTROL OF THE CONTRO	From	То	.,	Required	
	13 years	16 years		Y	
	Total Times Air	11 Age of Targ	11 Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number	

Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #7					tion
Kansas city Zoo show		17 C C C C C C C C C C C C C C C C C C C	COOK OF THE COOK O	LOCA	.L
Regular Schedule Total Times Aired		Regularly Scheduled Time Num			of Pre-emptions
Sundays 7:30 AM 7/6-9/13/2014	11	ı		0	
Length of Program		Age of Tar	get Audience		E/I Symbol Used As
		From	То		Required
30 minutes	1	6 years	10 year	s	Y
Describe the educational and informational objective of the program and	I have it meets the definition of Co	ra Programmina			

the the educational and informational objective of the program and how it meets the definition of Core Programming

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

Title of Analog Core Program #8					
			SYNDI	CATED	
ile Total Times Aired at Regularly Scheduled Time Numb				Number of Pre-emptions	
11	11 0				
and the state of t	Age of Targ	et Audience		E/I Symbol Used As	
	From	· To		Required	
	13 years	16 year	s	Y	
	Total Times Air	11 Age of Targ	Age of Taryet Audience From To	Age of Target Audience From To	

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens,

Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

		Oriţ	gination	
		SY	NDICATED	
egular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
2				
Length of Program		et Audience	E/I Symbol Used As	
	From	То	Required	
	13 years	16 years	Y	
	Total Times	2 Age of Targ	Total Times Aired at Regularly Scheduled Time Num 2 0 Age of Target Audience From To	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series shows children actively solving problems using scientific principals combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

Title of Analog Core Program #10				Origination	
Kansas City Zoo Show			2000	LOCA	AL
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-empti			r of Pre-emptions	
Saturday's 9/20-9/27/2014 7 AM	2				
Length of Program		Age of Targ	get Audience		E/I Symbol Used As
manusers and manusers of the manusers of the second		From	То		Required
30 minutes	6 years	10 years	s	Y	
	Processor - 100 -	la carina ana managamente arrante a server e que	And the state of t		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

Title of Analog Core Program #11	Orig	Origination			
Aqua kids			SY	NDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			e Nun	Number of Pre-emptions	
Saturday's 9/20-9/27/2014 8 AM	2	2 0			
Length of Program	e n en meteodoria de la ci nte en el como en e E	Age of Tar	get Audience	E/I Symbol Used As	
		From	To	Required	
30 minutes		8 years	12 years	· Y	
Describe the educational and informational objective of the program and l	now it meets the definition of Co	re Programming	a disabilità di di disabilità di manana per esta di disabilità di di disabilità di	terrations and terration is record to the second and all all and all all and all all and all and all and all and all and all a	

Aqua Kids motivates young people to take an active role in reserving aquatic environments and

wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Analog Core Program #12	Origination	
Young Icons		SYNDICATED
Regular Schedule .	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
	·	

f	. •			'
Saturday's 9/20-9/27/2014 8:30 AM	2 '		0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
30 minutes		· From	То	Required
		13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the	definition of C	ore Programming		ting the second of the second
The Young Icons is an American biographical t	elevisio	on series aimed	at children be	tween the

The Young Icons is an American biographical television series aimed at children between the ages of 13-16 years old. The seriest profiles 5 seemingly-ordinary kids or teens who are impacting the lives of others. The best and the brightest from athletes to entrepreneurs, philanthropists to superstars.

Title of Analog Core Program #13			Orig	ination
Career Day			SY	NDICATED
Regular Schedule	Total Times Aired	at Regularly Scheduled Time	e Num	ber of Pre-emptions
Saturday's 9/20-9/27/2014 9 AM	2		0	and the same of th
Length of Program	, it is the control of the first of the state of the stat	Age of Targ	et Audience	E/I Symbol Used As
30 minutes		From	To	Required
		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.

