

# FCC 398

## Children's Television Programming Report

Report reflects information for the filing period ending: 2002-12-31 00:00:00.0 Filed on: 2003-01-06 16:53:47.273

Call Sign	Channel Numbers	Community of License			
<b>WHNT-TV</b>	<b>19 (analog)</b>	City	State	County	ZIP Code
		<b>Huntsville</b>	<b>AL</b>	<b>MADISON</b>	<b>35801</b>
Licensee Name					
<b>New York Times Management Services</b>					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
<b>CBS</b>	<b>Huntsville-Decatur-Florence</b>	<b>www.whnt.com</b>			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
<b>48693</b>		<b>2005-04-01 00:00:00.0</b>			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

**3.50 hours**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

**Y**

(b) Identify publishers who were sent information in 3(a).

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. WHNT-TV notifies the same publishers as the CBS Television Network as well as the following additional publications, including an indication of the target child audience: Prevue Networks, Inc., Video Viewing, The Cullman Times, Gadsden Times, Health Care Publications, The Huntsville Times, Comcast Cablevision of Gadsden, Comcast Cable of Huntsville, The Sand Mountain Reporter, Speakin' Out News, Huntsville, The Times Daily, Florence, The Times-Journal, Fort Payne, Tullahoma News, Madison Co. Record, Courier Press, Cullman.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
<b>CRITTER GITTERS</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday, 8:00 - 8:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/T Symbol Used As Required
<b>30 minutes</b>	From	To	
	<b>9 years</b>	<b>14 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Critter Gitters is a half-hour live action television program designed to meet the educational and informational needs of children. Critter Gitters is a TV series based on every kid's natural love and curiosity for animals. It is an action based show, yet it is non-violent, making it quality family entertainment. Each week, viewers ages 9 - 14, will find a new adventure as the Critter Gitters team faces another challenging case. Critter Gitters are a team of adventure seekers who are a rescue unite, detective agency, and police force for animals. These teenagers, together with a local veterinarian, work to solve fascinating mysteries, puzzling cases and even international crime involving animals. The series will also feature Gitters in Training. These younger kids will learn from the team and occasionally surprise everyone (except themselves!) by solving a case. Kids at home will also have a chance at becoming Critter Gitters by joining The Official Critter Gitters Fan Club.</b></p>			

Title of Analog Core Program #2		Origin	
<b>BLUES CLUES</b>		<b>NETWORK</b>	

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday, 8:30 - 9:00 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>	From	To	
	<b>2 years</b>	<b>5 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Analog Core Program #3		Origin	
<b>DORA THE EXPLORER</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday, 9:00 - 9:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>	From	To	
	<b>2 years</b>	<b>5 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Analog Core Program #4		Origin	
<b>HEY ARNOLD!</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday, 9:30 - 10:00 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>	From	To	
	<b>6 years</b>	<b>11 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creative, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Analog Core Program #5		Origin	
<b>THE WILD THORNBERRYS</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday, 10:00 - 10:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required

30 minutes	From	To	
	6 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This program follows the travels of Eliza Thornberry, whose parents produce nature documentaries and wander the globe in search of exotic places, plants and animals. Eliza has the ability to talk to animals, and her special gift allows her to see and understand the natural world in a very close and personal way. The objectives of the program are to help children learn concepts related to plants, animals and general ecology, and to experience the family interactions of children with parents who are committed to intellectual pursuits and have unique lifestyles. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Analog Core Program #6		Origin	
AS TOLD BY GINGER		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions	
Saturday, 10:30 - 11:00 AM	8	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series is about the life of junior high school students as seen through the eyes of Ginger, a sixth grader who attempts to navigate between the worlds of popular and unpopular cliques. Ginger's analytic nature allows her to critique the prevailing social hierarchy, while also understanding the desire to be accepted. The objective of the program is to assist children in analyzing, interpreting and successfully negotiating early individual and group experiences that they may have in their families, schools and communities. This program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. On November 30 CBS changed the Children's Programming Schedule. "As Told By Ginger" moved to 11:00 AM replacing "Pelswick" which was taken out of the schedule. A second episode of "Hey Arnold" was placed in the slot vacated by "As Told By Ginger."</p>			

