

Quarterly Issue Report for WRCJ 90.9fm
July 2022 / September 2022

ISSUE DESCRIPTION	PROGRAM SEGMENT	DATE	TIME	DURATION	DESCRIPTION OF SEGMENT
Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.	Great Lakes Concert	7/3/2022	10am	60 min	Public Awareness
Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	7/3/2022	2pm	2 hours	Public Awareness
music by Bernard Herrmann from films that had special effects by the great Ray Harryhausen—including <i>The 7th Voyage of Sinbad</i> , <i>Jason and the Argonauts</i> and <i>The Three Worlds of Gulliver</i> .	Film Classics	7/3/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	7/10/2022	2pm	2 hours	Public Awareness
music from <i>The Mask of Zorro</i> by James Horner, written for the movie that starred Antonio Banderas, Anthony Hopkins and Catherine Zeta-Jones in 1998.	Film Classics	7/10/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	7/17/2022	2pm	2 hours	Public Awareness
featuring music from two scores by the English composer Henry Jackman: <i>Puss in Boots</i> , from 2011—and <i>Captain America: Civil War</i> , from 2016.	Film Classics	7/17/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	7/24/2022	2pm	2 hours	Public Awareness
music from two CDs with famed violinist Itzhak Perlman and conductor John Williams: Cinema Serenade —and Cinema Serenade 2 . Arrangements of great motion picture themes for violin and orchestra from many of your favorite composers.	Film Classics	7/24/2022	6pm	60 min	public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	7/31/2022	2pm	2 hours	Public Awareness
music from a TV series—but not just any series—music from The Twilight Zone, which ran on CBS from 1959 to 1964.	Film Classics	7/31/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/7/2022	2pm	2 hours	Public Awareness
selections from the Varese Sarabande 25 th Anniversary compilation CD set—which came out back in 2003. It’s a four disc collection with about 90 tracks and dozens of composers	Film Classics	8/7/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/14/2022	2pm	2 hours	public Awareness
presenting music from one of Miklos Rozsa's latter-day scores— <i>Time After Time</i> —a combination thriller/romance/time travel story from 1979 that starred Malcolm MacDowell, Mary Steenburgen and the late David Warner	Film Classics	8/14/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/21/2022	2pm	2 hours	public Awareness
music by the young Andre Previn—back when he was a staff composer at MGM in the late 40s and early 50s. Selections from pictures like Bad Day at Black Rock—Tension—Scene of the Crime—and Cause for Alarm—most of which we’ve never played on the show before.	Film Classics	8/21/2022	6pm	60 min	Public Awareness

Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.	Great Lakes Concert	8/28/2022	10am	60 min	Public Awareness
Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	8/28/2022	2pm	2 hours	public Awareness
featuring music from movies that have actors playing the same English Monarch twice—George Sanders as Charles II—and Peter O'Toole as Henry II. Music by David Raksin, Miklos Rozsa, Lawrence Rosenthal and John Barry.	Film Classics	8/28/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	9/4/2022	2pm	2 hours	public Awareness
presenting the original soundtrack recording from the epic World War II drama <i>Is Paris Burning?</i> , composed by Maurice Jarre in 1966. It featured a big international cast telling the story of the liberation of Paris in August, 1944.	Film Classics	9/4/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	9/11/2022	2pm	2 hours	public Awareness
presenting the original soundtrack recording from the epic World War II drama Is Paris Burning?, composed by Maurice Jarre in 1966. It featured a big international cast telling the story of the liberation of Paris in August, 1944.	Film Classics	9/11/2022	6pm	60 min	Public Awareness

Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.	Great Lakes Concert	9/18/2022	10am	60 min	Public Awareness
Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	9/18/2022	2pm	2 hours	public Awareness
presenting concert music by composers who are usually associated with film scores. Some pieces by Erich Wolfgang Korngold, Bernard Herrmann, Elmer Bernstein and Danny Elfman will be heard—and maybe more, if we have time.	Film Classics	9/18/2022	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	9/25/2022	2pm	2 hours	Public Awareness
Film Classics will reverse course on what we did last week—and play music by composers who are mostly known for their concert music—but also wrote film scores.	Film Classics	9/25/2022	6pm	60 min	Public Awareness