

Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754

## FCC 398

### Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2008 Filed on: 10/07/2008

Call Sign	Channel Numbers	Community of License			
KXLY-TV	4 (analog)	City	State	County	ZIP Code
	13 (digital)	Spokane	WA	Spokane	99201-2497
Licensee Name					
Spokane Television, Inc.					
Network Affiliation		Nielsen DMA		Licensee World Wide Web Home Page Address (if applicable)	
ABC		Spokane		www.kxly.com	
Facility ID	Previous Call Sign (if applicable)			License Renewal Expiration Date	
61976				2007-02-01	

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).

3.00 hours

Y

The ABC Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, U.S., Radnor, PA TV Guide, Canada, North York, Ontario Canada TV Data, Glen Falls, NY TV Publishing Group, Vernon, BC Canada Tribune Media Services, Glen Falls, NY TV View, Saskatoon, SK Canada Calgary Sun, Calgary, AB Canada Northern Cablevision, Edmonton, AB Canada Wenatchee World, Wenatchee, WA Shaw Cable, Edmonton, AB Canada Monarch Cablesystems Ltd., Medicine Hat, AB Canada RDTV Programming, Edmonton, AB Canada Media Star Publishing- Titan TV FYI Television, Inc., Grand Prairie, Texas BBI Nielsen Research - Canada Comcast Cable - Spokane, WA Time Warner Cable - North, Idaho Spokane Review - Spokane, WA Direct TV - Spokane, WA Dish Network - WA, MT, ID & OR

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
The Emperor's New School		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/11-11:30 AM PT	6	7	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	8 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest			

of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	7	7
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, July 19, 2008, 11-11:30 AM PT #108	Saturday, July 19, 2008, 12:00-12:30 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 9, 2008, 11:00-11:30 AM PT	Saturday, August 9, 2008, 8:00-8:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 23, 2008, 11:00-11:30 AM PT #113	Saturday, August 23, 2008, 8:00-8:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 30, 2008, 11:00-11:30 AM PT #120	Saturday, August 30, 2008, 8:00-8:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, September 6, 2008, 11:00-11:30 AM PT #121	Saturday, September 6, 2008, 8:00-8:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #6		

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, September 20, 2008, 11:00-11:30 AM PT	Saturday, September 20, 2008, 8:00-8:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #7		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, September 27, 2008, 11:00-11:30 AM PT #117	Saturday, September 27, 2008, 8:00-8:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #2		Origin
The Replacements		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays/11:30-12:00 PM PT	6	7
Length of Program	Age of Target Audience	EA Symbol Used As Required
30 minutes	From 8 years To 12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open.</p>		
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	7	7
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, July 19, 2008, 11:30-12:00 PM PT #117	Saturday, July 19, 2008, 12:30-1:00 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 9, 2008, 11:30-12:00 PM PT	Saturday, August 9, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 23, 2008, 11:30-12:00 PM PT #104	Saturday, August 23, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 30, 2008, 11:30-12:00 PM PT #103	Saturday, August 30, 2008 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, September 6, 2008, 11:30-12:00 AM PT #108	Saturday, September 6, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #6		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, September 20, 2008, 11:30-12:00 PM PT	Saturday, September 20, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #7		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, September 27, 2008, 11:30-12:00 PM PT #109	Saturday, September 27, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Title of Analog Core Program #3		
That's So Raven		Origin
		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Saturdays/9:00-9:30 AM PT		12	1
Length of Program	Age of Target Audience		B/I Symbol Used As Required
30 minutes	From	To	
	10 years	13 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	1		1
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
Saturday, July 19, 2008, 9:00-9:30 AM PT #63	Saturday, July 19, 2008, 1:00-1:30 PM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption		SPORTS	