Title of Analog Core Program #14				Originat	ion
Animal Exploration with Jarod Mille	r			SYND	ICATED
Regular Schedule	Total Times Aired at 1	Regularly Scheduled Time		Number	of Pre-emptions
Saturday's 9/20-9/27 9:30 AM	2			0	
Length of Program		Age of Targ	et Audience		E/i Symbol Used As
Paralleland Control of the Control o	na distanda barrat, mata / (-) wakata aya -) -) - (-) makata aya -) / (-) - (-)	From	То		Required
30 minutes		13 years	16 yeaı	:s	Y
Describe the educational and informational objective of the program a	nd how it meets the definition of Co	re Programming	To the control of the		Commence (Commence of the Commence of the Comm

Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world

around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Analog Core Program #15			Originatio	on
Animal Rescue		SYNDI	CATED	
Regular Schedule	Total Times Aire	d at Regularly Scheduled Time	Number o	of Pre-emptions
saturday's 9/20-9/27/2014 10 AM	2		0	
Length of Program	and the second of the second o	Age of Target Audience		E/I Symbol Used As

20 1	,	From	To '	Required r		
30 minutes	l l	13 years	16 years	Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						
Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.						

Title of Analog Core Program #16			(Origination
Live life and Win			SYNDICATED	
Regular Schedule	Total Times Aire	ed at Regularly Scheduled Tin	ne l	Number of Pre-emptions
Sunday's 9/21-9/28/2014 7:30 AM	2.			0
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
		From	То	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	4.00 hours -
Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
If No to 7(c), submit as an Exhibit a Statement of Explanation.	1900 - 19 atheir menerik kontron sekon mekenaran prama pama pama pada sababat 20 - 22 atheir 22 Abbigs Bay
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R.

9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audler	ce, to
		publishers of program guides as required by 47 C.F.R. 873 673?	

Y

(b) Identify publishers who were sent information in 9(a).

 ${\tt TV}$ Guide, ${\tt TV}$ Data, Tribune Media Services, Titan ${\tt TV}$.com, ${\tt FYI}$ Television, Video Viewing and ${\tt FYI}$ Television

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

Title of Digital Core Program #1			Origina	ation	
Mama Mirabelle's Home Movies			SYNDICATED		
Regular Schedule	Total Times Aired a	t Regularly Scheduled Time	in Marian Constanting Constant	Numbe	er of Pre-emptions
Sunday's 7/1-8/2/14 9-9:30 AM	4 .	-		0	711 7. 31. 31. 31. 31. 31. 31. 31. 31. 31. 31
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
		From	To		Required
30 minutes		2 years	6 year	s	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Title of Digital Core Program #2		Origination
Mama Mirabille's Home Movies		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sunday's 7/1-8/2/14 9:30-10 AM	4	0
Length of Program	Aue of Target Audience	Ello I III

Length of Program	Age of Target Audience		E/I Symbol Used As
enter the account of the definition of the contract of the con	From	То	Required
30 minutes	2 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

		Origin	ation
		SYN	DICATED
Total Times Aired a	t Regularly Scheduled Time	e Numb	er of Pre-emptions
9		0	
	Age of Targ	get Audience	E/I Symbol Used As
	From	То	Required
	2 years	6 years	N
	Total Times Aired a	9 Age of Targ	Total Times Aired at Regularly Scheduled Time Numb 9 0 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

		Ottobale	Origination	
			SYNDICATED	
	d at Regularly Scheduled Tin	ie .	Number of Pre-empt	ions
9			0	
	Age of Targ	et Audience		ol Used As
	From	То	Req	uired
API conservation	2 years	6 years	1	N
	Total Times Aire	Total Times Aired at Regularly Scheduled Tin 9 Age of Targ From	Total Times Aired at Regularly Scheduled Time 9 Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number of Pre-empt 9 0 Age of Target Audience E/I Symb From To Req

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a glant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

Title of Digital Core Program #5				Origina	ition
Toot Y Puddle				SYNI	DICATED
Regular Schedule	Total Times Aire	ed at Regularly Scheduled Tin	ne	Numbe	r of Pre-emptions
Sunday's 7/1-8/2/14 10-10:30 AM	4			0	
Length of Program	e de la compression de la compressión	Age of Targ	et Audience		E/I Symbol Used As
		From	To		Required
30 minutes		2 years	6 years		Y
		!	lan annonna ar annan		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-6, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or

through Puddle's'experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

Title of Digital Core Program #6			(Origination
Toot Y Puddle			•	SYNDICATED
Regular Schedule	Total Times A	Aired at Regularly Scheduled Tin	ne l	Number of Pre-emptions
Sunday's 7/1-8/2/14 10:30-11 AM	4			0
Length of Program	20 mars - Laure Marie San Bauman San San Arres (1996), 1996 a partier	Age of Targ	get Audience	E/I Symbol Used As
		Front	То	Required
30 minutes		2 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe

Title of Digital Core Program #7			Oı	igination
Artzooka			S	YNDICATED
Regular Schedule	Total Times Ai	red at Regularly Scheduled T	ime Ne	umber of Pre-emptions
Sunday's 8/3-9/30/14 10-10:30 AM	9		0	
Length of Program	and a second control of the second se	Age of Targ	et Audience	E/I Symbol Used As Required
	and the second s	From	То	Required
30 minutes		6 years,	10 years	N

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?!

