

Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754**FCC 398**  
**Children's Television Programming Report**

Report reflects information for the filing period ending: 12/31/2015

|                            |                                    |   |       |           |          |  |
|----------------------------|------------------------------------|---|-------|-----------|----------|--|
| Call Sign                  | Channel Numbers                    | Community of License                                      |       |           |          |  |
| WLAX                       | (analog)<br>17 (digital)           | City  | State | County    | ZIP Code |  |
|                            |                                    | LA CROSSE   | WI    | LA CROSSE | 54603    |  |
| Licensee Name              |                                    |   |       |           |          |  |
| NEXSTAR BROADCASTING, INC. |                                    |   |       |           |          |  |
| Network Affiliation        | Nielsen DMA                        | Licensee World Wide Web Home Page Address (if applicable) |       |           |          |  |
| Network<br>FOX             | LaCrosse-Eau Claire                | www.wiproud.com   |       |           |          |  |
| Facility ID                | Previous Call Sign (if applicable) | License Renewal Expiration Date                           |       |           |          |  |
| 2710                       |                                    | 12/01/2021  |       |           |          |  |

**Analog Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
- [There are no analog core program reports.]

**Non-Core Educational and Informational Programming**

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]

**Sponsored Core Programming**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]
- [There are no analog sponsored core program detail reports.]

**Digital Core Programming**

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).
- Tribune Media Services, FYI TV, TV Guide, TV Media, Display Systems International, Prevue Networks, La Crosse Tribune, Eau Claire Leader Telegram, Winona Daily News, TV Newsday
10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

|              |
|--------------|
| 3.40 hours   |
| N            |
| N            |
| 168.00 hours |
| 4.00 hours   |
| Y            |

[There are no digital core program reports.]

|  |   |                       |                             |
|--|---|-----------------------|-----------------------------|
| Title of Digital Core Program #1   |   | Origination           |                             |
| THE YOUNG ICONS (17.1)   |   | SYNDICATED            |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| SAT 7AM-730AM (10/3-12/26/2015)  | 13  | 0                     |                             |
| Length of Program  | Age of Target Audience                        |                       | E/I Symbol Used As Required |
| 30 minutes   | From  | To                    | Y                           |
|  | 13 years                                      | 16 years              |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                       |                             |
| THE YOUNG ICONS gives you a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. (E/I) for children age 13-16 |   |                       |                             |

|   |   |                       |                             |
|---|---|-----------------------|-----------------------------|
| Title of Digital Core Program #2  |   | Origination           |                             |
| PETS.TV (17.1)  |   | SYNDICATED            |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| SAT 730AM-8AM (10/3-12/26/2015)   | 13  | 0                     |                             |
| Length of Program   | Age of Target Audience                        |                       | E/I Symbol Used As Required |
| 30 minutes  | From  | To                    | Y                           |
|   | 13 years                                      | 16 years              |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                       |                             |
| PETS TV is a half- hour series that explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. |   |                       |                             |

|  |   |                       |                             |
|--|---|-----------------------|-----------------------------|
| Title of Digital Core Program #3   |   | Origination           |                             |
| THE REAL WINNING EDGE (17.1)   |   | SYNDICATED            |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| SAT 8AM-830AM (10/3-12/26/2015)  | 13  | 0                     |                             |
| Length of Program  | Age of Target Audience                        |                       | E/I Symbol Used As Required |
| 30 minutes   | From  | To                    | Y                           |
|  | 13 years                                      | 16 years              |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                       |                             |
| THE REAL WINNING EDGE is a weekly half-hour series introducing viewers to some of the most incredibly talented young people in America. But it is more than a showcase for kids with exceptional talent and athleticism. It is about teenagers who have built character through their struggles with cancer or death of a loved one. It is about kids who have come face to face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. |   |                       |                             |

|  |   |                       |                             |
|--|---|-----------------------|-----------------------------|
| Title of Digital Core Program #4   |   | Origination           |                             |
| DOG TALES (17.1)   |   | SYNDICATED            |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| SAT 830AM-9AM (10/3-12/26/2015)  | 13  | 0                     |                             |
| Length of Program  | Age of Target Audience                        |                       | E/I Symbol Used As Required |
| 30 minutes   | From  | To                    | Y                           |
|  | 13 years                                      | 16 years              |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                       |                             |
| DOG TALES serves the educational and informational needs with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides. |   |                       |                             |