Title of Analog Core Program #7		Origin	
HEY ARNOLD!		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions	
Saturday, 10:30 - 11:00 AM	5	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creative, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This second episode of "Hey Arnold" was inserted into the schudule by CBS to fill the slot vacated by the move of "As Told By Ginger" to the 11:00 AM time period.</p>			

Title of Analog Core Program #8		Origin	
PELSWICK		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions	
Saturday, 11:00 - 11:30 AM	5	3	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	

		6 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Pelswick is a smart, mischievous leader of a close group of friends. He is also confined to a wheelchair because of an automobile accident, but refuses to allow this fact to prevent him from being fully integrated into the life of his community or from taking on challenges and risks. Pelswick's advisor and mentor is an irreverent, spiritual figure named Mr. Jimmy, who appears only to Pelswick. The objectives of the program are to teach children that a handicapped condition does not preclude a life full of the same types of success and disappointments experienced by any other person, and to present to children through the behavior and emotions of the characters some of the social issues they may face. This program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program was dropped from the Children's Programming Schedule by CBS on November 30. "As Told By Ginger was moved from 10:30 AM to this time slot.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
5	3		3
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
October 5, 2002	October 5, 2002 7:30 AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
November 9, 2002	November 9, 2002 7:30 AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
November 23, 2002	November 23, 2002 7:30 AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		

Title of Analog Core Program #9		Origin	
AS TOLD BY GINGER		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday, 11:00 - 11:30 AM	4	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series is about the life of junior high school students as seen through the eyes of Ginger, a sixth grader who attempts to navigate between the worlds of popular and unpopular cliques. Ginger's analytic nature allows her to critique the prevailing social hierarchy, while also understanding the desire to be accepted. The objective of the program is to assist children in analyzing, interpreting and successfully negotiating early individual and group experiences that they may have in their families, schools and communities. This program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program was moved to this time slot by CBS after the program "Pelswick" was removed from the schedule.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
4	1		1
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
December 7, 2002	December 7, 2002 7:30 AM		Y

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

If No to 7(c), submit as an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 9(a).

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
<b>CRITTER GITTERS</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday, 8:00 - 8:30 AM</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>9 years</b>	<b>14 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Critter Gitters is a half-hour live action television program designed to meet the educational and informational needs of children. Critter Gitters is a TV series based on every kid's natural love and curiosity for animals. It is an action based show, yet it is non-violent, making it quality family entertainment. Each week, viewers ages 9 - 14, will find a new adventure as the Critter Gitters team faces another challenging case. Critter Gitters are a team of adventure seekers who are a rescue unite, detective agency, and police force for animals. These teenagers, together with a local veterinarian, work to solve fascinating mysteries, puzzling cases and even international crime involving animals. The series will also feature Gitters in Training. These younger kids will learn from the team and occasionally surprise everyone (except themselves!) by solving a case. Kids at home will also have a chance at becoming Critter Gitters by joining The Official Critter Gitters Fan Club.</b></p>			

Title of Planned Core Program #2		Origin	
<b>BLUES CLUES</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday, 8:30 - 9:00 AM</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>2 years</b>	<b>5 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b></p>			

Title of Planned Core Program #3		Origin	
<b>DORA THE EXPLORER</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday, 9:00 - 9:30 AM</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>2 years</b>	<b>5 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b></p>			

Title of Planned Core Program #4		Origin	
<b>HEY ARNOLD!</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	

Saturday, 9:30 - 10:00 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creative, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #5		Origin	
THE WILD THORNBERRYS		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday, 10:00 - 10:30 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This program follows the travels of Eliza Thornberry, whose parents produce nature documentaries and wander the globe in search of exotic places, plants and animals. Eliza has the ability to talk to animals, and her special gift allows her to see and understand the natural world in a very close and personal way. The objectives of the program are to help children learn concepts related to plants, animals and general ecology, and to experience the family interactions of children with parents who are committed to intellectual pursuits and have unique lifestyles. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #6		Origin	
HEY ARNOLD!		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday, 10:30 - 11:00 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creative, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #7		Origin	
AS TOLD BY GINGER		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday, 11:00 - 11:30 AM		12	



