

### Commercial Limits in Children's Programs Certification

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670.

**Station Call Sign:** WJTV 12.1, 12.2, 12.3

**Quarter:** Q1 2017

**Signed:** \_\_\_\_\_

A handwritten signature in black ink, appearing to be "Brent H. [unclear]", written over a horizontal line.

**Date:** \_\_\_\_\_

4-10-17

**Title:** \_\_\_\_\_

Creative Services Director (interim GM)

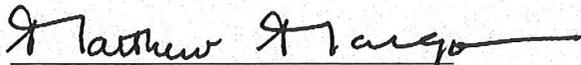
CERTIFICATION OF COMPLIANCE  
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS  
January 1, 2017 through March 31, 2017

During the period listed above, the CBS Television Network ("CBS"), a unit of CBS Corporation, disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 13 to 16 years old:

LUCKY DOG  
DR. CHRIS PET VET  
THE HENRY FORD'S INNOVATION NATION  
THE INSPECTORS  
CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES  
THE OPEN ROAD WITH DR. CHRIS

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period January 1, 2017 through March 31, 2017 was not required to conform to the commercial time limits prescribed in the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670(a)-(d) because the programming was all originally produced and broadcast primarily for an audience of children older than 12. See 47 C.F.R. §73.670, Note 2.



Matthew Margo  
Senior Vice President  
CBS Program Practices, New York  
CBS Television Network

Date: March 31, 2017



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**To:** All Partner Stations                      **From:** Maureen Milmore, VP Production

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**Re:** FCC Children's Quarterly Report – 1st Quarter 2017

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**Date:** March 27, 2017                      **Copies To:**

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**ATTENTION PUBLIC FILE ADMINISTRATOR**

The CW Television Network Teen/Young Viewer Programming

Below is a list of 1<sup>st</sup> Quarter 2017 CW Teen/Young Viewer Programming for your public files.

**Statement**

This statement is designed to furnish you with additional information concerning the commercial matter contained in the network's teen/young viewer programs, and to enable you to more easily comply with the requirements of the Children's Television Act of 1990.

The following is a list of all CW Television Network programs which were produced and broadcast with the intention of primarily reaching an audience of young viewers between thirteen and sixteen that were scheduled for broadcast during the first quarter of 2017.

**1st Quarter 2017 – CW Teen/Young Viewer Programming**

Program: Calling Dr. Pol (E/I)

Rating: TV G

Length: 30 min

Program: Dinner Spinner Presented by Allrecipes

Rating: TV G

Length: 30 min

Program: Dog Whisperer with Cesar Millan: Family Edition (E/I)

Rating: TV G

Length: 30 min

Program: Save Our Shelter

Rating: TV G

Length: 30 min

Program: Save To Win

Rating: TV G

Length: 30 min

Program: Vacation Creation

Rating: TV G

Length: 30 min

Calling Dr. Pol (E/I)	Calling Dr. Pol (E/I)	Dog Whisperer with Cesar Millan: Family Edition (E/I)	Dog Whisperer with Cesar Millan: Family Edition (E/I)	Dog Whisperer with Cesar Millan: Family Edition (E/I)
Sat. 7:00am	Sat. 7:30am	Sat. 8:00am	Sat. 8:30am	Sat. 9:00am
01/07/17 - #221	01/07/17 - #222	01/07/17 - #227	01/07/17 - #228	01/07/17 - #229
01/14/17 - #223	01/14/17 - #224	01/14/17 - #231	01/14/17 - #232	01/14/17 - #233
01/21/17 - #225	01/21/17 - #226	01/21/17 - #235	01/21/17 - #236	01/21/17 - #237
01/28/17 - #227	01/28/17 - #228	01/28/17 - #239	01/28/17 - #240	01/28/17 - #241
02/04/17 - #301	02/04/17 - #309	02/04/17 - #301	02/04/17 - #302	02/04/17 - #317
02/11/17 - #302	02/11/17 - #310	02/11/17 - #304	02/11/17 - #305	02/11/17 - #318
02/18/17 - #303	02/18/17 - #311	02/18/17 - #307	02/18/17 - #308	02/18/17 - #319
02/25/17 - #304	02/25/17 - #312	02/25/17 - #310	02/25/17 - #311	02/25/17 - #320
03/04/17 - #229	03/04/17 - #230	03/04/17 - #243	03/04/17 - #244	03/04/17 - #245
03/11/17 - #101	03/11/17 - #102	03/11/17 - #247	03/11/17 - #248	03/11/17 - #249
03/18/17 - #103	03/18/17 - #104	03/18/17 - #251	03/18/17 - #252	03/18/17 - #253
03/25/17 - #105	03/25/17 - #106	03/25/17 - #255	03/25/17 - #256	03/25/17 - #257