|                                    |  |             |  |
|------------------------------------|--|-------------|--|
| Title of Digital Core Program #5   |  | Origination |  |
| JACK HANNAH'S INTO THE WILD (17.1) |  | SYNDICATED  |  |

|   |   |                       |                             |
|---|---|-----------------------|-----------------------------|
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| SUN 7AM-730AM (10/4-12/27/2015)   | 12  | 0                     |                             |
| Length of Program   | Age of Target Audience                        |                       | E/I Symbol Used As Required |
|   | From  | To                    |                             |
| 30 minutes  | 13 years                                      | 16 years              | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                       |                             |
| JACK HANNA'S INTO THE WILD takes viewers on exciting journeys to learn about animals and the places they live. In addition to the educational aspect of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conversation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with the concern of the conservation status of wildlife and the environment enforces the educational value and impact of the program. The program was regularly scheduled and aired between the hours of 7:00am and 10:00am. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides. |   |                       |                             |

|  |   |                       |                             |
|--|---|-----------------------|-----------------------------|
| Title of Digital Core Program #6   |   | Origination           |                             |
| THE REAL WINNING EDGE (17.1)   |   | SYNDICATED            |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| SUN 8AM-830AM (10/4-12/27/2015)  | 12  | 0                     |                             |
| Length of Program  | Age of Target Audience                        |                       | E/I Symbol Used As Required |
|  | From  | To                    |                             |
| 30 minutes   | 13 years                                      | 16 years              | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                       |                             |
| THE REAL WINNING EDGE is a weekly half-hour series introducing viewers to some of the most incredibly talented young people in America. But it is more than a showcase for kids with exceptional talent and athleticism. It is about teenagers who have built character through their struggles with cancer or death of a loved one. It is about kids who have come face to face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. |   |                       |                             |

|   |   |                       |                             |
|---|---|-----------------------|-----------------------------|
| Title of Digital Core Program #7  |   | Origination           |                             |
| TEEN KIDS NEWS (17.1) (7/5-9/27/15)   |   | SYNDICATED            |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| SUN 830AM-9AM (10/4-12/27/2015)   | 12  | 0                     |                             |
| Length of Program   | Age of Target Audience                        |                       | E/I Symbol Used As Required |
|   | From  | To                    |                             |
| 30 minutes  | 13 years                                      | 16 years              | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                       |                             |
| TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as: College and You (tips for choosing and getting into college) and Word (vocabulary skills training) as well as informational features for teens: healthy eating, driving tips for new drivers and internet predators. The show has been designed to meets the needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year old's curiosity, develops their learning and cognitive, listening and thinking skills and serves as an enhancement of their academic and educational experience. |   |                       |                             |

|   |   |                       |                             |
|---|---|-----------------------|-----------------------------|
| Title of Digital Core Program #8  |   | Origination           |                             |
| GREEN SCREEN ADVENTURES (17.2)  |   | NETWORK               |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| SAT 7AM & 730AM (10/3-12/26/2015)   | 26  | 0                     |                             |
| Length of Program   | Age of Target Audience                        |                       | E/I Symbol Used As Required |
|   | From  | To                    |                             |
| 30 minutes  | 7 years                                       | 13 years              | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                       |                             |
| GREEN SCREEN ADVENTURES (GSA) is an educational children's television series intended to promote literacy. Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. Since its debut in 2007, GSA has produced 165 half-hour episodes that feature stories written by almost 1,000 elementary school students. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion. |   |                       |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #9   |   | Origination            |                             |
| TRAVEL THRU HISTORY (17.2)   |   | NETWORK                |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SAT 8AM-830AM (10/3-12/26/2015)  | 13  | 0                      |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     | Y                           |
|  | 13 years                                      | 16 years               |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| TRAVEL THRU HISTORY is a half- hour series which takes viewers on an educational "field trip" to areas throughout the United States. It is designed to spark interest and enthusiasm for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have known even existed. |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #10  |   | Origination            |                             |
| MYSTERY HUNTERS (17.2)   |   | NETWORK                |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SAT 9am-9:30am (10/3-12/26/2015)   | 13  | 0                      |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     | Y                           |
|  | 13 years                                      | 16 years               |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award. |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #11   |   | Origination            |                             |
| SAVED BY THE BELL (17.2)  |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SUN 9-11AM (10/4-12/27/2015)  | 52  | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     | Y                           |
|   | 13 years                                      | 16 years               |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |   |                        |                             |

