

Part 1: Important Local Community Issues on KOOP Radio Report Q1 2023

This section, Part 1 is a summary of the top important local community issues that KOOP covered on its News and Public Affairs programs during Q1 2023. Next, is Part 2 which presents all the reports for each individual News and Public Affairs program and the issues they covered.

Top Local Issues:

Issue 1 – Mental Health and Assistance for County Residents

Program Title: **The Austin Common Radio Hour**

PROGRAMMER: John Hoffner

Wednesdays 2-3 PM

	<u>Duration</u>	<u>Guests</u>	
3/29/23	2:00 PM	:56	Andy Brown, Travis County Judge

Issues: Our host Amy Stansbury talked about mental health and our Travis County and Texas criminal justice system. On March 21st the Travis County Commissioners Court voted to take the first steps toward creating a mental health diversion center right here in Travis County. The idea is to create a facility where someone can go to receive treatment, instead of being sent to jail, if they're arrested while experiencing a mental health episode. To tell us more about this important vote and what it means for our community, our host Amy Stansbury spoke with Travis County Judge Andy Brown.

Issue 2 – Homelessness and Racial Justice in Austin

Program Title: **Reflections of Community Outreach**

PROGRAMMERS: Michelle Manning-Scott & Stacie Freasier

Date: Feb 27 2023, 1:30 – 2 PM

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
02/27/22	1:30pm	30:00	Prof. Peniel Joseph Michelle Manning-Scott & Stacie Freasier

Issue: Guest UT Professor Peniel Joseph, University of Texas at Austin and Founder/Director of UT's Center for Study of Race and Democracy discusses the role racism plays in current crises in Austin around housing, affordability, gentrification.

Issue 3 – Local Austin City Council and Texas Legislature

Program Title: The Austin Common Radio Hour

Programmer: John Hoffner

Wednesdays 2 – 3 PM

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests:</u>
1/18/23	2:00 PM	0:56	Kaiba White, Public Citizen Texas Office Leslie Poole, Austin City Council Member

Issues:

The city of Austin council approved a rate increase for our local municipal utility – Austin energy. The rate increase will affect all customers and there is a lot of controversy regarding who it affects most. Host Amy Stansbury discussed the issues with our guest and identified how our listeners can participate in the public debate.

Program: People United

Programmer: Allan Campbell

Friday: 1 – 2 PM

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
01/20/23	1 pm	1 hour	Alice Embree and Will Rogers (both with Texas State Employees Union

Issue:

This interview focuses on the prospect of pensions finally being given cost-of-living adjustments for retired state employees and their beneficiaries after a two-decade hiatus during the 88th Texas Legislature in 2023.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
1/25/23	2:00 PM	0:56	Sarah Eckhardt, State of Texas Senator, Austin Vikki Goodwin, State of Texas Representative District 47

Issues:

This legislative session started on Jan 10 and end May 29. We have about 4 months left. Here on the Austin Common Radio Hour we encourage listeners to be civically engaged and keep an eye on what City of Austin and state representatives are doing to represent you. These are your representatives, and through our democratic process you have a say. In our episode today we are doing a preview of what might be happening in the Texas Legislature over the next 4 months. What will we expect as bills are filed and the process unfolds. A good website you can visit to track what is going on at the capitol is capitol.texas.gov.

Program: The Austin Common Radio Hour

Programmer: John Hoffner

Wednesdays: 2-3 PM

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
2/22/23	2:00 PM	0:56	Jose "Chito" Vela, Austin City Councilmember Adam Greenfield, who is the Executive Director of ReThink 35

Issue: Our host Amy Stansbury talking about that road we all love to complain about... I-35. Our state transportation department, TxDOT, put forward plans to expand I-35 through the Austin area. These plans have generated a lot of debate, conversation, and controversy and our listeners have an opportunity (right now) to share thoughts on the plan with TxDOT leadership. A virtual public hearing is available online through March 7th, where you can learn more about the project and give your feedback. (The website for that public hearing is My35capex.com, by the way.) Amy spoke with members of a non-profit called ReThink 35, and an Austin City Councilmember.

Program: People United

Programmer: Allan Campbell

Fridays: 1 – 2 PM

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
01/27/23	1 pm	1 hour	Kathy Mitchell (Equity Action)

Issue:

This interview is devoted to the Police Oversight Act, both the version that has been approved for the city's May 2023 ballot as Proposition A and a then-pending rival initiative (since approved as Proposition B that also calls itself the Austin Police Oversight Act (but is it?).

Program: The Austin Common Radio Hour

Programmer: John Hoffner

Wednesdays: 2-3 PM

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
2/8/23	2:00 PM	0:56	Election Recap Election Recap

Issue: Live in the studio John Hoffner and Amy Stansbury discussed the results of all local Austin elections from Nov 8 including Austin City Mayor, District 1,3, 5, 8 and 9.

Issue 4 – Celebrating MLK Day in Austin

Program Title: **Bringing Light into Darkness**

Date: January 16 2023 6 – 7 PM

PROGRAMMER: Pedro Gatos

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
1/16/23	6:00pm	60:00	Reflecting today on MLK's 4/4/1967 words

Issue: Beyond Vietnam Speech in its Entirety: Celebrate MLK by Seeking to Understanding his Ideological Framework of 4/4/1967

Dr Martin Luther King was assassinated on 4/4/1968. Exactly one year before on 4/4/1967, he delivered what many of us believe was his most important speech, *Beyond Vietnam A Time to Break Silence*. According to the PBS documentary *MLK: A Call to Conscience* (2010), the speech was denounced by 168 newspapers across the country. Dr MLK implored us to study history and then follow our conscience even if takes us to dissent against majority opinion.