Length of Program	Age of Target Audience	
	From	To
30 minutes	6 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>This series is about the life of junior high school students as seen through the eyes of Ginger, a sixth grader who attempts to navigate between the worlds of popular and unpopular cliques. Ginger's analytic nature allows her to critique the prevailing social hierarchy, while also understanding the desire to be accepted. The objective of the program is to assist children in analyzing, interpreting and successfully negotiating early individual and group experiences that they may have in their families, schools and communities. This program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>		

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name	Telephone Number	
Robert E. Alverson	256-533-1919	
Address	E-mail Address	
200 Holmes Avenue	bob.alverson@whnt.com	
City	State	ZIP Code
Huntsville	AL	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

October 1, 2002 thru December 31, 2002. WHNT-TV would like to have the following information used in evaluating our compliance with the Children's Television Act. These projects were designed to enhance the educational and informational value to children by the licensee. Local News Stories - Throughout this quarter, WHNT's News Department reported on several events that affected children throughout the Tennessee Valley. The station, as always, is a driving force behind some of the events in our viewing area that are geared towards children. On November 21, WHNT-TV partnered with WDRM Radio in the NewsChannel 19 CommUnity First/WDRM Holiday Drive. This one-day drive included The Salvation Army's Cozy Coats, The U. S. Marine Corp's Toys for Tots and the Food Bank of North Alabama's food drive. Cozy Coats collects new and gently used coats for children as well as the rest of the family who need coats for winter. These coats are taken by the Salvation Army, cleaned and distributed at no cost to the recipient. Toys for Tots collects new toys for children and gives them to those kids who otherwise would not receive gifts for Christmas. The Food Bank of North Alabama collects food to be distributed to needy families for the holidays. This event was widely promoted on WHNT-TV and covered by our news department as a news story as well as with live shots all day from different locations. Station employees also staffed the collection sites in Huntsville, Decatur, Boaz and Florence. Tours of WHNT-TV - A number of tours of our television facilities were given to children's groups during this quarter. These groups included elementary school children, cub scouts, after school care groups and church groups. In addition, we accepted high school and college students into the station's internship program. This program offers young people the opportunity to see firsthand the business of television. This group of students go through a series of interviews by the Assignment Manager, and, if the students are accepted into the program, they are placed in the News, Sports, Production or Promotion Department. Local Public Service Announcements - A listing of local Public Service Announcements aired and produced specifically for children. Some of the Public Service and Promotional events that WHNT-TV participated in this quarter were: The Parkway Place Gala celebrated the opening of the new mall. The public paid \$50 each to attend the event and the proceeds were split between the United Cerebral Palsy Center of Huntsville and the Arts Council. A ticket give-away for the event was done during the morning newscast. Stories of Light, a fund drive for the Make A Wish Foundation. For every \$3,000 raised one floor of the AmSouth Building in Downtown Huntsville was lit. The goal was \$30,000. We ran PSA's for the two weeks of the event and promoted it during the newscasts. Holiday Tour of Homes, the public bought tickets and toured six homes in Hampton Cove decorated for the Holidays. Proceeds went to the National Children's Advocacy Center. PSA's ran for two weeks prior to the event and News promoted the event from the set. Breakfast with Santa: Children were invited to have breakfast with Santa Claus at Piccadilly Cafeteria in Madison Square Mall. Ticket proceeds went to the Muscular Dystrophy Association. PSA's ran for two weeks before the event and News promoted this event from the set. Santa's Village: EarlyWork's Constitution Village was transformed into Santa's Village November 29 - December 29. Children were invited to come see Santa and enjoy various activities. PSA's ran on November 26 - December 29. News promoted this event during newscasts, and did weather live from the Village during the month long event. The Salvation Army Angel Tree: The public went to various locations throughout the Tennessee Valley and picked an angel off a Christmas Tree. They bought presents for the angel they selected, then turned the gifts back into the Salvation Army, who distributed the gifts the week before Christmas. PSA's ran for three weeks and News promoted the tree during newscasts. NewsChannel 19 CommUnity First Holiday Drive: The public donated Toys, food and coats to three charities, Toys for Tots, Food Bank of North Alabama and the Salvation Army. Drop off locations were in Huntsville, Decatur, Florence and Boaz. PSA's ran on our air October 31 - November 21. News promoted it and did live shots all day from various locations. Wednesday Winners - A



