

## Quarterly Issues Report

### **WEDH, WEDN, WEDW, and WEDY – (Connecticut Public Broadcasting, Inc.)** FOR THE PERIOD OF January 1, 2024 THROUGH March 31, 2024

The license of station WEDH-TV has determined that the following issues were of importance to the residents of Connecticut during the past three months and has aired the following programs to address these issues:

#### **1. History**

##### The Cost of Inheritance: An America Reframed Special

1/16/24 9:00 p.m. 1/60 minutes  
The issue of reparations for African-Americans are explored. Building on key issues of diversity and democracy; slavery and its aftermath; and socio-economic indicators, this documentary puts real people and their family histories into the reparations debate. Personal stories, expert interviews, and rich archival materials underscored by evocative music weaves a narrative around the issue of reparations today so many years after the historical understanding of the end of slavery in America. Noted speakers address the cumulative impact that Reconstruction, Black Laws, Jim Crow, modern-day violence, and discrimination added to divergent wealth trajectories and opportunities firmly rooted in the system of enslavement. Individuals seeking to bridge the human divide share their reparations quests, providing an understanding of the initiatives already happening across the country on local, state, and national levels to make reparations a reality.

##### American Experience: Nazi Town USA

1/23/24 9:00 p.m. 1/60 minutes  
In February 1939, more than twenty thousand Americans filled Madison Square Garden for an event billed as a "Pro-American Rally." As images of George Washington hung next to swastikas, a series of speakers railed against the "Jewish controlled media" and called for a return to a racially "pure" America. The keynote speaker, a man named Fritz Kuhn, was the head of an organization known as the German American Bund. The rally was huge, demanding the largest police presence to date for any event in New York City history, but it was the culmination of a movement that had been brewing for years. *Nazi Town USA* will tell the largely unknown story of this organization that had chapters across the country and represented what experts believe was a "very real threat of fascist subversion in the United States."

##### Broken Promise

1/23/24 11:00 p.m. 1/60 minutes  
After World War II, humanity declared that genocide would never be allowed to happen again. But "never again" has become "again and again," from Cambodia to Bosnia, Rwanda, China, Ukraine, and sadly more. What makes people dehumanize one another? Why does it keep happening? And what can we do to make "never again" a reality? Explore the mechanics of genocide, the conditions that allow it to occur, and the ideas and institutions that stand against it. The film presents the raw, unflinching first-person stories told by the survivors of genocide, and examines how the trauma of genocide ripples through generations. With insights from forward-thinking policymakers, scholars, and activists, the documentary investigates the interplay of racism, authoritarianism, and impunity at the core of genocide. The hour also looks at the characteristics of leaders who perpetrate their self-serving goals, the warning signs of societies in crisis, and the global community's role in responding to human rights abuses and crimes against humanity.

##### Repairing the World: Stories from the Tree of Life

1/30/24 9:00 p.m. 1/90 minutes  
Pittsburgh's powerful community response to hate in the aftermath of the assault on three congregations at the Tree of Life synagogue is documented. On October 27, 2018, eleven people were killed and six wounded in the deadliest antisemitic attack in U.S. history. Against the backdrop of a tumultuous period in the country, a traumatized community works to heal as they experience the impact and dangers of antisemitism, racism, hate speech, and gun violence. Through the voices of survivors, family members, diverse Pittsburgh residents, and leaders, the film shows the powerful display of unity in a moment of crisis, the resilience of a vibrant city and a community working together to understand what it means to be "stronger than hate."

American Experience: Fly with Me

2/20/24 9:00 p.m. 1/120 minutes  
*Fly with Me* is a story about new frontiers for working women and the constraints of traditional notions of femininity. It's about both exploitation and activism, and pitched battles within the courtrooms of the United States. Maligned as feminist sellouts and sluts, stewardesses, as they were called, knew different: They were on the frontlines of a battle to assert gender equality and transform the workplace. *Fly with Me* relies on firsthand witness accounts, personal stories, and a rich and extensive archive to tell a lively, fun, and important but neglected history of the women who, while flying the world, changed it.

Independent Lens: More Than a Month

2/21/24 4:30 p.m. 1/60 minutes  
Shukree Hassan Tilghman, a 29-year-old African-American filmmaker, is on a cross-country campaign to end Black History Month. Through this tongue-in-cheek journey, "More Than a Month" investigates what the treatment of history tells us about race and equality in a "post-racial" America.

## 2. Politics/Government/Election/Public Affairs

A Citizen's Guide to Preserving Democracy

1/2/24 10:00 p.m. 1/60 minutes  
*A Citizen's Guide to Preserving Democracy* is based on Dr. Richard Haass' best-selling book "The Bill of Obligations: The Ten Habits of Good Citizens." Through interviews and real-life examples, Hari Sreenivasan and Dr. Haass explore how Americans are working towards strengthening democracy and renewing the spirit of a more informed and engaged citizenry.

