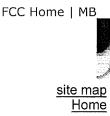


Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 170718 Call Sign KSMO-TV Facility Id 33336 Filing Quarter Date 06/30/2015

Filing Date 07/08/2015

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW

Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

- Website Policies & Notices - Required Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2015

Call Sign	Chan	nel Numbers			Community of	License	
62 (analog)		City		State	County	ZIP Code	
KSMO-TV	47	(digital)		Kansas City	MO	Jackson	66128
Licensee Name	in the second	***************************************		178 177 187 187 187 187 187 187 187 187	eron (1000)		en de la companya de
Meredith Cor	poration						
Network Affiliation		Nielsen DMA	ATOM Town Advanced and Adva Adva Advanced account	Licensee World Wide Web Ho	me Page Address (if ap	plicable)	
Network My Network		Kansas City		www.myksmotv.com	n		
Facility ID	Previo	us Call Sign (if applicable)	to announce of the production is a second of the second of	1	icense Renewal Expira	tion Date	
33336					02/01/2014		Account of a substitute and a substitute

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	
----	--------------------------------------------------------------------------------------------------------------------	--

4.00 hours
Y

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 3(a).

TV Guide, TV Data, Tribune Media Services, Titan TV.com, FYI Television, Video Viewing and FYI Television

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Title of Analog Core Program #1			As News As the World Waste dancing of the bands	Origin	ation
Aqua Kids				SYN	DICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of		lumber of Pre-emptions		
Saturdays, 8:00am 4/4-6/27/2015	13			0	
Length of Program	and the second s	Age of Tar	get Audience	-1	E/I Symbol Used A
		From	То		Required
30 minutes	200	8 years	12 year	îs	Y
Describe the educational and informational objective of the program and ho	w it meets the definition of Co	re Programming	İ		

wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

	de compresa de constante de constante de la constante de constante de constante de constante de constante de c
Title of Analog Core Program #2	Origination
	Arrest and the contract of the

Young Icons					DICATED
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Saturdays, 8:30AM 4/4-6/27/2015	13	13 0			
Length of Program		Age of Targ	et Audience	T	E/I Symbol Used As
		From	То		Required
30 minutes		13 years	16 year	s	Y
D			Pro-produceron de carros en un masse acomo de servicio de la compansión de la compansión de la compansión de l	aera ii raanaanaala	

The Young Icons is an American biographical television series aimed at children between the ages of 13-16 years old. The seriest profiles 5 seemingly-ordinary kids or teens who are impacting the lives of others. The best and the brightest from athletes to entrepreneurs, philanthropists to superstars.

Title of Analog Core Program #3				Origination
Career Day			SYNDICATED	
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tin	ne 1	Number of Pre-emptions
Saturdays, 9:00am 4/4-6/27/2015	4-6/27/2015 13			0
Length of Program	and and the discounted as a first desire / American and a series and an analysis of the series and an analysis	Age of Targ		E/I Symbol Used As Required
		From	То	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.

Title of Analog Core Program #4				ation	
Animal Exploration with Jarod Miller				SYNDICATED	
Regular Schedule Total Times Aired at Regu			Numbe	er of Pre-emptions	
13			0		
	Age of Targ	et Audience	Militari	E/I Symbol Used As Required	
30 minutes		То	mar-mayooon)	Required	
		16 years	3	Y	
	Total Times Aire	13		Total Times Aired at Regularly Scheduled Time Number 13 O Age of Target Audience From To	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Analog Core Program #5	Origination
Think Big	SYNDICATED
Regular Schedule	Number of Pre-emptions

Saturdays, 7:30am 4/4-6/27/2015	13				0	
Length of Program			Age of Targ	get Audience		E/I Symbol Used As
			From	То		Required
30 minutes		13	years	16 year	S	Y
\$\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\texitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{	e con conservation conservation in description and account of	بالمستمين فاستعادت		Epanical		The state of the s

The series shows children actively solving problems using scientific principles combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

Title of Analog Core Program #6				Origin	nation
Animal Rescue				SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Saturdays, 10:00am 4/4-6/27/2015	13	13 0			
Length of Program	5	Age of Targ	get Audience		E/I Symbol Used As Required
30 minutes		From	То		Required
		13 years	16 years	s	Y
Describe the educational and informational objective of the program and how	rit meets the definition of Co	es Desgramming		an we we comen?	204700 007077 079400 00007870274 0478600004

Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #7				rigination	
Kansas city Zoo show			Į	COCAL	
Regular Schedule		ed at Regularly Scheduled T		lumber of Pre-emptions	
Saturday's 7:00 AM 4/4-6/27/2015 13				0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As	
	2000 00 THE RESIDENCE OF THE RESIDENCE O	From	То	Required	
30 minutes		6 years	10 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

			Origina	ntion
			SYNI	DICATED
Total Times Aired	at Regularly Scheduled Time	:	Numbe	r of Pre-emptions
13			0	
	Age of Targ	et Audience		E/I Symbol Used As
	From	То		Required
	13 years	16 year	s	Y
	er i sa sa servera er er er en	13 Age of Targ From	Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number 13 O Age of Target Audience From To

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn

strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	4.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
9,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

TV Guide, TV Data, Tribune Media Services, Titan TV.com, FYI Television, Video Viewing and FYI Television

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

Title of Digital Core Program #1			(Origination
Wibbly Pig				SYNDICATED
Regular Schedule	Total Times Aired	at Regularly Scheduled Time	e 1	Number of Pre-emptions
Sunday's 4/1-6/30/2015 9:00 AM	13		1	0
Length of Program	ukokok (1888) (kina kita kita kita kita kita kita kita kit	Age of Targ	et Audience	E/I Symbol Used As
		From	To	Required
30 minutes		2 years	6 years	Y
Describe the educational and informational objective of the program and h	ow it meets the definition of Co	ore Programming	s and a second communication of the second communication and the second communication of the second communication and the second com	mananaman baan arang ay a samanan ana sa
	Leaver and the second Manager was a second and commissions	man menere energia en	manana a constituent and const	and the second s
Wibbly Pig is an animated preschool cand finds humor and fun in every part	-		4	4 J

day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

Title of Digital Core Program #2					Origin	ation
Gran Gran Mundo (it's a big Big world	1)				SYN	DICATED
Regular Schedule	Total Tim	nes Aired at	Regularly Scheduled Time	e	Numbe	er of Pre-emptions
Sunday's 4/1-6/30/2015 9:30 AM	13				0	
Length of Program			Age of Targ	get Audience		E/I Symbol Used As
		-	From	То		Required
30 minutes		On a constant of the constant	3 years	6 year	s	Y
Describe the educational and informational objective of the program and h	now it meets the definit	ion of Core	Programming	Even dy milytafandja efempronjan anadysje viljelenige vog ange	necommonime accase of	Someone and the contract of th

It's a Big Big world is an innovative preschool series geared toward 3-6 year old children. It's produced in "shadowmation" a visually striking technique to create a uniquely rich world with exciting stories and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs. Educational advisors help to ensure that the content and program format are age appropriate.

Title of Digital Core Program #3			(A. 100 (A. 10	Origin	ation
Gran Gran Mundo (it's a Big Big world)			SYN	DICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tir	ne	Numb	er of Pre-emptions
Sunday's 4/1-6/30/2015 10:00 AM	13	13 0			
Length of Program	and the second	Age of Targ	get Audience	Parameter resource	ЕЛ Symbol Used As
		From	То		Required
30 minutes		3 years	6 years	3	Y
Describe the educational and informational objective of the program and ho	ow it meets the definition of Co	ore Programming	\$		

It's a Big Big world is an innovative preschool series geared toward 3-6 year old children. It's produced in "shadowmation" a visually striking technique to create a uniquely rich world with exciting stories and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs. Educational advisors help to ensure that the content and program format are age appropriate.

Title of Digital Core Program #4			(Origination
Artzooka				SYNDICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tir	me l	Number of Pre-emptions
Sunday's 4/1-6/30/2015 10:30 AM	13			0
Length of Program	**************************************	Age of Targ	get Audience	E/I Symbol Used As Required
TO THE TO		From	То	Required
30 minutes		6 years	9 years	Y
interentario esta anticono manda anticono manda anticono con anticono en con esta en con esta en con esta esta Por esta esta entre esta en la contracta en la contracta en contracta en contracta en contracta en contracta e				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?!