“Why are you joining the voices of dissent?” “Peace and civil rights don’t mix,” they say. “Aren’t you hurting the cause of your people,” they ask? And when I hear them, though I often understand the source of their concern, I am nevertheless greatly saddened, for such questions mean that the inquirers have not really known me, my commitment, or my calling. *Indeed, their questions suggest that they do not know the world in which they live.*” MLK understood the malady of our foreign policy with the words that “the greatest purveyor of violence in the world today — (was) my own government”. “To save the soul of America,” we must understand the impact of our foreign policy forays around the world and “move beyond the prophesying of smooth patriotism to the high grounds of a firm dissent based upon the mandates of conscience and the reading of history”. This is what we honestly seek to pursue on BLID.

Program: People United

Programmer: Allan Campbell

Fridays: 1 -2 PM

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
01/13/23	1 pm	1 hour	Nneka Achapu and Nana Gyamfi (Black Alliance for Just Immigration), Adriana Cadena (Reform Immigration for Texas Alliance), Ramona Casas (Arise), performance artist Candice D’Meza, and Reverend Sadraque Cius

Issue:

This episode presents coverage of the Texas Rally for Black Migrants, organized by Black Alliance for Justice Immigration (BAJI) and held at the Texas Capitol in Austin on October 17, 2021, in protest of Title 42 being invoked to expel Haitian and other Black migrants and asylum-seekers from the United States. The episode also includes a brief

interview recorded the day after the rally with BAJI's National Engagement Coordinator Nneka Achapu, who by then spoke from her home in Houston.

Part 2

Quarterly Issues reports from each of the KOOP News and Public Affairs Programs

Following are the quarterly issues reports for each KOOP News and Public Affairs program regarding local community and other issues covered in each program for Q1 2023.

Issues Report

Program Title: **Austin Artist Collective**

Period: Q1 2023

Mondays 1:00 – 2:00 pm

PROGRAMMERS: Penny Jo Pullus, Christina Jackson and Erin Cornett

Program Title	Date	Duration	Guest(s)	Issue(s)	Guest 2 (optio	Issue(s)	Guest 3 (op	Issue(s)
Austin Artist Collect	1/2/23	1 hr	Joels Genuine Coffee	Local Artists opportunities	Gama Boutique	Ukraine Art clothes		
Austin Artist Collect	1/9/23	1 hr	Cathy Savage - Print Austin.org	Print Artists Cooperative - Events, Mediums, education and process. Local submissions and Juried exhibits information.	The Formality - Band Local High School kids	Extremely limited venues for Minors - interests and goals		
Austin Artist Collect	1/9/23	1 hr	Print Austin Cathy	PrintAustin,Exhibition PrintAustin Collective, an artist-led nonprofit, works with local venues and artists to showcase traditional and contemporary approaches in printmaking.	The Formality - Band Highschool kids	lack of Underage clubs and opportunities to play live.kids writing and performing original music influences		
Austin Artist Collect	1/16/23	1 hr	Eric Hisaw	New vinyl release - Independent music and touring - growing gun violence				
Austin Artist Collect	1/23/23	1 hr	Deann Rene'	New release event women in music				
Austin Artist Collect	1/30/23	1 hr	Paul Klemperer / Founder	CreativeSea.org Creative Social Engagement through The Arts / Community Jazz Jam	Sarah Burton - Mcluere	Austin Girls Choir - revitalizing after covid and new programs		
Austin Artist Collect	1/30/23	1 hr	AAS Mix					
Austin Artist Collect	2/13/23	1 hr	Jacque Cross	Dr. Polk Tribute - Austin Legendary jazz music professor and performer. Historic Victory Grill.				
Austin Artist Collect	2/20/23	1 hr	Under The Rug	New Release Touring -writing process				
Austin Artist Collect	3/6/23	1 hr	Peter Bonfitto - Director	The Art Galleries Austin Community College - Exhibit-Food shelter Water New campus and upgrades for students				
Austin Artist Collect	3/13/23	1 hr	Icosa Art collective - Josh & Alexia	ICOSA is home to a collective group of artists, well-known nationally and internationally, who have received numerous prestigious awards and grants and whose work is featured in various major collections. Our gallery features a new exhibition every two months with work in a variety of media created or curated by our member artists. We also host regular events and an artist-run boutique. ICOSA maintains a sustainable space for local artists and engages in dialogue with art lovers throughout the region and beyond	Mike Miz	SXSW performance		
Austin Artist Collect	3/20/23	1 hr	Patrice Pike	Step Onward Foundation - Youth homeless--ness crisis	Kay Miracle - Blood to ink	PTSD and the healing of music		
Austin Artist Collect	3/27/23	1 hr	Peggy Stern / LuLu Fest	Jazz improv- Celebrating Women leaders in Jazz festival				

KOOP Issues List 2023 1st Quarterly Report (01/01/23 – 3/31/23)

(Report submitted 4/08/23 by Pedro Gatos, on behalf of ROCO Collective)

Program Title: *Reflections of Community Outreach (ROCO)*

Host: *ROCO*

Collective

Date	Time	Duration	Guest	
			Host	
1/02/23	1:30pm	30:00	Scott Engle	Kendall & John Antonelli & Michelle Manning

Issue: Eat Good Radio interviews a guest Scott Engle who is a private chef who organizes and cooks for those who need it during winter storms, tornado relief, etc.