Dog Whisperer with Cesar Millan: Family Edition (E/I)	Save Our Shelter	Vacation Creation	Dinner Spinner Presented by Allrecipes	Save To Win
Sat. 9:30am	Sat. 10:00am	Sat. 10:30am	Sat. 11:00am	Sat. 11:30am
01/07/17 - #230	01/07/17 - #207	01/07/17 - #108	01/07/17 - #107	01/07/17 - #105
01/14/17 - #234	01/14/17 - #201	01/14/17 - #109	01/14/17 - #108	01/14/17 - #106
01/21/17 - #238	01/21/17 - #213	01/21/17 - #110	01/21/17 - #109	01/21/17 - #107
01/28/17 - #242	01/28/17 - #211	01/28/17 - #111	01/28/17 - #110	01/28/17 - #108
02/04/17 - #303	02/04/17 - #214	02/04/17 - #112	02/04/17 - #101	02/04/17 - #109
02/11/17 - #306	02/11/17 - #210	02/11/17 - #113	02/11/17 - #102	02/11/17 - #110
02/18/17 - #309	02/18/17 - #212	02/18/17 - #114	02/18/17 - #103	02/18/17 - #111
02/25/17 - #312	02/25/17 - #215	02/25/17 - #115	02/25/17 - #104	02/25/17 - #112
03/04/17 - #246	03/04/17 - #208	03/04/17 - #116	03/04/17 - #105	03/04/17 - #113
03/11/17 - #250	03/11/17 - #209	03/11/17 - #117	03/11/17 - #106	03/11/17 - #106
03/18/17 - #254	03/18/17 - #210	03/18/17 - #109	03/18/17 - #109	03/18/17 - #107
03/25/17 - #258	03/25/17 - #211	03/25/17 - #107	03/25/17 - #110	03/25/17 - #108

## Children's Television Programming Report

Report reflects information for quarter:

1<sup>st</sup> Quarter

2017

Digital Core Programming that aired during the past three months that meets the definition of Core Programming.

### ION Television – QUBO BLOCK

*The attached programming information includes descriptions and air dates/times for regularly-scheduled core programming between the hours of 7:00 am and 10:00 pm. You will need to supplement this information with information about any local preemptions, as applicable, and any other changes made by your station.*

Average number of hours per week of Core Programming:     3 Hours

Title of Digital Core Program #1		Origin	
The Choo Choo Bob Show E/I (ION Television)		Network	
<b>Regular Schedule</b>	<b>Total Times Aired at Regularly Scheduled Time</b>	<b>Number of Pre-emptions</b>	
Wednesdays 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT	26	0	
<b>Length of Program</b>	<b>Age of Target Audience</b>		<b>E/I Symbol Used as Required</b>
	<b>From</b>	<b>To</b>	
30 minutes	4	11	Y
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.			
Title of Digital Core Program #2		Origin	
Raggs E/I (ION Television)		Network	
<b>Regular Schedule</b>	<b>Total Times Aired at Regularly Scheduled Time</b>	<b>Number of Pre-emptions</b>	
Thursdays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT	26	0	
<b>Length of Program</b>	<b>Age of Target Audience</b>		<b>E/I Symbol Used as Required</b>
	<b>From</b>	<b>To</b>	
30 minutes	3	6	Y
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.			
Title of Digital Core Program #3		Origin	
Doki E/I (ION Television)		Network	
<b>Regular Schedule</b>	<b>Total Times Aired at Regularly Scheduled Time</b>	<b>Number of Pre-emptions</b>	

Fridays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT	26		0
<b>Length of Program</b>	<b>Age of Target Audience</b>		<b>E/I Symbol Used as Required</b>
	<b>From</b>	<b>To</b>	
30 minutes	2	5	Y
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning.			

**Other Matters**

**NEXT QUARTER – Q2 2017**

<b>Title of Digital Core Program #1</b>			<b>Origin</b>
The Choo Choo Bob Show E/I (ION Television)			Network
<b>Regular Schedule</b>	<b>Total Times Aired at Regularly Scheduled Time</b>		
Wednesdays 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT	26		
<b>Length of Program</b>	<b>Age of Target Audience</b>		
	<b>From</b>	<b>To</b>	
30 minutes	4	11	
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.			
<b>Title of Digital Core Program #2</b>			<b>Origin</b>
Raggs E/I (ION Television)			Network
<b>Regular Schedule</b>	<b>Total Times Aired at Regularly Scheduled Time</b>		
Thursdays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT	26		
<b>Length of Program</b>	<b>Age of Target Audience</b>		
	<b>From</b>	<b>To</b>	
30 minutes	3	6	
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.			
<b>Title of Digital Core Program #3</b>			<b>Origin</b>
Doki E/I (ION Television)			Network
<b>Regular Schedule</b>	<b>Total Times Aired at Regularly Scheduled Time</b>		
Fridays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT	26		
<b>Length of Program</b>	<b>Age of Target Audience</b>		

	<b>From</b>	<b>To</b>	
30 minutes	2	5	
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming</b>			
<p>Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning.</p>			