

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2009

Call Sign	Channel Numbers	City	State	County	ZIP Code
WJFW	12 (analog) 12 (digital)	Rhinelanders	WI	Oneida	54501
Licensee Name					
Northland Television					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network NBC	Wausau-Rhinelanders	www.wjfw.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
49699		12/05/2012			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a).
FYI TV Schedule, Titan TV, Tribune Media

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Origination	
Veggie Tales	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday 9AM	7	2
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
		E/I Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Veggie Tales is a show that draws upon characters from Bible stories, and uses both long and short form material to provide social-emotional messages to children. The children's series features animated vegetables who teach life lessons through the stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem. Using short stories to parallel the situation with a problem and solution, the episodes end by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.

Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
9		2		2	
		Preemption #1			
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/4/09 - Veg 202		7/4/ 09 3:30PM		N	
		If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption		SPORTS			
		Preemption #2			
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/29/2009 - VEG 105		8/29/2009 6AM		N	
		If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption		SPORTS			
Title of Analog Core Program #2		Origination			
3-2-1 Penguins		NETWORK			
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturday 9:30AM		7		2	
Length of Program		Age of Target Audience		E/I Symbol Used As Required	
30 minutes		From To		Y	
		4 years 8 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
3-2-1 Penguins features two children - Jason and Michelle - whose vacation at their grandmothers cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social-emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy.					
Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
9		2		2	
		Preemption #1			
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/4/09 PEN306		7/4/2009 1:30PM		N	
		If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption		SPORTS			
		Preemption #2			
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/29/2009 PEN 207		8/29/2009 6:30am		N	
		If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption		SPORTS			
Title of Analog Core Program #3		Origination			

Turbo Dogs		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10AM	7	2	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Turbo dogs is an animated show based on the books, RACER Dogs, by bob Kolar. the series follows a group of six dogs from Racerville who love to compete with one another in races. In each story one or more of the dogs encounter and solve problems that teach them a social emotional lesson on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. the social emotional messages are embedded through the stories using action and humor. the tags at the end of each episode reiterate and establish the educational message learned by the dogs.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
9	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/4/2009 -TDO101	7/4/2009 4:30PM	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/29/2009 TDO 109	8/29/2009 - 7AM	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #4	Origination	
BABAR	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday 10:30AM	11	2
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. these messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/4/2009 BAR 207	7/4/2009 1PM	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption: SPORTS

Preemption #2

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/29/2009 BAR127	8/29/2009 7:30AM	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption: SPORTS

Title of Analog Core Program #5	Origination
Zula Patrol	NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday 11AM	5	2

Length of Program	Age of Target Audience		EA Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Zula Patrol teaches science and astronomy facts to a target audience of children 4-8 years of age. The Zula Patrol is a group of six animated aliends, headed by Captain Bula, who carry out a variety of scientific space missions. During their simmions, Captain bula and his crew often encounter their for, Dark Trude, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, mons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Muito delivers his MultoMoments or summary of spientific facts from the stroy. typically, the stories also provide a social emotional tag based on tolerance and non violent conflict resolutions.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
7	2	2

Preemption #1

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/4/2009 ZUL 121	7/4/2009 2PM	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption: SPORTS

Preemption #2

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/29/2009 ZUL 117	8/29/2009 8AM	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption: SPORTS

Title of Analog Core Program #6	Origination
Zula Patrol	NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
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Saturday 9AM	4	0	
Length of Program		Age of Target Audience	E/I Symbol Used As Required
		From	To
30 minutes		4 years	8 years
			Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Zula Patrol teaches science and astronomy facts to a target audience of children 4-8 years of age. The Zula Patrol is a group of six animated aliends, headed by Captain Bula, who carry out a variety of scientific space missions. During their simmions, Captain bula and his crew often encounter their for, Dark Trude, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, mons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Muito delivers his MultoMoments or summary of spientific facts from the stroy. typically, the stories also provide a social emotional tag based on tolerance and non violent conflict resolutions.

Title of Analog Core Program #7		Origination
My Friend Rabbit		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
Saturday 11:30AM	5	2

Length of Program		Age of Target Audience	E/I Symbol Used As Required
		From	To
30 minutes		4 years	8 years
			Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

My Friend Rabbit is an animated show bawed on the book by Eric Rohmann. the two lead characters, Rabbit and Mouse, work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by traing out different solutions and persisting with new ideas whenone fails.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
7	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/4/2009 MFR 201	7/4/2009 4PM	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/29/2009 MFR 209	8/29/2009 8AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	SPORTS	

Title of Analog Core Program #8		Origination
My Friend Rabbit		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
Saturday 9:30AM	4	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

My Friend Rabbit is an animated show based on the book by Eric Rohmann. The two lead characters, Rabbit and Mouse, work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.

