



Osher Institute

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RE: Your Osher Lecture Inbox x

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Station Update

Women in Leadership

More

Consuela

Kelsey Donahue

You: joshuatree1

Veronica Varela Re

alrighty, thanks!

Angelina Dessens

You: Hi - did Vince appr

Rinzalea Steward

It's getting bad. People!

Jeannette Duong

You: <http://www.kpbs.org>

Trisha Richter

You: Thx for sharing yo

Nereida Martinez

You: lol ok

Nathan John

ok cool

Thomas Karlo <tkarlo@kpbs.org>

to Linda, pat, steve, me ▾

Thank you Linda

We will begin working on the description in 150 words.

BTW: I'm good friends and colleagues with Mary Bitterman the President of the Osher Foundation. She and I serve on the PBS Board together. I have known her for many years dating back to when she was the President and CEO of KQED San Francisco.

Tom

Tom Karlo
General Manager
KPBS
619 594 2490
@TomKarloKPBS

—Original Message—

From: Linda [mailto:shirerlb@gmail.com]

Sent: Friday, May 08, 2015 1:33 PM

To: tkarlo@KPBS.org

Cc: pat ford; steve clarey

Subject: Your Osher Lecture

Hi, Tom,

I enjoyed our conversation just now and to reiterate, the topic you have chosen is timely and compelling. So all systems are go with us for November 30. You'll receive an Osher catalog any day now and you can see how the catalog summaries are done. We will need about 150 words from you describing your lecture and included in the 150 words, a brief bio. I like your title, "The Changing Face and Landscape of Media," but if you think of another title you prefer, just change it in your write-up. You'll see that in the catalog centerfold we try to give short and catchy titles to our lectures with a page reference, and then on the page reference we put in the longer description of the class. Can you have this to me by email by June 1?

Thanks, Tom, for committing to us at the Osher Institute at UCSD. We look forward to welcoming you here.

Best regards,

----- Forwarded message -----

From: **Suzanne Marmion** <smarmion@kpbs.org>

Date: Fri, Nov 27, 2015 at 2:23 PM

Subject: Fwd: Media class

To: Nancy Worlie <NWORLIE@kpbs.org>, Angelina Dessens-Scholey <ADSCHOLEY@kpbs.org>

Nancy, just to let you know that I'll be on campus for a bit on Monday afternoon, making a news presentation to Wulfemeyer's class (Deanna used to do it). I'll be back in time for the 4pm meeting to go over the Midday revamp.

Suzanne Marmion

KPBS Director of News & Editorial Strategy

@suzannemarmion



www.kpbs.org

----- Forwarded message -----

From: **Kenneth Wulfemeyer** <twulf@mail.sdsu.edu>

Date: Mon, Oct 19, 2015 at 1:10 PM

Subject: Re: Media class

To: Suzanne Marmion <smarmion@kpbs.org>

Suzanne:

Great news. Nov. 30 works perfectly.

Deanna's a tough act to follow, but I'm sure you're up to the task.

The class starts at 2:00. You can have up to one hour for the presentation and Q&A. You don't have to fill the entire hour, but it's yours, if you want/need it. The class actually runs until 3:15, but I need the last 15 minutes to administer a short review quiz.

We meet in Storm Hall West 011. I have about 225 students.

I'll send a reminder as the date approaches.

Let me know if you'll need any A-V type assistance.

Deanna often played a video (off a flashdrive) featuring the KPBS story.

We can display documents and we can display websites via PC or MAC. PowerPoints will work, too.

Thanks so much.

Tim

On 10/19/15, Suzanne Marmion <smarmion@kpbs.org> wrote:

> Hi Prof. Wulfemeyer—

>

> I'd be glad to stand in for Deanna for your class. Nov. 30th works best.

> How long would you like the presentation and Q/A to be?

>

>

> *Suzanne Marmion*

> KPBS Director of News & Editorial Strategy

> @suzannemarmion

>

> www.kpbs.org

3/14/2017

San Diego State University Mail - Journalism class

>
> *From:* Kenneth Wulfemeyer [mailto:twulf@mail.sdsu.edu]
> *Sent:* Friday, October 2, 2015 4:55 PM
> *To:* Deanna Mackey <dmackey@ptmmg.org>
> *Subject:* SDSU Speaking Gig
>
>
>
> Deanna:
>
> Congratulations on your new position. I hadn't seen the announcement--the
> price you pay when you're only teaching one semester a year now, I guess.
>
> I'm hoping you'll agree to speak to my Intro to Contemporary Media class
> again this fall. The class meets Mondays and Wednesdays from 2:00-3:00in
> Storm Hall West.
>
> Your traditional presentation would still work great, but just about
> anything related to public broadcasting, converged journalism, your vision
> for the station group, etc. would be appreciated by the students, I'm sure.
>
> Best dates are in mid-to-late November (11/16, 11/18, 11/30) or early
> December (12/7 or 12/9).
>
>
>
> No worries if your new, more hectic schedule won't permit an SDSU gig.
>
> Best wishes in your new position. It's always encouraging when a SDSU
> J-grad is successful in the real world.
>
> Tim
>
> [image: Image removed by sender.]
>

-
K. Tim Wulfemeyer
Professor
School of Journalism and Media Studies
San Diego State University
twulf@mail.sdsu.edu
619.594.2709



Consuela Steward <csteward@kpbs.org>

KPBS hosts prestigious high school fellows for news literacy day

3 messages

Suzanne Marmion <smarmion@kpbs.org>

Mon, Jan 18, 2016 at 6:17 PM

To: "kpbsnewsroom@kpbs.org" <kpbsnewsroom@kpbs.org>, Consuela Steward <CSTEWARD@kpbs.org>, Monica Medina <MMEDINA@kpbs.org>, Trina Hester <TRHESTER@kpbs.org>, Trisha Richter <TRICHTER@kpbs.org>, Thomas Karlo <tkarlo@kpbs.org>

Team, thanks for welcoming the Price fellows today—we led them in a lively discussion in the MFR about news sources and being savvy news consumers. They took part in a mock news conference and did a great job seeing through the spin to the true story. And attached is a shot of a few of them hamming it up on the KPBS Evening Edition set. A blurb about the program from its site:

The Aaron Price Fellows Program prepares highly motivated and diverse San Diego public high school students to be responsible, engaged and caring members of their community.

Our work here and that of *inews* source inspired them about the value of the Fourth Estate—a few even want to be journalists. Next they go to Washington.

Suzanne Marmion
 KPBS Director of News & Editorial Strategy
 @suzannemarmion



www.kpbs.org



Price Fellows.jpg
617K

Suzanne Marmion <smarmion@kpbs.org>

Mon, Jan 18, 2016 at 6:18 PM

To: Consuela Steward <CSTEWARD@kpbs.org>, Greg Darbonne <GDARBONNE@kpbs.org>

Thought you could use this for the EEO report, Consuela. And maybe even a blurb in the next station newsletter. KPBS has been hosting the fellows on and off for over five years now.

Suzanne Marmion
 KPBS Director of News & Editorial Strategy
 @suzannemarmion



www.kpbs.org

**Speak City Heights Media Lab
SPRING 2016**

Program Time Frame: February – May 2016

Unit 1

Intro & Storytelling

Lead: [REDACTED]

Location: HOOVER

Time frame: 2 sessions (February 24th & 25th)

Project Goals: Gain proficiency in journalistic and photojournalism practices

Description: Orientation to program (all), Program Projects (examples | all), Journalism & Ethics (Megan), News Judgement (Megan), Visual Storytelling (AjA MACSD), Issue/Topic Brainstorm, Identify Topic/s (2-3 topics)

Unit 2

Focus: Social Media Response/Posts, Story Selection Process & Identification

Lead: [REDACTED]

Location: HOOVER

Time frame: 2 sessions (March 2nd & 3rd)

Project Goals: Social Media Postings

Description: Investigating sources, looking/researching community members, exploring discussions already happening, revisit social media, re-post & recreate postings, drive conversation of topic through visual & short narrative tagging/tweeting

Unit 3

Focus: Documentary Photography and Event/Topic Content Creation/Curate

Lead: [REDACTED]

Location: HOOVER

Time frame: 2 sessions (March 9th & 10th)

Project Goals: Event Photo Gallery OR Google Map w/ images OR Photo Gallery (Curate content)

Description: Lesson of Photography (DSLR's) & Photography POV (AjA), Lesson on Doc Photog (examples) (AjA), "Close-shot" perspective of topic, each topic group identifies & develops content (MACSD)

Unit 4 | PART ONE

Focus: Photojournalism, Photo Essay & Video

Lead: [REDACTED]

Location: HOOVER

Time frame: 2 sessions (March 16th & 17th)

Project Goals: Photo Essay / Intro Video Project

Description: "Medium-Shot" Perspective (analysis), reporting & integrating community voices (Megan/AjA/MACSD), identify sources & interviewing sources, processes related to content development (Megan), Process/components of creating a Photo Essay (AjA),

Introduction to Video (MACSD), Examples of student-produced Video (news reporting) projects (MACSD), Intro video project (prelim student interviews/testimonials) (technical instruction- camera, lighting, audio) (MACSD), exposure to editing software (audio & video syncing)

Unit 4 | PART TWO

Focus: Content Creation & Editing (KPBS Field Trip)

Lead: [REDACTED]

Location: KPBS

Time frame: 2 sessions (March 23rd & 24th)

Unit 5

Focus: Newscast Media

Lead: [REDACTED]

Location: HOOVER

Time frame: 3 sessions (March 30th, 31st & April 6th)

Project Goals: VO/SOT

Description: revisit "Close-shot" perspective through Video (KPBS & MACSD), Content creation workshop/planning (Megan & MACSD), Develop content for VO/SOT (Megan & MACSD)

Unit 6 | PART ONE

Focus: Feature Package

Lead: [REDACTED]

Location: HOOVER

Time frame: 2 sessions (April 7th & 13th)

Project Goals: Obtain footage on chosen topic (production)

Description: "Wide Shot" perspective (multiple perspectives), Schedule interviews, develop shot lists, Follow-up Tech (audio, lighting, camera), identify story arch/pitch session (Megan), content creation, documentation of process of content creation (AJA)

Unit 6 | PART TWO

Content Creation & Editing

Lead: [REDACTED]

Location: HOOVER

Time frame: 4 sessions (April 14th & April 20th, 21st & 27th)

Unit 7

Focus: Feature Package

Lead: [REDACTED]

Location: HOOVER

Time frame: 3 sessions (April 28th, May 4th & 5th)

Project Goals: Complete video package (post-production)

Description: Review Editing software, finalizing video, syncing video & audio, voice overs, narrative for voice over, creating video skeleton, finalizing content



FLEX WEEK/SESSIONS

Time Frame: 2 sessions (May 11th & 12th)

END-OF-PROGRAM EVENT

Time Frame: Week of May 16th or Week of May 23rd

Location: TBD

UNIT 1

SUBJECTS: Introduction to Journalism, News Judgment, Journalism Ethics

ESTIMATED TIME: Two Sessions

GRADE LEVEL: High School

Introduction to Journalism

Warm Up Activity

1. View samples of previous Speak City Heights youth media and collaborative reporting.

News Judgment

Activity 1

1. Ask the students, "What are some news stories you've recently seen or frequently see on TV and online?" Write five or so answers on the board.
2. Repeat with the question, "What stories do you wish you would see more of in the news?"
3. Ask the class if they think there is a difference between a topic and news? What about news makes it different from a broad topic? Have class brainstorm as many differences as they can and write their criteria on the board. Then go back to their list and label each story on the board as either a "T" for topic or an "N" for news.
4. Now pass out Worksheet 1.1 and go over the five values that journalists use to decide if something is newsworthy. Ask students to complete column three by writing an example of that row's value. They can draw from the list on the board or from their imagination.
 - Timeliness, 2) Proximity, 3) Conflict and Controversy, 4) Human Interest, and 5) Relevance
5. Revisit the list on the board and, as a class, determine which of the five values apply to each story. Then ask the students to reevaluate whether each item is news or a broad topic. Discuss as a class what might turn a topic into a news story.

Activity 2

1. Place students in small teams and hand each team poster paper with the outline of a human on it.
2. Explain to students that what's newsworthy *also* depends on the target audience, to some extent. For example, what's newsworthy to a 15-year-old will be different from that of a senior

citizen. Explain that target audience is not included in the five values discussed previously, because it's not our job to please, but rather, to inform the public. Our target audience most often informs *how* we present what we've deemed newsworthy.

3. Remind the students that that goal of the Speak City Heights Media Lab is to share their stories with a broader audience, so their target audience includes both their peers and KPBS viewers. Ask the students how the interests and news consumption habits of each group differ and record their answers on the board.
4. In groups, ask the students to depict their ideal audience member with drawings, magazine cut-outs and words on the poster paper. Be sure the students name their audience member.
5. Ask each group to present its audience member. Afterward, vote on which group's audience member should inform the Speak City Heights Media Lab's coverage. Post the audience member somewhere in the classroom as a reminder.

Activity 3 (After Visual Storytelling)

1. Again in groups, ask the students to use what they've just learned about news judgment, audience, and visual storytelling to come up with five issues they'd want to tell stories about this semester.
2. Ask the students to present their ideas and record them on the board. Together, vote for the top three issues on which to focus.

Journalism Ethics

Activity 1

1. Ask the students what they already know about journalism ethics?
2. Quickly relay to the class Jim Lehrer's biography, then review "Jim Lehrer's 10 Rules of Journalism for Students." Ask if there's anything the students would like to add.
3. As a class, review a few of the ethics prompts on Worksheet 1.3.
4. Invite questions from the students about your own ethical decision-making.
5. Post the "10 Rules," including student amendments if applicable, somewhere in the classroom.

ASSIGNMENT: If students have not already, ask them to create Twitter accounts before the next session. Students should also create accounts at netvibes.com.

UNIT 2

SUBJECTS: Finding Sources and Reporting With Social Media

ESTIMATED TIME: Two Sessions

GRADE LEVEL: High School

Finding Sources and Reporting With Social Media

Warm Up Activity

1. Define “beat” for the students – in-depth reporting on a particular place, issue, sector, organization or institution over time. Give examples and discuss how the topics in Unit 1 will become their beats.
2. Discuss the relationship between sources and covering a beat.
3. Discuss social media’s role in developing sources and beats.

Activity 1

1. Ask all students to log in to netvibes.com.
2. As a class, begin curating social media dashboards on City Heights. Be sure to review each type of information students can add to their dashboards.

Activity 2

1. Ask students to break off into groups based on their topic of interest.
2. In teams, students should explore social media feeds and other information feeds on their topic. Students can divide and conquer to get this done, but they should add their finds to one netvibe account.
3. After students have had time to curate their dashboard, ask them to spend some time discussing in groups what they’ve learned about their chosen topic.
4. Ask each group to give a short presentation on their topic using the information they’ve just uncovered.

Activity 3

1. With their topic in mind, ask students to use their social media dashboard and additional online searches to learn more about their topic. During this time, students should look for and write down:

- Hashtags related to their topic
- Three or more local sources on their topic
- Two or more potential news items related to their topic
- An event related to their topic
- New studies or findings related to their topic

Students should also retweet three or more posts that relate to their topic.

Activity 4

1. In groups, each student should generate their own social media post using the hashtag #whatsmyissue and a photo. If there is a hashtag campaign related to their topic, they can alternately respond to that prompt instead.

