

FCC 398 Submission Results

FCC 398 Filing for Call Sign **WVOZ-TV** for quarter ending **06/30/2005**

Accepted!

Confirmation number: **59596**

Errors and informational messages:

WARNING: *Question 5, Program #1, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #2, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #3, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #4, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

FILE COPY

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) **06/30/2005**

1. Call Sign	Channel Number	Community of License		
WVOZ-TV	48	City	State	County
		Ponce	PR	ZIP Code
				00927
Licensee				
International Broadcasting Corporation				
__ Network Affiliation:		Nielsen DMA	World Wide Web Home Page Address	
X Independent		Puerto Rico	(if applicable)	
Facility ID Number	Previous Call Sign (if applicable)	License Renewal Expiration Date		
29000		(mm/dd/yyyy)		
		02/01/2013		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 5
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes __ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? __ Yes _X_ No
- b. Identify publishers who were sent information in 4.a.
- Information identifying a Core Program is published in "El Nuevo Dia" at the time programming is initiated.**

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:			Origination
Video Kids			Local
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Every Monday, Wednesday, and Friday at 7:00 am	39	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 9 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

The program airs educational and entertaining videos. The videos teach a variety of subjects including mathematics and language skills.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Video Kids		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #2: El Mundo De Los Chiqui Kids		Origination Local	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Every Tuesday and Thursday at 7:00 am, and every Saturday at 8:30 am	39	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 15 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is comprised of various permanent segments interspersed with coverage of sports, educational, and health matters. These segments include one in which various professionals discuss their occupations in order to acquaint children to possible future occupations ("Cuando Sea Grande Quiero Ser"), a segment prepared from the point of view of children in which different types of artists are interviewed ("Entrevistas de Artistas de la Farandula"), and a segment in which children present their various talents and abilities ("Mi Primer Momento de Fama"). This is an educational, cultural, and amusing program.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: El Mundo De Los Chiqui Kids		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #3: En Casa de Salomon		Origination Local	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Every Saturday and Sunday at 9:00 am	26	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 8 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is a children's educational television program that gives an educational alternative to parents and teachers who work with preschoolers or k-3 students. Its goal is to introduce children to numbers, colors, basic shapes, letters, science, English, Puerto Rico's culture and history. It also includes a puppet play that encourages children to analyze possible real-life situations and their possible solutions.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: En Casa de Salomon		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: Coma y Punto		Origination Local	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

Every Saturday and Sunday at 9:30 am	26	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 17 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Coma y Punto is devoted to promoting the health and well being of pre-teens and teenagers through the preparation of good nourishment in a safe manner. Interspersed with the food preparation are discussions of topics of interest for today's teens, interviews with a variety of successful people of all ages, and a variety of special segments that include jokes, exercises, singing, dancing, and special reports. Teens are involved in the preparation of different recipes, while explaining and educating about safety methods and good table manners.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Coma y Punto		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant <input type="checkbox"/> Yes <input type="checkbox"/> No			

purpose?
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ___ Yes ___ No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ___ Yes ___ No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Video Kids			Origination Local
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Every Monday, Wednesday, and Friday at 7:00 am	40	30 (minutes)	from 3 to 9 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The program airs educational and entertaining videos. The videos teach a variety of subjects including mathematics and language skills.			

Title of Program #2: El Mundo De Los Chiqui Kids			Origination Local
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Every Tuesday and Thursday at 7:00 am, and every Saturday at 8:30 am	39	30 (minutes)	from 5 to 15 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is comprised of various permanent segments interspersed with coverage of sports, educational, and health matters. These segments include one in which various professionals discuss their occupations in order to acquaint children to possible future occupations ("Cuando Sea Grande Quiero Ser"), a segment prepared from the point of view of children in which different types of artists are interviewed ("Entrevistas de Artistas de la Farandula"), and a segment in which children present their various talents and abilities ("Mi Primer Momento de Fama"). This is an educational, cultural, and amusing program.			

Title of Program #3: En Casa de Salomon			Origination Local
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Every Saturday and Sunday at 9:00 am	26	30 (minutes)	from 2 to 8 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is a children's educational television program that gives an educational alternative to parents and teachers who work with preschoolers or k-3 students. Its goal is to introduce children to numbers, colors, basic shapes, letters, science, English, Puerto Rico's culture and history. It also includes a puppet play that encourages children to analyze possible real-life situations and their possible solutions.			

Title of Program #4: Coma y Punta	Origination Local
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Days/Times Program Regularly Scheduled: Every Saturday @ 9:30 am	Total times to be aired 13	Length of Program 30 (minutes)	Age of Target Child Audience: from 10 to 17 (years)
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **Coma y Punto is devoted to promoting the health and well being of pre-teens and teenagers through the preparation of good nourishment in a safe manner. Interspersed with the food preparation are discussions of topics of interest for today's teens, interviews with a variety of successful people of all ages, and a variety of special segments that include jokes, exercise, singing, dancing, and special reports. Kids are involved in the preparation of different recipes, while explaining and educating about safety methods and good table manners.**

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Margarita Nazario	Telephone Number (include area code) (787) 274 1800
Address Bori 1554	Internet Mail Address (if applicable)
City San Juan	State PR

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other

non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The programming listed in this report originates on WTCV, Channel 18, San Juan, and is rebroadcast on WVOZ-TV, Channel 48, Ponce, Puerto Rico, and WVEO, Channel 44, Aguadilla, Puerto Rico, which are commonly owned.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee International Broadcasting Corporation	Signature (only for printed version)
Date 07/07/2005	

FCC 398
April 2001 (1.3)
(end)