

**Children's Commercial Time Limits Certification**

**KOMO 4 TV, Seattle, Washington**

**Channel 4**

**3rd Quarter, 2017 (July – September)**

This is to certify that the KOMO network programs designed for children twelve years old and under identified in the attached Certification were broadcast by Television Station KOMO 4.1, Seattle, Washington.

As a standard practice, as set out in the attached Certification, the Network formats these programs to allow no more than 10.5 minutes of commercial matter per hour on weekends and 12.0 minutes of commercial matter per hour on weekdays. Also, as a standard practice, KOMO 4.1 airs these programs to allow no more than 10.5 minutes of commercial matter per hour on weekends and 12.0 minutes of commercial matter per hour on weekdays.



Carmen Redd

Programming Coordinator  
KOMO Television

Date: 10/5/17



Janene Drafs  
Vice President & General Manager  
KOMO/KUNS Television

Date: 10/5/17

## EXHIBIT A

Following is a list of all KOMO-TV locally produced and syndicated programs designed for Children 13-16 years old which aired during 3rd quarter of 2017

### WEEKEND PROGRAMS:

AMERICA'S HEARTLAND

JACK HANNA'S WILD COUNTDOWN

OCEAN TREK W/JEFF CORWIN

OUTBACK ADVENTURES W/TIM FAULKNER

SEA RESCUE

THE WILDLIFE DOCS

ROCK THE PARK

**KOMO 4 Television**

**Website Certification**

**3rd Quarter, 2017 (July – September)**

I hereby certify that for the quarter ending September 30, 2017, television broadcast station **KOMO 4** has complied with the FCC's Website Rule relating to children's programming.



Carmen Redd

Programming Coordinator

KOMO Television

Date: 10/5/17



Janene Drafs

Vice President & General Manager

KOMO/KUNS Television

Date: 10/5/17

**Children's Commercial Time Limits Certification**

**KOMO 4.2 COMET TV, Seattle, Washington**

**Channel 4.2**

**3rd Quarter, 2017 (July – September)**

This is to certify that the Comet network programs designed for children twelve years old and under identified in the attached Certification were broadcast by Television Station KOMO 4.2, Seattle, Washington.

As a standard practice, as set out in the attached Certification, the Comet Network formats these programs to allow no more than 10.5 minutes of commercial matter per hour on weekends and 12.0 minutes of commercial matter per hour on weekdays. Also, as a standard practice, KOMO 4.2 airs these programs to allow no more than 10.5 minutes of commercial matter per hour on weekends and 12.0 minutes of commercial matter per hour on weekdays.



Carmen Redd

Programming Coordinator

KOMO Television

Date: 10/5/17



Janene Drafs

Vice President & General Manager

KOMO/KUNS Television

Date: 10/5/17

**COMET TV NETWORK COMMERCIAL LIMITS  
AND WEB SITE RULE COMPLIANCE CERTIFICATION,  
THIRD QUARTER 2017**

FOLLOWING IS A LIST OF ALL COMET TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2017 THROUGH SEPTEMBER 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER 2017, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

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ALL COMET TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY COMET TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer  
Controller

**Children's Commercial Time Limits Certification**

**KOMO 4.3 TV, Seattle, Washington**

**Channel 4**

**3rd Quarter, 2017 (July – September)**

This is to certify that the KOMO network programs designed for children twelve years old and under identified in the attached Certification were broadcast by Television Station KOMO 4.3 Seattle, Washington.

As a standard practice, as set out in the attached Certification, the Network formats these programs to allow no more than 10.5 minutes of commercial matter per hour on weekends and 12.0 minutes of commercial matter per hour on weekdays. Also, as a standard practice, CHARGE 4.3 airs these programs to allow no more than 10.5 minutes of commercial matter per hour on weekends and 12.0 minutes of commercial matter per hour on weekdays.



