

Quarterly Issue Report for WRCJ 90.9fm  
October 2020 / December 2020

ISSUE DESCRIPTION	PROGRAM SEGMENT	DATE	TIME	DURATION	DESCRIPTION OF SEGMENT
Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.	Great Lakes Concerts	10/4/2020	10am	60 min	Public Awareness
Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	10/4/2020	2pm	2 hours	Public Awareness

<b>MOVIOLA &amp; MOVIOLA II</b> Back in the 90's composer John Barry made a couple of CDs devoted to his film scores with the Royal Philharmonic Orchestra: "Moviola" and "Moviola II"—including a 22 minute "James Bond Suite"! Selections from both on this week's <b>Film Classics</b> .	Film Classic	10/4/2020	6pm	60 min	Public Awareness
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<b>THE RCA CLASSIC FILM SCORE SERIES:</b> As longtime listeners to this program probably know—this series of wonderful recordings featuring Charles Gerhardt and the National Philharmonic Orchestra has always been at the core of our motion picture music collection for Film Classics. This week, highlights from scores by Korngold, Steiner, Newman, Tiomkin, Waxman, Rozsa and Herrmann from those splendid old LPs, as re-mastered for the digital age.	Film Classical	10/11/2020	6pm	60 min	Public Awareness
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<p>THE RCA CLASSIC FILM SCORE SERIES (Part II) More music from these wonderful recordings devoted to motion picture scores from Hollywood's Golden Age, featuring conductor Charles Gerhardt and the National Philharmonic Orchestra. Produced by George Korngold and engineered by K. E. Wilkinson</p>	Film Classic	10/18/2020	6pm	60 min	Public Awareness
<p>Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.</p>	Great Lakes Concerts	10/25/2020	10am	60 min	Public Awareness

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<p><b>The Worlds Most Famous Movie</b>  <b>Composer:</b> Well, you don't need us to tell you who it is. There was a time when it might have been Max Steiner or Dimitri Tiomkin—and someday it might be someone else—but right now it's the man who will turn 89 this coming February. Tune in this week and hear some of his music. There's a LOT to choose from.</p>	Film Classic	10/25/2020	6pm	60 min	public Awareness
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<p><b>A FOGGY NIGHT IN LONDON TOWN:</b> On the day after Halloween—music from two rather creepy movies made at 20<sup>th</sup> Century Fox in the mid-1940s: <i><b>The Lodger</b></i>, by Hugo Friedhofer--and <i><b>Hangover Square</b></i>, by Bernard Herrmann. Both films were directed by John Brahm and both starred the ill-fated Laird Cregar. And both appear to have gone through a lot of dry ice.</p>	Film Classics	11/1/2020	6pm	60 min	Public Awareness

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NO SHOW	Film Classics	11/8/2020	6pm	60 min	Public Awareness
<u>Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.</u>	Great Lakes Concerts	11/15/2020	10am	60 min	Public Awareness

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<p><b>UNUSUAL WAX MAN:</b> Franz Waxman (1906-1967) was one of the musical giants of Hollywood's "Golden Age". In an American career that lasted 30 years, he won 2 Oscars for Best Original Score, and was nominated 12 times. But this week on <b>Film Classics</b>, we're not going to play the familiar soundtracks—instead, a few things you may not know—including some music NOT from the movies!</p>	Film Classics	11/15/2020	6pm	60 min	Public Awareness

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Michael Barrone features private and commercial recordings of pipe organs in concert halls, churches, synagogues, theaters and in private residences throughout the United States, with commentary on both the organs, the music played, and the performers. Often Michael will feature a regional program and focus in on one state in particular.	PipeDreams	11/22/2020	2pm	60 min	Public Awareness

<p><b>HAPPY THANKSGIVING:</b> Well, it's the last Sunday before Thanksgiving—so it's time for (wait for it...) Plymouth Adventure! Music from the 1952 MGM production about the Pilgrims and the Mayflower that starred Spencer Tracy and Gene Tierney. Not the greatest movie ever made, but certainly a fine score by period specialist Miklos Rozsa. And yes, we have more turkey where that came from.</p>	Film Classics	11/22/2020	6pm	60 min	Public Awareness
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<p><b>YUL BRYNNER:</b> Music from movies that starred that most unusual leading man--Yul Brynner--including <i><b>The King and I, The Ten Commandments, The Buccaneer, The Magnificent Seven</b></i>, and <i><b>Taras Bulba</b></i>. Shall we dance? Well, OK—let's just listen.</p>	Film Classics	11/29/2020	6pm	60 min	Public Awareness
<p>Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.</p>	Great Lakes Concerts	12/6/2020	10am	60 min	Public Awareness

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<p><b>ALL THIS AND HEAVEN TOO!</b> Music composed by Max Steiner in 1940 for a quintessential Bette Davis movie—which could perhaps be described as a romantic 19<sup>th</sup> century melodrama, co-starring Charles Boyer. You might need some tissues—it's a tearjerker. (But a great one!)</p>	Film Classics	12/6/2020	6pm	60 min	Public Awareness
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<p><b>Rogue One: A Star Wars Story</b> - Music composed by Michael Giacchino in 2016 for a movie that's not formally part of the now-completed nine-part (or three-trilogy) <i>Star Wars</i> saga. Chronologically, it tells of the events that occur right before Episode IV—explaining how the Rebel Alliance got hold of the plans for the Death Star, and the sacrifices that had to be made. It even features a CGI Peter Cushing and Princess Leia, and utilizes some of the themes of John Williams!</p>	Film Classics	12/13/2020	6pm	60 min	Public Awareness

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<b>HO HO HO!!!</b> Well, it's the last Sunday before Christmas Day, so this week the show will feature music from movies that have to do with this most special time of year. Happy Holidays!	Film Classics	12/20/2020	6pm	60 min	Public Awareness

Great Lakes Concerts is a joint production of WRCJ, WKAR at Michigan State University and Interlochen Public Radio. The show features each week, different Michigan ensembles and soloists in concert from events from across the State of Michigan.	Great Lakes Concerts	12/27/2020	10am	60 min	Public Awareness
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<b>OBJECTIVE BURMA:</b> Music by Franz Waxman (birthday—December 24 <sup>th</sup> , 1906) from a once-controversial WWII movie that starred Errol Flynn. A recent recording with the Moscow Symphony Orchestra conducted by William Stromberg.	Film Classics	12/27/2020	6pm	60 min	Public Awareness