

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 01/01/24 to 03/31/24

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Radio address issues of cultural vitality, arts community viability, and the significance of music as it relates to the human experience, health, and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues includes the following programs:

ICAN AUDIO BOOK TOUR A monthly radio/streaming program highlighting contemporary children's books to help improve literacy, share diverse stories, and teach children to navigate the world with authenticity, kindness, and integrity. Featured on All Classical Portland's second channel, ICAN (on HD-2 and streaming online), Audio Book Tour addresses the heightened community need for cost-free educational programming.

ICAN BECOME is a radio series where youth hosts interview professionals in a career they are interested in pursuing.

NORTHWEST PREVIEWS All Classical Radio's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Arts/Culture	<u>On Deck with Young Musicians</u> Abe is a 16-year-old high school junior from Corvallis, Oregon. He plays both violin and oboe and even dabbles in composing. He is the founder and president of Casa Musica, a community music organization that brings music to people who have difficulty attending live performances.	2/10/24	5:00 PM	8:52
	<u>ICAN Become</u> Mateo is a 10-year-old boy who loves to dance. When he grows up, he wants to become a professional Ballet Dancer. In this episode, he speaks to Oregon Ballet Theatre's Ben Youngstone. They talk about the work of becoming a ballet dancer and	3/6/24	5:00 PM	14:56

what it's like being a young boy who loves to dance.

2. Education	<p><u>On Deck with Young Musicians</u> In this bonus "Where Are They Now" episode, pianist Daniel reacts to his interview from 10 years ago, reflects on how music helped him achieve his dream of becoming a doctor, and gives some advice for young musicians.</p>	1/27/24	5:00 PM	9:05
3. Health/Disabilities	<p><u>On Deck with Young Musicians</u> Violinist Leena was only 4 years old when her parents signed her up for music lessons. Now at 17, she's the concertmaster at the Metropolitan Youth Symphony. Leena talks about losing motivation during the pandemic and how she got her joy back. Leena is working toward an IB diploma, and in her spare time, she runs cross country and volunteers at YouthLine, a teen-to-teen crisis line.</p>	1/13/24	5:00 PM	8:48
4. LGBTQI+ Promotion	<p><u>On Deck with Young Musicians</u> Emma is a violinist based in Eugene, OR. In our sixth "Where Are They Now" episode, Emma shares her thoughts on her interview from 10 years ago. She also talks about her interest in baroque music and advocating for herself as a queer, neurodivergent artist.</p>	3/16/24	5:00 PM	10:43
5. Race and Culture	<p><u>Audio Book Tour</u> On this episode of Audio Book Tour, we join author Coty Raven Morris in reading "When I Grow Up," a book about identity, belonging, and wellness for students and educators.</p>	1/18/24	5:00 PM	9:21
	<p><u>Northwest Previews</u> A conversation with pianist Michelle Cann on the women composers of Chicago's Black Renaissance.</p>	2/2/24	8:00 AM	5:00
	<p><u>Northwest Previews</u> A conversation with American Black Orthodox Abbess and composer Mother Katherine Weston. She's composed new Orthodox liturgical works inspired by African American spirituals.</p>	2/9/24	8:00 AM	5:00
	<p><u>On Deck with Young Musicians</u> Amy Faust gets to know Maya, a senior at Cleveland High School who plays flute and</p>	2/24/24	5:00 PM	8:43

piccolo for various school ensembles. Maya started playing the piano at age 5, but as a member of the Cherokee Nation, she was drawn early on to the native flute playing at the tribal gatherings her family would attend each summer. Her passion for classical music matches her drive to bring attention to indigenous history and justice. At Cleveland, she co-founded a native student union and is part of the campaign to change the school's name due to Grover Cleveland's anti-indigenous policies.

Northwest Previews

3/1/24 8:00 AM 5:00

Black American composer Jeff Scott discusses his piece "Paradise Valley Serenade." It's about the erstwhile neighborhood that became the center of Detroit's Black cultural life and attracted top Black jazz musicians to the Paradise Theatre (now the home of the Detroit Symphony).

ICAN Become

3/20/24 5:00 PM 13:19

Angelikah wants to become a veterinarian when she grows up. In this episode, she speaks to a professional veterinarian and author, one of the very few women of color in this profession in the United States, about how to become a veterinarian, what skills you need, and how to work on yourself.

On Deck with Young Musicians

3/30/24 5:00 PM 9:29

Sophie is a senior at Corbett High School. Academically, she has been named a National Merit Finalist and nominated for the U.S. Presidential Scholars Program. In addition to playing trumpet at school and with MYS, she pole vaults year-round with Willamette Striders Track Club. Sophie is a proud dual-American-Swedish citizen, maintaining her ties to Sweden through language studies with the American Swedish Institute. Next fall, Sophie will attend the Massachusetts Institute of Technology (MIT), where she will major in aerospace engineering, compete in the women's pole vault, and continue playing the trumpet.

6. Youth

On Deck with Young Musicians

1/6/24 5:00 PM 9:04

Rachel is a senior at Reed College, studying collaborative piano performance and

French. She is a member of the Reed Piano Trio, has soloed with the orchestra, and frequently performs collaborative works with Reed students. As a collaborative pianist, Rachel performs a variety of gigs from musical theater auditions at Portland Playhouse to subbing cantata rehearsals for the Bach Cantata Choir. Outside of her studies, Rachel is the Administrative Assistant for Fear No Music and teaches ballet at Classical Ballet Academy.

<p>Amy Faust chats with Mia, a senior at Sam Barlow High in Gresham who is a lead soprano with the Pacific Youth Choir and a passionate participant in her high school theater program. Mia has been singing since she can remember -- in the kitchen with her very musical family, on various stages in musical theater productions, and most recently at the Keller with the Oregon Ballet Theater in their production of "A Midsummer Night's Dream."</p>	1/20/24	5:00 PM	9:10
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<p>Julia is a junior at Jesuit High School, where she plays the flute and piccolo. She has been playing the flute since sixth grade. In the past, Julia played with Metropolitan Youth Symphony in the Flute Ensemble. As a sophomore, she qualified for the State Solo and Ensemble competition as part of a woodwind duet. Currently, Julia studies the flute with Adam Eccleston and enjoys playing in the Jesuit High School Symphonic Band.</p>	2/3/24	5:00 PM	8:05
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<p>Christa Wessel chats with 18-year-old pianist Joshua. Joshua loves how music demands perseverance and dedication and also how it can connect us to emotion and memory deep inside us.</p>	2/17/24	5:00 PM	6:04
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<p>Kaden is a 15-year-old freshman at Rex Putnam High School who plays in the Wind Ensemble under Jeff Wilson. He started playing clarinet in the third grade and has been a student of Dunja Marcum since then. When he's not gaming or relacing a pair of sneakers, he enjoys cooking and swimming and will be trying out the golf team this spring. He's been an active member of MYS ensembles since 2018 and has performed as part of the Metropolitan</p>	3/2/24	5:00 PM	9:47
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Youth Symphony Orchestra for the past two seasons.

Eden is a 16-year-old junior at Portland's Cleveland High School and a percussionist with the Metropolitan Youth Symphony. In her chat with Raúl Gómez-Rojas, she talks about the various categories of percussion instruments, some misconceptions about percussionists, and how playing in musical ensembles helps her as a dragon boat captain.

3/9/24

5:00 PM

8:49

Signature 
Matt Kovich, Chief Operating Officer

Date April 10, 2024