

Quarterly Issues/Program Report

Station: WEKU

Location: Richmond, Kentucky

For Quarter Beginning: April 1, 2013

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed as follows.

1. Coverage of local arts events - giving wider exposure to arts and cultural events through public service announcements and broadcast performances
2. Exposure to classical music - to bring the best in classical music to our community
3. Music education and appreciation - conveying information about the music and artists featured to deepen the community's knowledge and appreciation of timeless music and culture regardless of socio-economic background.

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following listing of programs aired during the reporting quarter within the coverage area of the station.

Program Name	Schedule (Day/Time)	Brief Description
Arts Weekly	Saturdays at noon	Locally produced 30 minute arts program about the arts and cultural events throughout greater Lexington. Includes interviews with artists and arts community members as well as discussion of community events and performances.
Morning Classics	Weekdays 9a - 12 noon	Locally produced hosting of classical music added historical context to the music featured.
Performance Today	Weekdays 5p - 7p	Syndicated program of world-class concert performances around the world
Kentucky Center Stage	Fridays at 8p	Delayed and live broadcasts of concerts of visiting and regional artists and ensembles.
Exploring Music with Bill McLaughlin	Weeknights at 7p	Syndicated week-long themed series of programs dedicated to the historical and cultural importance of concert and chamber music.
National Orchestra Concert series	Weeknights at 8p	Syndicated concerts of this country's great orchestras with the Pittsburgh, San Francisco, Los Angeles, New York and Chicago orchestras.
American Opera Performance Series	Saturdays at 1p	Live performances from the Metropolitan Opera as well as performances from the Los Angeles, Houston Grand and San Francisco operas.

1. COVERAGE OF LOCAL ARTS EVENTS

Hourly broadcasts from 6a - 7p of public service announcements of area arts and cultural activities from the WEKU and Classic 102.1 arts and events calendar (www.wkyl.org)

2. EXPOSURE TO CLASSICAL MUSIC

Morning Classics hosted by Michael Carter weekdays 9a - 12 pm featuring the great composers as well as little known contemporaries of the masters

3. MUSIC EDUCATION AND APPRECIATION

Exploring Music with Bill McLaughlin

PROG RAM	RELEASE DATE	TITLE	DESCRIPTION
SPRING			
EXP 13-27	April 1, 2013	Gabriel Fauré	Recognized as the greatest French composer of his generation, Gabriel Fauré bridged the Romantic era and the 20th century, with a sophistication that heralded the arrival of a significant new voice. From his art songs to the Requiem and beyond, we'll cover his life and music in this 5-part series.
EXP 13-28	April 8, 2013	The Symphony, Part VII (Russian	Our exploration of the symphony continues with a look at Russia's contributions, from Rubinstein and Rimski through Glazunov and Gliere.
EXP 13-29	April 15, 2013	Roaring '20s	In the 1920s, concert halls rocked with everything from jazz to airplane propellers, radio became a multimillion dollar industry, and art and literature flowed like bathtub gin. This week, we'll sample "The Roaring 20s" in New York, Paris and Berlin.

EXP 13-30	April 22, 2013	Water Music	In the 5th Century BC, water was classified as one of the four essential elements. Over the centuries artists, poets, philosophers and composers have returned again and again to the mysteries of water for inspiration. This week, we'll focus on Water Music with works by Vaughan Williams, Mahler, Debussy and (of course) Handel.
EXP 13-31	April 29, 2013	Cello Concertos	For many music lovers, the cello's melodic capacity and deep timbre represent the pinnacle of musical expression. This week we'll explore some of the great works written for this instrument and the musicians that made them famous.
EXP 13-32	May 6, 2013	Schubertiad e II	- Chamber music by one of the foremost composers in this intimate genre, Franz Schubert.
EXP 13-33	May 13, 2013	Richard Wagner	"The greatest genius that ever lived" proclaimed WH Auden, while Rossini said that Wagner had "beautiful moments but awful quarters of an hour." Love him or hate him, Wagner is an undeniable force who stretched tonality and orchestration to their utmost limits. This week (and next) we celebrate Wagner's 200th birthday in grand style with programs filled to the brim with his music.
EXP 13-34	May 20, 2013	Wagner's Ring Cycle	From leitmotifs to lighter fare, this week's programs are a five-hour exploration of Richard Wagner's crowning operatic achievement.
EXP 13-35	May 27, 2013	Music in Time of War	This week's program will focus on composers' reactions to armed conflict, including the great War Requiem by Benjamin Britten. We'll also feature music by Beethoven, Haydn and Shostakovich.
EXP 13-36	June 3, 2013	Outward Bound	Bill explores the musical expressions of man as he travels through nature and beyond. Works include Beethoven's Pastoral Symphony, Strauss' Alpine Symphony and Villa-Lobos' Bachianas Brasileiras.
EXP 13-37	June 10, 2013	An Invitation to the Dance, Part III	George Balanchine, born in St. Petersburg, became a dancer and accomplished pianist. We'll follow his charmed life and the music that inspired him. Music by Bach, Ravel, Tchaikovsky and his longtime friend, Igor Stravinsky.
EXP	June 17,	Intimate	Reflections on a life in the string quartet business with

13-38	2013	Voices	Samuel Rhodes and David Finckel.
EXP 13-39	June 24, 2013	Sergei Rachmanin off	The finest example of late Russian Romanticism, we'll take five hours to explore the life and music of this lyrically gifted pianist and composer.