Date	Time	Duration	Guest	
			Host	
1/09/23	1:30pm	30:00	Sonner Kehrt,	Michael A Brown, Perry Jefferies & Greg Ciotti
			Sgt Padgy Soltis & Janes McEachin	

Issue: The War Horse News Service, Sonner Kehrt; US Marine Corps, former Staff Sgt Padgy Soltis; Dept. of Veterans Affairs “Still Serving,” US Army vet James McEachin join Boots on the Air. Sonner Kehrt – provides update on extremists recruiting veterans; Sgt Soltis – reviews her new book to ease military parents - kids separations; McEachin - shares his Korean War experience

Date	Time	Duration	Guest	
			Host	
1/16/23	1:30pm	30:00	Lynn Cowles	Penny Jo Pullus & Lynn Cowles

Issue: Lynn Cowles of Foundation Communities joins Reflections of Community Outreach to discuss the Medicaid Renewal Period

Date	Time	Duration	Guest	
			Host	
1/23/23	1:30pm	30:00	Anthony Jackson, Sr	Michelle Manning Scott & Stacie Freasier

Issue: ROCO Features the work of grassroots nonprofit ‘We Can Now’ who serves ATX's unhoused community with guest Anthony Jackson Sr

Date	Time	Duration	Guest
Host			
1/30/23	1:30pm	30:00	'Eileen Dover' Michelle Manning-Scott & Louise Johnson

Issue: Drag queen performative artist who lives/preforms in/around Austin discussing their journey to becoming a drag queen and other milestones of life with special guest 'Eileen Dover' (stage name).

Date	Time	Duration	Guest
Host			
2/6/22	1:30pm	30:00	Rania Zayyat Michelle Manning-Scott, and Kendall & John Antonelli

Issue: Guest Rania Zayyat, joins Eat Good Radio. Guest is GM of Bufalina, founder of Lift Collective, "doing good" in the wine industry.

Date	Time	Duration	Guest
Host			
02/13/23	1:30pm	30:00	Rose Thayer & Zamone Perez MA Brown & Perry Jefferies & Greg Ciotti

Issue: Stars & Stripes, Rose Thayer; Military Times, Zamone Perez join Boots on the Air. Thayer discusses VA Health staff exemptions from abortion services; & Perez discusses completion and corrections to Korean War Memorial

Date	Time	Duration	Guest
Host			
02/20/23	1:30pm	30:00	Josh Brown Penny Jo Pullus & Lynn Cowles

Issue: Lynn Cowles Interviews Josh Brown, of Genuine Joe Coffeehouse who joins Reflections of Community Outreach to discuss Community-Building and Labor Relations.

Date	Time	Duration	Guest
Host			

02/27/22 1:30pm 30:00 Prof. Peniel Joseph Michelle Manning-Scott & Stacie Freasier

Issue: Guest UT Professor Peniel Joseph, University of Texas at Austin and Founder/Director of UT's Center for Study of Race and Democracy discusses the role racism plays in current crises in Austin around housing, affordability, gentrification.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
<u>Host</u>			
03/06/23	1:30pm	30:00	Sheila Garcia Michelle Manning-Scott and Kendall & John Antonelli

Issue: Guest Sheila Garcia joins Eat Good Radio. Guest is GM of Holdout Brewing, orgs Texas Craft Beer, Pink Boots Society, Les Dames d'Escoffier Austin, Austin FC Los Verdes. "Doing good" in the beer industry

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
<u>Host</u>			
03/13/23	1:30pm	30:00	Dr Robin Masheb, MA Mike Casey & Russ Scholl
Brown & Perry Jefferies & Greg Ciotti			

Issue: Guests Dr. Robin Masheb, Yale U, Mike Casey with Associated Press and Russ Scholl with RS Design join Boots on the Air. Masheb discusses Veterans Initiative for Eating & Weight; Casey discusses 688th Postal Battalion of WWII and Scholl discusses the Periodic Table of Military Slang.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
<u>Host</u>			
3/20/23	1:30pm	30:00	John Kamp & James Rojas Penny Jo Pullus & Lynn Cowles

Issue: period. John Kamp and James Rojas of Nighttime.org join Reflections of Community Outreach to discuss Sensory Community Engagement and Nighttime Advocacy.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
<u>Host</u>			
03/27/23	1:30pm	30:00	Carmen Llanes Michelle Manning Scott & Stacie Freasier

Issue: Guest - Carmen Llanes, Go Austin Vamos Austin (GAVA) joins Reflection of Community Outreach to discuss impact of gentrification, the environmental impact of Bergstrom military base and health equity.

