

Quarterly Issues/Program Report

Station: WKYL

Location: Lawrenceburg, Kentucky

For Quarter: July 1 – September 30, 2019

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed as follows.

1. Coverage of local arts events - giving wider exposure to arts and cultural events through public service announcements and broadcast performances
2. Exposure to classical music - to bring the best in classical music to our community
3. Music education and appreciation - conveying information about the music and artists featured to deepen the community's knowledge and appreciation of timeless music and culture regardless of socio-economic background.

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following listing of programs aired during the reporting quarter within the coverage area of the station.

Performance Today

Weekdays 5p - 7p

Syndicated program of world-class concert performances around the world

Lexington Philharmonic Orchestra Broadcasts

Sundays at 8p

Recorded broadcasts of Lexington Philharmonic Orchestra.

Exploring Music with Bill McLaughlin

Weeknights at 7p

Syndicated week-long themed series of programs dedicated to the historical and cultural importance of concert and chamber music.

National Orchestra Concert series

Weeknights at 8p

Syndicated concerts of this country's great orchestras with the Pittsburgh, San Francisco, Los Angeles, New York and Chicago orchestras.

American Opera Performance Series

Saturdays at 1p

Live performances from the Metropolitan Opera as well as performances from the Los Angeles, Houston Grand and San Francisco operas.

COVERAGE OF LOCAL ARTS EVENTS

Hourly broadcasts from 6a - 7p of public service announcements of area arts and cultural activities from the WEKU and Classic 102.1 arts and events calendar (www.weku.fm)

MUSIC EDUCATION AND APPRECIATION

Exploring Music with Bill McLaughlin

Week of July 1, 2019

Arias and Barcarolles

Taking a cue from President Eisenhower's famous remark to Leonard Bernstein, "... I like music with a theme, not all them arias and barcarolles." This week is a sampling of arias, overtures, barcarolles, and other melodic delights that deserve more time on the airwaves. Bill will spin tunes like Lawrence Welk's "Bubbles in the Wine" and Fred Waring and his Pennsylvanians performing Jerome Kern's "Smoke Gets in Your Eyes." This is a week to just sit back and enjoy.

Week of July 8, 2019

Hector Berlioz

Louis -Hector Berlioz (1803-69) wrote that "Beethoven opened before me a new world of music, as Shakespeare had revealed a new universe of poetry." Bill covers the arc of Berlioz's life and music, from leaving medical school in Paris to attend the opera and studying at the Paris Conservatory, then being a model of the Romantic movement. This week's fifth episode features the last two movements of *Symphonie Fantastique*, displaying Berlioz's gift for spectacular drama and concludes with an excerpt from his setting of "La Marseillaise," the French national anthem.

Week of July 15, 2019

Hidden Gold

On this series of Exploring Music, we examine some works that are absolutely fantastic - every bit as fantastic as the pieces we hear all the time - but relatively unknown by comparison. These works are usually not in the standard repertoire though perhaps should be. Guides to finding some of this hidden treasure are the on-air hosts at WFMT, who have a wealth and depth of knowledge when it comes to unearthing musical gold. This week Bill takes up their claims for greater awareness and appreciation of this music.

Week of July 22, 2019

Clash of the Titans, Part II

This week Exploring Music profiles three more "divine" beings— Maestros Pierre Monteux (1874-1964), Fritz Reiner (1888-1963), and Serge Koussevitzky (1874-1951): three world-renowned conductors who seemed to have descended from the Greek gods. After World War I, these conductors settled in America and took on the responsibility of nurturing the artistry of American composers and American orchestras: the native Frenchman Monteux in Boston and then San Francisco; the Hungarian Reiner in Pittsburgh and Chicago; and the Russian Koussevitzky in Boston. The stories of their boundless energy and colorful natures are as legendary as their support of musicians and orchestras. We will listen to music by Stravinsky, Bartok, and Debussy in works that these conductors commissioned and premiered, plus many other compositions all played by "their bands."

Week of July 29, 2019

Bach Sleeps In on Sundays

JS Bach spent most of his life in service to the Lutheran church. And as Bill notes, "Bach family members worked as church musicians from the time of Martin Luther to Otto von Bismarck... nearly 400 years." Yet JS Bach also wrote wonderful, enduring secular music — especially during a five-year period (1717-22) working for Prince Leopold— when he wrote the cello suites, violin sonatas and partitas, and Brandenburg Concertos. Bill chronicles this intensely creative period in the story of JS Bach.

