

# SEVEN

October 2021

| A Benefit of Membership



## American Veteran

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Tue. Oct. 26, 7PM

Tue. Nov. 2-16, 8PM



FROM THE  
UNIVERSITY  
OF UTAH

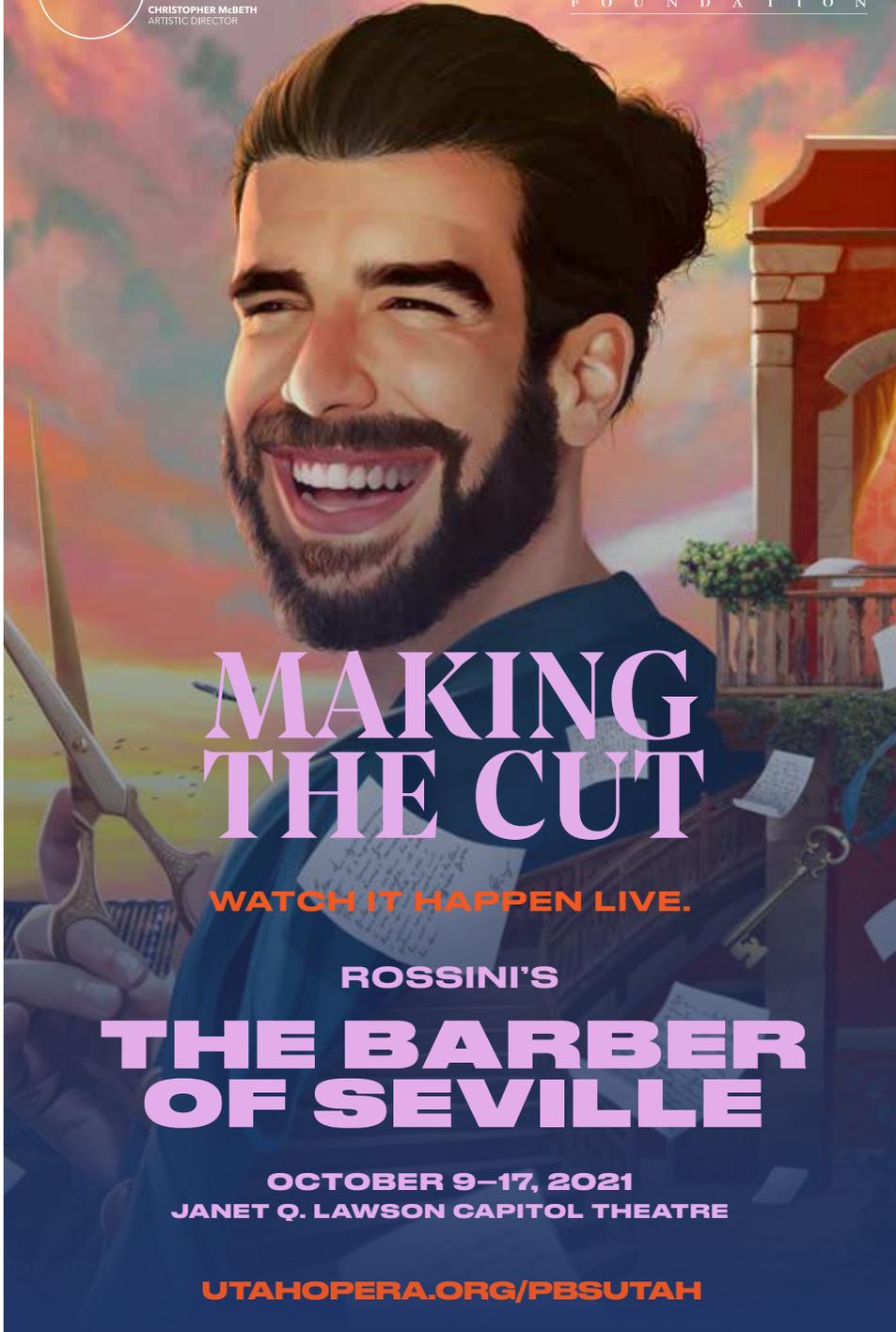


PBS Utah



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# THE BARBER OF SEVILLE

OCTOBER 9-17, 2021

JANET Q. LAWSON CAPITOL THEATRE

[UTAHOPERA.ORG/PBSUTAH](http://UTAHOPERA.ORG/PBSUTAH)