Title of Analog Core Program #4		Origin	
That's So Raven		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/9:30-10:00 AM PT	11	2	
Length of Program	Age of Target Audience		B/I Symbol Used As Required
30 minutes	From	To	
	10 years	13 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and</p>			

consequences of lying or cheating. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 23, 2008 episode was preempted for live network sports coverage of the Little League World Series.		
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, July 19, 2008, 9:30-10:00 AM PT #65	Saturday, July 19, 2008, 1:30-2:00 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 23, 2008, 9:30-10:00 AM PT #94	Saturday, August 16, 2008, 12:00-12:30 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #5		Origin	
Hannah Montana		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/10-10:30 AM PT	11	2	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	10 years	13 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 23, 2008 episode was preempted for live network sports coverage of the Little League World Series.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	2	2	
Preemption #1			

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, July 19, 2008, 10-10:30 AM PT #109	Saturday, July 26, 2008, 12:00-12:30 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 23, 2008, 10-10:30 AM PT #124	Sunday, August 24, 2008, 10:00-10:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #6		Origin
The Suite Life of Zack and Cody		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays/10:30-11:00 AM PT	11	2
Length of Program	Age of Target Audience	E/I Symbol Used As Required
30 minutes	From 11 years To 13 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 23, 2008 episode was preempted for live network sports coverage of the Little League World Series.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, July 19, 2008, 10:30-11:00 AM PT #228	Saturday, July 26, 2008, 12:30-1:00 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?

		home?
Saturday, August 23, 2008, 10:30-11:00 AM PT #210	Sunday, August 24, 2008, 10:30-11:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption		SPORTS

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1		Origin	
Sports Stars of Tomorrow		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday, 07/20/08 & 08/17/08, 1:05-01:35 AM PT	2	0	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y	
Description of Program			
Displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports area. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. "Sports Stars of Tomorrow" also provides in depth, human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. In Sports Stars of Tomorrow, we recognize those athletes that have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. Hosted by Pat Summerall			
Date and Time Aired (if preempted and rescheduled)			

Title of Analog Non-Core Program #2		Origin	
Sports Stars of Tomorrow		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday, 7/20/08 & 8/17/08, 1:35-2:05 AM PT	2	-1	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	



Does the program have educating and informing children ages 16 and under as a significant purpose?	Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?	Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?	Y
<b>Description of Program</b> <p>Displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports area. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. "Sports Stars of Tomorrow" also provides in depth, human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. In Sports Stars of Tomorrow, we recognize those athletes that have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. Hosted by Pat Summerall</p>	
<b>Date and Time Aired (if preempted and rescheduled)</b> 	

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours

Y

Y

(None Required)

168.00 hours

3.00 hours

Y

The ABC Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, U.S., Radnor, PA TV Guide, Canada, North York, Ontario Canada TV Data, Glen Falls, NY TV Publishing Group, Vernon, BC Canada Tribune Media Services, Glen Falls, NY TV View, Saskatoon, SK Canada Calgary Sun, Calgary, AB Canada Northern Cablevision, Edmonton, AB Canada Wenatchee World, Wenatchee, WA Shaw Cable, Edmonton, AB Canada Monarch Cablesystems Ltd., Medicine Hat, AB Canada RDTV Programming, Edmonton, AB Canada Media Star Publishing- Titan TV FYI Television, Inc., Grand Prairie, Texas BBI Nielsen Research - Canada Comcast Cable - Spokane, WA Time Warner Cable - North, Idaho Spokane Review - Spokane, WA Direct TV - Spokane, WA Dish Network - WA, MT, ID & OR

