

Quarterly Issues/Program Report

Station: WEKU

Location: Richmond, Kentucky

For Quarter Beginning: July, 1 2016

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed as follows.

1. Coverage of local arts events - giving wider exposure to arts and cultural events through public service announcements and broadcast performances
2. Exposure to classical music - to bring the best in classical music to our community
3. Music education and appreciation - conveying information about the music and artists featured to deepen the community's knowledge and appreciation of timeless music and culture regardless of socio-economic background.

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following listing of programs aired during the reporting quarter within the coverage area of the station.

Program Name	Schedule (Day/Time)	Brief Description
Arts Weekly	Saturdays at noon	Locally produced 30 minute arts program about the arts and cultural events throughout greater Lexington. Includes interviews with artists and arts community members as well as discussion of community events and performances.
Morning Classics	Weekdays 9a - 12 noon	Locally produced hosting of classical music added historical context to the music featured.
Performance Today	Weekdays 5p - 7p	Syndicated program of world-class concert performances around the world
Kentucky Center Stage	Fridays at 8p	Delayed and live broadcasts of concerts of visiting and regional artists and ensembles.
Exploring Music with Bill McLaughlin	Weeknights at 7p	Syndicated week-long themed series of programs dedicated to the historical and cultural importance of concert and chamber music.
National Orchestra Concert series	Weeknights at 8p	Syndicated concerts of this country's great orchestras with the Pittsburgh, San Francisco, Los Angeles, New York and Chicago orchestras.
American Opera Performance Series	Saturdays at 1p	Live performances from the Metropolitan Opera as well as performances from the Los Angeles, Houston Grand and San Francisco operas.

1. COVERAGE OF LOCAL ARTS EVENTS

Hourly broadcasts from 6a - 7p of public service announcements of area arts and cultural activities from the WEKU and Classic 102.1 arts and events calendar (www.wkyl.org)

PROGRAM	DATE	EVENT
OPEN AIR BREVARD	WEEKS OF JULY 1- SEPT 2	OPEN AIR BREVARD IS PRODUCED BY WDAV IN DAVIDSON, NC AND IS A PROGRAM OF CONCERT HIGHLIGHTS FROM THE BREVARD MUSIC FESTIVAL WHERE UNIVERSITY OF KENTUCKY AND AREA MUSICIANS ARE IN RESIDENCE THROUGHOUT THE SUMMER
KENTUCKY CENTER STAGE	WEEK OF SEPT 9	THE LEXINGTON PHILHARMONIC ORCHESTRA
KENTUCKY CENTER STAGE	WEEK OF SEPT 16	THE LEXINGTON PHILHARMONIC ORCHESTRA
KENTUCKY CENTER STAGE	WEEK OF SEPT 23	CHAMBER MUSIC FESTIVAL OF LEXINGTON
KENTUCKY CENTER STAGE	WEEK OF SEPT 30	CHAMBER MUSIC FESTIVAL OF LEXINGTON

2. EXPOSURE TO CLASSICAL MUSIC

Morning Classics hosted by Michael Carter weekdays 9a - 12 pm featuring the great composers as well as little known contemporaries of the masters

3. MUSIC EDUCATION AND APPRECIATION

Exploring Music with Bill McLaughlin

PROGR AM	RELEASE DATE	TITLE	DESCRIPTION
SUMMER			
EXP 16-41	WEEK OF JULY 4	ROARING 20'S	In the 1920s, concert halls rocked with everything from jazz to airplane propellers and radio became a multi-billion dollar industry.
EXP 16-42	WEEK OF JULY 11	THE SYMPHONY PART 6	The symphony has been fertile ground for composers throughout history and around the world.
EXP 16-43	WEEK OF JULY 18	ARIAS AND BARCAROLLES	Taking a cue from President Eisenhower's famous remark to Leonard Bernstein, this week is a sampling of arias, overtures, barcarolles, and other melodic delights that deserve more time on the airwaves.
EXP 16-44	WEEK OF JULY 25	PORTS OF CALL PT 1	Many years ago, Gustav Mahler and another composer were traveling by train across the Alps when Gustav turned to his friend and said, "Don't bother looking at the view; I have already composed it."
EXP 16-45	WEEK OF AUGUST 1	PORTS OF CALL PT 2	This week Exploring Music continues traveling with composers around the world.
EXP 16-46	WEEK OF AUGUST 8	THE WIND QUINTET	We'll explore some of the glorious music written for the popular chamber music combination of flute, clarinet, oboe, horn and bassoon.
EXP 16-47	WEEK OF AUGUST 15	UNDER THE HOOD PT 2	Back by popular request, Bill takes us through the inner-workings of five great symphonies by Haydn, Beethoven, Brahms, Tchaikovsky and Sibelius.
EXP 16-48	WEEK OF AUGUST 22	CLAUDE DEBUSSEY	Claude Debussy, who once said he learned more from poets and painters than from the music conservatory, is considered the figurehead of Impressionist music (though he would vehemently argue against it).
EXP 16-49	WEEK OF AUGUST 29	MUSIC IN 19TH	Music in Paris during the middle of the 19th century was dominated by one supreme composer and a stellar

		CENTURY PARIS	supporting cast whose works remain in heavy rotation to this day.
EXP 16-50	WEEK OF SEPTEMBER 5	ANTON DVORAK	A five-part biography on the life of Bohemia's most celebrated composer.
EXP 16-51	WEEK OF SEPTEMBER 12	THE GATHERING STORM: MUSIC FROM THE GREAT DEPRESSION	With the stock market crash of 1929 and the Great Depression settling in, orchestras and record companies closed their doors, composers stopped getting commissions, and musicians joined the unemployment lines.
EXP 16-52	WEEK OF SEPTEMBER 19	DISTANT NEIGHBORS	This week we'll explore the music of Mexico and Central America.
EXP 17-01	WEEK OF SEPTEMBER 26	THE SYMPHONY PT 1	In the beginning, there were Haydn, Mozart and Beethoven, or so we thought.