Independent Lens: Beyond Utopia

1/9/24 10:00 p.m. 1/120 minutes  
The gripping story of families attempting to escape oppression in North Korea, revealing a world many have never seen.

Frontline: Israel's Second Front

1/23/24 10:00 p.m. 1/60 minutes  
Beyond Gaza, the power of Hamas, Hezbollah, and other forces in the region are examined. Correspondent Ramita Navai investigates militants in the West Bank and Lebanon, their ties to Iran, and their role in the conflict between Israel and the Palestinians.

Independent Lens: Breaking the News

2/19/24 10:00 p.m. 1/90 minutes  
A scrappy group of women and LGBTQ+ journalists buck the white male-dominated status quo, banding together to launch the 19th\*, a digital news startup aiming to combat misinformation and include the voices often left out of the American story.

In the Executioner's Shadow

2/21/24 11:00 p.m. 1/60 minutes  
Riveting personal stories draw viewers into the rare perspective of a former state executioner who nearly executes an innocent person; a Boston Marathon bombing victim who struggles to decide what justice really means; and the parents of a murder victim who face abandoning their values or fighting for the life of their daughter's killer. As the battle to overturn capital punishment comes to a head in the U.S., this provocative film challenges viewers to question their deepest beliefs about justice.

PBS NewsHour - 2024 State of the Union Address

3/7/24 9:00 p.m. 1/120 minutes  
Live coverage of President Biden's State of the Union address.

Can We Talk? A Conversation About Antisemitism

3/19/24 11:00 p.m. 1/60 minutes  
Hosted by award-winning PBS journalist Ray Suarez, voices from across the spectrum on antisemitism and the alarming rise of hate incidents in our own backyard are amplified. Featuring ordinary citizens, Rabbis, law enforcement, students, and community leaders, *Can We Talk* shines a spotlight on the unique challenges faced by the Jewish community today.

### 3. Health/Mental Health/Disabilities

Tell Me More with Kelly Corrigan - Ret. Col. Greg Gadson

3/7/24 5:30 p.m. 1/30 minutes  
Retired colonel Greg Gadson offers a focus on military personnel and veterans. He and Kelly discuss his belief in purpose as a tool for success. Greg talks about his background, including his parents' experiences in the Jim Crow South, his journey through academics and sports, and his decision to join the United States Army. He also shares the impact that his time spent in war zones like Afghanistan, Bosnia, and Iraq has had on his life. Greg recalls his life-altering events, particularly a severe injury that resulted in the loss of his legs. He recounts the moment his life was saved by a fellow soldier and reflects on the physical and emotional challenges he faced during his recovery.

Tell Me More with Kelly Corrigan - Linda Villarosa

3/14/24 5:30 p.m. 1/30 minutes  
In this conversation with Kelly Corrigan, Linda Villarosa gives detailed insights on racial bias in the medical field by sharing both personal and universal examples. She discusses the healthcare system's mistreatment of her father and the need for systemic changes. Linda debunks commonly spread medical myths in regards to Black people, such as the notion that they have higher tolerance for pain. She suggests solutions beyond implementing protocols, and advocates for anti-bias training among healthcare providers in order to address racial inequities.

POV: Unseen

3/18/24 10:00 p.m. 1/90 minutes  
As a blind, undocumented immigrant, Pedro faces obstacles to obtain his college degree, become a social worker, and support his family. Uncertainty looms over him even after he graduates. Through experimental cinematography and sound, *Unseen* reimagines the accessibility of cinema, while exploring the intersections of immigration, disability, and mental health.

Independent Lens: Greener Pastures

3/25/24 10:00 p.m. 1/120 minutes  
There is a mental health crisis happening for many American farmers. *Greener Pastures* provides an intimate look at American farming through the stories of Midwestern farmers facing increased economic uncertainty and isolation.

American Experience: The Cancer Detectives

3/26/24 9:00 p.m. 1/60 minutes  
In the 1950s, survival rates from cancer of any kind were low. Damaging surgery and unsophisticated radiotherapy were the main treatments, assuming the disease was detected in time for anything to be done. Cervical cancer was often asymptomatic until it was well advanced, and by that time, it was often a death sentence. This dramatic story of the fight against cervical cancer revolves around three main characters: Dr. Papanicolaou, a Greek immigrant whose single-minded pursuit of the development of a diagnostic test saved hundreds of thousands of women; Hashime Murayama, the exquisitely talented artist who became National Geographic's first in-house illustrator, but because of his Japanese heritage, was fired, interned in a WWII camp, then released to work on the project; and Helen Dickens, a groundbreaking Black female surgeon, who overcame deep distrust between the Black community and medical professionals to save the lives of thousands of women. The work of these three true life savers slashed death rates of this previously unfightable cancer by more than 60 percent.