UNIT 3

SUBJECTS: Documentary Photography and Event Coverage

ESTIMATED TIME: Two Sessions

GRADE LEVEL: High School

Event Coverage (After Documentary Photography)

Warm Up Activity

1. Discuss how tight, medium and wide shots relates to beat coverage.
 - A tight shot reveals a specific piece of a larger scene, often shedding new light on the larger subject matter.
 - Reporting Parallel: An event related to a larger topic, or specific information on a larger phenomenon (ex. a map of empty lots)
 - A medium shot gives the scene more context.
 - Reporting Parallel: Community reaction via man-on-the-street interviews or coverage of a turning point, vote or newly-revealed information.
 - A wide shot captures the whole scene.
 - Reporting Parallel: An enterprise feature that looks at the issue in terms of where it has been, where it currently is and how both sides feel about that, and where it's going. It might also include a surprising twist!
2. In groups, ask students to revisit the information they uncovered during Unit 2 and categorize them as tight, medium, and wide shots.

UNIT 4.2

SUBJECTS: Photojournalism and Bringing In Community Voices

ESTIMATED TIME: Two Sessions

GRADE LEVEL: High School

Pitching the Story

Warm Up Activity

1. Discuss the components of a good pitch.
2. Ask each group to list the components they currently have for their stories and identify those missing.

Activity

1. Each group will present their pitch as-is. Together as a class, workshop the pitches. Is it news? If it isn't, what will take it there? Are there any missing voices? What challenges might come up in the reporting process and how can we overcome them? Each group should elect a scribe to take notes.

ASSIGNMENT: Fill remaining reporting gaps, schedule interviews, etc.

Interviewing Sources

Activity

1. Hand out worksheet with tips
2. Q&A with Megan

SPEAK CITY HEIGHTS | KPBS OUTCOMES

KPBS is honored to be an on-going partner in the Speak City Heights (SCH) collaboration with The AjA Project, Voice of San Diego, Mid-City CAN, and Media Arts Center San Diego. We are committed to serving our local communities with trusted news and programs that inspire. The Speak City Heights project helps epitomize the KPBS mission.

During this grant period, Speak City Heights reporter Megan Burks produced meaningful stories in the City Heights neighborhood that brought local conversations and issues to a national level. From collaborating with existing partnerships such as, Public Radio International's (PRI) *The World* "Global Nation Education" project, to the "California Counts" collaborative, City Heights has garnered significant national exposure.

Since June of 2015, Burks' has produced 47 stories, averaging about four stories a month. Her stories received 42,094 page views on the KPBS website, and continue to be picked up by local, statewide, and national news outlets such as National Public Radio, the California Report, PRI *The World*, and other California public media stations. In addition to the national exposure that Speak City Heights has received, Burks' stories have also received notable social media engagement through platforms such as, Twitter and Facebook. Burks' stories not only received meaningful feedback from the community, but it also created more awareness among city officials.

One story that stood out was a report Burks' did on a local City Heights program that helps get kids to school on time. The United Way of San Diego County teamed up with Adams Elementary school and other San Diego Unified campuses, to create the "Early Warning Continuum" program which connects at-risk families with college interns who help provide services and resources. Such services can include, access to food pantries, job training, and transportation for children to and from school. In particular, Burks' story focused on one mother who had recently gone through a divorce that left her without a car to complete those everyday tasks for her family. After the story aired in December of 2015, the United Way posted an update on its Facebook page in February, letting followers know that an anonymous donor had donated a van to the mother after reading her story on the website.

Another story worth noting, was the reporting on the fatal hit-and-run of a youth on 54th Street in City Heights on October 9, 2015. While other news outlets were focused on catching the offenders, Burks' focused her reporting on how the accident occurred initially and what steps the city was taking to prevent another accident from occurring. Burks' identified current City Heights residents to interview and asked them about the accident and heard from several residents, prior to the accident they had already been requesting and putting pressure on the city to get the sidewalk fixed and advocating to get a bike lane added in that same intersection.

After the story aired, the city received renewed requests from the community. Less than a month later, city crews were assessing the intersection and considering adding a bike lane to the area. Several months after the fatal hit-and-run, 54th Street the city plans to

have a bike lane and a safer sidewalk for residents by August 2016, which is a true testament to the impact of the SCH project and what the reporting is meant to do.

Another prominent topic of discussion during this grant period was the upcoming election and Burks' focus on the lack of voter turnout in City Heights. By using the searched the Public Insight Network database and partnering with KQED/San Francisco, Capital Public Radio, and KPCC/Los Angeles in the "California Counts" project, Burks' was able to bring City Heights to light by comparing the bordering neighborhood's very different voter turnout, to its own. For example, Burks' found that in the 2014 election, 62 percent of registered voters in Kensington, a relatively high-income neighborhood, cast ballots, and 27 percent of registered voters cast ballots in Teralta, a relatively low-income City Heights neighborhood.

Burks' noted that these two distinct neighborhoods have and will continue to vote on the same issues and choose the same city councilmen. Yet, with Teralta's very low voter turnout, the outcome is rarely an accurate representation of what all the district's residents want. Gaining more attention this election period, City Heights residents have said they are hopeful that this increased exposure will have a positive effect on voter turnout in the California primaries in June of 2016.

The topic of voter turnout did not stop at Burks' reporting, the Aja project and partners of SCH are sustaining the conversation by contributing funds to create an interactive election mural at the City Height's Copley Price YMCA. The mural will portray resident's thoughts of the election and give all residents the chance to express their opinion online as well. We are also trying to incorporate an up-to-date voter registration tracker, which will show a live count of citizens registering to vote. This mural will not only be a good reminder to residents to register to vote, but will also serve as a symbol of the importance of always casting your vote.

Effective Fiscal Year 2017, Megan Burks has been reassigned to become the primary KPBS Education reporter. As such, a search for the new Speak City Height's reporter is currently underway. Burks' plans to train and share her resources and knowledge of the Speak City Heights project with the new reporter.

Partner Collaboration:

The Speak City Heights project took a different approach in each partner's collaboration role in order to include more student participation during this grant period. Burks, along with the Media Arts Center San Diego and the Aja project, have been working with youth in City Heights to help them develop their journalistic, videography, and storytelling skills through workshops for the Teen Producers Project. Burks' has helped the students shape their stories to get them approved to be used on KPBS platforms. To date, KPBS has aired several student stories on our nightly news cast, *KPBS Evening Edition*. One of the student-produced stories features local students and teachers from the Elementary Institute of Science and explains how the institute is inspiring the next generation to become scientists and engineers.

((<https://youtu.be/lzolt50mhr8?t=15m56s>) Burks' also worked with the teen producers to develop a story about a local muralist, Victor Ochoa, who had been previously deported during "Operation Wetback." The story explored the issues of race and immigration

which have become very prevalent within the upcoming presidential election (<https://youtu.be/xzWIni13Uwo?t=22m52s>.) A third story produced by the Teen Producers Project takes a look at a City Heights boxing program that teaches kids how to utilize the lessons they learn inside the rink, which can help them lead a less violent path (<https://youtu.be/MIHSnYB6DYw?t=23m45s>.) We are hoping to help more students develop "KPBS-ready stories" to air during the next grant period.

Another partner collaboration project that began this grant period was the Speak City Heights Media Lab at Hoover High School. The Media Arts Center, AjA Project, and KPBS provided instructors to lead workshops at the Media Lab which taught students journalism, photography and videography skills. Burks' role was to teach the basics, including ethics and social media as it relates to journalism. To give the students a better understanding of how media works, Burks invited the students to KPBS for a workshop and tour of the station. The goal is similar to the Teen Producers Project, which is to give students the skills that enables them to produce packages that are worthy of airing on *KPBS Evening Edition*. The Speak City Heights Media Lab is a great example of a successful partner collaboration that the partners plan to continue providing to students in the next grant period.

Awards & Honors:

- 1st Place at the 2015 Press Club Awards- Television, News Feature - Series for "San Diego's Richest Poor Neighborhood, Two Decades Later"
- 2nd Place at the 2015 Press Club Awards, Radio- Use of Sound for "An Alternative To The Water Police In San Diego's Mid-City"
- 2nd Place at the 2015 Press Club Awards- Television, Investigative Reporting - Single Report for "San Diego's Shoddy Code Enforcement Keeps Problem Landlords In Business"

Social Media Analytics:

SCH Twitter Followers: 1,164 (135 increase since May 2015)

SCH Facebook "Likes": 660 (243 increase since May 2015)

Highest Reach on Facebook Post: 6,911

Story List:



Vacant Lot In City Heights May Soon Be Vacant No More

APRIL 18, 2016

It's home to a flock of pigeons now, but an empty lot in City Heights could soon be home to a community circus and other events.



San Diego Storefront Getting Facelift To Become Innovative School



Consuela Steward <csteward@kpbs.org>

e3 civic high Job Shadow invite --March 11, 2016

24 messages

Melissa Woods <mwoods@e3civichigh.com>
To: csteward@kpbs.org

Mon, Jan 4, 2016 at 11:09 AM



Dr. Helen V. Griffith
EXECUTIVE DIRECTOR

On March 11, 2016 e3 Civic High will send over 400 students out on a job shadow experience. The purpose of the job shadow is to encourage interactions between an industry professional and a student in his/her career interest. It also helps students begin to understand the connection between what they are learning in the classroom and how it relates to the real world.

We invite you to join us by being a job shadow host site. By saying yes you agree to provide an experience that allows a student to observe and/or participate in the workplace for approximately 4 hours at your place of business. While the student is there we encourage you to perform your normal activities, but willing to answer questions from the student and explain what is happening and why.

Since the shadow experience occurs during school hours, students are excused from school and are required to arrive to the job shadow site on time and professionally dressed. Students provide their own transportation to and from the job shadow site, and are covered under the district's worker's compensation insurance. Lunch may be provided by the employer or a student will bring a sack lunch and/or money for lunch.

If your company can join us please contact Melissa Woods at mwoods@e3civichigh.com with the following information:

- Number of students
- Instructions for Lunch (provide, bring lunch)
- Career shadowing
- Either a 8:30 am or 9:00 start time with an ending time at 12:30 pm.

We are excited about the possibility of you joining us for e3 Civic High Job Shadow day. Thanking you in advance with helping us “create innovators, problem-solvers, and effective communicators who will become engaged in the business of making our city, our state, our nation, and our world a better place.”

7/21/2016

San Diego State University Mail - e3 civic high job Shadow invite --March 11, 2016

John and Gina, let me know if you'd like to meet with me to figure out the plan for the students, or if the two of you can meet on your own.
I'll contact e3 to let them know we can take a few students -- is 4 students too many/too few? Let me know what you think is best.

Consuela Steward
KPBS Executive Assistant
5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
csteward@kpbs.org

[Quoted text hidden]

John Decker <jdecker@kpbs.org>
To: Consuela Steward <csteward@kpbs.org>
Cc: Gina Diamante <gdiamante@kpbs.org>, Suzanne Marmion <smarmion@kpbs.org>
4 is good I think.
[Quoted text hidden]

Consuela Steward <csteward@kpbs.org>
To: Melissa Woods <mwoods@e3civichigh.com>
Mon, Jan 25, 2016 at 4:24 PM

Hi Melissa,

Thank you for your patience. KPBS will be able to host 4 students on March 11.

Students should plan to arrive by 8:45 so that they can obtain a parking pass from our receptionist, find parking, and be ready to begin by 9 am. I've attached a map with parking instructions.

Students will have an opportunity to shadow our news editorial team and radio operations team between 9 am and 12 pm. If required, students can end the day with lunch at 12 pm - 12:30 pm; we ask that they bring their own lunch.

Feel free to contact me with any questions or concerns. Can you also send us the students' names, grade level and any additional information that will be helpful?

Thank you,
Consuela

Consuela Steward
KPBS Executive Assistant
5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
csteward@kpbs.org

On Mon, Jan 4, 2016 at 11:09 AM, Melissa Woods <mwoods@e3civichigh.com> wrote:
[Quoted text hidden]

 **KPBS-map-new.pdf**
94K

Melissa Woods <mwoods@e3civichigh.com>
To: Consuela Steward <csteward@kpbs.org>
Mon, Jan 25, 2016 at 6:08 PM

7/21/2016

San Diego State University Mail - e3 civic high Job Shadow invite --March 11, 2016

Consuela,

Thank you for agreeing to host students. I will send out a confirmation email with communication dates in February and prior to the shadow day I will send the names of the students.

Again, thank you.

Melissa A. Woods

Internship & Workforce Development Coordinator

e3 Civic High

engage. educate. empower

395 11th Avenue

San Diego, CA 92101

mwoods@e3civichigh.com

619.546.0000 | www.e3civichigh.com

From: Consuela Steward [mailto:csteward@kpbs.org]

Sent: Monday, January 25, 2016 4:25 PM

To: Melissa Woods

Subject: Re: e3 civic high Job Shadow invite --March 11, 2016

[Quoted text hidden]

Melissa Woods <mwoods@e3civichigh.com>

To: Consuela Steward <csteward@kpbs.org>

Fri, Mar 4, 2016 at 2:42 PM

Good afternoon,

The following students will be attending the Job Shadow Day on Friday, March 11, 2016.

Kiyahna Brown

Ashton Roffler

Julia Garcia

Mary Jane Cervantes

they are schedule to arrive at 8:45 am and depart at 12:00 pm. If student(s) do not arrive within 15 minutes of their schedule time please contact Melissa Woods.

Communication dates:

Week of March 7: email with job shadow evaluation.

Thank you he is excited to meet you,

Melissa A. Woods

Internship & Workforce Development Coordinator

e3 Civic High

engage. educate. empower

395 11th Avenue, 6th Floor

San Diego, CA 92101

Tue, Mar 8, 2016 at 10:28 AM

I have a couple more name tags that need to be made:

John Decker - title
Gina Diamante - title
Me

Consuela Steward
KPBS Executive Assistant

619.594.2782
csteward@kpbs.org

Tue, Mar 8, 2016 at 10:29 AM

Ms. Steward,

Respectfully,

[uæppɪh ʔet pəɪnɔ]

Excellent! Thanks, Luis! If students arrive before 9 we will be ready for them.

I will send you our tentative agenda as well as the names of our staff who will assist with the experience.

All the best,
Consuela

Consuela Steward
KPBS Executive Assistant

5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
costeward@kpbs.org

[Quoted text hidden]

Luis Marquez <lmartinez@e3civichigh.com>
To: Consuela Steward <custeward@kpbs.org>

Good morning,



Consuela Steward <csteward@kpbs.org>

Nathan.docx

14 messages

Tomczak, Curtis J <curtis.tomczak@abbott.com>

Wed, Jan 27, 2016 at 3:17 PM

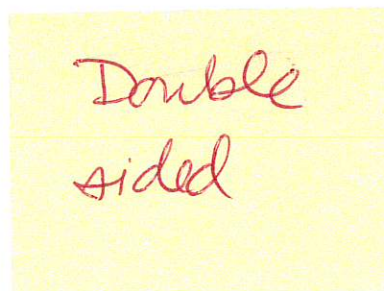
To: "csteward@kpbs.org" <csteward@kpbs.org>

Cc: "ntomczak2016@hightechhigh.org" <ntomczak2016@hightechhigh.org>

Hello Consuela. Thank you for taking the time yesterday to listen to our request. I have attached Nathan's resume as requested and we look forward to any opportunity KPBS can offer. I have copied Nathan so that you can communicate directly with the young man. I am confident that he can add value to your organization as he have proven in the past. He is available to discuss details any time after 2:30. Thanks again and I hope to meet you in the near future.