Title of Digital Core Program #5				Origin	ation
Averiguando Cosas (Finding stuff Out)				SYN	DICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tin	ne	Numb	er of Pre-emptions
Sunday's 4/1-6/30/2015 11:00 AM	13			0	
Length of Program		Age of Targ	et Audience	Appertungues communic	E/I Symbol Used As
		From	То	W 1000 1000 1000 1000 1000 1000 1000 10	Required
30 minutes		6 years	9 years	3	Y
			la proprieda de la companya del companya del companya de la compan	we constrained	Contrara contrara con a successiva de Augustos estados de Augustos

Finding Stuff out is a lively Science oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: Answers to the questions that matter to them most. The show relates to it's audience by using real children both in studio and in the "streeters". It all adds up to a fun and insightful show that uses science and some exciting situations to answer the myriad questions that kids have about the world around them.

Title of Digital Core Program #6				Origin	ation
Averiguando Cosas (Finding stuff Out)				SYN	DICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tin	ne	Numbe	er of Pre-emptions
Sunday's 4/1-6/30/2015 11:30 AM	13			0	
Length of Program	Control Contro	Age of Targ	get Audience		E/I Symbol Used As
		From	То		Required
30 minutes		6 years	9 years	3	Y
Describe the educational and informational objective of the program and ho	w it meets the definition of Co		keensamapanen era maa, maa r		

Finding Stuff out is a lively Science oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: Answers to the questions that matter to them most. The show relates to it's audience by using real children both in studio and in the "streeters". It all adds up to a fun and insightful show that uses science and some exciting situations to answer the myriad questions that kids have about the world around them.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other 11. than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1	Origination		
Aqua Kids	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays, 8AM	13		
Length of Program		-	get Audience
		From	То
30 minutes		8 years	12 years
Describe the educational and informational objective of the program and how	t meets the definition of Core Programming		data and an analysis and an an

Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #2	Origin	Origination		
Young Icons	SYN	NDICATED		
Regular Schedule	Total '	Times to be Aired	THE THE RESERVE TO SERVE THE RESERVE THE R	To be taked to compare and a compare homosphiline compare and an angle of
Saturdays 8:30am	13	The state of the s		777777777777777777777777777777777777777
Length of Program	, S			get Audience
ann an deirichte Arbeite der Anne ander der Anne		-14	From	То
30 minutes			13 years	16 years
Describe the educational and informational objective of the program and ho	w it meets the definition of Core Programm	ning		

The Young Icons is an American biographical television series aimed at children between the ages of 13-16 years old. The seriest profiles 5 seemingly-ordinary kids or teens who are impacting the lives of others. The best and the brightest from athletes to entrepreneurs, philanthropists to superstars.

Title of Planned Core Program #3		Origination		
Career Day		SYNDICATED		
Regular Schedule		Total Times to be Aire	:d	
Saturdays, 9AM		13		C. C
Length of Program		A	Age of Targ	get Audience
			From	То
30 minutes		•	12 years	16 years
Describe the educational and informational objective of the program and	how it mosts the definition of Core Dr			la a come caracteria a mentra de la come en esta en esta en entre en esta en esta en esta en entre en esta en e

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school

is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities.

Title of Planned Core Program #4	(Origination	
Animal Exploration with Jarod Miller		SYNDICATED)
Regular Schedule T		Total Times to be Aired	
aturdays, 9:30AM		13	
Length of Program	And the second s	Age of Target Audience	
	-	From	То
30 minutes	12	12 years	
Describe the educational and informational objective of the program and how it meets the definition of	Core Programming		all 100 to 0,500 h del characterist, as fundamental, as a superior
Jarod Miller travels the United States and beyond, is and unusual animals that inhabit the Earth. Each epit around them in a way that identifies positive role menvironmentally responsible universe.	sode will teach child	dren about	the world

Origination		
	TED	
Total Times to		TO A COLOR OF THE STATE OF THE
13		
		get Audience
and the second s	From	То
30 minutes		16 years
	SYNDICA Total Times to 13	SYNDICATED Total Times to be Aired 13 Age of Tary From

The series shows children actively solving problems using scientific principles combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

Title of Planned Core Program #6	Origination		
The KC Zoo show	LOCAL		
Regular Schedule	Total Times to be Air	red	
Saturday's 7 AM	13		
Length of Program			get Audience
	The second second section of the second section of the second second second second second second second second	From	То
30 minutes		6 years	10 years

The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world.