			Origin	ation
e vez en sector como a companyo en acompanyo delegible. Men centre e e e e e e e e e e e e e e e e e e	CONTROL		SYN	DICATED
Total Times Aire	ed at Regularly Scheduled T	ime	Numb	er of Pre-emptions
9		,	0.	
	Age of Targ	get Audience		E/I Symbol Used As
	From	To		Required
30 minutes		10 years	3	N
	Total Times Aire	9 Age of Tan	And the formal services of the service of the services of the	S YN Total Times Aired at Regularly Scheduled Time Numb 9 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?!

Title of Digital Core Program #9		1	1	Origina	
Iggy Arbuckle			- Contraction of the Contraction	SYND	DICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tin	ne	Number	of Pre-emptions
Sunday's 7/1-8/2/14 11:30-12 PM	4			0	7775 TO TALL SALL STREET, SALL SALL SALL SALL SALL SALL SALL SAL
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
		From	То		Required
30 minutes		6 years	10 years	3	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Title of Digital Core Program #10				Origination
Making Stuff				SYNDICATED
Regular Schedule		Aired at Regularly Scheduled Ti	ime I	Number of Pre-emptions
Sunday's 7/1-9/30/14 11-11:30 AM	13	and a second agency for a remaindered the design of the second of the second of the second of the second of the	. Marine	0
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
CO. I I I I I I I I I I I I I I I I I I I		From	То	Required
30 minutes		4 years	8 years	N,
Describe the educational and informational objective of the program and how	it meets the definition of 0	Core Programming	California managhasatta managhasatta (1900 - 1900 - 1900 - 1900 - 1900 - 1900 - 1900 - 1900 - 1900 - 1900 - 19	en e

fascinating objects around them and spark curiosity and the desire to learn more about those

Title of Digital Core Program #11			Ori	igination
Making Stuff			s ⁻	YNDICATED
Regular Schedule	Total Times Aired a	t Regularly Scheduled Time	Nu	mber of Pre-emptions
Sunday's 8/3-9/30/14 11:30 AM	9		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		4 years	8 years	N

The series key educational and informational goals are to: 1) educate children about the working of everyday objects and how they are made and 2) introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Origination

13

SYNDICATED

Total Times to be Aired

Age of Target Audience

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1

Aquà Kids

Regular Schedule

Length of Program

Saturdays, 8AM

20		From	· To	
30 minutes		8 years	12 years	
Describe the educational and informational objective of the program and how it meets the de	finition of Core Programming			
Aqua Kids motivates young people to take an ac wildlife, by showing how other kids just like turtles or participating in a beach cleanup, to contribution children can make in protecting to	them can do the same he Aqua Kids demonst:	. Whether it's s rate the real an	aving sea d lasting	
title of Planned Core Program #2	Origination	PP DAM - 979 WANT AND AN	NEWSTERN CONTRACTOR CONTRACTOR AND	
Young Icons	SYNDICATED	SYNDICATED		
iegular Schedule	Total Times to be A	otal Times to be Aired		
Saturdays 8:30am	13			
ength of Program	о до менто до менто на подовори на надрожните и во подовори на продовори на подовори на подовори на подовори н Подовори	Age of Targ	et Audience	
00	100 mm 1	From	То	
30 minutes		13 years	16 years	
escribe the educational and informational objective of the program and how it meets the de	Inition of Core Programming	. 5000 - 0000 0000 0000 0000 0000 0000 0		
The Young Icons is an American biographical te ages of 13-16 years old. The seriest profiles impacting the lives of others. The best and the philanthropists to superstars.	seemingly-ordinary	kids or teens w	ho are	
File of Planned Core Program #3	Origination	10 1000 70 70 70 10 10 10 10 10 10 10 10 10 10 10 10 10		