The Invisible Shield - The Old Playbook  
3/26/24 10:00 p.m. 1/60 minutes  
Discover how public health has doubled life expectancy, but the system is now in jeopardy. When the world has to cope with the COVID-19 pandemic, the public health sector revisits the past to create solutions.

#### 4. Biography

American Masters - Hopper: An American Love Story  
1/2/24 9:00 p.m. 1/60 minutes  
Hopper's work is the most recognizable art in America -- popular, praised, and mysterious. Countless painters, photographers, filmmakers, and musicians have been influenced by his art -- but who was he, and how did a struggling illustrator create such a bounty of notable work? This new film takes a deep look into Hopper's art, his life, and his relationships. From his early career as an illustrator; his wife giving up her own promising art career to be his manager; his critical and commercial acclaim; and in his own words, this film explores the enigmatic personality behind the brush. Combined with expert interviews, diaries, and a startling visual reflection of American life, *Hopper: An American Love Story* brings to life America's arguably most influential artist.

Ida B. Wells: American Stories  
2/6/24 11:00 p.m. 1/60 minutes  
There are few historical figures whose life and work speak to the current moment more than Ida B. Wells, the 19th-century crusading investigative journalist, civil rights leader, and passionate suffragist. In the wake of her recent posthumous Pulitzer Prize citation, Chicago street naming, and the release of a revealing new biography by her great-granddaughter Michelle Duster, this hour-long documentary tells her story as never before.

Dante: Inferno to Paradise  
3/18/24, 3/19/24 8:00 p.m. 2/120 minutes  
A landmark two-part documentary by Ric Burns chronicles the life and work of the great 14<sup>th</sup>-century Florentine poet, Dante Alighieri, exploring the inner world and legacy of his incomparable literary creation, *The Divine Comedy*.

#### 5. Arts & Culture

Great Performances - From Vienna: The New Year's Celebration 2024  
1/1/24 8:00 p.m. 1/90 minutes  
*Great Performances* continues its tradition of ringing in the New Year with the Vienna Philharmonic at the world-famous Musikverein, with PBS-favorite Hugh Bonneville returning as host for a fifth year. The celebrations also showcase the virtuosic dancing of the Vienna City Ballet performed on location in sumptuous Vienna landmarks.

Next at the Kennedy Center: A New Year's Eve Celebration  
1/1/24 11:00 p.m. 1/60 minutes  
A star-studded roster of artistic talent provides a musical celebration to ring in the New Year, on stage at the Kennedy Center.

Antiques Roadshow - Old Sturbridge Village Hour 1, 2 and 3  
1/29/24, 2/5/24, 2/12/24 8:00 p.m. 3/60 minutes  
View show-stopping Massachusetts and New England treasures and appraisals from Old Sturbridge Village, like a STAR WARS collection, ca. 1980, a 1972 Rolex Explorer II watch with the original face and hands, and Leaf baseball cards from 1948.

Gospel Live! Presented by Henry Louis Gates, Jr.

2/11/24 7:00 p.m. 1/60 minutes

*Gospel Live! Presented by Henry Louis Gates, Jr.* is a concert celebration honoring the legacy of Gospel music in America. As a companion to *Gospel*, hosted by Henry Louis Gates, Jr., secular and gospel artists sing their favorite gospel classics.

Gospel: The Gospel Train/Golden Age of Gospel

2/12/24 9:00 p.m. 2/60 minutes

Explore the dramatic explosion of gospel. Starting in the 40s, southern migrants fused blues and jazz sounds, taking Black religious music into the mainstream to create a genre enduring for generations. The Golden Age of Gospel: Starting in the 40s, *Gospel's* hour 2 explores the Golden Age of Gospel -- the dramatic explosion of Black sacred music and the segregated highways of the American South -- which took the Lord's music into the mainstream.

Amen! Music of the Black Church

2/12/24 11:00 p.m. 1/60 minutes

The authentic spiritual experience of African American gospel music is celebrated in this one-hour performance documentary. Taped before a live audience at the Second Baptist Church in Bloomington, Indiana, Rev. Dr. Raymond Wise guides viewers on an educational and uplifting learning experience while leading the Indiana University African American Choral Ensemble in a performance of sacred music deriving from African traditions. The unique performances incorporate praise and worship with contemporary influences from secular genres to breathe new life into the music that played a major role in helping African Americans overcome adversity.

Gospel: Take the Message Everywhere/Gospel's Second Century

2/13/24 9:00 p.m. 2/60 minutes

In *Gospel's* hour 3, gospel family dynasties dominate the charts while other children of the church use their musical prowess to influence soul music. Black pastors also distinguish their sound with prophetic voices and sermonettes. Gospel's Platinum Age reflected a new generation embracing secular rhythms to modernize the gospel sound. *Gospel's* hour 4 explores the movement that brought songs about faith to millions at clubs, on cable TV, and on urban radio.