Title of Planned Core Program #7	Origination		
Live Life And Win	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Sunday's 7:30 AM	13		
Length of Program	Age of Target Audience		

	From	То
30 minutes	12 years	16 years

LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN!

Title of Planned Core Program #8	Origination		
Wibbly Piggly	SYNDICATED)	e de la composition
Regular Schedule	Total Times to be A	ired	1997-1974 Malloudannage den Hall som opensen een oor
Sundays 9-9:30 AM	13	er til 2 som i den kritig skillet er en med til er eggen hand om en	(COO)
Length of Program	tation of the state of the stat	Age of Tar	get Audience
	e des destables de destables de la company d	From	То
30 minutes		2 years	6 years
Describe the educational and informational objective of the program and how	it meets the definition of Core Programming	alarinania and an	In the second se

Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

Title of Planned Core Program #9	Origination		The first Country of State (State Country of State Countr	
Gran Gran Mundo	SYNDICATED		ere urrieriya amadaminiy, amada amada barar a co	
Regular Schedule	Total Times to be Aired			
Sundays 9:30-10 AM	13			
Length of Program	Age of Target Audience			
20		From	То	
30 minutes		3 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

It's a Big Big world is an innovative preschool series geared toward 3-6 year old children. It's produced in "shadowmation" a visually striking technique to create a uniquely rich world with exciting stories and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs. Educational advisors help to ensure that the content and program format are age appropriate.

Title of Planned Core Program #10	Originati	on	1004T00010010101010101010101010101010101	
Gran Gran Mundo	SYND	SYNDICATED		
Regular Schedule	Total Times to be Aired			
Sunday's 10-10:30 AM	13	13		
Length of Program		Age of Target Audience		
	The second secon	From	То	
30 minutes		3 years	6 years	
		896 г. и 80 г. до 1944 г. и почени подовина и почени подовини почени и почени и почени и почени и почени и поч	ZBC 2-15-4 (1984) Medilikan penarang angan manggapagan yaya an	

It's a Big Big world is an innovative preschool series geared toward 3-6 year old children. It's produced in "shadowmation" a visually striking technique to create a uniquely rich world with exciting stories and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs. Educational advisors help to ensure that the content and program format are age appropriate.

Title of Planned Core Program #11				
Artzooka		SYNDICATED		
gular Schedule Total Times to be Aired			10. A. A. A. L. M. Marco P. Chan Linkin, and de Armado and an amount of company of myddyn stranger	
Sunday's 10:30-11 AM		13		
Length of Program	The state of the s		Age of Targ	get Audience
			From	То
30 minutes		6 years	9 years	
Describe the educational and informational objective of the program and how it i	neets the definition of Core Programm	ing		

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?!

Title of Planned Core Program #12	Origi	ination	
Averiguando Cosas	SY	NDICATED	
Regular Schedule	1	Times to be Aired	Miletern entre representation and an experience of the second second second second second second second second
Sunday's 11-11:30 AM	13		
ength of Program		Age of Tar	get Audience
	The second of th	From	То
30 minutes	-	6 years	9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Finding Stuff out is a lively Science oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: Answers to the questions that matter to them most. The show relates to it's audience by using real children both in studio and in the "streeters". It all adds up to a fun and insightful show that uses science and some exciting situations to answer the myriad questions that kids have about the world around them.