$oldsymbol{a}$.	·		•
Career Day	SYNDICATED		
Regular Schedule	Total Times to be Ai	red	-
Saturdays, 9AM	13 :		
Length of Program		Age of Tar	get Audience
30 minutes		From	То
Describe the educational and informational objective of the program and how it meets the definition of C	Mentioning to the state of the	12 years	16 years
Career Day is a television program that introduces y awareness. Students often do not know what they want interests they may have that could be a career. Care in their respective fields as they discuss their wor the job, and experiences that led them to choose the informed decisions, young adults must be introduced that success in most careers requires education and Business recommended in its 1999 publication Preparities an ideal age at which to expose students to the comotivational and inspirational message of each guest investigate career opportunities. Title of Planned Core Program #4 Animal Exploration with Jarod Miller Regular Schedule Saturdays, 9:30AM	oung adults to to do and are er Day provides k, the educatio ir career. To e to career aware training. As th ng Young People nallenging worl	unsure of potents an avenue to a con/training to perform the student and the s	ntial view experts prepare for nts to make the concept ance of Middle school programs es to
		13	
Length of Program	A constitution of the contract	Age of Targ	get Audience To
30 minutes		12 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Co	ore Programming	And the second s	The state of the s
Jarod Miller travels the United States and beyond, in and unusual animals that inhabit the Earth. Each epis around them in a way that identifies positive role more environmentally responsible universe.	ode will teach	children about	the world
Title of Planned Core Program #5	Origination		delikasiski emiteti. Teres er ettera kilologia ettera periodette selleri.
Think Big	SYNDICATED		
Regular Schedule	Total Times to be Ai	red	- west to a contract of the co
Saturdays, 7:30AM	13		
Length of Program	erec se mil manadamanan ere mana	Age of Targ	et Audience
30 minutes	tina tina tanàna mandritry ny taona 2008–2014. Ilay kaominina dia kaominina mpikambana amin'ny fivondronan-kaominina dia kaominina dia kaomini	From	To
30 Minutes		12 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Co	re Programming		
The series shows children actively solving problems us and creativity. It also demonstrates real world appliproving that the physical sciences can be useful, characteristics.	cations for mat	th, science and	mbining skill engineering,
Title of Planned Core Program #6	Origination	ak 2000 - Nikolometoen kun dindapat op trop i kan dis	harmonia (n. 1901). In the company of the company o
Animal rescue	SYNDICATED	C - 1 220 3 P 1 CHMMH 2001 1 19 225 5 PS 5 -25	
Regular Schedule	Total Times to be Air	red	
	er menten bezont eta a arra a arra agra agra ega.		

		<i>}</i>	1
Saturdays, 9:30am	13	· ·	4
Length of Program		Age of Targ	et Audience
30 minutes		From 12 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Pi	ogramming	12 years	16 years
Animal Rescue serves the educational and informational under with its program content, including safety tips a professional and ordinary people taking care of, treati	nd real life	in-the-field e	xperiences of
Title of Planned Core Program #7	Origination	Marin (1938) (1971) - Jan Kallandarrannin (mayantasan ti sa s	200 MOZ - 1-2000 - 200 MOZ MARKANINE BERN HANNING (1997)
The KC Zoo show	LOCAL	ST ST SSS. SACAR MANAGER AND INCOMESSOR SECTIONS	t Carlos and Carlos and American and American Security (1997) and the Carlos and Carlos
Regular Schedule	Total Times to be Aire	d	
Saturday's 7 AM	13	N. N. C. C. C. SERVICE POR PRINCIPAL MANAGEMENT CONTROL CONTRO	d Arrich des estadous tourishinas desenvola en sides estatutos de 2000 a.C.
Length of Program	and the state of the control of the state of	Age of Targe	et Audience
The contraction of the contracti	TOTAL CO. SELECTION AND A STREET ASSESSMENT OF THE SECOND ASSESSMENT OF	From	To
30 minutes		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Pr	ogramming	(Ann Athres and Ann Ann Ann Ann Ann Ann Ann Ann Ann A	
The KC Zoo show is a locally produced educational prograzoo show highlights the animals and activities at the Kahabits and biology of wildlife from all over the world.	am hosted by ansas City Zo	KCTV personali	ties. The KC
Title of Planned Core Program #8	Origination	Secretary of the second section of the second secon	
Live Life And Win	SYNDICATED	Mantantonia (mantanton) estre en la compania (m. 1919) este en	# MA CONTROL OF THE STATE OF TH
Regular Schedule			
Sunday's 7:30 AM	Total Times to be Air	ECL	CONTRACTOR STATES OF THE SECTION OF
Length of Program		Age of Targe	t Audience
		From	То
30 minutes		12 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Inc.	ogramming		A validation of the material statement of the desire of the colors of th
LIVE LIFE and WIN! is a weekly Educational/Informational highlighting inspirational teen success stories with segments and Barriers, Giving Back, and Nutrition & Exercise sports, community and teen entrepreneurship. LIVE LIFE a strategies and attributes to achieve personal dreams, exhuild character and uncover personal passions, and gain to LIVE LIFE and WIN!	ments featur with a focu and WIN! help plore volunt	ing Extraordina s on the arts, s teens discove eerism as an op	ary Teens, school, er and learn oportunity to
Title of Planned Core Program #9	Origination		
Wibbly Piggly	SYNDICATED	and the Control of th	and the second section of the section of t
Regular Schedule	Total Times to be Aire	ed	
Sundays 9-9:30 AM	13		
Length of Program		Age of Targe	: Audience
30 minutes		From 2 years	To 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Describe the educational and informational objective of the program and how it meets the definition of Core Program and Describe the educational and informational objective of the program and how it meets the definition of Core Program and Describe the educational and Describe the education of Core Program and Describe the education of Describe the Describe the Education of Describe the Education of Describe the Education of Describe the Desc	gramming		