With regards,

Curtis Tomczak



 Nathan.docx
16K**Consuela Steward** <csteward@kpbs.org>

Wed, Jan 27, 2016 at 4:03 PM

To: Ena Newell <ENEWELL@kpbs.org>

Hi Ena,

I'm writing to see if you are in need or interested in taking on a production intern for your area this spring. The intern would come in on Tues & Thurs - hours can be set by you.

If you do not have a need for an intern, any ideas on who I can recommend they contact in town or even on campus for a potential opportunity?

Thanks for your help with this!

Best,
Consuela

PS News and Programming will take on 4 students from the E3 Civic High shadowing program :)

Consuela Steward
KPBS Executive Assistant5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
csteward@kpbs.org

[Quoted text hidden]

Fax: 619-594-3812

<image002.png>

[Quoted text hidden]

[Quoted text hidden]


 5K
image002.png

Thu, Jan 28, 2016 at 10:21 AM

Consuela Steward <steward@kpbs.org>
 To: "ntomczak2016@hightechhigh.org" <ntomczak2016@hightechhigh.org>
 Cc: "Tomczak, Curtis J" <curtis.tomczak@abbott.com>, Ena Newell <ENEWELL@kpbs.org>

Dear Curtis and Nate,

Thank you for your request to intern at KPBS. I'm copying our Director of Production Ena Newell on this email. Her department is able to accommodate Nate; hours would be Tuesdays and Thursdays from 3:30 to 5:30 pm to shadow and assist with production of our nightly news program Evening Edition.

Please let us know if this is of interest. Before we move forward, please provide us with any intern-related documentation from High Tech High - length of internship, expected outcomes, etc - for Ena and I to review.

We look forward to hearing from you.

Best,
ConsuelaConsuela Steward
KPBS Executive Assistant
 5200 Campanile Drive
 San Diego, CA 92182-5400
 619.594.2782
 steward@kpbs.org

[Quoted text hidden]

Tomczak, Curtis J <curtis.tomczak@abbott.com>
 To: Consuela Steward <steward@kpbs.org>

Thu, Jan 28, 2016 at 3:27 PM

Hello and thanks for your response. Nathan is full of ideas and I appreciate you fielding his questions. I hear that you too have left messages and I look forward to hearing about the work. On the logistical side...will Nathan need a parking pass? Any dress code?

Curtis Tomczak

 Abbott Laboratories
 41888 Motor Car Pkwy
 Temecula, CA 94591
 USA

 Phone.: 951-914-3394
 Fax..... 951-9143925
 curtis.tomczak@abbott.com


 A Promise for Life

 Manager
 7x24 North America Operations
 Global Information Services (GIS)

From: Consuela Steward [mailto:csteward@kpbs.org]
Sent: Thursday, January 28, 2016 10:22 AM
To: ntomczak2016@hightechhigh.org
Cc: Tomczak, Curtis J; Ena Newell
Subject: Re: Nathan.docx

[Quoted text hidden]

Consuela Steward <csteward@kpbs.org>
To: "Tomczak, Curtis J" <curtis.tomczak@abbott.com>, ntomczak2016@hightechhigh.org

Mon, Feb 1, 2016 at 9:45 AM

Good morning,

Nathan, thanks for your call last week. I chatted with Ena this morning and she assured me there will be opportunity for you to learn/shadow post production.

We will not be able to begin the internship until next Tuesday, Feb 9. Dress code of slacks and a collared shirt will be fine.

I'm attaching a map with parking instructions. Nathan should plan to arrive early each day he interns so that he can pick up a parking pass from our lobby receptionist prior to parking. Please let me know if you have any questions.

Best,
Consuela

Consuela Steward
KPBS Executive Assistant

5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
csteward@kpbs.org

[Quoted text hidden]

 **KPBS-map-new.pdf**
94K

Tomczak, Curtis J <curtis.tomczak@abbott.com>
To: Consuela Steward <csteward@kpbs.org>

Mon, Feb 1, 2016 at 9:55 AM

Hello Consuela. I would like to thank you again for your efforts. And just a note from me to you, I coached him on his communication process when I found out he asked for a change in duties from the evening news. I am glad it all worked out, but I think it would have been more appropriate after he began the period and met your team face-to-face. He is still learning how things work in the real world. ☺

Curtis Tomczak

Manager
7x24 North America Operations

Abbott Laboratories
41888 Motor Car Pkwy
Temecula, CA 94591
USA

Phone.. 951-914-3394
Fax..... 951-9143925
curtis.tomczak@abbott.com

 **Abbott**
A Promise for Life

From: Consuela Steward [mailto:csteward@kpbs.org]
Sent: Monday, February 01, 2016 9:45 AM
To: Tomczak, Curtis J; ntomczak2016@hightechhigh.org
Subject: Re: Nathan.docx

[Quoted text hidden]

Mon, Feb 1, 2016 at 10:00 AM

Consuela Steward <csteward@kpbs.org>
 To: "Tomczak, Curtis J" <curtis.tomczak@abbott.com>
 Hi Curtis,

No problem at all!

Best,

Consuela

Consuela Steward
 KPBS Executive Assistant

5200 Campanile Drive
 San Diego, CA 92182-5400

619.594.2782
 csteward@kpbs.org

[Quoted text hidden]

Consuela Steward <csteward@kpbs.org>
 To: ntomczak2016@hightechhigh.org

Thu, Feb 4, 2016 at 9:42 AM

Good morning,

Can you remind me of the length of your internship request?

Thank you,
 Consuela

Consuela Steward
 KPBS Executive Assistant

5200 Campanile Drive
 San Diego, CA 92182-5400
 619.594.2782
 csteward@kpbs.org

[Quoted text hidden]

Nathan Tomczak <ntomczak2016@hightechhigh.org>
 To: Consuela Steward <csteward@kpbs.org>

Fri, Feb 5, 2016 at 2:52 PM

Hello So our Internships will last between beginning of February Through may 12.

7/25/2016

Also I'm curious about what time of the day i will be starting and location this upcoming tuesday.

Thanks!

[Quoted text hidden]

Fri, Feb 5, 2016 at 3:48 PM

Consuela Steward <csteward@kpbs.org>
To: Nathan Tomczak <ntomczak2016@hightechhigh.org>

Hi Nathan,

Thanks for letting me know. That's quite a long time. We may need to assess as we go.

Please plan to arrive on Tuesday at 3:45 and end by 5:30; you can arrive 3:30 to 5:30 starting next Thursday.

I sent our building location and parking instructions in a past email.

Let me know if you need anything else.

Best,
Consuela

Consuela Steward
KPBS Executive Assistant

5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
csteward@kpbs.org

[Quoted text hidden]

Thu, Mar 3, 2016 at 10:59 AM

Consuela Steward <csteward@kpbs.org>
To: Nathan Tomczak <ntomczak2016@hightechhigh.org>

Hi Nathan,

Thanks again for meeting with me on Tuesday. Let me know if you're still able to meet with me and Veronica today around 3:30 to discuss the project.

Best,
Consuela

Consuela Steward
KPBS Executive Assistant

5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
csteward@kpbs.org

[Quoted text hidden]



Consuela Steward <csteward@kpbs.org>

Fwd: Please READ! Newsroom UPDATES

1 message

Angelina Dessens-Scholey <adscholey@kpbs.org>
To: Consuela Steward <CSTEWARD@kpbs.org>

Mon, Jul 25, 2016 at 3:32 PM

Angie Dessens-Scholey
KPBS Newsroom Coordinator
T: (619) 594-8180
Newsroom main: (619) 594-6397



www.kpbs.org

—— Forwarded message ——

From: **Beth Accomando** <baccomando@kpbs.org>
Date: Mon, Jul 25, 2016 at 3:29 PM
Subject: Re: Please READ! Newsroom UPDATES
To: Angelina Dessens-Scholey <adscholey@kpbs.org>

I just can't seem to get time off... Here ya go. Is that enough?

I was a guest speaker for Wendy Ochoa's class at CSUSM to peak about science fiction films on 10-6-15 at CSUSM.

Next month I'm working with High Tech Tech and letting a teacher shadow me on April 13 here at KPBS.



Consuela Steward <csteward@kpbs.org>

Tijuana Elementary Students Visit

4 messages

Clare Pister <cpister@kpbs.org>

Tue, Mar 29, 2016 at 1:26 PM

To: Consuela Steward <CSTEWARD@kpbs.org>

Hi Consuela,

I've confirmed the visit for Tuesday, April 19. Ena reserved the Multifunction room for us from 10 - 2. Below is the tentative schedule. We are working on the costume character, getting Subway to donate lunch and lining up bilingual tour guides for both tours. There will be about 20 students between the ages of 8 and 12. Do you think Tom would like to come say hello and welcome them as they arrive?

The kids will be accompanied by five adults: two teachers, Rositere Santana (my contact who helps implement One Book for Kids in Tijuana and works for the Tijuana Education Department), her Academic Director, and very likely, the current Secretary of Education of Tijuana.

10:00 Arrive/welcome with Tom Karlo (Multi-function room)
10:15 - 10:45 KPBS tour (with Trisha and Angie?)
10:45 - 11:15 Visit with PBS Kids character (Studio A or Multifunction Room)
11:15 - 11:45 Lunch (Multi-function room)
12 - 1 Tour SDSU campus
1:15 Depart

Let me know if you have any questions, suggestions etc.

Thanks!
Clare

Consuela Steward <csteward@kpbs.org>

Tue, Mar 29, 2016 at 1:34 PM

To: Clare Pister <cpister@kpbs.org>

This looks great! Yes, Tom can come by and say a few words.

Let me know if there's anything specific he should note in his welcome.

Consuela Steward
KPBS Executive Assistant

5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
csteward@kpbs.org

[Quoted text hidden]

Clare Pister <cpister@kpbs.org>

Tue, Mar 29, 2016 at 1:56 PM

To: Consuela Steward <csteward@kpbs.org>

Awesome, thanks!
[Quoted text hidden]

Consuela Steward <csteward@kpbs.org>

Tue, Mar 29, 2016 at 2:01 PM

7/21/2016

San Diego State University Mail - Tijuana Elementary Students Visit

To: Thomas Karlo <tkarlo@kpbs.org>

Hi Tom,

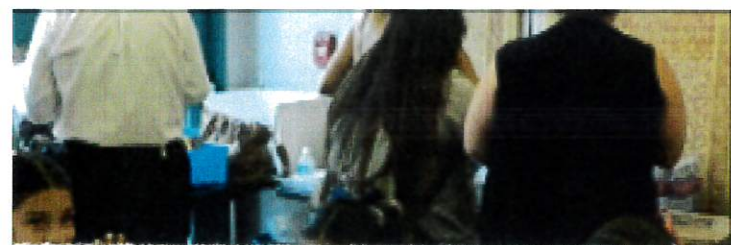
FYI - I added this time to say hello/give a mini intro to these students to your calendar.

Consuela Steward
KPBS Executive Assistant

5200 Campanile Drive
San Diego, CA 92182-5400
619.594.2782
csteward@kpbs.org

[Quoted text hidden]

TIJUANA ONE BOOK VISIT





Career Technical Education Teacher Externship Participation Form

CTE is at the forefront of preparing youth and adults to succeed in fast-growing, high-paid jobs in high-growth industries around the country. – Association for Career & Technical Education

Vista Unified School District is proud to announce their Career Technical Education Teacher Externship Program, which will allow Career Technical Education (CTE) teachers to participate in an externship with local businesses. This externship program will enhance the skills and industry knowledge of the teachers currently educating our future workforce. If you would like to help education develop future employees for businesses, please complete the attached MOU.

What is an Externship?

An externship is a short-term, unpaid job shadow, similar to an internship. The purpose of an externship is for CTE teachers to go back into industry and update their skills and knowledge, learn your "best practices" and to better enable them to teach students current industry standards.

For Businesses Hosting a Teacher:

Externships provide an excellent opportunity for you to support CTE teachers, by sharing your knowledge, skills, and experience with the ones at the front lines of workforce development.

CTE Works for Businesses and the Economy

CTE addresses the needs of high-growth industries and helps close the skills gap. CTE helps businesses test drive the talent, find future employees and increases employee retention rates.

- More than 75 percent of manufacturers report a moderate to severe skills shortage, resulting in an increase in overtime costs and an annual loss of 11 percent of earnings. CTE plays a vital role in helping American businesses close this gap by building a competitive workforce for the 21st century. (Accenture and The Manufacturing Institute, *Out of Inventory: Skills Shortage Threatens Growth for U.S. Manufacturing*, 2014)
- Skilled trade workers, engineers, IT staff and nurses are some of the top jobs employers are having trouble filling in the U.S., and CTE plays a critical role in training workers in these areas. (Manpower Group, *Talent Shortage Survey*, 2014)

Mission

The purpose of Vista Unified School District is to inspire each and every student to persevere as critical-thinking individuals who collaborate to solve real-world problems.

Please complete the attached MOU and return it to Susie Johnson, CTE Coordinator at Vista Unified School District at the contact information below.

Thank you for your consideration.

Susie Johnson
CTE Coordinator
Vista Unified School District
1234 Arcadia Ave.
Vista, CA 92084-3404
susiejohnson@vistausd.org
(760) 726-2170, ext. 92116



Memorandum of Understanding (MOU)

with

Vista Unified School District

Career Technical Education Teacher Externship Participation Form

Business agrees to host a Career Technical Education teacher for:

- Equivalent to two full time days during the 2015 – 2016 school year totaling 16 hours
- Job shadowing and best practices training

Vista Unified School District agrees to:

- Cover liability insurance during the externship.

Organization: KPBS

Phone Number: 619-594-5636

Contact Name: Ena Newell

Address: 5200 Campanile Dr.

Job Title: Director of Production

City: San Diego Zip Code: 92182

Email: enewell@kpbs.org

Signature: E. Humel

Organization: Vista Unified School District

Contact Name: Donna Caperton

Title: Assistant Superintendent of Business Services

Email: DonnaCaperton@vistausd.org

Phone: 760-726-2170 x 2222

Address: 1234 Arcadia Ave.

City: Vista Zip Code: 92084

Signature: _____

Contract #: _____

Our vision in Vista Unified School District is to be the model of educational
excellence and innovation.



July 1, 2016

Ena Newell
KPBS
5200 Campanile Drive
San Diego, CA 92182

Dear Ena,

Thank you for hosting our CTE Photo Imaging, TV Film & Video Broadcasting teacher, Dave West. We hope the experience was rewarding to your organization, as much as it was for Dave. We have received great praise from Dave on his experience with KPBS, and so, we thank you and your employees for taking the time to share best practices, current developments and more.

Externships provide an excellent opportunity for you to support CTE teachers, by sharing your knowledge, skills and experience with the ones at the front lines of workforce development. Because of your participation this externship program will enhance the skills and industry knowledge of the teachers currently educating our future workforce.