## Manager's Memo



**James Davie**  
Station Manager PBS Utah

In the midst of a record year for police shootings in Utah, **FRONTLINE** and *The Salt Lake Tribune* set out to understand the reasons why. For the past several months, a team of reporters, supported by **FRONTLINE**'s Local Journalism Initiative, have compiled the most comprehensive database of police shootings ever assembled in the state, exposing wide racial disparities and raising questions about police training, tactics, and accountability. The team has analyzed that data. Their findings, enhanced by additional reporting that includes interviews with key stakeholders across the state, are presented in a series of articles being jointly published with **FRONTLINE** and *The Salt Lake Tribune*. Their investigation is also in the new **FRONTLINE** documentary, **Shots Fired**, which airs on Tuesday, October 26, at 8:00 p.m. on PBS Utah.

Stay tuned immediately afterward at 9:00 p.m. for the live PBS Utah presentation, **Shots Fired: A Utah Insight Special**, when host Liz

Adeola will discuss the film's findings and their implications with producers and reporters from **FRONTLINE** and *The Salt Lake Tribune*. Included in the discussion will be experts and organizers from our community.

As our society wrestles with complex issues such as race and policing, journalism that asks difficult questions with bravery and integrity grows increasingly important. This kind of partnership between public media and *The Salt Lake Tribune* demonstrates the commitment of each to this ideal, and to you our viewers and readers.



We provide the following **four channels**



**PBS Utah**  
Channel 7.1 • SD Comcast 7 • HD Comcast 658

FROM THE UNIVERSITY OF UTAH



Channel 7.2 • Comcast 390



Channel 7.3 • Comcast 391



Channel 7.4 • Comcast 393



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MEMBERCARD BENEFIT FOR **OCTOBER**



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during the month of October.  
Visit [dinosite.org](http://dinosite.org) for more info.

**MUST PRESENT PLASTIC  
MEMBERCARD TO REDEEM OFFER**

A black and white photograph of a male dancer in mid-air, performing a high kick. The background is dark with white text and graphics.

**NORTH  
STAR** SEPT. 30 -  
OCT. 2

ROSE WAGNER  
PERFORMING ARTS CENTER  
VIRTUAL SHOW AVAILABLE OCT. 8

An evening of  
choreography by  
the renowned  
Lar Lubovitch.

REPERTORY  
DANCE  
THEATRE

Masks & social distancing required  
[www.RDTUtah.org](http://www.RDTUtah.org)

## PBS Utah's Legacy Circle members are **Forward Thinking**



"I have included PBS Utah in my estate plan because I want future Utahns to have access to the same things that PBS Utah programming provided for me — in-depth news, well-planned documentaries, culture, educational topics, and important issues of the day."

— **Richard E. Kanner, MD**

"I've included PBS Utah in my estate plan because I'm most interested in the news. PBS Utah provides quality journalism, deals with lives of real people, aims to look at all sides of an issue, and supplements other news sources."

— **Carol Sisco**



"PBS Utah programs encompass causes that matter to me — arts and culture, environment and education, world affairs, and civil rights. Motivated by my desire for others to benefit from its quality content, a gift to PBS Utah is included in my trust."

— **Tika Beard**

To become a PBS Utah Legacy Circle member, for information to establish an estate plan or update your trust, and/or to create a charitable remainder trust, contact Tika Beard.

801-587-9213 • [TBeard@PBSUtah.org](mailto:TBeard@PBSUtah.org)

## SPONSOR PROFILE

### Debbie Meyer and Chuck Musick, Realtors Specializing in Seniors

Debbie and Chuck of Equity Real Estate are a husband-and-wife team, serving the Wasatch Front from Ogden to Provo for more than 40 years. They specialize in helping seniors sell their home, downsize, or make the move to assisted living.