Week of August 5, 2019

Ottorino Respighi There's much more to Ottorino Respighi than The Pines of Rome and The Fountains of Rome. This week we'll hear his connections with the music of Brazil, touch on his experiences in war-torn Europe, and see how this violinist, musicologist, and composer artfully moved Italian music into the 20th century. We will hear The Birds (Gli Uccelli) where a number of birds are characterized by Respighi. Bill samples the "cuckoo" sound heard within this suite. In Friday's episode we meet an American

woman, Elizabeth Coolidge, who in 1927 lands Respighi a commission to write Botticelli Triptych (Trittico Botticelliano).

Week of August 12, 2019

Frédéric Chopin

A five-part biography to celebrate the life of Chopin, whose invention and innovation had an indelible effect on the world of Romantic music and the piano. Chopin (1810-49) embraces the most serene of nocturnes to a breakneck waltz lasting but a minute. “As a seven-year-old,” Bill says, “Chopin could not only play the piano beautifully, he composed very well,” and offers a polonaise to confirm. Bill drops in a recording of Rachmaninoff playing a waltz Chopin wrote at just 19. Bill takes to the piano to illustrate not only the beauty but also the ingenious techniques that, he says, “make the entire piano sing.”

Week of August 19, 2019

Music of Scandinavia

The lighter these northern lands are in the summer just means the darker the winters will be, and these dark winters are in the living tissue of every Scandinavian. Their movies, orchestral works, poems, and paintings are comfortably at home expressing deep, dark emotions. Exploring Music has featured the works of Grieg and Nielsen, but there are a great many wonderful works by other composers that we will hear this week. Bill will feature composers like Wilhelm Stenhammar, Per Nørgård, and Lars-Erik Larsson, and we will hear this music performed by Scandinavian artists of today.

Week of August 26, 2019

I Lost It at the Movies

Music for (silent) film started in France when Saint-Saëns composed an original score for *The Assassination of the Duke of Guise* (*L'Assassinat du duc de Guise*, 1908) and Hollywood took it from there. Bill recalls some of his favorite original and arranged scores for many great films: Bernard Herrmann's work for *Citizen Kane* and several Hitchcock films; Elmer Bernstein for *To Kill a Mockingbird*; Henri Mancini's work on *The Pink Panther*; Ennio Morricone for various Westerns; and even some singing from Charlie Chaplin. Grab the popcorn and listen!

Week of September 2, 2019

Families of Instruments

Modern orchestras comprise groups of instruments that are hit, plucked, blown, fingered, and bowed, in producing sound. For a conductor, achieving just the right tone, sonority, and even color from the score is a puzzle. As Bill says, “The score is like a big blueprint” the composer creates, which the conductor

uses to assemble the sounds. This week's programs will examine these scores- from the top of the score where the higher woodwinds, violins and soloists live, down to the double-basses and contra-bassoon at the bottom.

September 9, 2019

This week, we'll survey the trials and tribulations of mortals and immortals, brought to life by the likes of Berlioz, Gluck, and Handel. Bill muses on works inspired or generated by myths, with emphasis on the many symphonic and operatic works telling the stories of Orpheus (aka Orphee, L'Orfeo, or Black Orpheus) who was the first musician, the mortal to whom the gods gave the gift of music. We will listen to Monteverdi's opera *L'Orfeo* performed by The English Baroque Soloists and His Majesty's Sagbutts & Cornetts. Bill also takes a close look at works about Troilus and Cressida, Dido and Aeneas, and Venus and Adonis.

September 16, 2019

Though we share a very long border with Latin America, we live in two very different worlds. Their history is thousands of years old, and ours is younger. Come on this journey with us to the deep and rich musical history of our neighbors to the south. Mexico's early history of many indigenous cultures and its colonization by Spain in the early 16th century make for a fascinating evolution of its classical music. This week we travel through the centuries of Mexican music, from an Incan flute song, a waltz from Mexico City, *Over the Waves (Sobre las Olas)* by Juventino Rosas (and until recently attributed to Johann Strauss II), and Bill finds Mexican mazurkas by Manuel Ponce.

September 23, 2019

A true American original, George Gershwin transcended musical categorization as he composed in almost any form: Broadway musicals, popular songs, symphonic works, jazz. In only 38 years of life, Gershwin followed his curiosity without fear in building an astonishingly diverse oeuvre of compositions, including what Bill calls "an opera unlike any other opera," *Porgy and Bess*. Bill explains Gershwin's work and life, "flashing across the world like a comet," and offering unique and pertinent insights into what and who influenced him. Join us for a week-long look at the life and soulful music of the versatile talent.