

Annual EEO Public File Report Form

Stations WLII-DT/WOLE-DT

The purpose of this EEO Public File Report (“Report”) is to comply with section 3.2080(c) (6) of the FCC’s 2003 EEO Rule. This Report has been prepared on behalf of **WLII-DT/ WOLE-DT/ WSUR-DT** and is required to be placed in the public inspection files of these stations, and posted on their websites, if they have websites.

This Report has been also prepared on behalf of the Station Employment Unit that is comprised of the following station(s): WLII-DT, WSUR-DT, WOLE-DT and is required to be placed in the public inspection files of these stations, and posted on their websites, if they have websites.

The information contained in this Report covers the time period beginning October 1, 2022 to and including September 30, 2023.

The FCC’s 2002 EEO Rule requires that this Report contain the following information:

A list of all full-time vacancies filled by the Station(s) comprising the Station Employment Unit during the Applicable Period;

For each such vacancy, the recruitment source(s) utilized to fill the vacancy (including, if applicable, organizations entitled to notification pursuant to Section 73.2080(c)(1)(ii) of the new EEO Rule, which should be separately identified), identified by name, address, contact person and telephone number;

The recruitment source that referred the hiree for each full-time vacancy during the Applicable Period;

Data reflecting the total number of persons interviewed for full-time vacancies during the Applicable Period and the total number of interviewees referred by each recruitment source utilized in connection with such vacancies; and

A list and brief description of the initiatives undertaken pursuant to Section 73.2080(c) (2) of the FCC rules.

Appendices 1, 2 and 3 which follows have been designed, in the aggregate, to provide the required information. Please note that the numbers listed on Appendix 2 under the column entitled “Full-time Positions for Which This Source Was Utilized” refer to the number of the full-time job positions listed on Appendix 1.

For purposes of this Report, a vacancy was deemed “filled” not when the offer was extended but when the hiree accepted the job offer. A person was deemed “interviewed” whether he or she was interviewed in person and/or over the telephone.

Appendix 1 to

Annual EEO Public File Report Form

Covering the Period from October 1, 2022 to September 30, 2023

Station(s) Comprising Station Employment Unit: **WLII-DT/ WOLE-DT**

Section 1: Vacancy Information

| | Full-time Positions Filled By Job Title | Recruitment Source of Hire |
|----|---|--|
| 1 | Master Control Technician | Employee Referral |
| 2 | Engineering Technician | Employee Referral |
| 3 | Production Supervisor | Internal Job Posting |
| 4 | Reporter | Internal Promotion |
| 5 | Exterior Technician/Editor (3) | Employee Referral (2), Internal Job Posting |
| 6 | Graphic Artist | Employee Referral |
| 7 | Non Lineal Editor (2) | Internal Job Posting, Employee Referral |
| 8 | Creative Producer | Employee Referral |
| 9 | Photojournalist/Editor | Internal Job Posting |
| 10 | News Editor | Internal Job Posting |
| 11 | Assignment Desk Editor | Employee Referral |
| 12 | Assistant Producer | Indeed |
| 13 | News Producer | Internal Promotion |
| 14 | Maintenance (2) | Employee Referral (2) |
| 15 | Exterior Technician/Editor | UPAGRA (collective bargaining agreement) |
| 16 | Photojournalist/Editor | UPAGRA |
| 17 | Anchor, Sports | Employee Referral |
| 18 | Videojournalist (2) | Social Media (2) |
| 19 | News Producer | Employee Referral |
| 20 | Research Analyst | Employee Referral |
| 21 | Reporter | Internal Job Posting |
| 22 | Web Developer | Employee Referral |
| 23 | Project Manager | Internal Promotion |
| 24 | Web Producer | Interamerican University Bayamon Campus (extracurricular activities performed at the station) |
| 25 | News Technical Operations Manager | Employee Referral |
| 26 | Writer | Social Media |
| 27 | News Producer | Employee Referral |
| 28 | News Executive Producer | Employee Referral |
| 29 | Administrative Assistant | Indeed, * second replacement from Employee Referral |
| 30 | Digital Content Manager | Indeed |
| 31 | Engineering Technician | Social Media |
| | | |

Total Number of Persons Interviewed During Applicable Period: 114

Appendix 2 to

Annual EEO Public File Report Form
Covering the Period from October 1, 2021 to September 30, 2022 Station(s) Comprising