Title of Analog Core Program #9		Origination
Willa's Wild Life		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday 10AM	4	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Willa's Wild Life is a new animated series centered on a six year old girl, and her menagerie of animals. Willa's Wild Life lives at home with her father and pets - an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa's Wild Life faces a challenge at home, in school or in her neighborhoods. With her animals and best friend Dooley as key elements of her team, Willa's Wild Life works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa's Wild Life figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa's Wild Life finds a way to analyze her situation and learn from experience.

Title of Analog Core Program #10		Origination
Jacob Two-Two		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday 11PM	4	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jacob Two-Two is a very little boy with a very big heart. As the youngest member of a large family, Jacob has to say things twice so he can be heard. He looks up to his siblings, but tends to be ignored or bullied by them when he tries to be a part of their activities. However, he does get noticed when he inadvertently lands himself in adventures that involve mysterious neighbors, international spies, and villains that come in all shapes and sizes. Often accompanied by his closest pals, Buford and Renee, Jacob Two-Two finds innovative ways to get in and out of hot water as he tumbles through a series of exciting adventures with honesty, integrity and a whole lot of determination.

Title of Analog Core Program #11		Origination
Jane and the Dragon		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Saturday 11AM	4	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jane and the Dragon is a coming of age story about a middle class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady in Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friends, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. N
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 0 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 0 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).

FYI TV programs, Tribune Media, Titan TV

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1	Origination
Safari Tracls	NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday, Tuesday, Wednesday 9A-10A	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks is a series of programs about animal life in Africa. The series explores wild life of all sizes and the unique characteristics of these animals.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y
- If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	
The Zula Patrol	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 9AM	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	4 years	8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Zula Patrol teaches science and astronomy facts to a target audience of children 4-8 years of age. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Trude, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Muito

delivers his MultoMoments or summary of scientific facts from the story. typically, the stories also provide a social emotional tag based on tolerance and non violent conflict resolutions.

Title of Planned Core Program #2	Origination		
My Friend Rabbit	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturday 9:30AM	13		
Length of Program		Age of Target Audience	
		From	To
30 minutes		4 years	8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

My Friend Rabbit is an animated show based on the book by Eric Rohmann. the two lead characters, Rabbit and Mouse, work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by traing out different solutions and persisting with new ideas whenone fails.

Title of Planned Core Program #3	Origination		
Will's Wild Life	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturday 10 AM	13		
Length of Program		Age of Target Audience	
		From	To
30 minutes		4 years	8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Willa's Wild Life is a new animated series centered on a six year old girl, and her menagerie of animals. Willa's Wild Life lives at home with her father and pets - an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa's Wild Life faces a challenge at home, in school or in her neighborhoods. With her animals and best friend Dooley as key elements of her team, Willa's Wild Life works on solutions to overcome her challenge. Together they find ways to maintain healty friendships, experience success, develop competence and become altruistic. With help from her animalfriends, Willa's Wild Life figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rathr than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa's Wild Life finds a way to analyze her situation and learn from experienc.

Title of Planned Core Program #4	Origination		
Babar	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturday 10:30AM	13		
Length of Program		Age of Target Audience	
		From	To
30 minutes		4 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life, Each episode of the show develops a social emotional message such as taking responsibility, being patient and persistent in hard work, respectation people's privacy, learning to cope with

unforeseen changes, and being honest. these messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Planned Core Program #5	Origination
Shelldon	NETWORK
Regular Schedule	Total Times to be Aired
Saturday 11AM	13
Length of Program	Age of Target Audience
30 minutes	From To
	4 years 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This is an animated series about Shelldon, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Sheldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of the show. the problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man made disasters.

Title of Planned Core Program #6	Origination
Jane and the Dragon	NETWORK
Regular Schedule	Total Times to be Aired
Saturday 11:30AM	13
Length of Program	Age of Target Audience
30 minutes	From To
	4 years 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jane and the Dragon is a coming of age story about a middle class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady in Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friends, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name	Telephone Number
Marie Field	715-365-8812
Address	E-mail Address
3217 County Road G	mfields@wjfw.com
City	State
Rhineland	WI
	ZIP Code
	54501

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Northland Television	
Date	
10/8/2009	