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1 <b>The Emperor's New School</b>		Origin <b>NETWORK</b>	
Regular Schedule <b>Saturdays/11-11:30 AM PT</b>	Total Times Aired at Regularly Scheduled Time <b>6</b>	Number of Pre-emptions <b>7</b>	
Length of Program <b>30 minutes</b>	Age of Target Audience From <b>8 years</b> To <b>11 years</b>		E/I Symbol Used As Required <b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming  Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open.			
Total Times Aired <b>13</b>		Number of Preemptions for other than Breaking News <b>7</b>	
Number of Preemptions Rescheduled <b>7</b>			
Preemption #1			
Date Preempted/Episode # <b>Saturday, July 19, 2008, 11:00-11:30 AM PT #108</b>		If rescheduled, date and time reschedule <b>Saturday, July 19, 2008, 12:00-12:30 PM PT</b>	
		Is the rescheduled date the second home? <b>N</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>	
Reason for Preemption		<b>SPORTS</b>	
Preemption #2			
Date Preempted/Episode # <b>Saturday, August 9, 2008, 11:00-11:30 AM PT</b>		If rescheduled, date and time reschedule <b>Saturday, August 9, 2008, 8:00-8:30 AM PT</b>	
		Is the rescheduled date the second home? <b>N</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>	
Reason for Preemption		<b>SPORTS</b>	
Preemption #3			
Date Preempted/Episode # <b>Saturday, August 23, 2008 11:00-11:30 AM PT #113</b>		If rescheduled, date and time reschedule <b>Saturday, August 23, 2008, 8:00-8:30 AM PT</b>	
		Is the rescheduled date the second home? <b>N</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>	
Reason for Preemption		<b>SPORTS</b>	
Preemption #4			
Date Preempted/Episode #		If rescheduled, date and time reschedule	
		Is the rescheduled date the second home?	

Saturday, August 30, 2008, 11:00-11:30 AM PT #120		Saturday, August 30, 2008, 8:00-8:30 AM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #5				
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?
Saturday, September 6, 2008, 11:00-11:30 AM PT #121		Saturday, September 6, 2008, 8:00-8:30 AM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #6				
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?
Saturday, September 20, 2008, 11:00-11:30 AM PT		Saturday, September 20, 2008 8:00-8:30 AM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #7				
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?
Saturday, September 27, 2008, 11:00-11:30 AM PT #117		Saturday, September 27, 2008, 8:00-8:30 AM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		

Title of Digital Core Program #2		Origin	
The Replacements		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/11:30-12:00 PM PT	6	7	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as

cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	7	7

  

Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, 07/19/08, 11:30-12:00 PM PT #117	Saturday, July 19, 2008, 12:30-1:00 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

  

Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 9, 2008, 11:30-12:00 PM PT	Saturday, August 9, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

  

Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 23, 2008, 11:30-12:00 PM PT #104	Saturday, August 23, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

  

Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 30, 2008, 11:30-12:00 PM PT #103	Saturday, August 30, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

  

Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, September 6, 2008, 11:30-12:00 PM PT #108	Saturday, September 6, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

  

Preemption #6		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, September 20, 2008, 11:30-12:00 PM PT	Saturday, September 20, 2008, 8:30-9:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		



Saturdays/9:30-10:00 AM PT	11	2
Length of Program	Age of Target Audience	
30 minutes	From 10 years	To 13 years
E/I Symbol Used As Required Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open.</p>		
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, July 19, 2008, 9:30-10:00 AM PT #65	Saturday, July 19, 2008, 1:30-2:00 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 23, 2008, 9:30-10:00 AM PT #94	Saturday, August 16, 2008, 12:00-12:30 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #5	Origin	
Hannah Montana	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays/10-10:30 AM PT	11	2
Length of Program	Age of Target Audience	
30 minutes	From 10 years	To 13 years
E/I Symbol Used As Required Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double		

life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 23, 2008 episode was preempted for live network sports coverage of the Little League World Series.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, July 19, 2008, 10:00-10:30 AM PT #109	Saturday, July 26, 2008, 12:00-12:30 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 23, 2008, 10:00-10:30 AM PT #124	Sunday, August 24, 2008, 10:00-10:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #6		Origin
The Suite Life of Zack and Cody		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays/10:30-11:00 AM PT	11	2
Length of Program	Age of Target Audience	
30 minutes	From	To
	11 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about		

discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. The regularly scheduled July 19, 2008 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 23, 2008 episode was preempted for live network sports coverage of the Little League World Series.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, July 19, 2008, 10:30-11:00 AM PT #228	Saturday, July 26, 2008, 12:30-01:00 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, August 23, 2008, 10:30-11:00 AM PT #210	Sunday, August 24, 2008, 10:30-11:00 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #7		Origin
Critter Gitters		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sundays/7:00-7:30 AM PT	13	0
Length of Program	Age of Target Audience	
30 minutes	From	To
	9 years	14 years
E/I Symbol Used As Required		
Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Critter Gitters combines the magical appeal of a popular nature show with exciting story lines centering on a group of neighborhood kids who join forces with two veterinarians and a professor to solve mysteries involving animals of various sizes, shapes and species. Every episode involves problem solving and educational materials. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definitions of Core Programming as specified in the commission's rules. <a href="http://www.crittergitters.com">www.crittergitters.com</a></p>		