Station Employment Unit: **WLII-DT/WSUR-DT/WOLE-DT**

Section 2: Recruitment Source Information

| | Recruitment Source (Name, Address, Telephone Number, Contact Person) | Total Number of Interviewees This Source Has Provided During This Period (If Any) | Full-time Positions for Which This Source Was Utilized |
|----------|--|---|--|
| A | Indeed Digital Platform) | 1 | Master Control Technician |
| | | 2 | Engineering Technician |
| | | 0 | Production Supervisor |
| | | 1 | Reporter |
| | | 2 | Exterior Technician/Editor (3) |
| | | 1 | Graphic Artist |
| | | 4 | Non Lineal Editor (2) |
| | | 2 | Creative Producer |
| | | 1 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 1 | Assignment Desk Editor |
| | | 4 | Assistant Producer |
| | | 1 | News Producer |
| | | 1 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 2 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 5 | Research Analyst |
| | | 0 | Reporter |
| | | 2 | Web Developer |
| | | 2 | Project Manager |
| | | 9 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 2 | Writer |
| | | 1 | News Producer |
| | | 0 | Executive News Producer |
| | | 6 | Administrative Assistant |
| | | 3 | Digital Content Manager |
| | | 0 | Engineering Technician |
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|----------|---|---|-----------------------------------|
| B | University of Puerto Rico, Río Piedras | 0 | Master Control Technician |
| | Ave. Ponce de León | 0 | Engineering Technician |
| | Río Piedras, PR 00926 | 0 | Production Supervisor |
| | Elsa Marín / Oficina de Empleo | 0 | Reporter |
| | empleo.uprrp@upr.edu / decanato.administracion@upr.edu | 0 | Exterior Technician/Editor (3) |
| | (787) 764-0000, x-86251/(787) 764-0005 | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | Executive News Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
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|----------|----------------------------------|---|-----------------------------------|
| C | University of Puerto Rico, Ponce | 0 | Master Control Technician |
| | PO Box 7186 | 0 | Engineering Technician |
| | Ponce, PR 00732 | 0 | Production Supervisor |
| | Rosaira Miranda | 0 | Reporter |
| | rosaira.miranda@upr.edu / | 0 | Exterior Technician/Editor (3) |
| | Tel. 844-8181 | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
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|---|--|---|-----------------------------------|
| D | Sagrado Corazón University | 0 | Master Control Technician |
| | Elmer González, Dpto. Colocaciones | 0 | Engineering Technician |
| | elgonzalez@sagrado.edu | 0 | Production Supervisor |
| | Tel. (787) 728-1515, x-2326/2324/2385 | 0 | Reporter |
| | | 0 | Exterior Technician/Editor (3) |
| | | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 1 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
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|----------|---------------------------------------|---|-----------------------------------|
| E | American University | 0 | Master Control Technician |
| | Bayamón, PR | 0 | Engineering Technician |
| | Jaime González | 0 | Production Supervisor |
| | jgonzalez@aupr.edu / carroyo@aupr.org | 0 | Reporter |
| | (787) 620-2040 | 0 | Exterior Technician/Editor (3) |
| | | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
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|----------|--|---|-----------------------------------|
| G | University of Puerto Rico, Arecibo | 0 | Master Control Technician |
| | Arecibo, PR 00614 | 0 | Engineering Technician |
| | Juan Luciano | 0 | Production Supervisor |
| | Juan.luciano@upr.edu / | 0 | Reporter |
| | Tel. (787) 815-0000, X 3550 | 0 | Exterior Technician/Editor (3) |
| | | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 1 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 2 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
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| H | Universidad del Turabo | 0 | Master Control Technician |
| | (Universidad Ana G. Méndez) | 0 | Engineering Technician |
| | Gurabo, PR | 0 | Production Supervisor |
| | Lyza Montalvo Ramírez | 0 | Reporter |
| | lmontalvo@sugm.edu / cpulliza@suagm.edu | 0 | Exterior Technician/Editor (3) |
| | (787) 743-7979, x- 4824/4825 | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operation Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
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|---|------------------------------------|---|-----------------------------------|
| I | University of Puerto Rico, Bayamón | 0 | Master Control Technician |
| | Bayamón, PR | 0 | Engineering Technician |
| | Nelson Vázquez / Viviana Narváez | 0 | Production Supervisor |
| | nelson.vazquez1@upr.edu / | 0 | Reporter |
| | (787) 993-8957 | 1 | Exterior Technician/Editor (3) |
| | | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
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|----------|--|---|-----------------------------------|
| J | Pontificia Universidad Católica de PR | 0 | Master Control Technician |
| | Ponce, PR | 0 | Engineering Technician |
| | Oficina de Internado, Pasantías Empleo y | 0 | Production Supervisor |
| | earroyo@pucpr.edu / oipe@pucpr.edu | 0 | Reporter |
| | Tel. (787) 841-8000, x-1438/1223 | 0 | Exterior Technician/Editor (3) |
| | | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 1 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
| | | | |