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

Title of Planned Core Program #10	Origination		
Wibbly Piggly	SYNDICATE	SYNDICATED	
Regular Schedule	Total Times to be Aired		
Sundays 9:30-10 AM	13	errorenten eta esta en esta en esta en el en el esta en el esta en El esta en el esta en	a ti a an amana ma ti ana an
Length of Program		Age of Targ	et Audience
30 minutes		From	To
		2 years	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	ramming	***************************************	
Wibbly Pig is an animated preschool comedy series that to and finds humor and fun in every part of it. Wibbly simpled and activities like getting into bed, wrapping a present like meeting a giant or going to the moon. Wibbly moves echoing the way children really interact and play. Wibbly comedy routine, sharing it with his very best friend - the talking directly to the camera. This makes the viewer feed all, important.	ly does what or climbing seamlessly in turns the ne viewer. W	children do. a tree, to fa n and out of f simplest tasks ibbly engages	From day to ntasy play antasy play into a the viewer by

Title of Planned Core Program #11	Origination		
Artzooka	SYNDICATED		
Regular Schedule	Total Times to	be Aired	
Sunday's 10-10:30 AM	13		
Length of Program	Age of Target Audience		
30 minutes		From	То
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	mino	Wester Without Street Co. S.	Schwarzenschaften von der State von der Stat

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?!

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Title of Planned Core Program #12	Origination	Origination		
Artzooka	SYNDIC	SYNDICATED		
Regular Schedule	Total Times	Total Times to be Aired		
Sunday's 10:30-11 AM	13			
Length of Program	The second section of the second seco	Age of Target Audience		
30 minutes		From	То	
		6 years	10 years	
Describe the educational and informational objective of the program and how it me	ets the definition of Core Programming	And the second s	/	
A half hour series blending live action are that there is an artist in each one of the	nd animation to show kids	that art is eve	rywhere and	

audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?!

Title of Planned Core Program #13	Origination	rigination		
Making Stuff	SYNDIC	YNDICATED		
Regular Schedule	Total Times	otal Times to be Aired		
Sunday's 11-11:30 AM	13			
Length of Program	The state of the s	Age of Target Audience		
30 minutes		From To 4 years 8 years		
Describe the educational and informational objective of the program and how it meets the defi	nition of Core Programming			
The series key educational and informational go working of everyday objects and how they are ma fascinating objects around them and spark curio objects.	de and 2) introduce	children to the	many	
Title of Planned Core Program #14	Origi	Origination		
Making Stuff	SY	SYNDICATED		
Regular Schedule	Total	tal Times to be Aired		
Sunday's 11:30 AM -12 PM	13	}		
Length of Program		Age of Target Audience		
30 minutes		From 4 years	To 8 years	
Describe the educational and informational objective of the program and how it meets the defin	nition of Core Programming	<u>.</u>		
The series key educational and informational goworking of everyday objects and how they are manascinating objects around them and spark curioobjects.	de and 2) introduce	children to the	many	
Does the Licensee publicize the existence and location of the station's Children's Television Production of the licensee's children's programming liaison.	ogramming Reports (FCC 398) as requi	red by 47 C.F.R, §73.3526(e)(L)(iii)?	
some, and received culturers programming parson.		,		
lane	Telephone Number	Telephone Number		
Dale Jacobson	(913) 677-7238	(913) 677-7238		
	\$			