Title of Digital Core Program #8		Origin
Aqua Kids		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sundays/7:30-8:00 AM PT	13	0
Length of Program	Age of Target Audience	
	From	To
E/I Symbol Used As Required		



30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Aqua Kids have their sights set on saving the Oceans of the World. Pollution and abuse of these incredible natural resources are taking their toll. The Aqua Kids® will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world. www.aquakids.tv</p>			

Title of Digital Core Program #9		Origin	
Beakman's World		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-Emptions	
Sundays/8:00-8:30 AM PT (Until 8/31/08)	9	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Beakman's World deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science, and the processes of scientific thinking. The scientific content of Beakman's World overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. For example, children in the target age group of 13 to 16 years of age will be in grades 7 through 10. In these grades, experts in both science education and the developmental needs of the age group have recommended that these children can and need to focus their learning on the physical sciences and the life sciences along with learning the processes of investigation and experimentation. Beakman's World regularly explores these and other areas and therefore meets educational and informational objectives and satisfies the definition of Core Programming.</p>			

Title of Digital Core Program #10		Origin	
VJ IAM		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-Emptions	
Sundays/8:00-8:30 AM PT (Effective 9/7/08)	4	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>TV IAM is a video journalism series by teens, for teens. Video journalism is a form of broadcast journalism, where the journalist shoots, edits and often presents his or her own video content. Each week VJs find their own voice through the videos they produce with topics ranging from health, fitness or green awareness to sports and entertainment.</p>			

Title of Digital Core Program #11		Origin	
Beakman's World		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-Emptions	
Sundays/8:30-9:00 AM PT (Until 8/31/08)	9	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y

	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Beakman's World deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science, and the processes of scientific thinking. The scientific content of Beakman's World overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. For example, children in the target age group of 13 to 16 years of age will be in grades 7 through 10. In these grades, experts in both science education and the developmental needs of the age group have recommended that these children can and need to focus their learning on the physical sciences and the life sciences along with learning the processes of investigation and experimentation. Beakman's World regularly explores these and other areas and therefore meets educational and informational objectives and satisfies the definition of Core Programming.</p>		

Title of Digital Core Program #12		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays/8:30-9:00 AM PT (Effective 9/7/08)	4	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Eight young adults embark on an Ultimate Choice adventure like none before as they surrender the dizzying pace of their regular lives and discover a whole new world. The cast is stretched to their physical limits with challenges such as riding, roping, penning, and mounted shooting, plus a surprising conclusion that helps Ultimate Choice soar to new heights. Along the way the new Ultimate Choice cast tackles incredibly gripping issues that are in the face of young people daily such as: the pressure to fit in, drug abuse, eating disorders, violence, healthy and unhealthy relationships, perseverance, selfishness, and deception in the media.</p>			

Title of Digital Core Program #13		Origin	
Whaddyado?		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays/9:00-9:30 AM PT (Until 8/24/08)	8	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time anywhere.</p>			

Title of Digital Core Program #14		Origin	
Real Life 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays/9:00-9:30 AM PT (Effective 8/31/08)	5	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real Life 101 introduces teens to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes teens "on the job" so they can see for themselves why these professionals love what they do. Learn about jobs they might not know even existed!			