Issues Report

Program Title: **Art Spark Texas Radio Hour**

Period: Q1 2023

Mondays 2:30 - 3 pm

PROGRAMMERS: April Sullivan, Celia Hughes

Program Title	Date	Duration	Guest(s)	Issue(s)
Art Spark TX Radio Hour	1/9/23	30 min	Eric Clow	Teleworking and its benefits, plus ATX GO
Art Spark TX Radio Hour	1/16/23	30 min	Kurt Wilkinson	MLK Day, plus equity of people with disabilities in the theater
Art Spark TX Radio Hour	1/23/23	30 min	Nancy Crowther and Cathy Cranston of PACT and ADAPT	Caregiver wages and the TX Legislature
Art Spark TX Radio Hour	1/30/23	30 min	n/a	Played Art Spark TX podcast "New Normal"
Art Spark TX Radio Hour	2/6/23	30 min	Steve Brockway & Mary Kate Ash of SXSW Accessibility	Access at SXSW
Art Spark TX Radio Hour	2/13/23	30 min	Played Art Spark Texas Podcast titled Love Has No Limits	Valentines day
Art Spark TX Radio Hour	2/20/23	30 min	Montrel Beverly	Outsider artist & Presidents Day
Art Spark TX Radio Hour	2/27/23	30 min	NO GUEST	membership drive - talked about our upcoming SXSW coverage
Art Spark TX Radio Hour	3/6/23	30 min	Maayan Ziv	Accessibility: The Next Big Thing in Tourism SXSW Panel
Art Spark TX Radio Hour	1/2/23	30 min	None	Played True Tales by Disability Advocates Podcast Season 1, Episode 9- Awakenings
Art Spark TX Radio Hour	3/13/23	30 min	Sevana Massih, Aira; Frances West; Jonathan Thurston- Director of Digital Accessibility at Walmart	Future Proof Workplace Through Digital Inclusion SXSW Panel
Art Spark TX Radio Hour	3/20/23	30 min	Ella Glendining	prerecorded interview with Ella Glendining about her SXSW film Is there Anybody Out There?
Art Spark TX Radio Hour	3/27/23	30 min	Directors and Producers Rachael Dyer, Scott Alexander Ruderman	Interview with directors of SXSW Premiere Pay or Die movie about insulin costs in America
Art Spark TX Radio Hour	4/3/23	30 min	James Meadours, and others from Seen and Heard IDD Community	IDD Self Advocate talked about Sexual Assault Awareness Month and how sexual assault is often overlooked in the IDD Community

KOOP Issues List 2023 1st Quarterly Report (1/01/23 – 3/31/23)

(Report submitted 4/08/23 by Pedro Gatos)

Program Title: *Bringing Light Into Darkness (BLID), KOOP Monday News & Analysis*

Host: *Pedro Gatos*

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
01/02/23	6:00pm	60:00	Greg Ciotti KOOP Radio (facilitates)

Issue: Bringing Light Into the Darkness - What drives its Inquiries and Geopolitical Concerns? What is its Russia – Ukraine – US Prognosis?

Undercover Greg Ciotti joins Bringing Light Into Darkness host Pedro Gatos to seek the basis of Pedro's understandings that has led him to question the dominant narrative that Russia is bad the US is good and US foreign policy only seeks to defend the sovereignty of Ukraine.

Pedro has interviewed a large number of economists, military, intelligence, international law and geopolitical foreign policy experts over the last two decades on Bringing Light Into Darkness. What are his findings and why are they so counter to the dominant narrative that is promoted by our mainstream media?

Pedro shares his concern that media concentration by just six corporations controls some 90% of the information made available to us through 'news' programming. That, as a result we should be careful not to believe everything we think because it may be unseen forces that teach us how and what to think.

In the tradition of Dr MLK Undercover Greg asks Pedro to put himself into Russia's shoes, if you will, and share what was Russia thinking and what are its motivations for and when it invaded Ukraine...

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
01/09/23	6:00pm	60:00	Marcy Winograd, Coordinator of CODE PINK CONGRESS

Issue: How Ukraine became a NATO Nation without Becoming a NATO Nation!

Marcy Winograd, Coordinator of CODE PINK CONGRESS, is a long-time anti-war activist who served as a 2020 DNC delegate to Bernie Sanders, co-founded the Progressive Caucus of the California Democratic Party and ran for Congress as a peace candidate during the US war on Iraq. She also serves on the steering committee of the Peace in Ukraine Coalition, which calls for a ceasefire, diplomacy and an end to weapons shipments to Ukraine. Marcy joins Bringing Light Into Darkness to help fill in some informational voids and answer some important questions, including:

We discuss her recent article Letter to the Left on Ukraine, 12/7/22, she authored in Antiwar.com. Our discussion includes:

Our guest shares her opinion that the Russian invasion was wrong but also explains how in 2020 US NATO awarded Ukraine the status of an "Enhanced Opportunity Partner" which meant they could share intelligence, and participate in NATO led military interventions such as Iraq and Afghanistan (and Kosovo) and join in War games which she describes were becoming regular provocations in proximity to the Russian border. In fact as recently as October 2021 it included mock nuclear strikes against who?... against Russia.

Our guest describes two strategic bilateral agreements signed with Ukraine that made the question of being a formal NATO member moot. The first was on August 31, 2021 when the US Secretary of Defense & the Ukrainian Minister of Defense signed the U.S. – Ukraine Strategic Defense Framework which reaffirmed Ukraine as a de facto NATO partner, “to continue our robust training and exercise program in keeping with Ukraine’s status as a NATO Enhanced Opportunities Partner.” The other strategic agreement signed just two months later was the November 2021 US-Ukraine Charter on Strategic Partnership which committed the US and Ukraine to joint defense and security operations “deepening cooperation in areas such as Black Sea security, cyber defense and intelligence sharing.

This breaching of the national security redline for Russia went unreported in the west yet essentially meant that Ukraine was already part of the ever expanding NATO alliance that expanded from 12 nations in 1991 to 30 countries today which does not include a half dozen more of these ‘Enhanced Opportunity (NATO) Partners’. We discuss in depth the development of bilateral military relations that included joint Ukrainian – Western training and interoperability exercises inside Ukraine, yet Ukraine is not a NATO nation?