Carmen Redd

Programming Coordinator  
KOMO Television

Date: 10/5/17



Janene Drafs  
Vice President & General Manager  
KOMO/KUNS Television

Date: 10/5/17

**CHARGE TV NETWORK COMMERCIAL LIMITS**  
**AND WEB SITE RULE COMPLIANCE CERTIFICATION,**  
**THIRD QUARTER 2017**

FOLLOWING IS A LIST OF ALL CHARGE TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2017 THROUGH SEPTEMBER 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER 2017, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

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ALL CHARGE TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY CHARGE TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer  
Controller



(DRAFT COPY - Not for submission)

## Children's Television Programming Report

FRN: **0023174477** File Number: Submit Date: **10/03/2017** Call Sign: **KOMO-TV** Facility ID: **21656** City:  
**SEATTLE** State: **WA**  
Service: **Full Service Television** Purpose: **Children's TV Programming Report** Status: **Saved** Status Date:  
**10/03/2017** Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No



**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
SINCLAIR SEATTLE LICENSEE, LLC	MILES S. MASON, ESQ. PILLSBURY WINTHROP 1200 Seventeenth Street, NW Washington, DC 20036 United States	+1 (202) 663- 8195	miles. mason@pillsburylaw.com	Company

**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
Miles S Mason , Esq . Pillsbury Winthrop	Miles Mason 1200 Seventeenth Street, NW Washington, DC 20036 United States	+1 (202) 663- 8195	miles.mason@pillsburylaw, com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	www.komonews.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core  
Programs(19)**

Digital Core Program (1 of 19)		Response
Program Title		Jack Hannaa's Wild Countdown
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY 9:00-9:30 07/1-09/30
Total times aired at regularly scheduled time	9	
Total times aired	13	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News	4	
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		JACK HANNAS WILD COUNTDOWN This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the main digital stream channel 4.1
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Jack Hannah's Wild Countdown

List date and time rescheduled	10/01/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hannah's Wild Countdown
List date and time rescheduled	09/17/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hannah's Wild Countdown
List date and time rescheduled	09/03/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-02
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hannah's Wild Countdown
List date and time rescheduled	09/24/2017 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

Program Title	OCEAN TREKS w/JEFF CORWIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9:30-10:00 07/1-09/30
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OCEAN TREKS WITH JEFF CORWIN This program features unique areas of the world which explores the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program aired on the main digital stream channel 4.1
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Ocean Treks w/Jeff Corwin
List date and time rescheduled	09/24/2017 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Ocean Treks w/Jeff Corwin
List date and time rescheduled	09/03/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-09-02
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Ocean Treks w/Jeff Corwin
List date and time rescheduled	10/01/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Ocean Treks w/Jeff Corwin
List date and time rescheduled	09/17/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 19)		Response
Program Title		Sea Rescue
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY 10:00-10:30 07/1-09/30
Total times aired at regularly scheduled time	9	
Total times aired	13	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News	4	
Number of Preemptions Rescheduled	4	
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SEA RESCUE Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the main digital stream channel 4.1
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	09/17/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	09/24/2017 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	10/01/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	



Reason for Preemption	Sports
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#### Digital Preemption Programs #4

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	09/03/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-02
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 19)	Response
Program Title	The Wildlife Doc
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10:30-11:00 07/1-09/30
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE WILDLIFE DOCS This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the main digital stream channel 4.1

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	09/03/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-02
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	10/01/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	09/17/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	09/24/2017 12:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 19)		Response
Program Title		Rock the Park
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY 11:00-11:30 07/1-09/30
Total times aired at regularly scheduled time		9
Total times aired		13
Number of Preemptions		5
Number of Preemptions for other than Breaking News		4
Number of Preemptions Rescheduled		4
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		ROCK THE PARK This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on the main digital stream channel 4.1
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	09/17/2017 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	09/03/2017 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-02
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #3**

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	09/24/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #4**

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/01/2017 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	
Reason for Preemption	Sports

**Digital Core****Program (6 of 19)****Response**

Program Title	Outback Adventures w/Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11:30-12:00 07/01-09/30
Total times aired at regularly scheduled time	9

Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES WITH TIM FAULKNER This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program aired on the main digital stream channel 4.1
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures w/Tim Faulkner
List date and time rescheduled	09/24/2017 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures w/Tim Faulkner
List date and time rescheduled	10/01/2017 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30

Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Outback Adventures w/Tim Faulkner
List date and time rescheduled	09/17/2017 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Outback Adventures w/Tim Faulkner
List date and time rescheduled	09/03/2017 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-02
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 19)		Response
Program Title		America's Heartland
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 10:30-11:00A 7/1-9/30
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	2	

Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICAS HEARTLAND Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children don't know how its produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the main digital stream channel 4.1
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	America's Heartland
List date and time rescheduled	07/15/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-16
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	America's Heartland
List date and time rescheduled	08/19/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-20
Episode #	
Reason for Preemption	Sports

Digital Core Program (8 of 19)	Response
Program Title	Get Wild at the San Diego Zoo
Origination	Network
Days/Times Program Regularly Scheduled	07/01-09/30 SATURDAY 8:00-8:30A
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GET WILD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on the secondary digital channel 4.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	Wild World at the San Diego Zoo
Origination	Network
Days/Times Program Regularly Scheduled	07/01-09/30 SATURDAY 8:30-9:00A
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the secondary digital channel 4.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	
	Response
Program Title	Origins
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00-9:30 & 9:30-10:00A 07/11-09/30
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ORIGINS This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include , The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars and Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the secondary digital channel 4.2

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 19)	
	Response
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:00AM 07/02-09/30
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital channel 4.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (12 of  
19)****Response**

Program Title Dragonfly

Origination Network

Days/Times Sunday 8:30-9:00AM 07/02-09/30

Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled time

13

Total times aired

13

Number of  
Preemptions

0

Number of  
Preemptions for  
other than  
Breaking News

0

Number of  
Preemptions  
Rescheduled

0

Length of  
Program

30 mins

Age of Target  
Child Audience

13 years to 16 years

Describe the  
educational and  
informational  
objective of the  
program and  
how it meets  
the definition of  
Core  
Programming.

DRAGONFLY This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital channel 4.2

Does the  
Licensee  
identify the  
program by  
displaying  
throughout the  
program the  
symbol E/I?

Yes

**Digital Core  
Program (13 of  
19)****Response**

Program Title Origins

Origination Network

Days/Times Program Regularly Scheduled	SUNDAY 9:00-9:30 & 9:30-10:00A 07/2-09/30
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ORIGINS This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include , The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars and Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the secondary digital channel 4.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	Boomerang
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00-10:30 07/1-09/30

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BOOMERANG This program is a childrens travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerangs young hosts share their first hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include meeting the worlds oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This program aired on the third digital channel 4.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	
	Response
Program Title	Get Wild at the San Diego Zoo
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30-11:00 07/1-09/30
Total times aired at regularly scheduled time	14
Total times aired	14

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GET WILD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on the third digital channel 4.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 19)</b>	<b>Response</b>
Program Title	Wild World at the San Diego Zoo
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00-11:30 07/1-09/30
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the third digital channel 4.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)		Response
Program Title	Heroes Among Us	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 11:30-12:00 07/01-09/30	
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>HEROES AMONG US This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harms way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include a boy who displays courage and strength in his battle against cancer a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness dogs who bring joy to the mentally challenged and, scouts who rally to save a hiker who falls from a mountaintop. This program aired on the third digital channel 4.3</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Program Title	Into the Wild
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00-11:00A 7/2-9/30
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INTO THE WILD This program features close up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include how humans have affected the tiger and elephant in India how polar bears depend on their delicate habitat; and, how North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This program aired on the digital stream 4.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	Response
Program Title	Killer Instinct
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:00-12:00P 7/2-9/30
Total times aired at regularly scheduled time	13
Total times aired	13



Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KILLER INSINCT This program provides an in depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the Barefoot Bushman. Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include feisty, cranky, wild Marsupial Carnivores, Box Jellyfish, Irukandji and Stonefish; and, the giant Amethystine python. This program aired on the third digital stream 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Carmen Redd
Address	140 4th Ave North
City	Seattle
State	WA
Zip	98109
Telephone Number	(206) 404-4125
Email Address	credd@komotv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3.	<p>July 2017 Tacoma Freedom Fair KOMO 4 TV, KOMO Newsradio, Talk Radio 570 KVI, and STAR 101.5 partnered with the Tacoma Freedom Fair for the largest 4th of July celebration. Personnel from both radio and TV were present at a booth with giveaways. TV and Radio produced and aired promos, as well as teased the event in various newscasts. July 2017 Bellevue Family 4th KOMO 4 was the media partner for the Eastsides largest 4th of July celebration. The event draws thousands of families to watch the fireworks over Bellevue, WA. KOMO 4 produced and aired promos leading up to the event. KOMO 4 Weather Anchor, Cayle Thompson, was the official emcee of the event and counted down to the start of the fireworks show. August 2017 Make A Wish Wishes In Flight Mileage Drive The telethon was held in the KOMO studios from 6:00am 7:00pm on August 3rd, 2017. The event was fronted by KOMO 4, KOMO Newsradio, and Talk Radio 570 KVI. The drive raised over 10 million air miles and 9,000 cash donated by viewers and listeners to send kids with critical illnesses and their families on the dream trips of their young lives. KOMO News produced and aired packages that showcased local kids and the wishes that have been granted. Prior to the telethon, KOMO produced and aired spots promoting the telethon. August 2017 Tacoma Rainiers Americas Funniest Home Videos Night The Tacoma Rainiers hosted an Americas Funniest Home Videos Night presented by KOMO News. We partner with the Tacoma Rainiers to target the south end, and they held a theme night all about the popular primetime show. This night was the second night of the Rainiers annual Kids Night Out promotion. Anchor, Mary Nam, threw out the first pitch and AFV vignettes were shown on the big screen throughout the game. September 2017 Washington State Fair KOMOs First Day at the Fair Food Drive On September 1, 2017, KOMO 4 TV and KOMO Newsradio participated in the KOMOs First Day at the Fair Food Drive to benefit the Puyallup Food Bank and neighboring agencies. The Puyallup Food Bank provides food to families in need so no one goes hungry. With each non perishable donation, adults and children were admitted into the Fair for free. KOMO produced and aired spots promoting the food drive, KOMO personnel were also on-site with a booth and all-morning coverage.</p>

**Other Matters (20)**

Other Matters (1 of 20)		Response
Program Title	JACK HANNA'S WILDCOUNTDOWN	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS, 9:00-9:30AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNAS WILD COUNTDOWN This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the main digital channel 4.1.	

Other Matters (2 of 20)		Response
Program Title	Ocean Trek's w/Jeff Corwin	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS, 9:30-10:00AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OCEAN TREKS WITH JEFF CORWIN This program features unique areas of the world which explores the areas natural wonders to bring viewers closer to nature, wildlife and man-made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program aired on the main digital channel 4.1.	

Other Matters (3 of 20)		Response
Program Title	SEA RESCUE	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SATURDAYS, 10:00-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SEA RESCUE Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the main digital channel 4.1.

Other Matters (4 of 20)	Response
Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30-11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE WILDLIFE DOCS This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the main digital channel 4.1.

Other Matters (5 of 20)	Response
Program Title	ROCK THE PARK
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 11:00-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

ROCK THE PARK This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on the main digital channel 4.1.

**Other  
Matters (6 of  
20)**

**Response**

Program Title Vacation Creation

Origination Syndicated

Days/Times SATURDAYS, 11:30-12:00PM  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time

13

Length of  
Program 30 mins

Age of  
Target Child  
Audience  
from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family, often learning more about each other and their own family history along the way. From this program, children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a-lifetime experiences. This program aired on the main digital channel 4.1.