Title of Digital Core Program #15		Origin	
Sports Stars of Tomorrow		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays/9:30-10:00 AM PT (Until 8/31/08)	9	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports area. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. "Sports Stars of Tomorrow" also provides in depth, human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. In Sports Stars of Tomorrow, we recognize those athletes that have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. Hosted by Pat Summerall			

Title of Digital Core Program #16		Origin	
B InTune TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays/9:30-10:00 AM PT (Effective 9/7/08)	4	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
B InTune TV is the hot show for and about kids and their music. B InTune TV plugs its viewers into the very heart of the music scene with exciting and compelling stories on the biggest stars and current hot topics. Up-and-coming musicians appear in performances, interviews, and behind-the-scenes photo shoots and recording sessions.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

(None Required)

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and

under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origin
Sports Stars of Tomorrow		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sunday, 07/20/08 & 08/17/08 01:05 AM PT	2	-1
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
<p>Displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports area. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. "Sports Stars of Tomorrow" also provides in depth, human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. In Sports Stars of Tomorrow, we recognize those athletes that have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. Hosted by Pat Summerall.</p>		
Date and Time Aired (if preempted and rescheduled)		

Title of Digital Non-Core Program #2		Origin
Sports Stars of Tomorrow		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sunday, 07/20/08 & 08/17/08 1:35 AM PT	2	-1
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
<p>Displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports area. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. "Sports Stars of Tomorrow" also provides in depth, human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. In Sports Stars of Tomorrow, we recognize those athletes that have learned "life</p>		

lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. Hosted by Pat Summerall

Date and Time Aired (if preempted and rescheduled)

## Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

## Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
The Emperor's New School		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/11-11:30 AM PT		13	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	8 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.</p>			
Title of Planned Core Program #2		Origin	
The Replacements		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/11:30-12:00 PM PT		13	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	8 years	12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.

Title of Planned Core Program #3

That's So Raven

Regular Schedule

Saturdays/9:00-9:30 AM PT

Length of Program

30 minutes

Origin

NETWORK

Total Times to be Aired

13

Age of Target Audience

From

10 years

To

13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

Title of Planned Core Program #4

That's So Raven

Regular Schedule

Saturdays/9:30-10:00 AM PT

Length of Program

30 minutes

Origin

NETWORK

Total Times to be Aired

13

Age of Target Audience

From

10 years

To

13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of

Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

Title of Planned Core Program #5		Origin	
Hannah Montana		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/10-10:30 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		10 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.</p>			

Title of Planned Core Program #6		Origin	
The Suite Life of Zack and Cody		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/10:30-11:00 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		11 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.</p>			

Title of Planned Core Program #7		Origin	
Critter Gitters		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sundays/7:00-7:30 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		9 years	14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Critter Gitters combines the magical appeal of a popular nature show with exciting story lines centering on a group of neighborhood kids who join forces with two veterinarians and a professor to solve mysteries involving animals of various sizes, shapes and species. Every episode involves problem solving and educational materials. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definitions of Core Programming as specified in the commission's rules. <a href="http://www.crittergitters.com">www.crittergitters.com</a></p>			

Title of Planned Core Program #8		Origin	
Aqua Kids		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sundays/7:30-8:00 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Aqua Kids have their sights set on saving the Oceans of the World. Pollution and abuse of these incredible natural resources are taking their toll. The Aqua Kids® will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world. <a href="http://www.aquakids.tv">www.aquakids.tv</a></p>			

Title of Planned Core Program #9		Origin	
VJ IAM		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sundays/8:00-8:30 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>TV IAM is a video journalism series by teens, for teens. Video journalism is a form of broadcast journalism, where the journalist shoots, edits and often presents his or her own video content. Each week VJs find their own voice through the videos they produce with topics ranging from health, fitness or green awareness to sports and entertainment.</p>			

Title of Planned Core Program #10		Origin	
Ultimat Choice		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sundays/8:30-9:00 AM PT		13	



Length of Program  <b>30 minutes</b>	Age of Target Audience From To <b>13 years 16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming  <b>Eight young adults embark on an Ultimate Choice adventure like none before as they surrender the dizzying pace of their regular lives and discover a whole new world. The cast is stretched to their physical limits with challenges such as riding, roping, penning, and mounted shooting, plus a surprising conclusion that helps Ultimate Choice soar to new heights. Along the way the new Ultimate Choice cast tackles incredibly gripping issues that are in the face of young people daily such as: the pressure to fit in, drug abuse, eating disorders, violence, healthy and unhealthy relationships, perseverance, selfishness, and deception in the media.</b>		