We also discuss important contextual information for our listeners to consider as they decide what to believe within the largely misleading disinformation environment created by our government and mainstream media.

Date	Time	Duration	Guest(s)
1/16/23	6:00pm	60:00	Reflecting today on MLK’s 4/4/1967 words

Issue: Beyond Vietnam Speech in its Entirety: Celebrate MLK by Seeking to Understanding his Ideological Framework of 4/4/1967

Dr Martin Luther King was assassinated on 4/4/1968. Exactly one year before on 4/4/1967, he delivered what many of us believe was his most important speech, *Beyond Vietnam A Time to Break Silence*. According to the PBS documentary *MLK: A Call to Conscience* (2010), the speech was denounced by 168 newspapers across the country. Dr MLK implored us to study history and then follow our conscience even if takes us to dissent against majority opinion.

“Why are you joining the voices of dissent?” “Peace and civil rights don’t mix,” they say. “Aren’t you hurting the cause of your people,” they ask? And when I hear them, though I often understand the source of their concern, I am nevertheless greatly saddened, for such questions mean that the inquirers have not really known me, my commitment, or my calling. *Indeed, their questions suggest that they do not know the world in which they live.*” MLK understood the malady of our foreign policy with the words that “the greatest purveyor of violence in the world today — (was) my own government”. “To save the soul of America,” we must understand the impact of our foreign policy forays around the world and “move beyond the prophesying of smooth patriotism to the high grounds of a

firm dissent based upon the mandates of conscience and the reading of history”. This is what we honestly seek to pursue on BLID.

It is “the brotherhood of man. This is a calling that takes me beyond national allegiances”....Therefore, “I speak as a citizen of the world” and DR King implored us to “search within myself for ways to understand and respond in compassion”, while MLK warns us to not “again fall victim to the deadly Western arrogance that has poisoned the international atmosphere for so long.” In which we are right and everyone else is so wrong that we need to sanction 1/3 of the world’s population.

MLK teaches us not to hate but seek to understand our ‘enemy’ as he describes “the true meaning and value of compassion and nonviolence, when it helps us to see the enemy’s point of view, to hear his questions, to know his assessment of ourselves. For from his view we may indeed see the basic weaknesses of our own condition, and if we are mature, we may learn and grow”Are we on “the wrong side of a world revolution”? as MLK warns “the Western nations that initiated so much of the revolutionary spirit of the modern world have now become the arch antirevolutionaries”?

What must we do to retake our country? To correct its foreign policy that presently is driven by “a far deeper malady within the American spirit”, “and if we ignore this sobering reality then have we failed God? This speech is a starting point for deep reflection and pursuit of and taking an honest look at, and then becoming accountable, as the compassionate US citizens we are, for our US government foreign policy impact on the world.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
1/23/23	6:00pm	60:00	Interview excerpts Gonzalo Lira & Col Douglas MacGregor

Issue: “Game Over Man”: Gonzalo Lira in Ukraine & Colonel Douglas MacGregor confirm Casualty Numbers BLID Reported in August 2022 that go Unreported in MSM & Hides the Truth from the US Public

Two interviews on the same day 1/17/23 are excerpted and combined with commentary by Pedro Gatos who seeks to combine three primary sources that confirm casualty numbers that have been unreported by MSM, namely upwards to an 8:1 or higher death rate for Ukrainian soldiers vs Russian losses. Colonel Douglas Macgregor is a decorated combat veteran, the author of four books and a PhD. Macgregor has testified as an expert witness on national security issues before the House Armed Services and House Foreign Relations Committee & is a frequent guest commentator on radio and television. Gonzalo Lira novelist and filmmaker living in [Kharkiv, Ukraine](#). Lira was abducted by the Ukrainian on April 15, 2022,^{[1][2]} and after a massive international outcry Lira was released a week later. Lira reports, based on casualty numbers and active military soldier number strengths, that this war was over some time ago.

Why is this not reported? Is it because they destroy the false narratives that Ukraine is winning the war, that Russia is incompetently executing their war with no regard to

civilian casualties and other falsehoods promoted by unreliable Ukrainian state sourcing that our US government allows to go unchallenged in order to mislead the US public into supporting this slaughter?

Instead BLID has been presenting a dissenting view that has proven to be significantly closer to the truth since the 2014 US led coup ignited this conflict. A dissent that has been getting ridiculed by many based on the wall to wall misleading and outright false claims reported by our MSM that we empirically reveal and call out routinely.

MacGregor describes the impact of NATO war weaponry pouring into Ukraine; and describes the perceived end game for Russia in this armed conflict; and explains why it is a false claim that Ukraine is making sovereign choices. Additionally, he has this and more to share. “We have made this much worse than it could have ever been. And it continues to get worse.” .. in addition to all this military equipment which may prolong but will not alter the ultimate Russian military victory.... We are seeking to existentially eliminate Russia as a world rival power to us... “We made it clear it is not just regime change, it’s humiliate Russia, destroy it , dismember it. Insane! Under those circumstances I am surprised if we get through this without a nuclear exchange.”

Meanwhile Lira reports on the impending fall of Bakhmut as a second line of defense and how 15-16 year olds and elderly recruits as evidenced by video data are being forced into military duty and death. Because there are not young US GIs dying in Ukraine we should not care? Lira reports on possible Polish military actions and their alarming huge increase in military recruits and why Russia is done trusting the diplomatic process with the West and what that means for the end game.