Title of Planned Core Program #13	Origi	nation	
Averiguando Cosas	SYN	IDICATED	M combine estamonium managad commune general general general estage e
Regular Schedule	Total	Times to be Aired	
Sunday's 11:30 AM -12 PM	13		
Length of Program		Age of Target Audience	
30 minutes		From	То
		6 years	9 years
Describe the educational and informational objective of the program and how it meets	he definition of Core Programming	of control con	Summer of the su

Finding Stuff out is a lively Science oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: Answers to the questions that matter to them most. The show relates to it's audience by using real children both in studio and in the "streeters". It all adds up to a fun and insightful show that uses science and some exciting situations to answer the myriad questions that kids have about the world around them.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

		Telephone Number	
		(913) 677-7238	
Address		E-mail Address	
		dale.jacobson@kctv5.com	
		ZIP Code	
Fairway	KS	66205	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

After Due Review of internal staion records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R section 73, 670. The station has terminated analog operations. Accordingly, questions 7(a) and 7(b) are no longer applicable.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

- 1	Name of Licensee	Signature
- 1	Meredith Corporation	Anna and a second design and a second of the
-		
	Date	
- Appendix		
Warehold	07/07/2015	
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FCC Form 398 March 2006



NOTIFICACION /ALERTA MFEA #7.01

TO: GENERAL MANAGERS, GENERAL SALES MANAGERS, PROGRAMMING

DIRECTORS, PROMOTION MANAGERS, and TRAFFIC DIRECTORS

FR: MUNDOFOX BROADCAST DISTRIBUTION

DT: July 1, 2015

RE: E/I Programming Descriptions Q2 2015 Filing

E/I Programming Information for 2nd Quarter 2015 FCC Filing

WIBBLY PIG

9:00am - 9:30am (30 min RT) 4/1/15 - 6/30/15

"Wibbly Pig" is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important.

With highly regarded Creative and Educational Consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including:

- Early Academics: colors, shapes, numbers via preschool activities.
- Social Skills: interactivity with the viewer and friends
- Imaginative Play: springboards and inspirational ideas to fire-up children's play and imaginations

Learning will also be reinforced through song in every episode.

The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 2 to 6 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

GRAN GRAN MUNDO (IT'S A BIG BIG WORLD)

9:30am - 10:00am (30 min RT) 4/1/15 - 6/30/15 10:00am - 10:30am (30 min RT) 4/1/15 - 6/30/15

"It's a Big Big World" is an innovative preschool series from award-winning television series creator Mitchell Kriegman. The series, geared toward 3 to 6 year-old children, is produced in



"Shadowmation," a visually striking technique that combines computer generated animation, puppetry and animatronics to create a uniquely rich world of animal characters, exciting stories,

and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs, tapping into a child's natural fascination with a world much

bigger than his or her immediate surroundings. Educational advisors help to ensure that the content and program format are age-appropriate.

The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to kids ages 3 to 6 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

ARTZOOKA!

10:30am - 11:00am (30 min RT) 4/1/15 - 6/30/15

A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids ages 6 to 9 years old, "Artzooka!"

provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?

Meet Jeremie! He leads the Artzooka! Charge in each and every episode...and has a really great time doing it. Like the cooler older brother you always wanted, Jeremie shows kids how to create things they never thought they could, and using things they never thought of...like creating your own gift wrap with shaving cream, or a mask made out of egg shell...even a lamp made of orange slices!

The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to kids ages 6 to 9 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

AVERIGUANDO COSAS (FINDING STUFF OUT)

11:00am - 11:30am (30 min RT) 4/1/15 - 6/30/15 11:30am - 12:00pm (30 min RT) 4/1/15 - 6/30/15

"Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them the most!

Educational studies show that learning that involves strong emotions, especially humor, stays with us the longest. Finding Stuff Out uses an approach that is funny and witty - never earnest - to encourage kids to watch and to help them remember what they learn.



To heighten that fun, entertaining experience, it will also be highly visual, using energetic, youthful hosts, colorful in-studio demonstrations, eye-catching video packs, and simple yet playful animation.

"Finding Stuff Out" will further relate to its audience by using real children, both in the studio and in "streeters". It all adds up to a fun and insightful show that isn't about science per se, but rather a show that uses science and some exciting situations to fascinate children by answering the myriad questions that kids have about the world around them.

The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to kids ages 6 to 9 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides.

*For your convenience, we have added this information and certifications on Foxflash.com available for download under *MundoFOX* > *Programming* > *E/I Programming*.



WEBSITE CERTIFICATION

This certifies that the children's programming as provided and distributed was in compliance with Sections 73.670(b) and (c) of the Rules of the Federal Communications Commission.

Susan Chalfant

VP, Broadcast Distribution

MundoFox Broadcasting, LLC

Date