Title of Planned Core Program #11  <b>Real Life 101</b>  Regular Schedule  <b>Sundays/9:00-9:30 AM PT</b>	Origin  <b>SYNDICATED</b>  Total Times to be Aired  <b>13</b>	
Length of Program  <b>30 minutes</b>  Describe the educational and informational objective of the program and how it meets the definition of Core Programming  <b>Real Life 101 introduces teens to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes teens "on the job" so they can see for themselves why these professionals love what they do. Learn about jobs they might not know even existed!</b>	Age of Target Audience From To <b>13 years 16 years</b>	

Title of Planned Core Program #12  <b>B InTune TV</b>  Regular Schedule  <b>Sundays/9:30-10:00 AM PT</b>	Origin  <b>SYNDICATED</b>  Total Times to be Aired  <b>13</b>	
Length of Program  <b>30 minutes</b>  Describe the educational and informational objective of the program and how it meets the definition of Core Programming  <b>B InTune TV is the hot show for and about kids and their music. B InTune TV plugs its viewers into the very heart of the music scene with exciting and compelling stories on the biggest stars and current hot topics. Up-and-coming musicians appear in performances, interviews, and behind-the-scenes photo shoots and recording sessions.</b>	Age of Target Audience From To <b>13 years 16 years</b>	

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(i)(ii)? Y
16. Identify the licensee's children's programming liaison.

Name  <b>Teddie Gibbon</b>	Telephone Number  <b>509-329-4002</b>	
Address  <b>500 West Boone Ave.</b>	E-mail Address  <b>teddieg@kxly.com</b>	
City  <b>Spokane</b>	State  <b>WA</b>	ZIP Code  <b>99201</b>

