

## Quarterly Issues/Program Report

Station: WEKU

Location: Richmond, Kentucky

For Quarter Beginning: April 1, 2016

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed as follows.

1. Coverage of local arts events - giving wider exposure to arts and cultural events through public service announcements and broadcast performances
2. Exposure to classical music - to bring the best in classical music to our community
3. Music education and appreciation - conveying information about the music and artists featured to deepen the community's knowledge and appreciation of timeless music and culture regardless of socio-economic background.

## PROGRAMS THAT ADDRESS LOCAL ISSUES

The following listing of programs aired during the reporting quarter within the coverage area of the station.

Program Name	Schedule (Day/Time)	Brief Description
Arts Weekly	Saturdays at noon	Locally produced 30 minute arts program about the arts and cultural events throughout greater Lexington. Includes interviews with artists and arts community members as well as discussion of community events and performances.
Morning Classics	Weekdays 9a - 12 noon	Locally produced hosting of classical music added historical context to the music featured.
Performance Today	Weekdays 5p - 7p	Syndicated program of world-class concert performances around the world
Kentucky Center Stage	Fridays at 8p	Delayed and live broadcasts of concerts of visiting and regional artists and ensembles.
Exploring Music with Bill McLaughlin	Weeknights at 7p	Syndicated week-long themed series of programs dedicated to the historical and cultural importance of concert and chamber music.
National Orchestra Concert series	Weeknights at 8p	Syndicated concerts of this country's great orchestras with the Pittsburgh, San Francisco, Los Angeles, New York and Chicago orchestras.
American Opera Performance Series	Saturdays at 1p	Live performances from the Metropolitan Opera as well as performances from the Los Angeles, Houston Grand and San Francisco operas.

## 1. COVERAGE OF LOCAL ARTS EVENTS

Hourly broadcasts from 6a - 7p of public service announcements of area arts and cultural activities from the WEKU and Classic 102.1 arts and events calendar ([www.wkyl.org](http://www.wkyl.org))

PROGRAM	DATE	EVENT
KENTUCKY CENTER STAGE	WEEK OF APRIL 2	GRYPHON PIANO TRIO AT THE NORTON CENTER
KENTUCKY CENTER STAGE	WEEK OF APRIL 8	THE LEXINGTON PHILHARMONIC ORCHESTRA
KENTUCKY CENTER STAGE	WEEK OF APRIL 16	JERUSALEM SYMPHONY AT THE LANCASTER GRAND
KENTUCKY CENTER STAGE	WEEK OF APRIL 22	JERUSALEM SYMPHONY AT THE LANCASTER GRAND
KENTUCKY CENTER STAGE	WEEK OF APRIL 29	CHAMBER MUSIC SOCIETY OF CENTRAL KENTUCKY
KENTUCKY CENTER STAGE	WEEK OF MAY 6	THE LEXINGTON PHILHARMONIC ORCHESTRA
KENTUCKY CENTER STAGE	WEEK OF MAY 14	THE LEXINGTON PHILHARMONIC ORCHESTRA LIVE
KENTUCKY CENTER STAGE	WEEK OF MAY 20	CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
KENTUCKY CENTER STAGE	WEEK OF MAY 28	CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
KENTUCKY CENTER STAGE	WEEK OF JUNE 4	CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
KENTUCKY CENTER STAGE	WEEK OF JUNE 11	CHAMBER MUSIC SOCIETY OF CENTRAL KENTUCKY
OPEN AIR BREVARD	WEEKS OF JUNE 17-24	OPEN AIR BREVARD IS PRODUCED BY WDAV IN DAVIDSON, NC AND IS A PROGRAM OF CONCERT HIGHLIGHTS FROM THE BREVARD MUSIC FESTIVAL WHERE UNIVERSITY OF KENTUCKY AND AREA MUSICIANS ARE IN RESIDENCE THROUGHOUT THE SUMMER

## 2. EXPOSURE TO CLASSICAL MUSIC

Morning Classics hosted by Michael Carter weekdays 9a - 12 pm featuring the great composers as well as little known contemporaries of the masters

## 3. MUSIC EDUCATION AND APPRECIATION

Exploring Music with Bill McLaughlin

PROGR AM	RELEASE DATE	TITLE	DESCRIPTION
SPRING			
EXP 16-28	WEEK OF APRIL 4	FAMILIES OF INSTRUMENT S	This week we will explore the sections of the modern orchestra, instruments that are hit, plucked, blown through, fingered, and bowed.
EXP 16-29	WEEK OF APRIL 11	MUSIC OF SCANDINAVIA	Traditionally, Scandinavia means three countries — Denmark, Norway, and Sweden.
EXP 16-30	WEEK OF APRIL 18	SHAKESPEAR E	We'll sample from the wealth of music inspired by the Bard's verse, including a suite from Mendelssohn's "A Midsummer Night's Dream" and excerpts from William Walton's film score to the film "Henry the V".
EXP 16-31	WEEK OF APRIL 25	ORPHEUS IN THE NEW WORLD	With communications and travel offering cultural exchange like never before, today's composer draws from an enormous palette, giving voice to the amazing era in which we live.
EXP 16-32	WEEK OF MAY 2	THE SYMPHONY PART 8	Continuing our massive series in examining the symphony, widely considered one of the most important forms of classical music.
EXP 16-33	WEEK OF MAY 9	I HEAR A RHAPSODY	We've borrowed our title from the 1941 jazz standard, but what is a rhapsody? In music, Grove defines a rhapsody is "an episodic instrumental composition of indefinite form."
EXP 16-34	WEEK OF MAY 16	RICHARD WAGNER	"The greatest genius that ever lived," proclaimed WH Auden, while Rossini said that Wagner had "beautiful moments but awful quarters of an hour."
EXP 16-35	WEEK OF MAY 23	PASTORAL SYMPHONIES	Featuring music inspired by bucolic nature scenes, including Pastoral symphonies by Beethoven and Vaughan Williams, and Richard Strauss' Alpine Symphony.

EXP 16-36	WEEK OF MAY 30	KEYBOARD SMORGASBO RG	It's a lot more than just pianos.
EXP 16-37	WEEK OF JUNE 6	CARL NEILSON	A weeklong look at the life and music of Carl Nielsen, who rose from humble beginnings to become Denmark's greatest composer.
EXP 16-38	WEEK OF JUNE 13	A GREEN AND PLEASANT LAND	With William Blake's famous words as a stepping-off point, we're traversing the pastoral musical landscapes of the British Isles.
EXP 16-39	WEEK OF JUNE 20	ANTON BUCKNER	The latest installment in our series of composer biographies presents the 19th century Austrian titan Anton Bruckner.
EXP 16-40	WEEK OF JUNE 27	AMERICAN MASTERS PT 1	The first week in our series exploring great but lesser-known American composers from 1920s, 30s, and 40s.