Thank you,

A handwritten signature in blue ink that reads 'Susie Johnson'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Susie Johnson
CTE Coordinator
Vista Unified School District



Consuela Steward <csteward@kpbs.org>

Re: 2 Day Job Shadow - Teacher Externship with Dave West

17 messages

James Hayes <jhayes@sagesandiego.com>

Thu, Mar 10, 2016 at 1:53 PM

To: Ena Newell <enewell@kpbs.org>

Cc: Consuela Steward <CSTEWARD@kpbs.org>

Hello Ena,

Wow! I cannot believe how fast time has flown. VUSD had to update their externship forms and get them board approved, but finally, everything seems to be in place and ready to go.

I just spoke with Dave West and he said that he is flexible with any dates, that fit KPBS' schedule the best, except for Mondays and Fridays, due to a district wide moratorium on travel due to the substitute teacher shortage. That would include weekends, holidays, spring break and after the school year in June.

With that in mind, would you like to propose 2 dates between now and June 24th? Or would you prefer we come up with those dates?

Thank you!

James

On Mon, Nov 23, 2015 at 1:43 PM, Ena Newell <enewell@kpbs.org> wrote:

Thank you James. Have a great Thanksgiving too!

Take Care,

End

Ena Craig Newell

Director of Production

Office: 619-594-5636

Cell: 619-778-7257

Fax: 619-594-3812



5200 Campanile Drive

Office: 619-594-5636

Cell: 619-778-7257

Fax: 619-594-3812



5200 Campanile Drive

San Diego, CA 92182-5400

Visit our Web site at <http://www.kpbs.org>

Watch KPBS Evening Edition at 5:00pm and 6:30pm

From: James Hayes [mailto:jhayes@sagesandiego.com]**Sent:** Friday, November 20, 2015 12:09 PM**To:** Ena Newell <enewell@kpbs.org>; Consuela Steward <CSTEWARD@kpbs.org>**Subject:** 2 Day Job Shadow - Teacher Externship with Dave West

Hello,

Vista Unified School District is looking to ramp up its Teacher Externship Program for the 2015-2016 school year and this time VUSD teachers will be able to participate in externships anytime during the year, including vacations, school days, and weekends. And, Dave West would love to extern with KPBS again this year. He only had extremely glowing things to say about your organization.

If that would be possible, and you would like Dave, and/or another VUSD TV/Film teacher, please let me know and we can start making the proper arrangements.

See attached Externship MOU and thank you!

Sincerely,

7/25/2016

San Diego State University Mail - Re: 2 Day Job Shadow - Teacher Externship with Dave West

To: Ena Newell <enewell@kpbs.org>

Cc: Consuela Steward <CSTEWARD@kpbs.org>, Susie Johnson <susiejohnson@vistausd.org>, David West <davidwest@vistausd.org>

Hello Ena,

Great! Yes, those dates will work perfectly. Dave West will be ready to go, and please feel free to reach out to him in regards to any logistics that need to be determined.

To make it official, can you fill out and return the attached agreement form?

On behalf of the Vista Unified School District CTE, we thank you for your amazing support.

James

On Wed, Mar 16, 2016 at 3:28 PM, Ena Newell <enewell@kpbs.org> wrote:

Hi James,

How about May 4th and 5th.

Talk to you soon,

Ena

Ena Craig Newell

Director of Production

Office: 619-594-5636

Cell: 619-778-7257

Fax: 619-594-3812



5200 Campanile Drive

San Diego, CA 92182-5400

Visit our Web site at <http://www.kpbs.org>

Watch KPBS Evening Edition at 5:00pm and 6:30pm

7/25/2016

San Diego State University Mail - Re: 2 Day Job Shadow - Teacher Externship with Dave West

Hi Ena!

Excited about my externship tomorrow and thursday!

What time should I arrive? OK to park in the front lot (and get a pass from reception)?

Kevin had some ideas for me to shadow him. Would it be possible to spend some time again with Maue?

Dave West

Career Technical Education Instructor

Digital Art / Photography / Videography - TV, Film and Digital Media / KVHS Broadcasting

Vista High School

Room M12

1 Panther Way

Vista, CA 92084

760.726.5611 x71912

[Quoted text hidden]

Ena Newell <enewell@kpbs.org>

To: "West, David" <davidwest@vistausd.org>

Cc: James Hayes <jhayes@sagesandiego.com>, Consuela Steward <CSTEWARD@kpbs.org>, Susie Johnson <susiejohnson@vistausd.org>

Hi David,

We are excited for you to be here too. Please arrive at 9:30am and get a pass from the front desk. If there is room, the front lot is good or other parking is in PS2, which is directly behind KPBS. Please ask for me and I will come down and meet you. Tomorrow you will shadow Maue. Then Thursday we have a lot of production, so you will see three different shows being done.

Talk to you soon,

Ena

Ena Craig Newell

Director of Production

Office: 619-594-5636

Cell: 619-778-7257

Fax: 619-594-3812

KPBS



Certificate of Appreciation

THIS ACKNOWLEDGES THAT

KPBS

HAS BEEN RECOGNIZED AS A COMMUNITY PARTNER FOR PARTICIPATING IN
THE CTE TEACHER EXTERNSHIP PROGRAM FOR 2015-2016



Susie Johnson

SUSIE JOHNSON - CTE COORDINATOR

James Hayes

JAMES HAYES - EXTERNSHIP COORDINATOR

Troop 4253 Panel Discussion: The Roles Women Play

Date: Sunday, June 12, 2016 | 1:00 - 3:00 p.m. (some job assignments may be asked to arrive early)

Location: KPBS 5200 Campanile Drive San Diego, CA 92182

Girls will explore the many roles women and girls play in the world through a moderated Q&A with a diverse group of professional women. This event will be planned and organized by the leaders, but executed by the girls.

Panel Discussion will be followed by an optional tour of the KPBS Studios.

Guests:

Dr. Marey Stone | Dentist; Small Business Owner,

Myrian Solis Coronel | Multi-Cultural Marketing Manager; CA State Parks and Rec Committee Member

Susanna Tsutsumi | Graphic Designer; Interactive Experience Designer - KPBS TV

Claire Trageser | KPBS Reporter; Freelance writer for Marie Claire & Runner Magazine

Junior Troop 5160

Job Assignments

- Refreshments & SWAPs: Jocelyn, Mayela
 - Refreshments: Soda, Lemonade, Capri Sun
 - SWAP:
- Print Designers: Nicole, Kaia Come up with a logo to be used on our print materials.
- Event Coordinators: Cassara, Jackie This position keeps track of all aspects of the event, makes sure everyone has what they need. They keep track of time and help anywhere help is needed.
- Greeters: Isabel Greeters welcome our guests, help them to their seats, and make sure they have water and are comfortable. Greeters hand out the SWAPs.
 - **Seating order:** Dr. Marey Stone, Mrs. Myrian Solis Coronel, Mrs. Susanna Tsutsumi, Miss Claire Trageser
- Hosts: Kyla The hosts will open the event with the Girl Scout Promise and a special welcome to our speakers and special guests. They will also close our event with with a thank you. Hosts need to write opening/closing remarks and decide how it will be presented.
 - *Opening remarks:* Remember to thank people for coming, make introductions, explain what we're doing. Then introduce our moderators.
 - *Closing remarks:* Once again, thank our guests for coming and invite folks to join us on a tour of the station.
- Moderators: Andreina, Nora Decide what 5 questions to ask panelists and ask them at the event.



Consuela Steward <csteward@kpbs.org>

Fwd: field trip to KPBS

1 message

Erik Anderson <eanderson@kpbs.org>

Tue, May 24, 2016 at 8:56 AM

To: Consuela Steward <CSTEWARD@kpbs.org>, ICE <claudinecasillas@gmail.com>, Juliette Solis <jsolis1@sandi.net>

I think the 17th of June (Friday) is perfect. Consuela Steward and Claudine have agreed to help with the tour at the station (and i will too if a story doesn't pull me away).

One idea for lunch is the lawn outside of Scripps Cottage. There's a pond there and turtles and plenty of room for the kids to eat on the grass or at small tables. A packed lunch would seem to be the easiest although there are places to buy food nearby. You might want to walk them past the trolley station and the student union, cause they are cool to see, on the way too the lunch area at Scripps Cottage. I can stop by your classroom and show you on a map.

Looking forward to it. Cheers.

—— Forwarded message ——

From: **Erik Anderson** <eanderson@kpbs.org>

Date: Tue, May 24, 2016 at 8:43 AM

Subject: Fwd: field trip to KPBS

To: Erik Anderson <EANDERSON@kpbs.org>

Erik Anderson
619-778-7266
@KPBSErik

Begin forwarded message:

From: Solis Juliette <jsolis1@sandi.net>
Date: May 20, 2016 at 10:32:45 AM PDT
To: Erik Anderson <eanderson@kpbs.org>
Subject: RE: field trip to KPBS

Good Morning!

Thank you for letting third grade come to KPBS. As it turns out, we are not going to take a field trip to Cabrillo, so you will not have to pay for the bus.

Is Friday, June 17th a good day to plan for our visit? We usually leave Marvin at 9:00 on field trip days. I think it will be great for the students to have lunch somewhere on Campus.

Let me know if that date works for you.

Thanks again,

Mrs. Solis

From: Erik Anderson [mailto:eanderson@kpbs.org]
Sent: Wednesday, May 18, 2016 2:42 PM
To: Solis Juliette <jsolis1@sandi.net>
Subject: field trip to KPBS

Hello,

Just touching base about the station visit for the third graders. We would love to host them and I'm happy to pick up the cost of the bus.

Do you have potential dates in mind? If you do, I can make sure we have a tour guide on hand (in case I am out working on a story) so the group will be taken care of. Total tour might be in the range of an hour or hour and a half, but perhaps you could work in a lunch somewhere on campus to stretch out the visit.

Looking forward to it.

Cheers

Erik Anderson

KPBS, San Diego

Cell: 619-778-7266

Twitter: @KPBSERik

eanderson@kpbs.org

Erik Anderson
 KPBS, San Diego
 Cell: 619-778-7266
 Twitter: @KPBSERik
 eanderson@kpbs.org

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Summer 2016 COURSE CATALOG

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OSHER at SDSU

offers a vibrant and diverse learning community for adults 50 and better, with intellectually stimulating, university-quality courses and engaging leadership and volunteer opportunities.

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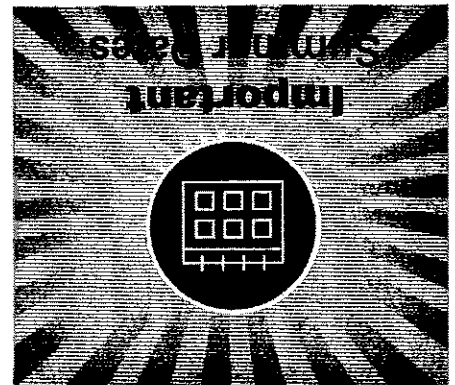
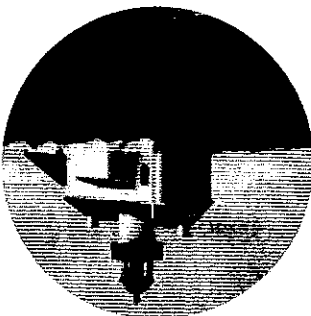
College of
Extended Studies

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WELCOME | OLLI AT SDSU | SUMMER 2016

Welcome to Summer 2016

Welcome to the Osher Lifelong Learning Institute (OLLI) at SDSU. OLLI offers university-quality courses in state-of-the-art classrooms with curious fellow learners age 50 and better. We're proud to offer an exciting lineup of Courses, Lectures, Workshops, Book Clubs, Adventures, and Events! This summer's topics range from philosophy, art history, and living forever, to religion, politics, and world cultures. See the Schedule-at-a-Glance on page 2, and learn more about the benefits of OLLI membership on page 13. We invite you to discover new horizons with us. neverstoplearning.net/olli.



Early Registration | Wednesday, May 11
Registration Open to All | Friday, May 20
Summer 2016 Session | June 7-August 8

How to Contact Us

Registration Office

- Register, change schedule, get replacement course confirmation/parking permits.

Phone: (619) 594-5152

Website & Live Chat:

neverstoplearning.net/olli

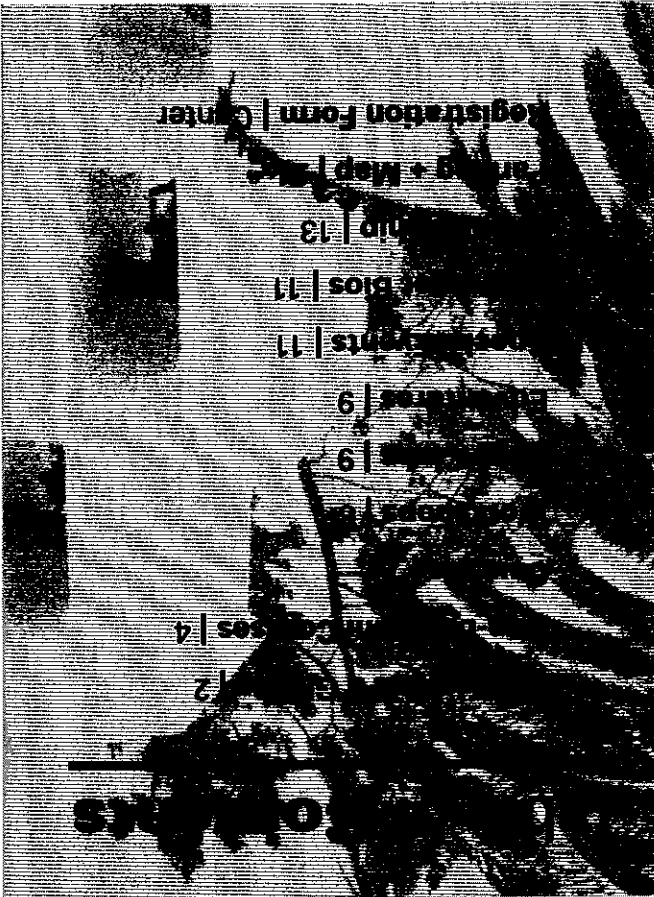
OLLI Staff

- For questions or assistance (other than registration)

Phone: (619) 594-2863

Email: osher@mail.sdsu.edu

On the cover (L to R): OLLI members Deborah Nazareth and Michael Shryne with KPBS General Manager Tom Karlo in the center.



Special Event! Meet Tom Karlo, General Manager of KPBS



Join the fun on Friday, June 24 for a special event at KPBS with General Manager Tom Karlo. Discuss *The Changing Face and Landscape of Media*, and go behind the scenes to see a live recording of the KPBS Roundtable. Get details on page 11.

The Changing Face and Landscape of Media

What does the future hold for media, locally and nationally? KPBS General Manager Tom Karlo will discuss the changing media landscape and take you through KPBS' 55-year history as a case study, including key local and national events that helped shape the way we report news today. Learn how the industry's shift to digital news disrupted traditional broadcasting and led to KPBS becoming a converged news organization, reporting on TV, radio, and digital platforms. New digital opportunities such as Roku and Apple TV are further driving KPBS to create news and content that reaches this growing audience while ensuring that it stays relevant in the ever-changing media industry.