Date	Time	Duration	Guest(s)
1/30/23	6:00pm	60:00	Les Bernal, National Director of Stop Predatory Gambling

Issue: “Give me a Dollar & I will Give you 65 Cents”: The Lottery as ‘Predatory Gambling’, Another Source of Wealth Transfer from the Poor to the Rich

We document 2021 egregious levels of wealth inequality by citing how the combined fortunes of the richest 100 Americans have reached \$2.9 trillion, greater than the combined \$2.5 trillion wealth of the bottom 50% of the U.S. population, according to data from the Federal Reserve. Despite the pandemic, Fed data show all groups gained wealth last year however despite three relief checks disbursed by the Biden administration, the top 1% did best by far, adding \$4 trillion in 2020 bringing their total net worth to almost \$39 trillion, more than the bottom 90% of Americans combined.

Meanwhile, a 2022 nationwide investigation of state lotteries by the Howard Center for Investigative Journalism at the University of MD revealed among other things, lotteries now operate in all but five U.S. states & driven by more than a half-billion dollars in annual ad spending, increasingly sophisticated sales strategies, and political pressure to increase revenue, lottery ticket sales have grown from \$47 to \$82 billion since 2005. In 10 states, lotteries generate more revenue than corporate income taxes.’ The report cited the following.

1. For every one dollar spent on average the purchaser gets about 65 cents back as winnings.
2. High school dropouts spent 4x more per year on the lottery than college graduates. Black people spent, on average, nearly five times as much as white people.
3. The result is a multibillion-dollar wealth transfer from low-income U.S. communities to powerful multinational companies as state lotteries transfer wealth out of needy communities to the tune of \$29 billion lost annually by players in the 45 states (plus Washington, D.C.) that have a lottery.

Joining us is our guest Les Bernal who has been National Director of Stop Predatory Gambling since 2008 He has spoken and written extensively about commercialized gambling, including regional casinos, state lotteries, online gambling, and commercialized sports betting. He has testified before Congress and dozens of state legislatures. He has been cited by more than 600 newspapers and magazines and he further reveals:

1. Over the eight year period of 2018-2026 according to 5/15/2018 MarketWatch Report, the US public will lose \$1T of personal wealth to government sanctioned gambling, half of which is coming from state lotteries. 500B coming mainly from lotteries most of which are played by low income populations”
2. While half the country has retirement funds i.e. has a home has some assets.. The other half have nothing in savings or assets and here Instead of focusing on how to build wealth for our disenfranchised, you have a government program that targets this group; it is this group that is targeted by lottery interests.

Date	Time	Duration	Guest(s)
2/6/23	6:00pm	60:00	Dr. James G. Kahn, emeritus professor of health policy, University of California San Francisco

Issue: The Case for Medicare for All: How to Stop Multi-Billion Dollar Annual transfers of Wealth from the US public to the Healthcare Industry Elite

Last week Les Bernal from Stop Predatory Gambling cited a 2018 Marketwatch report that indicated " Over the next eight years the US public will lose \$1T of personal wealth to government sanctioned gambling, 500B of which is coming mainly low income populations"

A 2022 nationwide investigation of state lotteries by the Howard Center for Investigative Journalism at the University of MD confirmed the same, revealing the result is a multibillion-dollar wealth transfer from low-income U.S. communities to powerful multinational companies to the tune of \$29 billion lost annually by players in the 45 states (plus Washington, D.C.) that have a lottery.

This week we examine another profiteering industry that essentially results in another fraudulent “multibillion dollar transfer from the US public to another elite economic industry sector, namely the US health care industry. We pay more receive less and live shorter lives.

Dr. James G. Kahn, emeritus professor of health policy, University of California San Francisco. Leading researcher in the cost and effectiveness of health intervention programs, and in US health care financing reform returns to BLID to explain this phenomena. We review his peer reviewed research article that helps explain why with only 4% of the world's population, the cumulative mortality attributable to COVID-19 in the US through March 14, 2022 was over 973,000 reported deaths in the United States which composes only 4% of the global population yet had 16% of the world’s Covid related deaths. And how this disproportionate toll is magnified when comparing the US to similarly affluent countries and led to over 338 thousand excess deaths from Covid due to broken market driven healthcare system that prioritizes profits over people. Dr Kahn also explains how Medicare Advantage is gamed

Other shocking indictments are revealed such as:

1. Our healthcare system is so bad that 40% of US public skip or delay or skip treatment due to cost issues.
2. Particularly costly has been profiteering among insurance companies participating in the Medicare Advantage (MA) program. By gaming, aka upcoding, Medicare risk codes and the ways in which comparative “benchmarks” are set for expected costs, health care estimates suggest, MA will cost Medicare over \$600 billion more in the next 8 years than would have been the case if the same enrollees had remained in traditional Medicare.

We Bring Light to the scientific data that suggests, “The cycle is vicious: unchecked greed concentrates wealth, wealth concentrates political power, and political power blocks constraints on greed.”

Date	Time	Duration	Guest(s)
2/13/23	6:00pm	60:00	Dr Alfred de Zayas, former Secretary & senior lawyer with the Office of the UN High Commissioner of Human Rights & former UN Independent Expert on International Order (2012-18),

Issue: There is not a US Public Perception that Intl law has been Routinely Violated since WWII because it's not given proper coverage by MSM: Dr. Alfred de Zayas Presents What Proper Coverage Would Look Like

Alfred de Zayas, Professor of international law and world history at the Geneva School of Diplomacy (J.D., Harvard, Ph.D. Göttingen), a former Secretary & senior lawyer with the Office of the UN High Commissioner of Human Rights & former UN Independent Expert on International Order (2012-18), and author of 12 books Brings Light Into Darkness about what constitutes International law and its violations. He also details the role of media in deceit.

