

Quarterly Issue Report for WRCJ 90.9fm
January 2023 / March 2023

ISSUE DESCRIPTION	PROGRAM SEGMENT	DATE	TIME	DURATION	DESCRIPTION OF SEGMENT
Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.	Great Lakes Concert	1/1/2023	10am	60 min	Public Awareness
Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	1/1/2023	2pm	2 hours	Public Awareness
ring in the New Year with music by the English composer Sir Arthur Bliss—including Welcome the Queen , The Royal Palaces and the legendary science fiction epic-- Things to Come .	Film Classics	1/1/2023	6pm	60 min	Public Awareness

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music by John Williams for trumpet and orchestra—including a new recording of his 1996 Trumpet Concerto, as well as some movie music that features the instrument.	Film Classics	1/8/2023	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	1/15/2023	2pm	2 hours	Public Awareness
feature music by Lalo Schifrin—the Argentine-born composer and pianist who celebrated his 90 th birthday last June. Originally a jazz musician, Schifrin began doing a lot of film and television work after settling in the U.S. in 1963.	Film Classics	1/15/2023	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	1/22/2023	2pm	2 hours	Public Awareness
feature music by one of Hollywood's greatest composers—Jerry Goldsmith—who lived from 1929 to 2007. He was nominated for the Academy Award 18 times—but only won the statuette once—which considering how good a composer he was—is pretty amazing.	Film Classics	1/22/2023	6pm	60 min	public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	1/29/2023	2pm	2 hours	Public Awareness
present music by another great Hollywood composer—Elmer Bernstein—who lived from 1922 to 2004. He wrote scores for over 150 movies--14 of which were Oscar-nominated. In other words—it won't be difficult to fill the hour.	Film Classics	1/29/2023	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	2/5/2023	2pm	2 hours	Public Awareness
all the scores were by Franz Waxman.	Film Classics	2/5/2023	6pm	60 min	Public Awareness
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<p>will feature Terence Blanchard's original soundtrack recording from director Spike Lee's biographical film <i>Malcolm X</i>, which starred Denzel Washington in 1992. A controversial film about a controversial man to some—others regard it as the best movie of the 90s.</p>	Film Classics	2/12/2023	6pm	60 min	Public Awareness
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<p>feature music that was rejected by the film-makers and never quite made it to the screen. But some of it HAS been recorded. You might be surprised at some of the names involved</p>	Film Classics	2/19/2023	6pm	60 min	Public Awareness
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<p>feature music from the one of the great scores of the 60s—<i>Lawrence of Arabia</i>—by Maurice Jarre. We'll be listening to a recording featuring the Royal Philharmonic Orchestra conducted by Tony Bremner. The movie made the hitherto unknown Peter O'Toole a major star and won him an Academy Award.</p>	Film Classics	2/26/2023	6pm	60 min	Public Awareness

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present music from a couple of scores by Miklos Rozsa that have some similarities: <i>Ivanhoe</i> and <i>Knights of the Roundtable</i> —both made by MGM in England in the 1950s	Film Classics	3/5/2023	6pm	60 min	Public Awareness

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Film Classics will continue the month of March with some marches from the movies. Composers like John Williams—William Walton—Jerry Goldsmith—Elmer Bernstein and Miklos Rozsa will be featured—some more, more than once!	Film Classics	3/12/2023	6pm	60 min	Public Awareness

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music from <i>Fantasia 2000</i> —the sequel to the Disney animation landmark that featured different musical selections and new art. Respighi—Shostakovich—Elgar—and Gershwin, to name a few of the composers.	Film Classics	3/19/2023	6pm	60 min	Public Awareness

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Presenting 3 scores from Racheal Portland - first woman to win an Oscar for the movie "EMMA"	Film Classics	3/26/2023	6pm	60 min	Public Awareness