Instructor: Tom Karlo
Dates: Friday, June 24, 10:30 am-12:30 pm

Member Fee: \$29 | **Members Only**
Schedule No: 16SU 99816 OF
Registration Deadline: June 20

OLLI AT SDSU | SUMMER 2016 | **INSTRUCTOR BIOS**

Douglas Barker, M.A., is a professional art historian and metaphysical researcher. He lived in England, Germany, and Switzerland where he studied alternative education and worked as a guide on art tours. He also conducted study tours of Israel and India in the German language. Barker earned his M.A. in art history from the University of Chicago and has taught 100+ courses at a variety of colleges and universities. He has visited numerous megalithic sites in France, Britain, and Ireland.
● *Leonardo da Vinci: Artist of Universal Genius; Michelangelo, page 5.*

Zev Bar-Lev, Ph.D., has taught and published in all fields of linguistics at SDSU for 35 years, including his "Sheltered Initiation Language Learning" method. He has also taught three-hour mini-courses in 40 languages. He studied at Moscow State University, has given workshops in Taiwan, taught and established the Linguistics Major at Ben-Gurion University, and traveled with his wife and kids to Greece, Italy, and China. His three kids are bi- or tri-lingual, and his five grandkids are mostly bilingual. ● *The Joy of Lex: Foreign Languages in English Word-Origins, page 7.*

Edward Blum, Ph.D., is a professor of history at SDSU. He is also an award-winning teacher and author of several books on religion throughout American history, including (with Paul Harvey) *The Color of Christ: The Son of God and the Saga of Race In American History*. Blum's work has been featured in the *New York Times* and *The Atlantic*, and on CNN.com and National Public Radio.
● *Religion and American Politics, page 7.*

Nadine Bopp, M.A., holds a master's degree in landscape architecture from Louisiana State University and a B.A. in ecology from the University of Missouri. Combining these disciplines led to her avid interest in urban geography. Bopp's positions as a college professor keep her current on technological advances, and she has developed classes in urban studies, environmental science, sustainable practices, green architecture, mapping, botany, and landscape design. She taught at The School of the Art Institute, Columbia College, and DePaul University for 19 years. ● *A Brief History of Landscape Design, page 6; Nutrition and Health: Eat for Maximum Vigor, page 7.*

Denny Braun, Ph.D., is professor emeritus of sociology, Minnesota State University, Mankato.
● *Merle's Door, by Ted Kerasote; Lafayette in the Somewhat United States by Sarah Vowell, page 9.*

Luke Crane, M.F.A., is an SDSU graduate who completed both his B.A. in English and M.F.A. in Creative Writing. He teaches literature classes in the San Diego Community College Emeritus program. ● *The Poetry of Philip Larkin, page 4.*

Barbra Drizin owned and operated a successful independent staffing company in Silicon Valley during the hi-tech revolution. While working with many start-ups and acquiring a fascination with technology, her path became clear — teaching others how to explore and use the virtual world. Today she weaves her technical skills, knowledge of social media, experience as an educator, and desire to assist adults and entrepreneurs, into her

GI FILM FESTIVAL SAN DIEGO

Contact: Scatena Daniels Communications 619-232-0222
Denise Scatena / denise@scatenadaniels.com
Ann Marie Price / annmarie@scatenadaniels.com
(Contact details not for public distribution)

FOR MEDIA ONLY: To register for screenings and to download artwork for each film, please visit the online media kit here: <http://www.scatenadaniels.com/media-kit-gi-film-festival-san-diego-2015-kpbs/>

Titles Announced For GI Film Festival San Diego's 'Local Film Showcase' Screenings

*****Local Film Showcase features San Diego filmmakers, locations, and actors; Awards celebration hosted by comedian Jamie Kaler; Presented by KPBS in partnership with the GI Film Group and Film Consortium San Diego*****

SAN DIEGO, CA – Sept. 29, 2015 – KPBS, in partnership with the Film Consortium San Diego, announces a local film showcase for the inaugural GI Film Festival San Diego to be held on Sunday, Oct. 18, 2015. Hosted at UltraStar Cinemas Mission Valley at Hazard Center, the local film showcase features San Diego area filmmakers, locations, and actors. Selected films highlight local stories, people, bases, and the region's military history.

"The Joan and Art Barron Veterans Center at SDSU is proud to support the GI Film Festival San Diego," said Joan Putnam, director of the Joan and Art Barron Veterans Center at SDSU. "The excellent films being showcased will provide an opportunity for a deeper appreciation and understanding of the great men and women who serve in all branches of America's armed forces."

Wrapping up the first-ever GI Film Festival San Diego is a Closing Night Celebration Party and Local Film Showcase Awards Ceremony. Hosted by renowned stand-up comedian, actor, and former naval officer Jamie Kaler, guests will enjoy food, music, and entertainment by the "GI's of Comedy." Filmmakers will be in attendance.

"San Diego is a city with a burgeoning film industry and an established military community," says Jodi Cilley, founder, Film Consortium San Diego. "The Film Consortium is dedicated to building up that local film industry and I believe that the

military community provides a strong base of talent, crew, and stories that could sincerely help elevate and strengthen a film economy in our city."

The GI Film Festival San Diego takes place Tuesday, Oct. 13 through Sunday, Oct. 18. All events are open to the public with special discounted opportunities for active duty military personnel and veterans. GI Film Festival San Diego events include a family-friendly screening on the flight deck of the USS Midway Museum, a free career fair with workshops at Barracks 17 at NTC Liberty Station, and a closing celebration and award ceremony at DoubleTree by Hilton San Diego in Mission Valley at Hazard Center. General admission tickets are now available at the GI Film Festival San Diego website, www.GIFilmFestivalSD.org.

The GI Film Festival San Diego is sponsored by Qualcomm Inc., GEICO, National City Mile of Cars, and Lewis University with additional support provided by Scatena Daniels Communications. The festival is presented by KPBS in partnership with the GI Film Group and the Film Consortium San Diego.

As of Sept. 29, 2015, locations and descriptions of Local Film Showcase and Career Fair events are as follows. Please note that times, titles, and locations are subject to change. For a complete and up-to-date list of GI Film Festival San Diego events and screenings, please visit www.GIFilmFestivalSD.org.

Saturday, Oct. 17

- **11 a.m. to 2 p.m.: Career Fair, Workshops, and Screening at Barracks 17 at NTC Liberty Station.** Featuring more than 20 businesses and organizations in education, media, technology, and the entertainment industry. Workshops on storytelling at 11:30 a.m. and filmmaking at 1 p.m. Includes screening of the featurette, "On Two Fronts: Latinos & Vietnam" at 12:30 p.m. ***FREE ADMISSION, NO RSVP REQUIRED***

Sunday, Oct. 18

- **12 noon to 6 p.m.: Multiple screenings featuring Local Film Showcase and GI Film Festival selections at UltraStar Cinemas Mission Valley at Hazard Center.** The Local Film Showcase will include fiction and non-fiction military-themed films made by veterans, active duty service members, and civilians. Many of San Diego's military bases and military-focused organizations are represented. Filmmaker Q&A and panel discussions follow select screenings.
- **6 p.m.: Closing Night Celebration and Local Film Showcase Awards at DoubleTree by Hilton San Diego Mission Valley at Hazard Center.** Join us for the exciting culmination of our festival! Hosted by renowned stand-up comedian, actor, and former naval officer Jamie Kaler, the closing celebration will feature food, music, and entertainment by the GI's of Comedy. Filmmakers featured in the Local Film Showcase will receive awards in four categories: student film, documentary short, documentary feature, and narrative short.

San Diego Local Film Showcase Descriptions (in Alphabetical Order)

"2014 Miramar Air Show Inside the MAGTF" – USA – 9 minutes – Dir. MCAS Miramar Consolidated Public Affairs Office – 2013 – Documentary Short
Sunday, Oct. 18 at 2:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.
Created to provide perspective on what spectators may witness during the MAGTF Demo at the 2014 Marine Corps Air Station Miramar Air Show, this film provides an inside look at how the Marine Corps operates during combat operations.

"Aldo Giannini, Sergeant, United States Marine Corps, 1943-1946" – USA – 11 minutes – Dir. John Giannini – 2014 – Documentary Short
Sunday, Oct. 18 at 3:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.
This is the story of one soldier's World War II experiences from his training at the Marine Corps Recruit Depot in San Diego to numerous landings in the Pacific to the occupation of Japan.

"Bravo! Common Men, Uncommon Valor" – USA – 118 minutes – Dir. Ken and Betty Rodgers – 2014 – Documentary Feature
Sunday, Oct. 18 at 12:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center. Fifteen United States Marines and Navy Corpsmen reveal the agony and ecstasy of their service with Bravo Company, 1st Battalion, 26th Marine Regiment at the Siege of Khe Sanh, Vietnam, 1968.

"Down But Not Out: The Story of Forrest Lang" – USA – 6 minutes – Dir. Brian Mahoney – 2014 – Documentary Short
Sunday, Oct. 18 at 3:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.
"Down But Not Out: The Story of Forrest Lang" profiles one veteran whose life has been plagued by misfortune. Enduring physical, emotional, and sexual abuse as a child, Forrest ran away and lived on the streets. He battled alcoholism, was sent to war, and suffered a tragic accident that changed his life forever. Forrest turned his life around and now gives back to his community and fellow veterans by helping those who have endured similar circumstances.

"Finally a Voice: The Birth of the Vietnam Veterans of America" – USA – 58 minutes – Dir. John Giannini – 2015 – Documentary Feature
Sunday, Oct. 18 at 3:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.
A decade after the last American troops left South Vietnam, veterans of that divisive and brutal war were still not receiving the care and benefits they had earned. The film tells the story of the founding convention of the Vietnam Veterans of America more than 32 years ago during a frenzied week in Washington DC, when hundreds of Vietnam veterans from all over the country gathered to seize control of their destiny.

"Jack Lyon - Always Faithful" – USA – 10 minutes – Dir. John Giannini – 2015 – Documentary Short
Thursday, Oct. 15 at 7 p.m. – The Village Theatres in Coronado
Thirteen years after the rice paddies and jungles of Vietnam and an arduous

homecoming, Jack Lyon and four other vets formed the Vietnam Veterans of San Diego with the intent to serve the needs of their neglected Vietnam veteran community. Their program has since changed its name to the Veterans Village of San Diego to reflect what they have always been doing: helping restore the lives of all veterans in need. Jack offers physical and spiritual support to combat injured Marines at Balboa Naval Medical Center and stays true to the Marine motto, "Semper Fidelis" (Always Faithful).

"She Wore Silver Wings" – USA – 31 minutes – Dir. Devin Scott – 2010 –

Documentary Short

Sunday, Oct. 18 at noon – UltraStar Cinemas Mission Valley at Hazard Center.

This true story of the Women Airforce Service Pilots (WASP) is told through Jean Landis – a San Diego County resident who was part of this elite group. During World War II, brave women pilots were recruited to volunteer their services by ferrying fighter planes, test flying new and repaired planes, and towing targets in the air for artillery practice. The film also focuses on how the WASPs were formed, the incredible challenges they faced, and the cause of their early demise.

"Taps" – USA – 5 minutes – Dir. Darshan Kembhavi – 2015 – Documentary Short
Sunday, Oct. 18 at 3:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.
For over 150 years, military funerals in the United States have concluded with the playing of "Taps." At Miramar National Cemetery in San Diego, CA, a lone bugle player honors a departed serviceman at a Navy funeral.

"The Kissing Statue Dedication" – USA – 7 minutes – Dir. Tony Perri – 2013 –

Documentary Short

Sunday, Oct. 18 at 3:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.
This film documents the delivery and dedication ceremony of the famous Kissing Statue, located next to the USS Midway Museum in San Diego, CA.

"The Reunion" – USA – 6 minutes – Dir. Robert Nixon – 2014 – Narrative Short
Sunday, Oct. 18 at 3:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.
Following the memorial services of his grandfather – a World War II veteran, a young child gets a magical glimpse into his grandfather's love story from the past. Once the soldier's uniform and her swing dancing dress finally come together, love never stops dancing.

"Universal Dead" – USA – 15 minutes – Dir. Kelly Parks – 2010 – Narrative Short
Sunday, Oct. 18 at 2:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.
Planet Earth is ravaged by a strange disease that turns people into mindless murderers. As civilization struggles to survive, a small team of U.S. Navy SEALs must protect a doctor from the Center for Disease Control on a mission to evaluate the claims of an erratic scientist who may have discovered the secret to mankind's salvation. Starring DB Sweeney, Gary Graham, and Doug Jones.

**"War Torn" – USA – 6 minutes – Dir. Alexander Ameen – 2015 – Narrative Short
Sunday, Oct. 18 at 2:30 p.m. – UltraStar Cinemas Mission Valley at Hazard Center.**

A young veteran named Mike returns home, deeply haunted by his memories of a war he wishes he could forget. When a coffee mug triggers a post-traumatic stress disorder episode in a local diner, Mike's fiancée severs their relationship. His PTSD worsens and he begins reliving a harrowing moment from the past that spills into the present.

About GI Film Festival San Diego

The GI Film Festival, hosted annually in Washington DC, makes its first trip to San Diego and will feature a variety of films for, about, and by service men and women. The festival aims to reveal the struggles, triumphs, and experiences of the military through compelling and authentic storytelling.

GI Film Festival San Diego is part of an expanding KPBS initiative to better serve local military with meaningful content. Such content includes a four-part radio series called *Incoming*, which aired in May and featured stories written and narrated by local veterans. KPBS also contributes to the NPR series *Back at Base*, a multi-station collaborative chronicling the lives of U.S. troops in their local communities. By presenting the GI Film Festival San Diego, KPBS will continue to build on its military-related content and engagement programs.

About GI Film Group

The GI Film Group is a full service media company dedicated to preserving the stories of military veterans. GIFG is the production entity behind the award-winning GI Film Festival (GIFF), a 501c(3), also known as "Sundance for the Troops," which is held each May in Washington, DC. The festival is the first in the nation to exclusively celebrate the successes and sacrifices of the service member through the medium of film.

About Film Consortium San Diego

The Film Consortium San Diego LLC is a social venture that stimulates film and television production in the region and increases networking, employment, education, funding and distribution opportunities in film, television and new media. The Film Consortium holds the Fall Film Festival, San Diego Film Awards, Winter Film Showcase, Summer at the Drive-in and various other screening and networking events.

About KPBS

KPBS serves the San Diego community with news and entertainment programming that respects our audience with inspiring, intelligent and enlightening content. KPBS delivers this content via multiple outlets, including television, radio, and digital media and will adapt and remain relevant in a rapidly changing world.

###

3/16/2017

San Diego State University Mail - KPBS/SDSURF Participation at "Honor A Hero/ Hire a Vet Job and Resource Fair on 9/10/15



Consuela Steward <csteward@kpbs.org>

KPBS/SDSURF Participation at "Honor A Hero/ Hire a Vet Job and Resource Fair on 9/10/15

From: Silva, David@EDD <David.Silva@edd.ca.gov>
To: Consuela Steward <csteward@kpbs.org>
Cc: Kelsey Donahue <kdonahue-w@kpbs.org>

Thu, Mar 16, 2017 at 8:42 AM

Hello Consuela,

We show a KPBS registration through Eventbrite for the 2015 Honor a Hero Hire a Vet Job and Resource Fair. Please see below.

Event Name	Order ID	Date	Gross Revenue (USD)	Registration Revenue (USD)	Eventbrite Fees (USD)	Eventbrite Payment Processing (USD)	Tickets	Type	Status	Distribution Partner	Payment Method	Notes	First Name	Last Name	Email Address	Billing Address 1	Billing Address 2	Billing City	Billing State	Billing Zip	Billing Country
Honor a Hero Hire a Veteran (Employer)	447729433	8/17/2015	250	236.51	5.99	7.5	1	Credit/Debit Card	Eventbrite Completed		Visa - XXXX-XXXX-XXXX-8779		Gregory	Darbonne	gdarbonne@kpbs.org	889 Date St. Unit 105		San Diego	CA	92101	US

Please let me know if you have additional questions.