International law violations that the US public may not be well vetted in that the US & other countries have historically & currently engage in as a regular matter of business include:

1. That Russia violated International (Intl) Law by invading Ukraine while the US violated Intl law by provoking Russia by creating conditions that led to the invasion and by actively promoting war rather than seeking peaceful resolution to the conflict
2. That the UN Charter is the only rules based order that we have . And that article 2 paragraph 3 obliges everyone to negotiate in good faith a principle that was egregiously violated by Kiev & the US led west regarding the Minsk Agreements.
3. Principle 19 of the UN Charter provides in part that “States must refrain from interfering in matters within the internal jurisdiction of another State. No State may use or encourage the use of economic, political or any other type of measures to coerce another State in order to obtain from it the subordination of the exercise of its sovereign rights and to secure from it advantages of any kind.
4. That the General Assembly 2005 Resolution 60/1, paragraph 135 describes the International Law understanding of ‘democracy’ and its violations with the language “democracies share common features, there is no single model of democracy, that it does not belong to any country or region, and reaffirm the necessity of due respect for sovereignty and the right of self-determination.” Attempting to export one’s model of democracy constitutes a violation of the UN principles of the sovereign equality of states and the right of self-determination of peoples.”
5. Art. 2(3) of the UN Charter obliges all States to settle disputes by peaceful means. This obligation to negotiate means good faith dialogue with the goal to reach a compromise, a quid pro quo. There is no right to intransigence in the UN Charter. If one party refuses to talk, it is violating article 2(3) and may actually be provoking the other to the use of force. Moreover, this constitutes a potential threat to Intl peace and security for purposes of article 39 of the UN Charter.
6. Only the Security Council can impose sanctions under Chapter VII of the Charter. Therefore, States shall refrain from imposing unilateral coercive measures, sanctions and financial blockades on other countries. When unilateral coercive measures cause widespread hunger and death, they may amount to crimes against humanity under article 7 of the Statute of the International Criminal Court.

Date	Time	Duration	Guest(s)
2/20/23	6:00pm	60:00	Bryce Greene, investigative journalist

Issue: US Foreign Policy Geopolitical Influences That Americans Never See that Shape World Conflicts with Bryce Greene

Bryce Greene is a freelance writer and contributor to Fairness and Accuracy in Reporting (FAIR). He currently is based out of Bloomington Indiana and joins Bringing Light not Darkness to discuss two of his investigative journalism articles, one published on 10/7/22 following the blowing up of the Nord Stream Pipeline in September 2022 and entitled US Media's Intellectual No-Fly-Zone on US Culpability in Nord Stream Attack. And the other published earlier this month on 2/3/23 entitled Facebook Protects Nazis to Protect Ukraine Proxy War. Both articles were published by FAIR progressive media watchdog group that monitors the U.S. news media for inaccuracy, bias, and censorship and advocates for greater diversity of perspectives in news reporting.

Our guest brings light to the neo conservative bias of our US government driven foreign policies over both democratic and republican administrations and how behind the scenes through the National Endowment for Democracy (NED), various think tanks and the CIA our foreign policy executes these policies. He details the intentions as described in the 2019 Rand Corporation document entitled, "Overextending and Unbalancing Russia." Essentially the report and US policy that apparently followed it included seeking to provoke Russia into armed intervention and among its many options the RAND Report included "extending Russia economically", and specifically suggests a first step would involve stopping Nord Stream 2.

The revelations include a number of fact based issues and evidence connected to the Russian US-NATO Ukraine War that our mainstream media narrative has kept us in the dark of.

Date	Time	Duration	Guest
2/27/23	6:00pm	60:00	Membership Drive: No live guests

Issue: KOOP Membership BLID Show tribute to Malcolm X who passes 2/21/1965 and to US-Cuba relations expert Jane Franklin who passed 2/23/23

April Sullivan and Greg Ciotti join Pedro and Bringing Light Into Darkness to promote our KOOP Spring Membership Drive. BLID pays homage to the distinguished author and historian Jane Franklin who recently passed. We celebrate her powerful historical account of Cuba-US relations in her book by the same name. We also highlight some speech excerpts of Malcolm X that embody some of his insightful critiques of oppression and the liberating elements of Islam in his life on the anniversary month of his assassination.

Date	Time	Duration	Guest
3/6/23	6:00pm	60:00	UN & Interview excerpts Jeffrey Sachs & Col Douglas MacGregor

Issue: US Foreign Policy, Jeffrey Sachs UN Report & Update/Reality Check Regarding the Unfolding Ukraine-Russia-NATO-US Military Conflict

Jeffrey Sachs, a Professor at Columbia University and well respected internationally for his high acumen relating to world economics and geopolitics, spoke before the UN Security Council on the 9/26/22 international terrorist act that blew up the Nord Stream pipeline. Sachs highlighted the underreported but huge significance and ramifications of the international terrorist act of war against Germany and Russia and the lack of urgency to demand an investigation to discover who was responsible for it. We feature Sachs full commentary to the UN on 2/21/23 and wonder why is there such relative lack of urgency on behalf of the US to pursue such an inquiry.