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

## Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

## Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

## Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

|  |                         |          |
|--|-------------------------|----------|
| Title of Planned Core Program #1   | Origination             |          |
| THE YOUNG ICONS (17.1)   | SYNDICATED              |          |
| Regular Schedule   | Total Times to be Aired |          |
| SAT 7AM-730AM (10/3-12/26/2015)  | 13                      |          |
| Length of Program  | Age of Target Audience  |          |
| 30 minutes   | From                    | To       |
|  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |          |
| THE YOUNG ICONS gives you a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. (E/I) for children age 13-16 |                         |          |

|   |                         |          |
|---|-------------------------|----------|
| Title of Planned Core Program #2  | Origination             |          |
| PETS.TV (17.1)  | SYNDICATED              |          |
| Regular Schedule  | Total Times to be Aired |          |
| SAT 730AM-8AM (10/3-12/26/2015)   | 13                      |          |
| Length of Program   | Age of Target Audience  |          |
| 30 minutes  | From                    | To       |
|   | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                         |          |
| PETS TV is a half- hour series that explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. |                         |          |

|  |                         |          |
|--|-------------------------|----------|
| Title of Planned Core Program #3   | Origination             |          |
| THE REAL WINNING EDGE (17.1)   | SYNDICATED              |          |
| Regular Schedule   | Total Times to be Aired |          |
| SAT 8AM-830AM (10/3-12/26/2015)  | 13                      |          |
| Length of Program  | Age of Target Audience  |          |
| 30 minutes   | From                    | To       |
|  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |          |
| THE REAL WINNING EDGE is a weekly half-hour series introducing viewers to some of the most incredibly talented young people in America. But it is more than a showcase for kids with exceptional talent and athleticism. It is about teenagers who have built character through their struggles with cancer or death of a loved one. It is about kids who have come face to face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. |                         |          |

|  |                         |          |
|--|-------------------------|----------|
| Title of Planned Core Program #4   | Origination             |          |
| DOG TALES (17.1)   | SYNDICATED              |          |
| Regular Schedule   | Total Times to be Aired |          |
| SAT 830AM-9AM (10/3-12/26/2015)  | 13                      |          |
| Length of Program  | Age of Target Audience  |          |
| 30 minutes   | From                    | To       |
|  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |          |
| DOG TALES serves the educational and informational needs with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides. |                         |          |

|                                    |                         |  |
|------------------------------------|-------------------------|--|
| Title of Planned Core Program #5   | Origination             |  |
| JACK HANNAH'S INTO THE WILD (17.1) | SYNDICATED              |  |
| Regular Schedule                   | Total Times to be Aired |  |
| SUN 7AM-730AM (10/4-12/27/2015)    | 12                      |  |
| Length of Program                  | Age of Target Audience  |  |

|   |          |          |
|---|----------|----------|
| 30 minutes  | From     | To       |
|   | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |          |          |
| JACK HANNA'S INTO THE WILD takes viewers on exciting journeys to learn about animals and the places they live. In addition to the educational aspect of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conversation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with the concern of the conservation status of wildlife and the environment enforces the educational value and impact of the program. The program was regularly scheduled and aired between the hours of 7:00am and 10:00am. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides. |          |          |

|  |                         |          |
|--|-------------------------|----------|
| Title of Planned Core Program #6   | Origination             |          |
| THE REAL WINNING EDGE (17.1)   | SYNDICATED              |          |
| Regular Schedule   | Total Times to be Aired |          |
| SUN 8AM-830AM (10/4-12/27/2015)  | 12                      |          |
| Length of Program  | Age of Target Audience  |          |
| 30 minutes   | From                    | To       |
|  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |          |
| THE REAL WINNING EDGE is a weekly half-hour series introducing viewers to some of the most incredibly talented young people in America. But it is more than a showcase for kids with exceptional talent and athleticism. It is about teenagers who have built character through their struggles with cancer or death of a loved one. It is about kids who have come face to face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. |                         |          |

