

# FCC 398 Children's Television Programming Report

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Call Sign	Channel Numbers	Community of License			
<b>WHNT-TV</b>	(analog) <b>19 (digital)</b>	City	State	County	ZIP Code
		<b>Huntsville</b>	<b>AL</b>	<b>Madison</b>	<b>35801</b>
Licensee Name					
<b>Local TV Alabama License, LLC</b>					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
<b>CBS</b>	<b>Huntsville-Decatur-Florence</b>	<b>WWW.WHNT.COM</b>			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
<b>48693</b>	<b>N/A</b>	<b>2013-04-01 00:00:00.0</b>			

## Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
*[There are no analog core program reports.]*

## Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.  
*[There are no analog non-core program reports.]*

## Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
*[There are no analog sponsored core program broadcast reports.]*  
*[There are no analog sponsored core program detail reports.]*

## Digital Core Programming

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.</li> <li style="margin-left: 20px;">(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?</li> <li style="margin-left: 20px;">(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.<br/>If No to 7(c), submit as an Exhibit a Statement of Explanation.</li> </ol> | <p><b>3.00 hours</b></p>  |
| <ol style="list-style-type: none"> <li>8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.</li> <li style="margin-left: 20px;">(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.</li> </ol>  | <p><b>Y</b></p> <p><b>Y</b></p> <p><i>(None Required)</i></p> <p><b>168.00 hours</b></p> <p><b>3.27 hours</b></p> |
| <ol style="list-style-type: none"> <li>9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?</li> </ol>  | <p><b>Y</b></p>   |

(b) Identify publishers who were sent information in 9(a).

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. WHNT-TV provides information identifying its E/I programming, to the following program guide publishers: schedules@tvmedia.ca listings@vvinc.net tveditor@fyitelevision.com tmschedule@tribune.com ROVI CORP COMCAST CABLEVISION OF GADSDEN THE CULLMAN TIMES SPEAKIN' OUT NEWS CBS AFFILIATE RELATIONS GADSDEN TIMES MADISON CO. RECORD SAND MOUNTAIN REPORTER HUNTSVILLE TIMES THE TIMES DAILY VIDEO VIEWING INC

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
NOONBORY AND THE SUPER 7		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat. 8:30am 7/3-9/11	10	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Noonbory and the Super Seven follows the adventures of a team of animated characters, who represent dynamic forms of the five senses, and their leader Noonbory, who engages them all to work together as a team. On an episode by episode basis, the borys highlight instances in which assistance, cooperation and leadership result in success, while a group of mischief makers, called Gurys, demonstrate how taking greedy, selfish and deceptive actions leads to problems. Major educational objectives of the program include: encouraging viewers to develop positive personal qualities and pro-social behaviors including helpfulness, kindness, generosity, initiative, compassion and leadership; teaching viewers to critically assess and value their own capabilities and skills; and aiding viewers to accept and appreciate the competencies and differences in others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. WHNT had technical difficulties during Noonbory on August 14th @ 8:30. It was unexpected and rescheduled on 8/21 at 11:30am.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
11	1		1
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
8/14/2010	8/21/2010 @ 11:30am		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			N
Reason for Preemption	OTHER		

Title of Digital Core Program #2		Origin	
BUSYTOWN MYSTERIES		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat. 7/3-9/11 9am; 9/18-9/25 10:30 & 11:00am	15	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	7 years	Y
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #3		Origin	
<b>DOODLEBOPS ROCKIN' ROAD SHOW</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sat. 7/3-9/11 9:30am; 9/18-9/25 8:30 &amp; 9am</b>	<b>15</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>3 years</b>	<b>8 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #4		Origin	
<b>STRAWBERRY SHORTCAKE</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sat. 10am, 7/03-9/11</b>	<b>10</b>	<b>1</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>3 years</b>	<b>6 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In this series, Strawberry Shortcake, a curious, self-confident leader, narrates stories of her and her friends' adventures in the richly-imagined world of Strawberry Land. Using her many positive qualities, Strawberry helps her friends, who share her values but not necessarily her ability to take a broader view, to see beyond their own self-interest. The themes of the stories are designed to have particular relevance for young viewers, focusing on such issues as friendship, fear, self-confidence, sportsmanship, trust and shyness. The pro-social messages flow naturally from the narrative, as the characters experience concrete (positive and negative) consequences of their actions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
<b>11</b>	<b>1</b>	<b>1</b>	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
<b>9/04/2010</b>	<b>9/04/2010 @ 7am</b>	<b>Y</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>	
Reason for Preemption	<b>SPORTS</b>		

