## FCC 398 Children's Television Programming Report

Report reflects information for quarter:	4th Quarter	2015

## <u>Digital Core Programming - (click to hide section)</u>

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Progra	m #1			Origin
Raggs (Telemundo Networ	k)			Network
Regular Schedule	Total Times Aired Time	at Regularly Sch	eduled	Number of Pre-emptions
Sat 7:00am Sun 7:00am	26			0
Length of Program		Age of Target Audience		E/I Symbol Used as
		From	To	Required
30 minutes		3	5	Υ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

<b>Title of Digital Core Progra</b>	m #2			Origin
Noodle and Doodle (Telem	undo Network)			Network
Regular Schedule	Total Times Aire Time	d at Regularly Sci	neduled	Number of Pre-emptions
Sat 7:30am	26			0
Sun 7:30am				
Length of Program		Age of Targ	et Audience	E/I Symbol Used as
		From	То	Required
30 minutes		3	5	Υ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

<b>Title of Digital Core Progra</b>	ım #3			Origin
El Show de Chica (Telemur	ido Network)			Network
Regular Schedule	Total Times Aired Time	at Regularly Sc	heduled	Number of Pre-emptions
Sat 8:00am Sun 8:00am	26	*		0
Length of Program		Age of Targ	et Audience	E/I Symbol Used as
		From	То	Required
30 minutes		2	5	Y
	11.6 1.1.	6.1		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure—a fantasy transformation to animation—where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Title of Digital Core Progra	m #4			Origin
LazyTown (Telemundo Net	work)			Network
Regular Schedule	Total Times Aired	at Regularly Sci	heduled	Number of Pre-emptions
Sat 8:30am Sun 8:30am	26			0
Length of Program		Age of Targ	et Audience	E/I Symbol Used as
		From	То	Required
30 minutes		5	8	Υ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy'" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.

## **Other Matters**

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin		
Raggs (Telemundo Network)	Network	Network	
Regular Schedule	Total Times to be Aired		
Sat 7:00am and 7:30am	26	26	
Length of Program	Age of Targe	Age of Target Audience	
	From	То	
30 minutes	3	5	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

Title of Planned Core Program #2	Origin		
Noodle and Doodle (Telemundo Network)	Network		
Regular Schedule	Total Times to be Aired		
Sat 8:00am and 8:30am	26		
Length of Program	Age of Targo	Age of Target Audience	
	From	То	
30 minutes	3	5	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Title of Planned Core Program #4	Origin
LazyTown (Telemundo Network)	Network
Regular Schedule	Total Times to be Aired
Sat 9:00am and 9:30am	26
Length of Program	Age of Target Audience
	From To
30 minutes	5 8

## Describe the educational and informational objective of the program and how it meets the definition of Core Programming

LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy'" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.