

Quarterly Issue Report for WRCJ 90.9fm
July 2021 / September 2021

ISSUE DESCRIPTION	PROGRAM SEGMENT	DATE	TIME	DURATION	DESCRIPTION OF SEGMENT
Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.	Great Lakes Concerts	7/4/2020	10am	60 min	Public Awareness
Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	7/4/2020	2pm	2 hours	Public Awareness

<p>MUSIC BY ELMER BERNSTEIN: Originally aired 3/8/2020 - In a career that lasted five decades—Elmer Bernstein wrote more than 200 movie and television scores—and was nominated for no fewer than 14 Academy Awards. He was one of the finest and most versatile composers who ever worked in Hollywood.</p>	Film Classic	7/4/2020	6pm	60 min	Public Awareness
<p>Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.</p>	Great Lakes Concerts	7/11/2020	10am	60 min	Public Awareness
<p>Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.</p>	PipeDreams	7/11/2020	2pm	60 min	Public Awareness

<p>JACK BENNY: (Originally aired 7-9-17) Music from two movies that starred Jack Benny: The Horn Blows at Midnight (1945), by Franz Waxman—and George Washington Slept Here (1942), by Adolph Deutsch. And since there will be some time left over, some movie music by a composer whose friends called him “Benny”. (Hint: His name wasn’t Benjamin, and he didn’t really have too many friends...)</p>	Film Classical	7/11/2020	6pm	60 min	Public Awareness
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<p>LAURENE ROSENTHAL: (Originally aired 7/23/17) Musical selections from the long and distinguished motion picture career of Detroit-born Laurence Rosenthal (who'll be 91 in November)—including <i>A Raisin in the Sun</i> (1961), <i>The Miracle Worker</i> (1962), <i>Becket</i> (1964), <i>The Comedians</i> (1967) and <i>Clash of the Titans</i> (1981).</p>	Film Classic	7/18/2020	6pm	60 min	Public Awareness
<p>Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.</p>	Great Lakes Concerts	7/25/2020	10am	60 min	Public Awareness

<p>Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.</p>	PipeDreams	7/25/2020	2pm	60 min	Public Awareness
<p>WONDER WOMAN: Originally aired 7/30/17 - Music by Rupert Gregson-Williams from this year's extraordinarily successful movie starring Gal Gadot in the title role. Directed by Patty Jenkins, the production history of the project goes back to about 1996, and involved dozens of producers, writers, directors and stars. Most of the time that's a recipe for disaster—but sometimes everything works out just fine.</p>	Film Classic	7/25/2020	6pm	60 min	public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/1/2020	2pm	60 min	Public Awareness
MUSIC FROM PATRICK DOYLE: (Originally aired 8/6/2017) From <i>Henry V</i> to <i>The Emoji Movie</i> —music by a composer whose name sounds Irish, but who is actually a Scot. And if we have time, the composer will sing!	Film Classics	8/1/2020	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/8/2020	2pm	60 min	Public Awareness
BREAKFAST AT TIFFANY'S (Originally aired 8/13/17) Music by Henry Mancini from the 1961 Blake Edwards film version of the book by Truman Capote which starred Audrey Hepburn and George Peppard. It won Oscars for Best Original Score and Best Song ("Moon River").	Film Classics	8/8/2020	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/15/2020	2pm	60 min	Public Awareness
DUNKIRK: Originally aired 8/20/2017 - Music from this year's historical epic—retelling the story of the near-miraculous evacuation of British troops from the beaches after the fall of France during World War II. Directed by Christopher Nolan, the movie was scored by Hans Zimmer.	Film Classics	8/15/2020	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/22/2020	2pm	60 min	Public Awareness
CARY GRANT: Originally aired 8/27/2017 - He was born Archibald Leach—but as “Cary Grant” became one of the biggest stars in Hollywood history. Tonight we’ll hear musical selections from such films as <i>Gunga Din</i> , <i>The Philadelphia Story</i> , <i>North by Northwest</i> , <i>Destination Tokyo</i> and <i>Charade</i> .	Film Classics	8/22/2020	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/29/2020	2pm	60 min	Public Awareness
THE OLD MAN AND THE SEA: Originally aired 9-3-2017 - Music from the motion picture version of Hemingway's celebrated fish story, which starred Spencer Tracy in 1958. The score was by Dimitri Tiomkin, and it won him his fourth Academy Award. We'll be listening to the original soundtrack recording, conducted by the composer.	Film Classics	8/29/2020	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	9/5/2020	2pm	60 min	Public Awareness
	Film Classics	9/5/2020	6pm	60 min	Public Awareness
Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.	Great Lakes Concerts	9/12/2020	10am	60 min	Public Awareness

<p>Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.</p>	PipeDreams	9/12/2020	2pm	60 min	Public Awareness
<p>CONCERTOS BASED ON FILM SCORES, Originally aired 9/10/2017 - Tonight, music from instrumental concertos that take their thematic material from movie scores: <i>The Piano</i> , by Michael Nyman—<i>The Red Violin</i> , by John Corigliano, and <i>Anthony Adverse</i> , by Erich Wolfgang Korngold.</p>	Film Classics	9/12/2020	6pm	60 min	Public Awareness
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<p>THREE BY LALO - Originally aired 9/17/2017 - Selections from a trio of scores by Lalo Schifrin: <i>Cool Hand Luke</i> (1967), <i>Bullitt</i> (1968), and <i>The Dead Pool</i> (1988). Composed for films that starred -- respectively-- Paul Newman, Steve McQueen and Clint Eastwood.</p>	Film Classics	9/19/2020	6pm	60 min	Public Awareness
<p>Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.</p>	Great Lakes Concerts	9/26/2020	10am	60 min	Public Awareness

<p>Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.</p>	PipeDreams	9/26/2020	2pm	60 min	Public Awareness
<p>THE THIEF OF BAGDAD: Originally aired 9/14/2017 - Music by Miklos Rozsa for the wonderful 1940 Alexander Korda production that starred Sabu, Conrad Veidt , John Justin and June Duprez. A technicolor Arabian Nights fantasy with special effects that still hold up pretty well today. And Rozsa's score is a masterpiece.</p>	Film Classics	9/26/2020	6pm	60 min	Public Awareness