Title of Digital Core Program #5		Origin	
<b>SABRINA: THE ANIMATED SERIES - 1</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sat. 7/3-9/11 10:30</b>	<b>10</b>	<b>1</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

<b>30 minutes</b>	From	To	<b>Y</b>
	<b>7 years</b>	<b>12 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
<b>11</b>	<b>1</b>		<b>1</b>
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
<b>9/04/2010</b>	<b>9/04/2010 @ 7:30am</b>		<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		

Title of Digital Core Program #6		Origin	
<b>SABRINA: THE ANIMATED SERIES - II</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sat. 7/3-9/11 11am; 9/18-9/25 10am</b>	<b>11</b>	<b>2</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>	From	To	<b>Y</b>
	<b>7 years</b>	<b>12 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
<b>13</b>	<b>2</b>		<b>2</b>
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
<b>9/04/2010</b>	<b>9/04/2010 8:00am</b>		<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
<b>9/11/2010</b>	<b>9/11/2010 8AM</b>		<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		

Title of Digital Core Program #7	Origin
<b>SABRINA'S SECRET LIFE</b>	<b>NETWORK</b>

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>Sat. 9/18 &amp; 9/25 @ 9:30</b>	<b>2</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>	From	To	<b>Y</b>
	<b>7 years</b>	<b>12 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>This animated series follows the early-teen Sabrina, who is half human and half witch, as she struggles with the age-appropriate conflicts and problems. Sabrina serves as a role model intended to help pre-teen viewers to understand many of the social issues they confront in their day-to-day lives. Sabrina models positive character traits for viewers, combining self-assurance and uncertainty, self-reliance, competence, and a willingness to learn from her mistakes. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b></p>			

Title of Digital Core Program #8		Origin	
<b>Animal Exploration (19.2)</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>Sat. 8:00am</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>	From	To	<b>Y</b>
	<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Each Week Jarod Miller looks at exotic and domestic animals from his own unique perspective by traveling to zoos and aquariums to explore animals that fit a particular theme. Filled with energy, youth, and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.</b></p>			

Title of Digital Core Program #9		Origin	
<b>In The Zone Presents (19.2)</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>Sat. 7/3-9/25 @8:30am; Tues. 9/28 @ 7am</b>	<b>12</b>	<b>2</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>	From	To	<b>Y</b>
	<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Magic Johnson along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, and many more] teach teens the importance of conditioning and education in order to master the intricacies of sports ranging from basketball, baseball, football, soccer, hockey, tennis, etc. WHNT had technical difficulties on August 7th and August 21st during In The Zone Presents. Both of these were unexpected and were rescheduled for 8/14 @ 11am and on 8/28 @ 11am.</b></p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
<b>14</b>	<b>2</b>		<b>2</b>
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
<b>8/07/2010</b>	<b>8/14/2010 @ 11am</b>		<b>N</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>N</b>
Reason for Preemption	<b>OTHER</b>		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?

8/21/2010	8/28/2010 @ 11AM	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

Title of Digital Core Program #10		Origin	
<b>The Real Winning Edge (19.2)</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat. 7/3-9/25 9am; Tues 9/28 @ 7:30am	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The Real Winning Edge is designed to help youths make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. This television series includes three profiles of young achievers per 30 minute episode.</b></p>			

Title of Digital Core Program #11		Origin	
<b>Wild America (19.2)</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat 7/3-9/25 9:30; Mon 9/27 @ 7:30am	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.</b></p>			

Title of Digital Core Program #12		Origin	
<b>Aqua Kids (19.2)</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat. 7/3-9/25 10am; Wed 9/29 7am	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Aqua Kids Adventures has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. Aqua Kids Adventures travels the planet visiting a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent of motivating other kids to become active citizens on the issue of pollution of water environments.</b></p>			

Title of Digital Core Program #13		Origin	
<b>Kids Cooking For Kids (19.2)</b>		<b>NETWORK</b>	

Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
<b>Sat. 10:30am</b>		<b>11</b>		<b>2</b>	
Length of Program			Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>			From	To	<b>Y</b>
			<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
<p><b>Kids Cooking for Kids provides CORE programming in the area of cooking, nutrition, exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to, not just one, but two of their own. Being able to cook is a great way for kids to contribute to the family, as well as giving them a sense of pride and accomplishment. Just as important, is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. WHNT experienced technical difficulties on July 3rd and on September 25th during Kids Cooking For Kids. These episodes were rescheduled for 7/10 @ 11am and 9/29 @ 6:30am.</b></p>					
Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
<b>13</b>		<b>2</b>		<b>2</b>	
Preemption #1					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
<b>7/03/2010</b>		<b>7/10/2010 @ 11AM</b>		<b>N</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				<b>N</b>	
Reason for Preemption		<b>OTHER</b>			
Preemption #2					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
<b>9/25/2010</b>		<b>9/29/2010 @ 6:30am</b>		<b>N</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				<b>N</b>	
Reason for Preemption		<b>OTHER</b>			

Title of Digital Core Program #14			Origin		
<b>The Outdoorsman (19.2)</b>			<b>NETWORK</b>		
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
<b>Mon. 7AM 9/27</b>		<b>1</b>		<b>0</b>	
Length of Program			Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>			From	To	<b>Y</b>
			<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
<p><b>Launched on one TV station in 1985, "The Outdoorsman" has evolved into the nations largest syndicated adventure series. The series format includes a FCC friendly (EI) educational blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids and adults about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format.</b></p>					

Title of Digital Core Program #15			Origin		
<b>Beta Records TV (19.2)</b>			<b>NETWORK</b>		
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
<b>Wed. @ 7:30am 9/29/2010</b>		<b>1</b>		<b>0</b>	
Length of Program			Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>			From	To	<b>Y</b>
			<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, BETA Records TV clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Making choices in life is an ongoing subject. A challenge faced by all Teens in this category. 2. Provides a good impetus for Teens being committing to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals. 3. Makes Teens aware of past and present music history. 4. Hosts interview up-and-coming musical artists about their inspirations emphasizing their education - showing Teens how they can make their own voices heard. 5. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance Teens can apply to their lives.

Title of Digital Core Program #16		Origin	
<b>Angel's Friends (19.2)</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Thursday @ 7AM, 9/30/2010</b>	<b>1</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis The Devils that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life.</b>			

Title of Digital Core Program #17		Origin	
<b>Mustard Pancakes (19.2)</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Thursday @ 7:30AM 9/30/2010</b>	<b>1</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>3 years</b>	<b>6 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo - definitely an offbeat family! Courtney's home is warm, friendly, and inviting. A cozy place, where all children feel comfortable hanging out, singing songs, and hearing stories.</b>			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

<b>Y</b>
<i>(None Required)</i>

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.  
*[There are no digital non-core program reports.]*

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
*[There are no digital sponsored core program broadcast reports.]*

[There are no digital sponsored core program detail reports.]

## Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
DOODLEBOPS ROCKIN' ROAD SHOW - I		NETWORK	
Regular Schedule		Total Times to be Aired	
Sat. 8:30am		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	3 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #2		Origin	
DOODLEBOPS ROCKIN' ROAD SHOW - II		NETWORK	
Regular Schedule		Total Times to be Aired	
Sat. 9:00am		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	3 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #3		Origin	
SABRINA'S SECRET LIFE		NETWORK	
Regular Schedule		Total Times to be Aired	
Sat. 9:30am		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	7 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This animated series follows the early-teen Sabrina, who is half human and half witch, as she struggles with the age-appropriate conflicts and problems. Sabrina serves as a role model intended to help pre-teen viewers to understand many of the social issues they confront in their day-to-day lives. Sabrina models positive character traits for viewers, combining self-assurance and uncertainty, self-reliance, competence, and a willingness to learn from her mistakes. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a</p>			

significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #4		Origin	
<b>SABRINA: THE ANIMATED SERIES</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Sat. 10:00am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>7 years</b>	<b>12 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #5		Origin	
<b>BUSYTOWN MYSTERIES - I</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Sat. 10:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>3 years</b>	<b>7 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #6		Origin	
<b>BUSYTOWN MYSTERIES - II</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Sat. 11:00am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>3 years</b>	<b>7 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #7		Origin	

<b>The Outdoorsman (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Mondays @ 7am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Launched on one TV station in 1985, "The Outdoorsman" has evolved into the nations largest syndicated adventure series. The series format includes a FCC friendly (EI) educational blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids and adults about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format.</b></p>			