|   |                         |          |
|---|-------------------------|----------|
| Title of Planned Core Program #7  | Origination             |          |
| TEEN KIDS NEWS (17.1)   | SYNDICATED              |          |
| Regular Schedule  | Total Times to be Aired |          |
| SUN 830AM-9AM (10/4-12/27/2015)   | 12                      |          |
| Length of Program   | Age of Target Audience  |          |
| 30 minutes  | From                    | To       |
|   | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                         |          |
| TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as: College and You (tips for choosing and getting into college) and Word (vocabulary skills training) as well as informational features for teens: healthy eating, driving tips for new drivers and internet predators. The show has been designed to meets the needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year old's curiosity, develops their learning and cognitive, listening and thinking skills and serves as an enhancement of their academic and educational experience. |                         |          |

|   |                         |          |
|---|-------------------------|----------|
| Title of Planned Core Program #8  | Origination             |          |
| GREEN SCREEN ADVENTURES (17.2)  | SYNDICATED              |          |
| Regular Schedule  | Total Times to be Aired |          |
| SAT 7AM & 730AM (10/3-12/26/2015))  | 26                      |          |
| Length of Program   | Age of Target Audience  |          |
| 30 minutes  | From                    | To       |
|   | 7 years                 | 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                         |          |
| GREEN SCREEN ADVENTURES (GSA) is an educational children's television series intended to promote literacy. Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. Since its debut in 2007, GSA has produced 165 half-hour episodes that feature stories written by almost 1,000 elementary school students. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion. |                         |          |

|                                   |                         |
|-----------------------------------|-------------------------|
| Title of Planned Core Program #9  | Origination             |
| TRAVEL THROUGH HISTORY (17.2)     | SYNDICATED              |
| Regular Schedule                  | Total Times to be Aired |
| SAT 8AM & 830AM (10/3-12/26/2015) | 13                      |
| Length of Program                 | Age of Target Audience  |

|  |          |          |
|--|----------|----------|
| 30 minutes   | From     | To       |
|  | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |          |          |
| TRAVEL THRU HISTORY is a half- hour series which takes viewers on an educational "field trip" to areas throughout the United States. It is designed to spark interest and enthusiasm for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have known even existed. |          |          |

|  |                         |          |
|--|-------------------------|----------|
| Title of Planned Core Program #10  | Origination             |          |
| MYSTERY HUNTERS (17.2)   | SYNDICATED              |          |
| Regular Schedule   | Total Times to be Aired |          |
| SAT 9AM & 930AM (10/3-12/26/2015)  | 13                      |          |
| Length of Program  | Age of Target Audience  |          |
| 30 minutes   | From                    | To       |
|  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |          |
| MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award. |                         |          |

|   |                         |          |
|---|-------------------------|----------|
| Title of Planned Core Program #11   | Origination             |          |
| SAVED BY THE BELL (17.2)  | SYNDICATED              |          |
| Regular Schedule  | Total Times to be Aired |          |
| SUN 9-11AM (10/4-12/27/2015)  | 52                      |          |
| Length of Program   | Age of Target Audience  |          |
| 30 minutes  | From                    | To       |
|   | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                         |          |
| "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |                         |          |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

|                        |       |                          |
|------------------------|-------|--------------------------|
| Name                   |       | Telephone Number         |
| C. L. KRAEHENBUEHL     |       | 608-781-0025             |
| Address                |       | E-mail Address           |
| 1305 INTERCHANGE PLACE |       | CKRAEHENBUEHL@NEXSTAR.TV |
| City                   | State | ZIP Code                 |
| LA CROSSE              | WI    | 54603                    |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

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**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

|                            |           |
|----------------------------|-----------|
| Name of Licensee           | Signature |
| NEXSTAR BROADCASTING, INC. |           |
| Date                       |           |
| 01/09/2016                 |           |