**Other Matters  
(7 of 20)**

**Response**

Program Title AMERICA'S HEARTLAND

Origination Syndicated

Days/Times SUNDAYS 10:30-11:00AM  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled time

14

Length of  
Program 30 mins

Age of Target 13 years to 16 years  
Child  
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. AMERICAS HEARTLAND Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children do not know how its produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the main digital channel 4.1.

**Other Matters (8 of 20)**

**Response**

Program Title Get Wild at the San Diego Zoo

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAYS, 8:00-8:30AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. GET WILD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program aired on the secondary digital stream 4.2

**Other Matters (9 of 20)**

**Response**

Program Title XPLOATION OUTER SPACE

Origination Syndicated

Days/Times Program Regularly Scheduled SUNDAY 8:00-8:30A

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on the secondary digital stream 4.2
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**Other Matters (10 of 20)**
**Response**

Program Title Wild World at the San Diego Zoo

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAYS, 8:30-9:00AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the secondary digital stream 4.2

**Other Matters (11 of 20)**
**Response**

Program Title XPLORATION AWESOME PLANET

Origination Syndicated

Days/Times Program Regularly Scheduled SUNDAY 8:30-9:00A

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. XPLORATION AWESOME PLANET Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program aired on the secondary digital stream 4.2

Other Matters (12 of 20)	Response
Program Title	XPLORATION EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9:00-9:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION EARTH 2050 This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the secondary digital stream 4.2

Other Matters (13 of 20)	Response
Program Title	SPORTS LAB
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:00-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode in the series features two different sports and offers teen viewers important information on the science of these sports. Whether explaining the scientific gyrations of a thrown baseball or why a certain swim stroke is more efficient, each episode breaks down the science behind the sport. The programs examine a wide variety of sporting activities, from snowboarding to cricket with each sport de-constructed to explain the science behind the physical movements of the participants as well as the instruments they use in that sport. This program aired on the third digital channel 4.3

Other Matters (14 of 20)	Response
Program Title	Get Wild at the San Diego Zoo
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30-11:00AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GET WILD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program aired on the secondary digital stream 4.3

Other Matters (15 of 20)	Response
Program Title	Wild World at the San Diego Zoo
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11:00-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the third digital channel 4.3.

Other Matters (16 of 20)	Response
Program Title	THE REPLACEMENTS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11:30-12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REPLACEMENTS Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Replacement parents for a \$1.98 fee and decide to send the money. They acquire an unorthodox pair of Replacement parents, Dick Daring, a former daredevil stuntman, and Agent K., a British super-spy. Neither seems to know much about parenting, although their intentions are good. Their attempts to forge a family and adjust to a new school are both touching and comedic. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. This program aired on the third digital channel 4.3.
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Other Matters (17 of 20)		Response
Program Title		UNCAGED
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAYS 10:00-10:30 & 11:00-11:30aAM
Total times aired at regularly scheduled time	28	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		UNCAGED This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animal species and helps children understand the animals daily lives. This program aired on the third digital stream 4.3.

Other Matters (18 of 20)		Response
Program Title		SPORTS LAB
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAYS 11:00-11:30AM
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Each episode in the series features two different sports and offers teen viewers important information on the science of these sports. Whether explaining the scientific gyrations of a thrown baseball or why a certain swim stroke is more efficient, each episode breaks down the science behind the sport. The programs examine a wide variety of sporting activities, from snowboarding to cricket with each sport de-constructed to explain the science behind the physical movements of the participants as well as the instruments they use in that sport. This program aired on the third digital channel 4.3.

Other Matters (19 of 20)		Response
Program Title		XPLORATION ANIMAL SCIENCE
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY 9:30-10:00A
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION ANIMAL SCIENCE This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program aired on the secondary digital stream 4.2	

  

Other Matters (20 of 20)		Response
Program Title		THE RE-INVENTORS
Origination		Network
Days/Times Program Regularly Scheduled		SUN 11:30 - 12:00P
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The ReInventors is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. Teenage viewers follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational. The ReInventors is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program aired on the third digital channel 4.3.	

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> <p>I certify that this application includes all required and relevant attachments.</p> <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	

**Attachments**

No Attachments.