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|----------|----------------------|---|-----------------------------------|
| K | Internal Job Posting | 0 | Master Control Technician |
| | | 0 | Engineering Technician |
| | | 1 | Production Supervisor |
| | | 1 | Reporter |
| | | 2 | Exterior Technician/Editor (3) |
| | | 1 | Graphic Artist |
| | | 1 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 2 | Photojournalist/Edior |
| | | 1 | News Editor |
| | | 1 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 1 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 1 | Videojournalist (2) |
| | | 1 | News Producer |
| | | 1 | Research Analyst |
| | | 1 | Reporter |
| | | 0 | Web Developer |
| | | 3 | Project Manager |
| | | 0 | Web Producer |
| | | 1 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 1 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 1 | Digital Content Manager |
| | | 0 | Engineering Technician |
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|---|-------------------|---|-----------------------------------|
| L | Employee Referral | 1 | Master Control Technician |
| | | 1 | Engineering Technician |
| | | 0 | Production Supervisor |
| | | 1 | Reporter |
| | | 2 | Exterior Technician/Editor (3) |
| | | 1 | Graphic Artist |
| | | 1 | Non Lineal Editor (2) |
| | | 3 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 4 | Assignment Desk Editor |
| | | 2 | Assistant Producer |
| | | 0 | News Producer |
| | | 2 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 1 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 1 | Videojournalist (2) |
| | | 1 | News Producer |
| | | 2 | Research Analyst |
| | | 1 | Reporter |
| | | 1 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 4 | News Technical Operations Manager |
| | | 4 | Writer |
| | | 1 | News Producer |
| | | 1 | News Executive Producer |
| | | 2 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 2 | Engineering Technician |
| | | | |

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|---|---|---|-----------------------------------|
| M | Union Recruitment per Collective Bargaining Agreement | 0 | Master Control Technician |
| | | 0 | Engineering Technician |
| | | 0 | Production Supervisor |
| | | 0 | Reporter |
| | | 0 | Exterior Technician/Editor (3) |
| | | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 1 | Exterior Technician/Editor |
| | | 1 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 1 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
| | | | |

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|---|--------------------|---|-----------------------------------|
| N | Internal Promotion | 0 | Master Contrpl Technician |
| | | 0 | Engineering Technician |
| | | 0 | Production Supervisor |
| | | 1 | Reporter |
| | | 0 | Exterior Technician/Editor (3) |
| | | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 1 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 0 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 1 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 0 | Writer |
| | | 0 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 0 | Engineering Technician |
| | | | |

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|---|---|---|-----------------------------------|
| 0 | Company Social Media (Instagram, Linked In, Facebook, Web page) | 0 | Master Contrpl Technician |
| | | 0 | Engineering Technician |
| | | 0 | Production Supervisor |
| | | 0 | Reporter |
| | | 0 | Exterior Technician/Editor (3) |
| | | 0 | Graphic Artist |
| | | 0 | Non Lineal Editor (2) |
| | | 0 | Creative Producer |
| | | 0 | Photojournalist/Editor |
| | | 0 | News Editor |
| | | 0 | Assignment Desk Editor |
| | | 0 | Assistant Producer |
| | | 0 | News Producer |
| | | 0 | Maintenance (2) |
| | | 0 | Exterior Technician/Editor |
| | | 0 | Photojournalist/Editor |
| | | 0 | Anchor, Sports |
| | | 2 | Videojournalist (2) |
| | | 0 | News Producer |
| | | 0 | Research Analyst |
| | | 0 | Reporter |
| | | 0 | Web Developer |
| | | 0 | Project Manager |
| | | 0 | Web Producer |
| | | 0 | News Technical Operations Manager |
| | | 1 | Writer |
| | | 1 | News Producer |
| | | 0 | News Executive Producer |
| | | 0 | Administrative Assistant |
| | | 0 | Digital Content Manager |
| | | 1 | Engineering Technician |
| | | | |

Appendix 3 to Annual EEO Public File Report Form

Covering the Period from October 1, 2022 to September 30, 2023 Station(s)

Comprising Station Employment Unit: **WLII-DT/WOLE-DT**

Section 3: Supplemental (Non-Vacancy Specific) Recruitment Activities Undertaken by