Symphony Celebration: The Blind Boys of Alabama With Dr. Henry Panion, III

2/13/24 11:00 p.m. 1/60 minutes

The five-time Grammy-winning Blind Boys of Alabama with conductor Dr. Henry Panion, III, and a full symphony orchestra are featured in this musical celebration. Hailed as "Gospel Titans" by *Rolling Stone* magazine, this beloved group -- which has collaborated with everyone from Mavis Staples to Stevie Wonder to Prince on the world's most prestigious stages -- rose to fame in the segregated South with their thrilling vocal harmonies and roof-raising live shows. The concert features a combined choir from Alabama's Historically Black Colleges and Universities (HBCUs), including Alabama State, Alabama A&M, Miles College, Tuskegee University and Talladega College. Choirs from Birmingham Southern College and the University of Alabama at Birmingham also join the show. Dr. Panion has arranged and orchestrated many of the Blind Boys' classic hits for this unique presentation. The program also includes compelling, story-driven vignettes about the artists and their songs.

## 6. Science/Environment

Nature - Big Little Journeys: Home

1/10/24 8:00 p.m. 1/60 minutes

Big Little Journeys: Home

In Canada, a tiny turtle ventures through a forest of giants in search of the lake where she will spend the next 50 years of her life. In South Africa, a young bushbaby is drawn towards a world of light in his quest to find a new home.

Nature - Big Little Journeys: Survival

1/17/24 8:00 p.m. 1/60 minutes  
In Taiwan, a Formosan pangolin travels through a land of giants to find a mate in a protected forest, while in Brazil's Atlantic Forest, a family of golden-headed lion tamarins journey from the edge of their world into a land of plenty.

Nature: Gorilla

1/31/24 8:00 p.m. 1/60 minutes  
Gabon's Loango National Park is home to a group of western lowland gorillas that have become accustomed to biologists who have studied them for almost 20 years. This documentary presents an intimate look at a silverback and his family, and features a newborn baby gorilla, brave researchers, forest elephants, buffalos, and the last remaining wild coastline in the African tropics.

Nova: When Whales Could Walk

1/31/24 9:00 p.m. 1/60 minutes  
Egyptian desert fossils reveal clues to the evolution of the biggest animals on Earth.

Nature: Flyways

2/7/24 8:00 p.m. 1/60 minutes  
Shorebirds fly thousands of miles each year along ancient and largely unknown migratory routes called Flyways. Follow conservationists and scientists who are racing against the clock to understand and save these shorebirds.

Nova: Easter Island Origins

2/7/24 9:00 p.m. 1/60 minutes  
The giant stone heads of Easter Island have inspired theories for centuries. Now, new research reveals intriguing evidence of the origins and inspirations of the ancient Rapanui people who created the iconic monoliths.

Nature: Attenborough and the Jurassic Sea Monster

2/14/24 8:00 p.m. 1/60 minutes  
Sir David Attenborough unearths a once in a lifetime discovery: the fossil of a giant Pliosaur, the largest Jurassic predator ever known. Follow a team of forensic experts on a perilous expedition to excavate the skull, uncover the predatory secrets lying deep inside the fossil, and unlock clues about the life of this giant sea beast.

Nova: Building the Eiffel Tower

2/14/24 9:00 p.m. 1/60 minutes  
Explore the revolutionary engineering behind Paris's iconic landmark. Completed in 1889, the iron tower smashed the record for the tallest structure on Earth, ushering in a new age of global construction that reached for the skies.

Nature: Patrick and the Whale

2/21/24 8:00 p.m. 1/60 minutes  
For years, Patrick Dykstra has traveled the globe following and diving with whales, learning how whales see, hear, and perceive other creatures in the water. In Dominica, Patrick has a life changing experience -- a close encounter with a sperm whale he names "Delores." Witness Patrick and the whale attempt to communicate with each other in extraordinary footage.

Nova: Hunt for the Oldest DNA

2/21/24 9:00 p.m. 1/60 minutes  
For decades, scientists have tried to unlock the secrets of ancient DNA. Follow the dramatic quest to recover DNA millions of years old and reveal a lost world from before the last Ice Age.

Quarterly Topic Report  
January 1 – March 31, 2024  
Page 7

Nova: Polar Extremes

3/20/24

9:00 p.m.

1/60 minutes

Following a trail of fossils found in all the wrong places -- beech trees in Antarctica, redwoods and hippo-like mammals in the Arctic – scientists uncover the bizarre history of the poles, from miles-thick ice sheets to warm polar forests teeming with life.