Thank you,

David Silva

Employment Program Manager

Employment Development Department

4389 Imperial Ave., San Diego, CA 92113

619.266.4266

David.silva@edd.ca.gov

From: Consuela Steward [mailto:csteward@kpbs.org]
Sent: Wednesday, March 15, 2017 5:28 PM
To: Silva, David@EDD <David.Silva@edd.ca.gov>
Cc: Kelsey Donahue <kdonahue-w@kpbs.org>
Subject: Re: KPBS/SDSURF Participation at "Honor A Hero/ Hire a Vet Job and Resource Fair on 9/10/15"

[Quoted text hidden]

Eventbrite

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Honor a Hero-Hire a Veteran (Employer)

The Veterans Employment Committee of San Diego County
Thursday, September 10, 2015 from 10:00 AM to 2:00 PM (PDT)
San Diego, CA



veterans
employment
committee

Registration Information

REGISTRATION TYPE	SALES END	PRICE	FEE	QUANTITY
Extended	Ended	\$250.00	\$0.00	N/A
After Event - Do not buy for accounting purposes	Ended	\$250.00	\$0.00	N/A

Enter promotional code

Thank you for your support - If you have any additional questions please call: Justin Oderkirk (619)422-4277

When & Where

Google

Valley View Casino Center
3500 Sports Arena Boulevard
San Diego, CA 92110

Thursday, September 10, 2015 from 10:00 AM to 2:00 PM (PDT)

Add to my calendar

Share Honor a Hero-Hire a Veteran (Employer)

Share Tweet Like

Event Details

The premier Veteran hiring event in San Diego County, the 16th annual Honor a Hero- Hire a Vet Job & Resource Fair, brings together hundreds of job seekers and over one hundred employers to the Valley View Casino Center.



Organizer

The Veterans Employment Committee of San Diego County

The Veterans Employment Committee of San Diego County is dedicated to serve disadvantaged veterans and transitioning military members of all branches or service, by providing assistance to remove barriers that may prevent them from obtaining life sustaining employment. The committee believes that it is more benefiting to the veteran as well as the overall society to provide the veteran a hand-up, not a hand-out, thus preventing possible long term unemployment and



Contact the Organizer

SDSURF Manager & Supervisor Development Courses

Location: KPBS Multifunction Room - Next to Lobby

* Required

First/Last Name: *

Department: *

E-mail: *

Recruiting, Screening, and Hiring (Plus an ICIMS Lab -Schedule Below)

🕒 Thursday, April 28th 2016, 1pm - 4pm

ICIMS Lab (Can be taken Independent from Recruiting, Screening, and Hiring Course)

ICIMS Labs are in Room 3506 in the Gateway Building

🕒 Thursday, April 28th 2016, 4pm - 5pm (iCIMS Lab)

Inclusion & Respect in the Workplace

🕒 Thursday, May 12, 2016, 1pm - 3:30pm

Coaching & Progressive Discipline

🕒 Thursday, May 19, 2016, 1pm - 4:30pm

Motivating Your Workforce

🕒 Thursday, June 2, 2016, 1pm - 3pm

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Consuela Steward <csteward@kpbs.org>

Learn to Lead Menu of Course Offerings

1 message

Greg Darbonne <gdarbonne@kpbs.org>

Fri, Nov 6, 2015 at 7:32 AM

To: Tammy Carpowich <TCARPOWICH@kpbs.org>, Luis Estrada <llestrada@kpbs.org>, Natalie Walsh <NWALSH@kpbs.org>, Laura Wingard <lwingard@kpbs.org>, Leon Messenie <LMESSENIE@kpbs.org>, Ena Newell <ENEWELL@kpbs.org>, John Decker <JDECKER@kpbs.org>, Gina Diamante <GDIAMANTE@kpbs.org>, Kathryn Nelson <KNELSON@kpbs.org>, Mimi Belger <MBELGER@kpbs.org>, Joseph Guerin <jguerin@kpbs.org>, Thomas Fudge <TFUDGE@kpbs.org>, Vince Petronzio <VPETRONZIO@kpbs.org>, Ana Bunge <ABUNGE@kpbs.org>, Bruce Rogow <Brogow@kpbs.org>, Suzanne Marmion <SMARMION@kpbs.org>, Alexander Kim <akim@kpbs.org>, Trina Hester <TRHESTER@kpbs.org>, Monica Medina <MMEDINA@kpbs.org>, James Rowten <JROWTEN@kpbs.org>, Charlotte Albergetis <CALBERGETIS@kpbs.org>, Sheilagh Carlisle <smacfeeley@kpbs.org>, Robert Kanish <RKANISH@kpbs.org>, Vien Nguyen <vnnguyen@kpbs.org>, Paul Wochnick <PWOCHNICK@kpbs.org>, Jim Tinsky <sdsurf+email+m1r.2lwp@agents.icims.com>, Leng Caloh <LCALOH@kpbs.org>, Keoni Cabral <KCABRAL@kpbs.org>, Jill Linder <JLINDER@kpbs.org>, Trisha Richter <TRICHTER@kpbs.org>, Kris Vera-Phillips <kvera-phillips@kpbs.org>, Nancy Worlie <NWORLIE@kpbs.org>, Claudine Casillas <CCASILLAS@kpbs.org>, Sandra Redman <SREDMAN@kpbs.org>

Cc: Thomas Karlo <tkarlo@kpbs.org>, Consuela Steward <CSTEWARD@kpbs.org>

All:

We are now opening our menu of LEARN TO LEAD courses up to all managers who have interest in specific topics.

Most of you have taken "Recruiting ..." and "Coaching...", but now **you can choose a course à la carte from the menu of courses for your personal development.**

Also - **we have an iCIMS lab being offered next week! For those of you responsible for recruitment this might be worth you while attending.** You can attend this one hour workshop as a separate course.

Sign up today as space is limited!

https://docs.google.com/forms/d/1dTbs5iK1IZIF7s4x6E2UTGxFd8EuOlvt1t1E6WO_OIDI/viewform

If I missed someone on the list please forward it to the respective manager or supervisor.

Forward!

Gregory Darbonne
HR Manager
(619)594-2415

<http://www.kpbs.org>
5200 Campanile Drive
San Diego, CA 92182-5400

First/Last Name:	Department:	Recruiting, Screening, and Hiring (Plus an ICIMS Lab-Schedule Below)	Coaching & Progressive Discipline	Inclusion & Respect in the Workplace	Preventing Sexual Harassment and Bullying in the Workplace	Motivating Your Workforce	ICIMS Lab (Can be taken Independent from Recruiting, Screening, and Hiring Course)
Ana Talavera	HCHS/SOL	South Bay Latino Research Center November 13, 9:30am - 1:30pm	November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	January 15, 8:30am - 12:30pm	November 13, 8:30am - 9:30am (CIV)
Tasi Rodriguez	Development	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Rosalinda Rodriguez	HCHS/SOL	November 10, 12:30pm - 4:30pm	November 20, 9:30am - 12:30pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Diana Lara Ledesma	SBIRC	November 13, 9:30am - 1:30pm	November 20, 9:30am - 12:30pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Paulina Mendez	LUNA-D Study/SBIRC		November 20, 9:30am - 12:30pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Tommy Marinale	TTO		November 20, 9:30am - 12:30pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Vicky Kern	Finance		November 17, 1pm - 4pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Azize Stickleford	SDSURF		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Roxanne Dunn	Academy for Professional Excel	November 13, 9:30am - 1:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Julia Ahlrooks	Sponsored Research Administ	November 13, 9:30am - 1:30pm	November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Liliana Ricon	WIC	November 13, 9:30am - 1:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Callin Cameron	WIC	November 13, 9:30am - 1:30pm	November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Richard Brandt	SRA	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Kelli Scott	Academy for Professional Excel	November 10, 12:30pm - 4:30pm	November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Kevin Schrader	KPBS	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Charlene Cligman	KPBS Corporate Development	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Clare Trager	KPBS News	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Nate John	Interactive, KPBS	November 13, 9:30am - 1:30pm	November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Jennifer AhSing	Academy for Professional Devel	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Jaime Yowler	DUIP	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Rosa Solomayor	KPBS Diversity Engagement &	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Clare Pifer	KPBS Corporate Development	November 13, 9:30am - 1:30pm	November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Anne Goodrich Goyette	PCWTA	November 13, 9:30am - 1:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Cynthia Ebron	WIC Program	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Shannon Ebron	HR Payroll	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Lynda Taylor	WIC	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Noriza Tayag-Cruz	Creative Support Alternatives		November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Lizette Martinez	Academy for Professional Excellence	November 13, 9:30am - 1:30pm	November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Rose Woods	KPBS News	November 13, 9:30am - 1:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Kelli Schooley	Volunteer Services	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Kevin Calab	Membership	November 10, 12:30pm - 4:30pm	November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Shelagh Carlisle	Marketing & Communications		November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Claudia Caillas	Radio Operations		November 20, 9:30am - 12:30pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Kathryn Nelson	KPBS News		November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Laura Wingard	HCHS/SOL		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Gina Diamante	South Bay Latino Research Center		November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Ana Talavera	South Bay Latino Research Center		November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Tasi Rodriguez	Audience Services		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Diana Lara Ledesma	Rincon		November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Robert Kanish	KPBS News		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Lily	Campbell		November 17, 1pm - 4pm	December 1, 1pm - 4pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Kelli Schooley	IBACH		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Nadia Campbell	LUNA-D Study/SBIRC		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Jessica Haughton	SDSURF		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Marisela Figueroa	Academy for Professional Excellence (Alvarado)		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Paulina Martinez-Mendoza	Pickel		November 20, 9:30am - 12:30pm	December 4, 9:30am - 12:30pm	December 8, 1pm - 4pm	January 12, 1pm - 4pm	November 13, 8:30am - 9:30am (CIV)
Scott	KPBS Corporate Development	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Dulce Loo	Corporate Development	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Kevin Schrader	HR	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Julia Pickel	KPBS	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
James Rowden	KPBS	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Michael Schuerman	KPBS	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Kelli Schooley	KPBS	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Ann Billing	KPBS	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Clare Pifer	KPBS	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Jill Linder	KPBS	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm

First/Last Name:	Department:	Recruiting, Screening, and Hiring (Please an ICIMS Lab - Schedule Below)	Coaching & Progressive Discipline	Inclusion & Respect in the Workplace	Preventing Sexual Harassment and Bullying in the Workplace	Motivating Your Workforce	ICIMS Lab (Can be taken Independent from Recruiting, Screening, and Hiring Course)
Marielena Concha	IBACH	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Nedra Campbell	IBACH	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Rosa Solorzano	DUIP		Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Lucy Horton	IBACH		Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm	Thursday, May 19, 2016, 1pm - 3pm	Thursday, June 2, 2016, 1pm - 3pm	
Julie Pickrel	IBACH		Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Ana Talavera	HCHS/SOL		Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Melissa Shaw	TV Operations	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Eric Elson	Facilities	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Laura Gardner	SRA	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Pascheline Peter-Marshall	SRA	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 5, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Pascheline Peter-Marshall	SRA		Thursday, May 19, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Johanne Hernandez	HCHS/SOL		Thursday, May 19, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Ana Rebecca Alvarez-Melo	IBACH		Thursday, May 19, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Joanne Cobble	SRD		Thursday, May 19, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Lisa Shadron	IBACH	Thursday, April 28th 2016, 1pm - 4pm	Thursday, May 19, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	Thursday, April 28th 2016, 4pm - 5pm
Nicole Boardman	IBACH		Thursday, May 19, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Carolina Lopez	IBACH		Thursday, May 19, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	
Alina Behar	Graduate School of Public Health		Thursday, May 19, 2016, 1pm - 4:30pm	Thursday, May 12, 2016, 1pm - 3:30pm		Thursday, June 2, 2016, 1pm - 3pm	



Consuela Steward <csteward@kpbs.org>

LEARN TO LEAD Application

4 messages

Greg Darbonne <gdarbonne@kpbs.org>

Fri, Sep 25, 2015 at 8:53 AM

To: Kpbs-everyone@kpbs.org

All:

In an effort to develop leaders in public media for tomorrow we will be offering a series of supervisory development classes beginning in November. These classes will be limited in size due to impact on operations, limited space, and time offered. A similar series will be offered in the Spring of 2016.

All those who are interested must notify their manager of their interest, complete the attached application which includes a 500 word essay, and submit a resume for consideration. Each candidate will be interviewed by a panel of KPBS managers. All applicants will be considered based on their interest, qualifications, and readiness for a future role in management.

Forward!

Gregory Darbonne
HR Manager
(619)594-2415

<http://www.kpbs.org>
5200 Campanile Drive
San Diego, CA 92182-5400



Consuela Steward <csteward@kpbs.org>

Learn To Lead Fall 2015

6 messages

Greg Darbonne <gdarbonne@kpbs.org>
Cc: Consuela Steward <CSTEWARD@kpbs.org>

Tue, Nov 3, 2015 at 4:49 PM

Congratulations you have been selected for the KPBS Learn to Lead Fall 2015 Series!
Please enroll as soon as possible using the link below:

https://docs.google.com/forms/d/1dTbs5iK1IZIF7s4x6E2UTGxFd8EuOlv1t1E6WO_OIDI/viewform

Also, note we will be adding a couple of short courses designed for especially for KPBS. Further, there may be other learning opportunities offered that may be made available to you as well.

If the current schedule is not feasible at this time we will be offering these courses again in the Spring of 2016. Please let us know and you will be added to the Spring 2016 series.

I will be ordering Cy Wakeman's "Reality-Based Leadership" in the next couple of days. You can learn more about Reality-Based Leadership at Cy's website:
<http://www.realitybasedleadership.com/>

If you have any questions please contact me.

Forward!

Gregory Darbonne
HR Manager
(619)594-2415

<http://www.kpbs.org>
5200 Campanile Drive
San Diego, CA 92182-5400

Charlene Clingman <cclingman@kpbs.org>
To: Greg Darbonne <gdarbonne@kpbs.org>
Cc: Consuela Steward <CSTEWARD@kpbs.org>

Tue, Nov 3, 2015 at 4:56 PM

Fantastic! Thank you much!