sports feature aired in our 6pm newscast on a regular basis, during the school year. Critter Gitters is a half-hour live action television program designed to meet the educational and informational needs of children ages 9-14. Critter Gitters is a TV series based on every kid's natural love and curiosity for animals. It is an action based show, yet it is non-violent, making it quality family entertainment. Kids at home will also have a chance at becoming Critter Gitters by joining The Official Critter Gitters Fan Club. Automated Weather Source - This weather system has been installed, and is still maintained, at 24 schools; Randolph School, Sylvania High School, East Limestone High School, Owens Cross Roads School, Sheffield Middle School, Loretto High School, Athens Middle School, Cullman High School, Danville High School, Walnut Grove Elementary School, Paris South Elementary School, Brookhaven Middle School, Red Bay High School, Gordon Bibb Elementary School, North Sand Mountain School, Caldwell Elementary School, Claysville Elementary, D.A.R. High School, North Alabama Science Center, Grassy Elementary, Highland Rim Elementary, Meridianville Middle School, Priceville Elementary and Boaz High School. WHNT-TV also has a system located in the weather office. These units are used in classroom study and are also available for weather observation and display on our air during weather segments and severe weather events. Wild Wild Weather (Internet) Page - This educational web page ([www.whnt.com](http://www.whnt.com)) is for students and teachers. It is generated by the licensee's Chief Meteorologist and is used on the licensee's daily newscasts. This wwwp has been selected as the LA Times pick of best web sites for children, one of several such accolades it has received from teachers and educators from around the country. PSA Schedule Lists - Listing of all PSA's aired during the quarter. Promotional Schedule Lists - Promotional events for the third quarter were The Parkway Place Gala benefiting United Cerebral Palsy and the Arts Council, American Red Cross Donorama, a blood drive to help replenish supplies before the holidays, Stories of Light benefiting the Make A Wish Foundation, Holiday Tour of Homes benefiting the National Children's Advocacy Center, Breakfast With Santa, benefiting the Muscular Dystrophy Association, The Salvation Army Angel Tree, and NewsChannel 19 CommUnity First Holiday Drive benefiting Toys for Tots, Food Bank of North Alabama and the Salvation Army. School Days - School Days is a concept we formed in response to the age-old complaint about television news: that all we cover is "bad" news. The fact of the matter is that there is plenty of good news out there. For example, all over our viewing area, kids are celebrating little victories every day. WHNT-TV decided to be the first station to make a regular commitment to be there whenever our local kids win a contest, launch a drive for charity, or even spend the day learning what makes a kite fly. Story ideas are submitted by our viewers and selected by our news department for coverage. Other Items - such as letters from viewers, gifts to students and schools and appearances by the NewsChannel 19 staff at schools, children and community events. WHNT is still involved in a "Vials of Life" campaign that started in 2000. We have distributed over 210,000 vials that viewers are placing in their refrigerators and automobiles with valuable medical information. According to reports from various medical and ambulance companies, this program has helped emergency crews with sick or ailing patients in several area of our viewing area. Working with Wal-Mart, this program has expanded to the entire state of Alabama. This program is now being coordinated by Robert Reeves our morning news anchor. On Saturday, November 30, 2002, the CBS Television Network changed its morning line-up of Children's Programming. Dropped from the schedule was "Pelswick". This program was designed for children ages 6 - 11. Replacing this program was a second, but different, showing of "Hey Arnold!". The second airing of "Hey Arnold!" was placed in the time period originally occupied by "As Told By Ginger" which moved to the time period vacated by "Pelswick." All these programs meet the requirements as E/I programs. Detailed information on each of these items can be found in the "Kids Report" and "Problems, Needs & Interest" filed in the licensee's public file. 01/06/03

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
<b>New York Times Management Services</b>	
Date	
<b>01/06/2003</b>	