WLII-DT/ WOLE-DT

Participation in Job Fairs:

We created an in-house visit called “Knowing our Industry” where students can visit our facilities and have the experience of viewing a live show or news edition. They also interact with our department heads and have opportunities to ask questions and listen to the job opportunities we have within our organization.

| College Initiatives | Date | Activity Description |
|--|------------------|--|
| Knowing Our Industry - Universidad del Sagrado Corazón | October 28,2022 | Facilities' tours and orientation with department heads (15 students). |
| Knowing Our Industry - Universidad del Sagrado Corazón | November 4,2022 | Facilities' tours and orientation with department heads (15 students). |
| Positive Reporters | February 21,2023 | Facilities' tours (15 students). |
| CCAT - Colegio Cinematografía, Artes y Televisión | April 4,2023 | Facilities' tour (4 students from the academic areas of Production). |
| Knowing Our Industry - - Univ. Interamericana de Bayamón | May 5,2023 | Facilities' tours and orientation with department heads (15 students). |
| Knowing Our Industry - -Univ. Interamericana de Bayamón | May 10,2023 | Facilities' tours and orientation with department heads (15 students). |
| Knowing Our Industry - -Univ. Ana G Mendez de Cupey | May 11,203 | Facilities' tours and orientation with department heads (8 students). |

Provision of Training:

The Company offers internal training coordinated by the Human Resources Department to all employees to address methods of ensuring equal employment opportunities and the prevention of any type of discrimination. During this year all employees participated in state-mandated protocols, sexual and workplace harassment workshops, and domestic violence policy training. On April 29th, producers, supervisors, and management took the training of “How to handle difficult employees” offered by a corporate labor law office. Employee Assistant Program also offered to producers, supervisors, and management took the training of “Generational Clash-different generations at the workplace”.

Internship Program

During this reporting period, we have a total of three interns in our News Department. They were paired with the News Executive Producer to be introduced to every aspect of producing a news edition. They were able to know the technical areas of that department as well.

Community Outreach:

October 2022 through the end of the year

TeleOnce promotes on air for our audience various nonprofit organizations that help different causes and impacts various groups within our population in PR:

Asociación Americana del Corazón - Wear Red Day
Boys & Girls Club de Puerto Rico – Campaña de reclutamiento ¡Ahora te toca a ti!, Únete
Banco de Sangre de Puerto Rico – Donación de sangre y plaquetas
Fundación CAP – Cáncer Pediátrico
Fundación FEAT – Día Mundial de las Enfermedades Inflamatorias del Intestino o Colitis Ulcerosa
Mi Gente Grande – Herramienta de apoyo a cuidadores de adultos mayores
Alianza para un Puerto Rico Sin Drogas – Proyecto Music “Make a Difference”
Movimiento Salud Comunitaria – charlas y pruebas de salud para la comunidad
Para la Naturaleza – actividades para la conservación del medioambiente
Administración de Servicios de Salud y Contra la Adicción (ASSMCA) nuevo número o
Línea PAS – Prevención de suicidio
Asociación de Alzheimer de Puerto Rico – Día y Mes de Concienciación sobre esta enfermedad

On Air Public Service, Interviews, and News coverage on the Local Productions of the Station for campaigns of Non- Profit Organizations:

Sociedad Americana Contra el Cáncer de PR
March of Dimes – Capítulo de PR
Banco de Sangre de Puerto Rico
Boys & Girls Club de Puerto Rico
Administración de Servicios de Salud y Contra la Adicción (ASSMCA)
Cruz Roja Americana – Capítulo de PR
Alianza para un Puerto Rico sin Drogas
Life Link de Puerto Rico
Fundación Rayito de Esperanza
Para la Naturaleza
American Heart Association
St. Jude Children’s Research Hospital
Fundación CAP
Fundación FEAT

Asociación de Carteros
SER de Puerto Rico
Fondos Unidos
Fundación CAF

October 2nd, 7th & 8th, 2022

“**Por Nuestra Gente**”- an initiative to help Hurricane Fiona’s victims in PR. The activity was promoted within the organization with our employees, audience, and business partners. Directors and VPs prepared the boxes with nonperishable food and personal hygiene products. We visited two communities with the Organization Connected Life to deliver the boxes.

November 18, 2022 & June 21, 2023

Vaccination Health Fair for our employees.

August 16, 2023

Health Fair with booths, orientations, and blood donations to the Banco de Sangre de Servicios Mutuos and artisans booths of Sila Maria Calderon Foundation- Women Entrepreneurs Program.

Appendix 4 (Activities Photos)





