[Quoted text hidden]

—
Charlene Clingman

Corporate Development
Client Relationship Coordinator



619.594.2219
5200 Campanile Dr.
San Diego, CA 92182



Consuela Steward <csteward@kpbs.org>

Learn To Lead Spring Edition

1 message

Greg Darbonne <gdarbonne@kpbs.org>

Tue, Mar 29, 2016 at 2:40 PM

To: Patricia Andrews <PANDREWS@kpbs.org>, Melissa Shaw <MSHAW@kpbs.org>, Michael Schuerman <MSCHUERMAN@kpbs.org>, Megan Burke <MBURKE@kpbs.org>, Katie Schoolov <kschoolov@kpbs.org>, Consuela Steward <CSTEWARD@kpbs.org>, Clare Pister <CPISTER@kpbs.org>, Guillermo Sevilla <GUSEVILLA@kpbs.org>, Jill Linder <JLINDER@kpbs.org>, Claire Trageser <CTRAGESER@kpbs.org>

Cc: Nancy Worlie <NWORLIE@kpbs.org>, Vince Petronzio <VPETRONZIO@kpbs.org>, Bruce Rogow <Brogow@kpbs.org>, Trina Hester <TRHESTER@kpbs.org>, Thomas Karlo <tkarlo@kpbs.org>, Ena Newell <ENEWELL@kpbs.org>, Suzanne Marmion <SMARMION@kpbs.org>, Natalie Walsh <NWALSH@kpbs.org>, Kevin Schrader <KSCHRADER@kpbs.org>, James Rowten <JROWTEN@kpbs.org>, Monica Medina <MMEDINA@kpbs.org>, John Decker <JDECKER@kpbs.org>

The Learn to Lead Classes are back! We received your application and due to limited class size we were not able to accommodate everyone in the fall. If you are still interested in pursuing these courses let your supervisor know. I have copied all of them on this email. Should you not be able to attend all courses please note they should be offered again in the fall.

The KPBS Learn to Lead Spring Edition courses being are offered on the following dates starting at 1pm each Thursday!

- 4/28 The Panel Interview - Screening, Recruiting, and Hiring (plus an iCIMs Lab)
- 5/5 Coaching and Progressive Discipline
- 5/12 Inclusion and Respect in the Workplace
- 5/19 Preventing Sexual Harassment and Bullying in the Workplace
- 6/2 Motivating Your Workforce

These classes are practical and hands-on courses for those who have an interest in management and those currently in new supervisory roles. **For those of you who took the fall series this is your opportunity to make up a class.**

Please choose the courses via this link:

https://docs.google.com/forms/d/1dTbs5iK1IZIF7s4x6E2UTGxFd8EuOlv1t1E6WO_OIDI/viewform

If you have any questions please contact me.

Forward!

Gregory Darbonne
HR Manager
(619)594-2415

<http://www.kpbs.org>
5200 Campanile Drive
San Diego, CA 92182-5400

Fall 2015 Learn to Lead Application



Application Due to **gdarbonne@kpbs.org** by Friday, October 9 at 12 PM.

The SDSU Research Foundation Learn to Lead program is a six week series of workshops designed to prepare budding frontline, full-time employees for leadership roles at KPBS.

Workshops will begin in November and run through January (dates and times TBD).

Topics include:

- Recruiting, Screening, and Hiring
 - Coaching, Counseling, and Discipline
 - OUCH – Creating Respectful Relationships with Staff and Colleagues
 - Conducting the New Performance Review
 - Preventing Sexual Harassment
 - Other topics TBD
-

For consideration, complete the following form and provide a resume.
Selections will be limited. Acceptance into the program will be based on
your application, resume, department scheduling needs, and a panel interview.

Full Name:

Title:

Department:

Supervisor's Name:

Years with KPBS:

In 500 words or less, tell us why you feel you would be a good leader in Public Media:

Your Signature:

Date:

San Diego Society of Professional Journalists

Moving Forward: How To Survive In & After Journalism

A SDSPJ + ASJA Journalism Conference

Saturday, Nov. 7th

The Fermanian Conference Center, Point Loma Nazarene University

8:45am Registration + Coffee

9:00am

Introduction & Event Emcee: Matthew Hall, President, San Diego Society of Professional Journalists & Director, Public Engagement, The San Diego Union Tribune

9:15 – 10:30am

Panel 1: Geronimo! Jumping Into Freelancing

Moderator: **Matt Hall** (<https://twitter.com/sduncovered>)

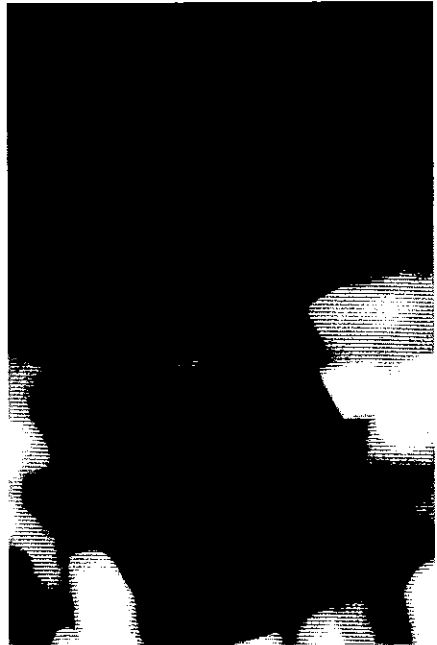
- **Clare Leschin-Hoar** (https://twitter.com/c_leschin), Freelance Journalist — finding gigs, the pros of specializing, local vs national beat
- **Randy Dotinga** (<https://twitter.com/rdotinga>), President, American Society of Journalists and Authors — Making the switch from the newsroom, finding clients, the pros of generalizing, and protecting yourself in terms of libel/contracts/etc
- **Claire Trageser** (<http://www.twitter.com/clairetrageser>), Reporter, KPBS — freelancing while you have a job
- **Sherry Paprocki** (<https://twitter.com/sherrypaprocki>), Vice President, American Society of Journalists and Authors — branding yourself as an independent writer

10:30-11:45am

Panel 2: Rebrand Yourself: Options Outside Traditional Journalism

- Moderator: **Rebecca Coates Nee** (<https://twitter.com/rcoates>), Assistant Professor of Journalism & Media Studies, San Diego State University — Moving from journalism to academia
- **Andrew Keatts** (https://twitter.com/andy_keatts), Reporter, Voice of San Diego and Content Editor, Kinder Institute for Urban Research — Working for a non-profit while holding down a fulltime reporting job.
 - **Craig Gustafson** (<https://twitter.com/gustafsoncraig>), Press Secretary/Director of Media Relations, Mayor Kevin Faulconer's Office — Moving from journalism to PR.
 - **Justin Hudnall** (<https://twitter.com/MrJustinHudnall>), Executive Director, So Say We All — Life after TV
 - **Rachel Laing** (<https://twitter.com/RachelLaing>), Principal, Laing Strategic Communications — Public Affairs: Like Journalism, Only Better

11:45am – 1:00 pm



Luncheon Plenary: You're Not a Journalist Anymore

(https://sdsj.files.wordpress.com/2015/10/dsc_2725.jpg)

Damon Brown (<https://twitter.com/browndamon>), writer & entrepreneur

Bagged lunch will be available for \$7.

Lunch must be pre-ordered when you register.

Or bring your own!

1:00-2:15pm

Panel 3: Bestseller-Bound: Writing (and Selling!) Your Book

- Moderator: **Randy Dottinga** (<https://twitter.com/rdottinga>), President, ASJA
- **Janine Latus** (<http://www.janineLatus.com/>), ASJA board member and best-selling author of "If I Am Missing or Dead: A Sister's Story of Love, Murder, and Liberation"
 - **Penny Sansevieri** (<https://twitter.com/Bookgall>), book publicist/marketer, Author Marketing

Experts

- **Elise Capron** (<https://twitter.com/EliseCapron>), literary agent agent, Sandra Dijkstra Literary Agency

2:15-3:30pm

Panel 4: What Editors Really Want

Moderator: **Claire Trageser** (<http://www.twitter.com/clairetrageser>), KPBS★

- **Sara Libby** (<http://www.twitter.com/saralibby>), Managing Editor, Voice of San Diego
- **Jennifer McEntee** (<https://www.linkedin.com/in/jennifermcentee>), Freelance Writer, San Diego Magazine
- **Joe Guerin** (https://twitter.com/joe_the_editor), News Editor, KPBS★
- **Ron Donoho** (<https://twitter.com/rondonsd>), Editor in Chief, CityBeat

3:30pm

Conference Closing Remarks: Matt Hall + invitation to meet for post conference drinks & conversation at Soda & Swine, 2750 Dewey Rd #104, in Liberty Station.

Event hashtag: **#SPJASJA** (<https://twitter.com/search?f=tweets&q=%23SPJASJA&src=typd>)

When: Starting at 9 a.m., Saturday, Nov. 7

Where: Point Loma Nazarene University, Fermanian Conference Center, 3900 Lomaland Drive San Diego, CA 92106

On-Campus Directions: The PLNU Welcome Center at the entrance to campus can give you directions to the Fermanian Conference Center or you can use the campus map:
http://www.pointloma.edu/sites/default/files/filemanager/PLNU/Printable_Campus_Map.pdf
http://www.pointloma.edu/sites/default/files/filemanager/PLNU/Printable_Campus_Map.pdf

To Get to the PLNU Campus:

From Interstate 5: Exit on Rosecrans Ave. and proceed south to Canon Rd. Turn right on Canon and proceed to Catalina Blvd (at the top of the hill). Turn left on Catalina Blvd., and then make the first right onto Lomaland Dr.

From Interstate 8: Take 8 west to Nimitz Blvd./Sunset Cliffs. Follow the road onto Nimitz Blvd. Turn right on Chatsworth Blvd and proceed to Catalina Blvd (at the top of the hill). Turn left on Catalina Blvd., and then in approximately one mile make a right onto Lomaland Dr.

[Blog at WordPress.com.](https://spjsandiego.org/moving-forward-how-to-survive-in-after-journalism/) | [The Flounder Theme.](#)

San Diego Society of Professional Journalists

SPJ and ASJA Present: How To Survive In & After Journalism



(https://sdspj.files.wordpress.com/2015/10/newsroom_ria_novosti_moscow_2.jpg)

UPDATE: Event is sold out! Registration is closed. See everyone who signed up on Saturday!

It's no secret it's been tough going in our local journalism scene lately. The media industry has been rocked by the closure of the Daily Transcript, ownership changes and buy-outs at the Union-Tribune, and endless worries about the future.

For many of us, a career in journalism isn't just a job. It's a calling. But career success means you need to understand your options and the best ways to embrace the future. We're here to help you survive and thrive.

The award-winning (<https://spjsandiego.org/2015/09/20/san-diego-spj-named-spi-chapter-of-the-year/>) San Diego chapter of the Society of Professional Journalists is teaming up with the American Society of Journalists and Authors (<http://www.asja.org/>), a 1,200-member association of independent writers, to present a special FREE one-day event, **How To Survive In & After Journalism**.

Join us on Saturday, Nov. 7 from 9 a.m. to 3:30 p.m. at Point Loma Nazarene University's Fermanian Conference Center. Our lineup of more than 15 speakers (see the schedule here <https://spjandiego.org/moving-forward-how-to-survive-in-after-journalism/>) will provide expert guidance on how to succeed as a freelance writer, impress editors, write and sell your book, and dive into careers in academia and public relations. They'll answer your burning "how-to" questions and give you knowledge you can use when you make the next step in your journalism career.

Speakers include successful freelance writers, editors from local publications, a top literary agent and a legendary book publicist, and several familiar faces who've made the jump from San Diego newsrooms into related careers. The national president and vice president of ASJA will speak as will New York Times-bestselling author Janine Latus. Independent journalist Damon Brown, a top local author and TED Talk speaker, will give the keynote presentation.

Speaker schedule here (<https://spjandiego.org/moving-forward-how-to-survive-in-after-journalism/>).

The event is free. Boxed lunches will be available for a cost of \$7 and must be pre-ordered when you register.

Event hashtag: #SPJASJA (<https://twitter.com/search?f=tweets&q=%23SPJASJA&src=typd>)

When: Starting at 9 a.m., Saturday, Nov. 7

Where: Point Loma Nazarene University, Fermanian Conference Center, 3900 Lomaland Drive San Diego, CA 92106

On-Campus Directions: The PLNU Welcome Center at the entrance to campus can give you

directions to the Fermanian Conference Center or you can use the campus map:

http://www.pointloma.edu/sites/default/files/filemanager/PLNU/Printable_Campus_Map.pdf
http://www.pointloma.edu/sites/default/files/filemanager/PLNU/Printable_Campus_Map.pdf

To Get to the PLNU Campus:

From Interstate 5: Exit on Rosecrans Ave. and proceed south to Canon Rd. Turn right on Canon and proceed to Catalina Blvd (at the top of the hill). Turn left on Catalina Blvd, and then make the first right onto Lomaland Dr.

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FUNCTION OF THE UNIT

Licensed to San Diego State University, KPBS Radio, Television & Online serves San Diego County with news, information, entertainment and cultural content. The organization presents local and national content that is valued and trusted by the community. KPBS also produces and distributes content about San Diego that is valued by local, regional, national and international audiences and is worthy of support.

PURPOSE OF THE POSITION

The KPBS Assistant News Producer works closely with the TV and radio news team to create broadcast-worthy content focused on local issues important to the San Diego region. The Assistant News Producer assists with broadcast news production for KPBS Evening Edition and KPBS Roundtable. The position is responsible for helping us increase quality of programming in our TV and radio broadcasts that focus on local issues, including politics and governance, business, education, healthcare, environment, science and technology – stories that directly impact the lives of San Diegans. The Assistant News Producer will work under the direction of the Senior News Producer for KPBS Evening Edition, and with the senior News Editors, Producers and Videojournalists.

SPECIFIC DUTIES

The following information is intended to be representative of the work performed by incumbents in this position and is not all-inclusive. The omission of a specific duty or responsibility will not preclude it from the position if the work is similar, related, or a logical extension of position responsibilities. Job descriptions may be changed at any time based on the needs of the department.

Terms:

- Paid internship
- Up to one-year maximum appointment of 20 hours per week
- Non-negotiable hours of Monday – Friday, 1:30 pm – 5:30 pm
- No guarantee of employment at conclusion of internship

Production:

- Write broadcast news copy
- Fact check stories, review for accuracy and spelling
- Find, shoot and edit video and audio, and request/create graphics
- Conduct research and contact sources
- Update daily news rundown
- Post stories to KPBS.org
- Assist with special productions (live remote broadcasts, election coverage)

Administration & Other:

- Attends meetings and is responsible for appropriate record keeping, correspondence, phone calls, supplies and equipment and other duties as assigned
- Adheres to deadlines and, in concert with appropriate staff, makes timely and effective decisions in situations requiring prompt attention

QUALIFICATIONS AND SPECIAL SKILLS

Knowledge and Abilities

- Ability to quickly learn and apply elementary methods and procedures
- Ability to follow oral and written directions
- Ability to work cooperatively with others
- Ability to write and perform tasks appropriate for specific assigned task
- Ability to perform basic mathematical calculations
- Strong interpersonal skills

PREFERRED QUALIFICATIONS AND SPECIAL SKILLS

- Currently completing or acquired bachelor's degree
- Experience in video and audio editing
- Experience in video shooting and audio recording
- Experience in TV and radio news broadcast writing
- Experience in print or online news writing
- Interest in journalism, reporting and storytelling with focus on local issues

ACTIVITY REPORT – KPBS Assistant News Producer Internship

Please respond to the following activities and factors. N/A = not applicable

Check the appropriated box for each of the following items that most accurately describe the extent of the specific activity by this employee on a daily basis.