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

State

KS

dale.jacobson@kctv5.com

ZIP Code

66205

This form was timely filed on October, 8th, 2014. In 4th quarter 2014, the mundofox network notified us of an issue with the e/I bug on several instances, as described below: Como Se Hacen Las Cosas (Making Stuff) From June 1, 2014 - November 30, 2014, this program did not include the E/I bug - which represented only 30 minutes of the E/I block from June 1st- July 27th. The remainder of the kids block during this time period included the bug. The error was

4500 Shawnee Mission Parkway

15. 16.

City

Fairway

corrected and the bug was included beginning December 7, 2014 (see below). Wibbly Pig, Artzooka and Making Stuff From August 3, 2014 - November 30, 2014, the E/I bug was missing from the entire kids block (Wibbly Pig, Artzooka, and Making Stuff). The error was corrected immediately upon discovery of the issue, and the bug was included beginning December 7, 2014.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Meredith Corporation	ethermore manuscript (a. 14. dec. second lipser). Die den krief Alexen (eine diskurscript von 2001).
Date	
01/06/2015	·
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FCC Form 398



NOTIFICATION / NOTIFICACION MFEA #10.01

TO: OWNERS, GENERAL MANAGERS, GENERAL SALES MANAGERS.

PROGRAMMING DIRECTORS, PROMOTION MANAGERS, and TRAFFIC

DIRECTORS

FR: MUNDOFOX BROADCAST DISTRIBUTION

DT: October 1, 2014

RE: E/I Programming Descriptions Q3, 2014 Filing

E/I Programming Information for Q3, 2014 FCC Filing

MAMA MIRABELLE

9:00am-9:30am (30 min RT) 7/1/14 - 8/2/14 9:30am-10am (30 min RT) 7/1/14 - 8/2/14

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life.

In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

WIBBLY PIG

9:00am - 9:30am (30 min RT) 8/3/14 - 9/30/14 9:30am - 10:00am (30 min RT) 8/3/14 - 9/30/14

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children



do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

With highly regarded Creative and Educational Consultants onboard to ensure ageappropriate learning in every episode, preschoolers will gain a variety of skills including:

- Early Academics: colors, shapes, numbers via preschool activities.
- Social Skills: interactivity with the viewer and friends
- Imaginative Play: springboards and inspirational ideas to fire-up children's play and imaginations

Learning will also be reinforced through song in every episode.

The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 2 to 6 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

TOOT Y PUDDLE

10am-10:30am (30 min RT) 7/1/14 - 8/2/14 10:30am-11am (30 min RT) 7/1/14 - 8/2/14

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences.

Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

ARTZOOKA!

10:00am - 10:30am (30 min RT) 8/3/14 - 9/30/14 10:30am - 11:00am (30 min RT) 8/3/14 - 9/30/14

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 9, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches



children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?

Meet Jeremie! He leads the Artzooka! charge in each and every episode...and has a really great time doing it. Like the cooler older brother you always wanted, Jeremie shows kids how to create things they never thought they could, and using things they never thought of...like creating your own gift wrap with shaving cream, or a mask made out of egg shell...even a lamp made of orange slices!

The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 6 to 9 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

IGGY ARBUCKLE

11:30am-12:00pm (30 min RT) 7/1/14 - 8/2/14

A significant purpose of National Geographic Kids' *Iggy Arbuckle* is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

COMO SE HACEN LAS COSAS (Making Stuff)

11:00am - 11:30am (30 min RT) 7/1/14 - 9/30/14 11:30am-12:00pm (30 min RT) 8/3/14 - 9/30/14

The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops, and food plants. Each segment opens with an item to be investigated, followed by the two hosts, "Gear" and "Wiz," taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. For ages 4-7, the series key educational and informational goals are to: 1) educate children about the workings of everyday objects and how they are made and 2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and



informational show, targeted to 4 to 7 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

The Characters:

GEARS: is one of our hosts, a quirky animated mechanical fellow who looks like he is made from bits of spare parts found on the factory floor where he lives.

WIZ: our other host is GEARS' super smart, levitating pal.

*For your convenience, we have added this information on Foxflash.com under *Programming > E/I Programming*.