When Debbie's mom, Barbara, experienced a severe stroke in 2010, Debbie and her sister had their hands full with Barbara's care. The thought of paying the bills, mowing the lawn, going through the basement, and emptying Barbara's home was too much to handle. It was then that Debbie and Chuck realized there was a real need in the real estate market to help seniors with the decisions, details, and the actual move to community living. They launched their business to do exactly that.

Debbie and Chuck developed a comprehensive team. Members of the team include an estate sale professional, moving professionals, specialists in senior law, a financial advisor, and a Medicare and disability benefits advisor, ensuring seniors get the information they need to make an informed decision.

For seniors who are deciding what comes next, or need a friend and companion to guide them through the process, Debbie and Chuck Real Estate is there to help. Debbie and Chuck Real Estate help seniors prepare to sell their homes by arranging for yard care, hiring reputable cleaners, donating unused items, organizing an estate sale, listing the home for sale, and other related services. Other services include financial planning to prepare for assisted living, touring prospective facilities, choosing furniture to take to the new place, packing personal belongings, meeting the movers on the big day, and accompanying clients to the new living facilities, making sure they are comfortable in their new accommodations.

Once a client is moved, Debbie and Chuck will organize an estate sale, schedule a home clean-up, and place the home on the market. Clients can expect the maximum amount of money in the shortest amount of time.

For more information, go to [www.debbieand-chuck.com](http://www.debbieand-chuck.com).

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PBS Utah Broadcasters Club

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## Ready To Learn Initiative & Education

### • Ready To Learn Initiative

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### SEVEN STAFF

Sherri Hutten, **writer & editor**; Renee Bright, **design & production**; Henri Prater, **editor**.

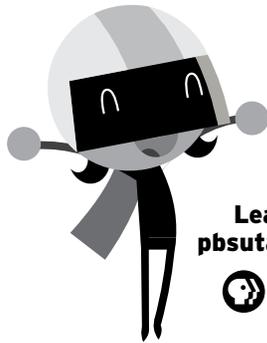
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Be a Reading Superhero!

READ 20 MINUTES EACH DAY!

November 1-30, 2021



Learn more at  
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### ADVISORY BOARD MEETINGS

Advisory board meetings are held every other month. For the schedule of full board meetings, go to [pbsutah.org/about/pbsutah-advisory-board](https://pbsutah.org/about/pbsutah-advisory-board).

### PROGRAM INFORMATION

For programming inquiries, general questions about PBS Utah, questions about Passport, or to report reception problems, contact PBS Utah Viewer Services at 801-581-3064. Visit our website at [pbsutah.org](https://pbsutah.org).

### COMMUNITY ENGAGEMENT

To learn more about community resources and events, call Laura Durham: 801-585-3523. Fax: 801-585-6105. Email: [ldurham@pbsutah.org](mailto:ldurham@pbsutah.org).

### BROADCASTERS CLUB

To become a Patron, Director, Broadcasters Club, or Legacy Circle member, contact Tika Beard, [tbeard@pbsutah.org](mailto:tbeard@pbsutah.org) or 801-587-9213.

### SEVEN

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To receive SEVEN online, call 801-581-3284 or email [membership@pbsutah.org](mailto:membership@pbsutah.org).

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The poster features a dark, atmospheric forest scene with tall, thin trees and a misty ground. In the center, a silhouette of a person stands on a path leading into the woods. The text is overlaid on this scene. At the top, 'RADIO HOUR' is written in a bold, blocky font. Below it, 'EPISODE 15:' is flanked by two crow silhouettes. The title 'Sleepy Hollow' is in a large, white, gothic-style font. Below the title, it says 'A World Premiere by Matthew Ivan Bennett'. On the right side, the broadcast information is listed: 'Friday, October 29', 'Live at 11am', 'Rebroadcast at 7pm', and 'planbtheatre.org'. At the bottom, there are logos for '←RADIOWEST' and 'PLAN-B THEATRE'.