PHYSICAL EFFORT

Number of hours per day

	N/A	1-2	3-4	5-6	7+
Sitting	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Standing	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walking	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bending Over	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Crawling	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Climbing	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reaching Overhead	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Crouching	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kneeling	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Balancing	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pushing or Pulling	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lifting or Carrying:					
10 lbs or less	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
11 to 25 lbs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26 to 50 lbs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
51 to 75 lbs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
76 to 100 lbs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Over 100 lbs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Repetitive Use of Hands/Arms	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Repetitive Use of Legs	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Eye/Hand Coordination	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>

Yes

No

Driving Cars, Trucks, Forklifts, and other Equipment

☐
☒

Being around Scientific Equipment and Machinery

☐
☒

Walking on Uneven Ground

☐
☒

MENTAL EFFORT

Number of hours per day

	N/A	1-2	3-4	5-6	7+
Directing Others	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writing	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Using Math/Calculations	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Talking	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Working at Various Tempos	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Concentrating Amid Distractions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	X
Remembering Names	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Remembering Details	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Making Decisions	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Working Rapidly
Examining/Observing Details
Discriminating Colors

<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

ENVIRONMENTAL FACTORS

	N/A	Number of hours per day			
		1-2	3-4	5-6	7+
Inside	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Outside	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Humid	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hazards	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
High Places	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hot	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cold	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dry	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Wet	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Change of Temperature	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dirty	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dusty	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Odors	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Noisy	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Working with Others	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Working Around Others	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Working Alone	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

My signature is an acknowledgment of reading and receiving a copy of this job description. Nothing in this position description is intended to effect or interfere with SDSU Research Foundation's At Will Employment Policy.

Employee Signature

Date

Signature below indicates position description is an accurate and correct statement of duties and responsibilities assigned to position

Supervisor Signature

Date

Penner Fellowship -
part time



Angelina Scholey @AScholey1 · 3 Sep 2015

Become a rock star behind the camera! @KPBSnews

Assistant News Producer/Penner Fellowship careers-

sdsurf.icims.com/jobs/3004/kpbs...





Consuela Steward <csteward@kpbs.org>

New Penner Fellow Elma Gonzalez

4 messages

Natalie Walsh <nwalsh@kpbs.org>

Tue, Oct 6, 2015 at 3:28 PM

To: "kpbsnewsroom@kpbs.org" <kpbsnewsroom@kpbs.org>, Consuela Steward <CSTEWARD@kpbs.org>

We are pleased to announce that we've hired our new Penner Fellow.

Elma Gonzalez will start next Tuesday, Oct. 13.

Elma majored in journalism at Ithaca College in New York, where she graduated in 2014. For the past year, she lived in Rio de Janeiro, Brazil, reporting stories for RioOnWatch.org and Latin Correspondent. Elma contributed to the PBS Newshour's coverage of the 50th anniversary of the March on Washington and was news editor for The Ithacan, her college newspaper. Elma grew up in Chula Vista where she was valedictorian of Southwest High School.

—

Natalie Walsh
Executive Producer, News
KPBS
5200 Campanile Drive
San Diego, CA 92182
Office #619 594-5734
Cell #619 417-0580

From: Natalie Walsh [mailto:nwalsh@kpbs.org]
Sent: Wednesday, September 30, 2015 8:04 AM
To: Nicole Vargas <nvargas@mail.sdsu.edu>; Todd Reh fuss <TREHFUSS@kpbs.org>
Cc: Kris Vera-Phillips <kvera-phillips@kpbs.org>
Subject: Re: KPBS Reeves Scholar Intern Fall Semester?

Hi Nicole,

Yes, please do send us the spring applicants as soon as you can in November/Dec and we will hopefully find a good match.

Best -Natalie

On Tue, Sep 29, 2015 at 2:37 PM, Nicole Vargas <nvargas@mail.sdsu.edu> wrote:

Hi Natalie,

Sorry about my slow response. I wanted to catch up with Torrey and check with my other enrolled students, as we had some placement issues outside of the students' control. It looks as if the whole group of eight have been placed, sorry. However, the spring group will again be significantly larger – I am expecting 24 Journalism majors, and many more with experience that would make them a good candidate for the position. If I have them apply in November, would that work for a late January start? Let me know.

I'm sorry we could not find a candidate for the fall, but I am excited about the spring pool and believe we have some great options there.

Sincerely,

Nicole Vargas

Internship Coordinator/Lecturer | Journalism & Media Studies | Digital Media
San Diego State University | jms.sdsu.edu
E: nvargas@mail.sdsu.edu

JMS students: Visit JMS Homeroom on Blackboard for my updated office hours, complete details about internships and the for-credit program and a link to the Pre-Internship Questionnaire.

Stay connected! Find JMS on Facebook: facebook.com/SanDiegoStateJMS.

On Mon, Sep 21, 2015 at 1:33 PM, Natalie Walsh <nwalsh@kpbs.org> wrote:

Hi Nicole,

I just sent you an email saying the Torrey never got back to us - but in fact she finally did last Friday (to Kris). She told her she took another internship.

Do you have any other possible candidates that we could consider?

-Natalie

On Mon, Sep 21, 2015 at 1:27 PM, Natalie Walsh <nwalsh@kpbs.org> wrote:

Hi Nicole,

I wanted to let you know that Torrey Bailey, the potential intern candidate you referred to us, has never responded to our requests via email and phone to come in for an interview. Do you know if she's still in your program?

-Natalie

On Thu, Sep 3, 2015 at 8:43 AM, Natalie Walsh <nwalsh@kpbs.org> wrote:

Will do. Thanks Nicole.

On Thu, Sep 3, 2015 at 8:43 AM, Nicole Vargas <nvargas@mail.sdsu.edu> wrote:

Absolutely! At this point, I will leave all of that in your hands. Just let me know what you decide at your convenience.

Thanks,

Nicole Vargas

Internship Coordinator/Lecturer | Journalism & Media Studies | Digital Media
San Diego State University | jms.sdsu.edu
E: nvargas@mail.sdsu.edu

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Stay connected! Find JMS on Facebook: [facebook.com/SanDiegoStateJMS](https://www.facebook.com/SanDiegoStateJMS).

On Thu, Sep 3, 2015 at 8:42 AM, Natalie Walsh <nwalsh@kpbs.org> wrote:

Thanks Nicole.

We'll look it over. I may ask her to come in for a short interview - I assume that's ok?

On Thu, Sep 3, 2015 at 8:22 AM, Nicole Vargas <nvargas@mail.sdsu.edu> wrote:

Hi Natalie,

Attached, you will find the application materials for Torrey Bailey, who is very interested in the Reeves Scholarship Internship. If you have any questions at all, please feel free to email me anytime.

Thanks,

Nicole Vargas

Internship Coordinator/Lecturer | Journalism & Media Studies | Digital Media
San Diego State University | jms.sdsu.edu
E: nvargas@mail.sdsu.edu

JMS students: Visit JMS Homeroom on Blackboard for my updated office hours, complete details about internships and the for-credit program and a link to the Pre-Internship Questionnaire.

Stay connected! Find JMS on Facebook: facebook.com/SanDiegoStateJMS.

On Mon, Aug 31, 2015 at 12:35 PM, Natalie Walsh <nwalsh@kpbs.org> wrote:

Hi Nicole,

Thanks for sending Torrey's resume over. She looks like she has some solid experience.

I would consider her for our newsroom, so if you'd like to have her apply, that would be great.

Best -Natalie

On Mon, Aug 31, 2015 at 12:11 PM, Nicole Vargas <nvargas@mail.sdsu.edu> wrote:

Hi Natalie,

I have been reviewing the resumes of the journalism students in my fall internship class, and one student could be a possible fit for the Reeves Scholarship. I wanted to get your thoughts first, though. I am attaching her resume for your review. Please let me know what you think. If she could be a candidate, I will have her formally apply ASAP.

Thanks,

Nicole Vargas

Internship Coordinator/Lecturer | Journalism & Media Studies | Digital Media
San Diego State University | jms.sdsu.edu
E: nvargas@mail.sdsu.edu

JMS students: Visit JMS Homeroom on Blackboard for my updated office hours, complete details about internships and the for-credit program and a link to the Pre-Internship Questionnaire.

Stay connected! Find JMS on Facebook: facebook.com/SanDiegoStateJMS.

On Wed, Aug 5, 2015 at 12:54 PM, Natalie Walsh <nwalsh@kpbs.org> wrote:

Thanks Nicole. It was good timing.

I would be interested in considering folks in various aspects of news (writing, reporting, producing, shooting, editing) for placement in the newsroom.

3/14/2017

San Diego State University Mail - RE: KPBS Reeves Scholar Intern Fall Semester?

Best -Natalie

On Wed, Aug 5, 2015 at 12:48 PM, Nicole Vargas <nvargas@mail.sdsu.edu> wrote:

Hi Natalie,

Thanks for your note. I was just looking at my list of potential journalism students this morning. Let me do some homework on the fall group this week and I will let you know on Friday at the latest. The fall group will enroll starting on Monday, Aug. 24.

As for spring, we're going to have a very good sized group planning to enroll. I will know more in early September and can report back by the end of the month, if that works.

Thanks again.

Sincerely,

Nicole Vargas

Internship Coordinator/Lecturer | Journalism & Media Studies | Digital Media
San Diego State University | jms.sdsu.edu
E: nvargas@mail.sdsu.edu

JMS students: Visit JMS Homeroom on Blackboard for my updated office hours, complete details about internships and the for-credit program and a link to the Pre-Internship Questionnaire.

Stay connected! Find JMS on Facebook: [facebook.com/SanDiegoStateJMS](https://www.facebook.com/SanDiegoStateJMS).

On Wed, Aug 5, 2015 at 12:44 PM, Natalie Walsh <nwalsh@kpbs.org> wrote:

Hi Nicole,

I hope you are having a great summer.

I wanted to touch base to let you know we are interested in having an intern from SDSU J school join us this Fall and/or Spring semester under our Reeves Scholarship.

Can you let me know your time frame for placing interns for the Fall?

Best -Natalie

—

Natalie Walsh
Executive Producer, News
KPBS

New Employee

4 messages

KPBS <nwalsh@kpbs.org>
Reply-To: KPBS <nwalsh@kpbs.org>
To: csteward@kpbs.org

Tue, Jan 12, 2016 at 2:07 PM

Form

Manager

Manager Name:	Natalie Walsh
Manager Email:	nwalsh@kpbs.org

Employee Information

Employee First Name:	Daniela
Middle Name:	n/a
Employee Last Name:	Contreras
Date of Birth:	01/17/1994
Title:	Reeves Scholar Intern
Reports To:	Natalie Walsh
Status:	Part-Time
Start Date:	01/13/2016
Employee Being Replaced:	none

IT

Workstation Location:	next
Need Computer Login:	Yes
Need Email Address:	Yes
Personal Email Address:	codaniela1342@hotmail.com
Need Ellington Login:	Yes
Need HipChat Login:	Yes

Phone

Work Phone Number:	6195948180
Voicemail Access Code:	n/a

3/14/2017

San Diego State University Mail - New Employee

Long Distance Access:	No
Building Access	
RedID:	815654834
Black #:	6220900047053303
Need Access To:	front and back doors only
Room Number For Hard Keys:	

This email was built and sent using Visual Form Builder.

New Employee

2 messages

KPBS <nwalsh@kpbs.org>
Reply-To: KPBS <nwalsh@kpbs.org>
To: csteward@kpbs.org

Thu, Jan 7, 2016 at 3:43 PM

Form

Manager

Manager Name:	Natalie Walsh
Manager Email:	nwalsh@kpbs.org

Employee Information

Employee First Name:	Ana
Middle Name:	Linda
Employee Last Name:	Conkey
Date of Birth:	9/6/1987
Title:	Reeves Scholar Intern
Reports To:	Natalie Walsh
Status:	Part-Time
Start Date:	01/12/2016
Employee Being Replaced:	none

IT

Workstation Location:	newsroom
Need Computer Login:	Yes
Need Email Address:	Yes
Personal Email Address:	a2zconkey@yahoo.com
Need Ellington Login:	Yes
Need HipChat Login:	Yes

Phone

Work Phone Number:	
Voicemail Access Code:	none

San Diego State University Mail - New Employee

Long Distance Access:	No
Building Access	
RedID:	809557639
Black #:	6220900011218932
Need Access To:	Newsroom/ Production
Room Number For Hard Keys:	

This email was built and sent using Visual Form Builder.



Greg Darbonne <gdarbonne@kpbs.org>

Registration Confirmation for Honor a Hero-Hire a Veteran (Employer)

1 message

Eventbrite <orders@eventbrite.com>
Reply-To: memberships@sdvec.org
To: gdarbonne@kpbs.org

Mon, Aug 17, 2015 at 12:44 PM



[Find events](#) [My Tickets](#)

Hi Gregory, this is your registration confirmation
for Honor a Hero-Hire a Veteran (Employer)

Organized by The Veterans Employment Committee of San Diego County

Registration summary



Mobile Summary

Available on
App Store



or



Paper Summary

Open the email attachment
or download here

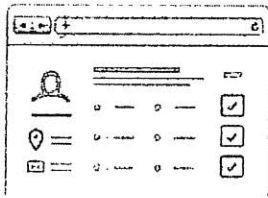
Questions about this event?

Contact the organizer at memberships@sdvec.org

Order Summary

August 17, 2015

Order #: 447729433



Your Account

Log in to manage your orders.

More events from The Veterans Employment Committee of San Diego County



Veterans
Employment
Committee
of San Diego County

FREE

THU, SEP 10

Honor a Hero - Hire a Veteran Job Fair - Job Seeker

by The Veterans Employment Committee of San Diego County
3500 Sports Arena Boulevard, San Diego, CA, 92110

[View more events in your area](#)

Create your own event

Anyone can sell tickets or manage registration with Eventbrite.

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Discover great events

Find local events that match your passions.

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[TERMS](#)

This email was sent to gdarbonne@kpbs.org

Eventbrite | 155 5th St | San Francisco, CA 94103

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 [17186984734-447729433-registration.pdf](#)



Greg Darbonne <gdarbonne@kpbs.org>

Your payment to Success Spear LLC

1 message

service@paypal.com <service@paypal.com>
To: Gregory Darbonne <gdarbonne@kpbs.org>

Fri, Apr 8, 2016 at 1:47 PM



You sent a payment of \$99.00 USD to
Success Spear LLC.

Apr 8, 2016 13:47:43 PDT
Receipt No: 5314-6564-3158-0645

Hello Gregory Darbonne,

This charge will appear on your credit card statement as payment to PAYPAL *HIREVETS.

Save time with a PayPal account

Create a PayPal account and save your payment information. You won't need to enter your payment information every time you shop online.

[Sign Up Now](#)

Shop with confidence

We keep your financial information secure.

Transactions monitored 24/7

Our fraud specialists help protect your account.

You're protected

Zero fraud liability for eligible unauthorized purchases. See eligibility

Merchant information:

Success Spear LLC
sally@hireveterans.com
<http://www.hireveterans.com>

Instructions to merchant:

None provided

Shipping information:

Gregory Darbonne
889 Date St. #105
San Diego, CA 92101
United States

Shipping method:

Not specified

Description	Unit price	Qty	Amount
*Standard Job Item #: 11598	\$99.00 USD	1	\$99.00 USD
Total:			\$99.00 USD

Receipt No: 5314-6564-3158-0645

instructed by you.

If your instructions as to when the money shall be forwarded or transmitted are not complied with and the money has not yet been forwarded or transmitted, you have a right to a refund of your money.

If you want a refund, you must mail or deliver your written request to PayPal at P.O. Box 45950, Omaha, NE 68145-0950. If you do not receive your refund, you may be entitled to your money back plus a penalty of up to \$1000 and attorney's fees pursuant to Section 2102 of the California Financial Code.

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PayPal Email ID PP1469 - db97c8d06d678