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Recap of 3rd Quarter 2008: Spokane Indians 8K race & 1K Kids Run - In July, KXLY 4 joined forces with the local baseball team to help promote this community event. Proceeds benefitted the Ronald McDonald House of Spokane. KXLY 4 aired promotions of the event and provided news coverage from the event. Helmet Safety Awareness - KXLY 4 joined forces with the Spokane Regional Health District, McDonald's and local police force to promote helmet safety for children while biking, skate boarding, etc. If a police officer spotted a child wearing a safety helmet, they would give the child a coupon good for an ice cream treat at local McDonald's. KXLY produced and extensively aired a PSA to promote the program. The program started in late June and continued until September. KXLY, KXMN. What's For Lunch Food Drive - KXLY 4 provided extensive on-air promotion and news coverage for this event that aims to provide food to families that struggle to provide lunch for their children during the summer (since there is no school nor school lunch program). Food Drive benefits 2nd Harvest Food Bank. It took place July 11. KXLY, KXMN, KXLY.com. Wednesday's Child - KXLY 4 News and anchor Robyn Nance profiled a WA or ID child that is up for adoption. The segment aired weekly on KXLY 4 News at 6:00pm. KXLY, KXMN, KXLY.com. Coats 4 Kids - KXLY 4 and KXLY anchor Kris Crocker spearheaded efforts to collect gently used coats that are cleaned, then distributed to children within the community. This year's event kicked off September 7th at the WA Interstate Fair. As part of kick-off the promotion, children under 13 got in free to that fair if they or their families donated a coat. The Collection of coats last through October, followed by distribution to area children. KXLY, KXMN, KXLY.com. Shining Star - KXLY 4 Sports profiled a local student-athlete each Monday that excel's in a sport as well as in the classroom and community. The weekly segment re-started in September (once school started). KXLY, KXMN, KXLY.com Friday Night Sports Extra - KXLY 4 Sports provided extended coverage of high school football during the 11pm newscast on Friday nights. That newscast devoted 25 minutes to high school football coverage. The show re-started in September (once school started). KXLY, KXMN, KXLY.com. 30 in 30 Challenge - In September, KXLY 4 and KXLY news anchor Dave Erickson asked for sponsorships as he attempted to finish 30 mini-triathalons during the month of September. KXLY produced and aired extensive promotions regarding the month long fundraiser. KXLY also devoted news coverage to the event. Proceeds benefitted the Spokane Chapter of Cancer Patient Care. KXLY, KXMN, KXLY.com. 4 Your Health - In September, KXLY 4 News produced and aired a ½ hour special focusing on patient's attempts to get "that perfect smile." The show focuses on local health concerns within Spokane and the surrounding communities. KXLY, KXMN, KXLY.com. Preview of 4th Quarter 2008: Wednesday's Child - KXLY 4 News and anchor Robyn Nance will profile a WA or ID child that is up for adoption. The segment airs weekly on KXLY 4 News at 6:00pm. KXLY, KXMN, KXLY.com. Coats 4 Kids - KXLY 4 and KXLY anchor Kris Crocker spearheads efforts to collect gently used coats that are cleaned, then distributed to children within the community. In October, the Collection Phase will end and we will begin distributing the collected coats to area children. KXLY, KXMN, KXLY.com. Shining Star - KXLY 4 Sports will profile a local student-athlete each Monday that excel's in a sport as well as in the classroom and community. The weekly segment re-started in September and will continue throughout the school year (once school started). KXLY, KXMN, KXLY.com Friday Night Sports Extra - KXLY 4 Sports provided extended coverage of high school football during the 11pm newscast on Friday nights. That newscast devoted 25 minutes to high school football coverage. The show re-started in September (once school started). KXLY, KXMN, KXLY.com. Numerica School Champion of North Idaho - Children from North Idaho will be encouraged to nominate a "champion" within their school. This program highlights "champion" teachers or other school employees that students recognize. We air a monthly segment highlighting the nominator and the school champion in Good Morning Northwest (KXLY 4). The segment will start in October and will continue throughout the school year. KXLY, KXMN, KXLY.com. Kris Crocker's Weather Kids - KXLY 4 News Meteorologist Kris Crocker will incorporate a student weather station segment into the 5:00pm news each Monday through Friday. She showcases a class that has either sent in a photo or that she visited regarding the science of weather. Teachers and home-schoolers are encouraged to register on the website for curriculum materials. This daily segment will start in October. KXLY, KXMN, KXLY.com. Spokane's Got Talent - KXLY 4 and KXLY anchors Robyn Nance and Dave Erickson will take part in this fundraiser in October. Proceeds will go to two local organizations, Teen Closet and Cancer Patient Care, and some other local non-profits. KXLY will produce and air a promotional spot for the event. KXLY, KXMN. Pumpkin Ball - KXLY is the official media sponsor of this event in October. KXLY 4 News anchors Robyn Nance & Dave Erickson will participate in the event itself. KXLY 4 produced and aired 2 months of promotions for the event which raises funds for the Vanessa Behan Crisis Nursery and Sacred Heart Children's Hospital. KXLY 4 also produced a video presentation for the event as well. KXLY, KXMN. Christmas Wish - KXLY 4 will heavily promote efforts by 92.9 ZZU FM, our sister radio station, with their December "Christmas Wish" campaign. KXLY provides new coverage, promotional support and will involve "Christmas Wish" in our December Extreme Team project. KXLY, KXMN, KXLY.com. 4 Your Health - KXLY 4 News will produce and air a ½ hour special in December. The show will focus on local health concerns within Spokane and the surrounding communities. KXLY, KXMN, KXLY.com. 42nd Annual Crab Feed & Benefit Auction - KXLY 4 anchor Mark Peterson will host this fundraiser which benefits the Vanessa Behan Crisis Nursery and the Spokane Child Abuse and Neglect Prevention Center. KXLY 4

will produce and air a PSA that publicizes the event, will provide a gift basket to be auctioned off at the event and will provide audio equipment for the event. Holiday Food Drive - KXLY 4 will provide extensive on-air promotion and news coverage for this event that will be aimed at generating food donations for the 2nd Harvest food shelter. The Food Drive will take place in December. KXLY, KXMN, KXLY.com.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Spokane Television, Inc.	
Date	
10/07/2008	

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Confirmation Number 89663  
Call Sign KXLY-TV  
Filing Quarter Date 09/30/2008  
Filing Date 10/07/2008

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Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554  
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)  
TTY: 1-888-TELL-FCC (1-888-835-5322)  
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E-mail: [fccinfo@fcc.gov](mailto:fccinfo@fcc.gov)

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