

# SEVEN

A Benefit of Membership

**Sept. 2019**



## **Country Music**

**A new eight-part documentary series  
by Ken Burns**

Premieres Sun. Sept. 15, 7PM

[kued.org](http://kued.org)



**KUED**  
The University of Utah



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## Manager's Memo

September is a significant month for KUED with some comings and goings in the prime time schedule.

On Sunday, September 15 at 7:00 p.m., we say hello to Ken Burns' **Country Music**. Airing Sunday through Wednesday for two consecutive weeks, explore one of this country's unique treasures. The series is over 16 hours of interviews with favorite country musicians, rare photographs, and performance videos, spanning its history during the 20th century. Even if you may not be a fan of country music itself, Ken examines the rich history and culture of the genre as only he can.

And, hello again to **The Hinckley Report**, returning to KUED for its fourth season on Friday, September 6 at 7:30 p.m. Join host Jason Perry, Director of The University of Utah's Hinckley Institute of Politics, and his well-informed guests for another season of Utah politics and policy. Stay up to date on what's going on in Utah from an insider's perspective.

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### KUED ADMINISTRATION

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### SEVEN STAFF

Sherri Hutten, *publisher, writer, & editor*; Roger Jones, *design & production*; Henri Prater, *editor*.



**James Morgese**  
General Manager KUED

Sadly, we say goodbye to two very popular series in the KUED schedule; **Poldark** and **The Durrells in Corfu**, as they both conclude their final seasons on **Masterpiece**. Each series returns on Sunday, September 29, with **The Durrells in Corfu** at 7:00 p.m. and **Poldark** immediately following at 8:00 p.m. Fortunately, these programs will live on with **KUED Passport**, just in case you missed any or want to view them again. Although they will be wrapping up this fall, there will be many more excellent **Masterpiece** programs coming for our devoted viewers.

With your support, we will continue to provide quality programming that you have come to enjoy.

### ADVISORY BOARD MEETINGS

Advisory board meetings are held every other month. For the schedule of full board meetings, go to [kued.org/about/kued-advisory-board](http://kued.org/about/kued-advisory-board).

### PROGRAM INFORMATION

For programming inquiries, general questions about KUED, questions about Passport, or to report reception problems, contact KUED Viewer Services at 801-581-3064. Visit our website at [kued.org](http://kued.org).

### COMMUNITY OUTREACH

To learn more about community resources and events, call Laura Durham: 801-585-3523. Fax: 801-585-6105. Email: [ldurham@kued.org](mailto:ldurham@kued.org).

### BROADCASTERS CLUB

For questions about the KUED Broadcasters Club contact Tika Beard, [tbeard@kued.org](mailto:tbeard@kued.org) or 801-587-9213.

### SEVEN

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# UNDERWRITER PROFILE



## UTAH SHAKESPEARE FESTIVAL

The Utah Shakespeare Festival was founded in 1961 in response to two influences: an estimated quarter of a million summer tourists desiring more evening activities after visiting the area's national parks and a young entrepreneur and actor's desire to produce great theatre. Festival founder Fred C. Adams, who at the time was an assistant professor at the then College of Southern Utah, proposed his idea to the Cedar City Council to attract visitors and bring in revenue. "The idea went over like a pregnant pole vaulter," Adams said. "They thought it was a dumb idea. Really dumb." But historically, the people of southern Utah had a love for drama, especially the works of Shakespeare. Their initial two-week season of *The Taming of the Shrew*, *Hamlet*, and *The Merchant of Venice* attracted over 3,000 spectators and yielded a profit that helped to build the second season.

The Utah Shakespeare Festival has developed exponentially since that first season. They now play to nearly 100,000 patrons who view almost 300 plays each year in three theatres over a 16-week season. It is a year-round operation with over thirty full-time employees and a budget of approximately \$7 million. Each year the Festival produces eight or nine professional plays. In addition, a smaller touring production performs for schools throughout the West during the winter months. In keeping with its mission to entertain, enrich, and educate its audiences, the Festival also offers a variety of activities such as a free pre-play Greenshow, orientations, literary and production seminars, classes, workshops, and backstage tours – making it a true destination theatre, and one of Utah's cultural treasures.

Awarded the 2000 Tony Award for Outstanding Regional Theatre put the Shakespeare Festival on the international map, but the patrons from Utah have known it was great since its early beginnings.

Although the core of the Festival happens during the summer months, the fall season continues to run through October 12. Plays for the 2019 fall season include *Joseph and The Amazing Technicolor Dreamcoat*, *Hamlet*, *Every Brilliant Thing*, and *The Price*, with tickets available online at [bard.org](http://bard.org).

The Shakespeare Festival supports the arts, arts education, and inspiring people through theatre. They also support **Masterpiece**, **Great Performances**, **Midsomer Murders**, and **The Doctor Blake Mysteries** on KUED.

## UNDERWRITERS

Through underwriting grants, the following businesses and organizations help support the programs you enjoy. To show your appreciation, please call, write or thank in person the company that sponsors your favorite program.

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