Title of Planned Core Program #8		Origin	
<b>Wild America (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Mondays @ 7:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.</b></p>			

Title of Planned Core Program #9		Origin	
<b>In The Zone Presents (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Tuesdays @ 7am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Magic Johnson along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, and many more] teach teens the importance of conditioning and education in order to master the intricacies of sports ranging from basketball, baseball, football, soccer, hockey, tennis, etc.</b></p>			

Title of Planned Core Program #10		Origin	
<b>The Real Winning Edge (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Tuesdays @ 7:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The Real Winning Edge is designed to help youths make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. This television series includes three profiles of young achievers per 30 minute episode.</b></p>			

Title of Planned Core Program #11		Origin	
<b>Aqua Kids (19.2)</b>		<b>NETWORK</b>	

Regular Schedule		Total Times to be Aired	
<b>Wednesdays @ 7:00am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Aqua Kids Adventures has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. Aqua Kids Adventures travels the planet visiting a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent of motivating other kids to become active citizens on the issue of pollution of water environments.</b></p>			

Title of Planned Core Program #12		Origin	
<b>Beta Records TV (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Wednesdays @ 7:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, BETA Records TV clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Making choices in life is an ongoing subject. A challenge faced by all Teens in this category. 2. Provides a good impetus for Teens being committing to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals. 3. Makes Teens aware of past and present music history. 4. Hosts interview up-and-coming musical artists about their inspirations emphasizing their education - showing Teens how they can make their own voices heard. 5. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance Teens can apply to their lives.</b></p>			

Title of Planned Core Program #13		Origin	
<b>Angel's Friends (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Thursdays @ 7am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis The Devils that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life.</b></p>			

Title of Planned Core Program #14		Origin	
<b>Mustard Pancakes (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Thursdays @ 7:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>3 years</b>	<b>6 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo - definitely an offbeat family! Courtney's home is</b></p>			

warm, friendly, and inviting. A cozy place, where all children feel comfortable hanging out, singing songs, and hearing stories.

Title of Planned Core Program #15		Origin	
<b>Traveling Trio (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Fridays @ 7am</b>		<b>14</b>	
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>	<b>8 years</b>	<b>12 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The Traveling Trio provides CORE programming in the areas of geography, history, foreign language, social studies, and cultural awareness. The show meets these objectives by: presenting the location of the country with animated maps which show the current flag and surrounding countries; showing the hosts as they visit foreign countries; teaching about the culture and history of each location; making contact with local children and adults in each location; presenting foreign language as an obtainable skill through simple language lessons that are delivered by the hosts with the help of several children from the featured country; showing that children around the world are just like the hosts and the viewers. All children play, learn and make friends due to their natural propensity to be inquisitive; peer mentoring - youthful interaction makes kids feel more comfortable and allows the learning process to have a greater impact.</b></p>			

Title of Planned Core Program #16		Origin	
<b>Ariel,Zoey, Eli TOO (19.2)</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Fridays @ 7:30am</b>		<b>14</b>	
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Ariel, Zoey and Eli TOO introduce children to people who have accomplished great things and have a positive message. They interview famous people, make cupcakes with famous chefs, and perform their signature songs while Eli gets into mischief. The have performed in our Nation's Capital for children of wounded troops at Walter Reed Army Medical Center.</b></p>			

Title of Planned Core Program #17		Origin	
<b>Animal Exploration</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays @ 8:30</b>		<b>13</b>	
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Each Week Jarod Miller looks at exotic and domestic animals from his own unique perspective by traveling to zoos and aquariums to explore animals that fit a particular theme. Filled with energy, youth, and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.</b></p>			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

**Y**

16. Identify the licensee's children's programming liaison.

Name	Telephone Number
<b>Terry Robinson</b>	<b>256-535-9230</b>
Address	E-mail Address

200 Holmes Avenue		Terry.robinson@whnt.com
City	State	ZIP Code
Huntsville	AL	35801

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. The station's digital multicast channel experienced technical difficulties on August 21, 2010. As described in this report, In the Zone did not air in its regular time slot on August 21, 2010 and the station rescheduled it to air in its second home on the following Saturday. The other educational and informational programs airing on August 21, 2010 aired in their entirety on that date but slightly off schedule.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Local TV Alabama License, LLC	
Date	
10/07/2010	