We also feature an overview of a 2/7/23 interview of Colonel Douglas Macgregor who visits with Stephen Gardner to update us on the Ukraine Russia war and the dire circumstances facing the Ukraine Armed forces on the battlefield in Ukraine. Douglas Macgregor is a decorated combat veteran, the author of five books, a PhD, and a defense and foreign policy consultant. He was commissioned in the Regular Army in 1976 after 1 year at VMI and 4 years at West Point. In 2004, Macgregor retired with the rank of Colonel. In 2020, the President appointed Macgregor to serve as Senior Advisor to the Secretary of Defense, a post he held until the end of the Presidential term. He holds an MA in comparative politics and a PhD in international relations from the University of Virginia and provides a credible counternarrative to the less than truthful dominant narrative being presented once again by our government and major medias to the US public regarding the unfolding the event in Ukraine.

In the context of the long-established pattern of the US government misleading the US public into tolerating military conflicts in Viet Nam, Iraq, Libya, Syria and the misinformation around the Georgia-South Ossetia-Russian conflict of 2008, we ask why should we believe the US government and main stream media presentation of the ongoing Ukraine-Us-NATO-Russian war conflict raging in Ukraine. The long list of claims that Russia is losing, Ukraine is winning and just needs more military support to succeed and the overall day to day coverage of the military conflict, is it truth or fiction? The Colonel says point blank on multiple occasions; “No one is telling the truth in the West. Russia is incompetent; Russia is losing; Ukraine is winning and will take back Crimea”; and then provides compelling arguments that argue the opposite.

Please join us tonight to learn why MacGregor through his informative military strategic perspective, believes we are being fed lies by our government and media and why we must demand that our government end the war in Ukraine now, which it has the power to do.

<u>Time</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
3/13/23	6:00pm	60:00	Mike Whitney, Investigative journalist

Issue: US Healthcare Profiteering & US Foreign Policy's Main Driver, Making the World safe for Profiteering with Mike Whitney

Please join us tonight as we juxtapose our US Healthcare system comparative inadequacies compared to other developed nations, and the role of profiteering in its healthcare delivery inadequacies with the more macro impacts of profiteering on world geopolitics and its promotion of seemingly endless conflict and war. We discuss a history that has been kept from the US public about how profiteering drivers operates and influences world geopolitics behind the scenes.

A microcosm example is detailed regarding the neocolonialist exploitation of the African continent that was confronted by Ghaddafi's Libya policies, part of a larger policy to seek a United States of Africa vision. The profiteering example given is of Europe and France charging the African continent \$500m a year for communication satellite access and Africa having some of the highest phone rates in the world, and Ghaddafi largely financing a replacement satellite system to replace Regional African Satellite Communication (RASCAM), established in 1992 by some 45 African nations and the \$500m a year rental fees charged by the Europeans led by the French. In December 2007 as an outcome of Libya's financial aid Africa secured its own satellite system and France and Europe lost their \$500m a year cash cow. With the threat of creating a United States of Africa and further reversing the exploitation of the African continent's resources by the neo colonizing west, perhaps and arguably this was the primary driver for seeking to overthrow Gadaffi by US led NATO forces in 2011.

Investigative journalist Mike Whitney joins BLID and explains the Russia-Ukraine-US-NATO conflict as an outcome of the geopolitics of the world and the US seeking to make sure its hegemonic position in the world today is not challenged while other countries like Russia and China are seeking a more fair-trade model of multipolarity.

The role of profiteering in the world economic dominance, the west led by the US has had since WWII & the increasing challenge of this unipolar economic dominance exerted by the US which is today being challenged by countries like Russia, China and India which refuse to be treated as lesser nations when it comes to economic development and sovereignty rights to co exist is discussed.

Whitney also addresses the unfolding military conditions on the ground in Ukraine and recent past month comments made by Colonel Douglas MacGregor on the same, including MacGregor's claim that western media is and has been completely misleading the US and western public regarding the actualities on the ground in Ukraine.

<u>Time</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
3/20/23	6:00pm	60:00	No Guest

Issue: International Women's Month Tribute to my Mom & Acknowledging Joe Biden's Role in the Iraq Invasion on its 20th Anniversary

A Bringing Light Into Darkness listener sent me the following words to consider on or about the 20th anniversary of the US invasion of Iraq: “Two decades ago, the United States invaded Iraq, sending 130,000 US troops into a sovereign country to overthrow its government. Joe Biden, then chairman of the Senate foreign relations committee, voted to authorize the war, a decision he came to regret...Biden, now the US president, recently traveled to Warsaw to rally international support for Ukraine’s fight to repel Russian aggression...Biden declared: ‘The idea that over 100,000 forces would invade another country – since world war II, nothing like that has happened’ ...The president spoke these words on 22 February, within a month of the 20th anniversary of the US military’s opening strike on Baghdad.” Stephen Wertheim The Guardian 17MAR23

The author, Stephen Wertheim, went on to write: “The White House did not attempt to correct Biden’s statement. Reporters do not appear to have asked about it. The country’s leading newspapers, the [New York Times](#) and [Washington Post](#), ran stories that quoted Biden’s line. Neither of them questioned its veracity or noted its hypocrisy.” I think this article and the full content of our show tonight captures the important realization that we have two political parties that find little to agree on except promoting unjust military conflicts and how the mainstream media, both conservative and liberal are their complicit allies, keeping the US public ignorant of important news worthy considerations

“in a broadcast exclusive” on 2/18/20 during Amy Goodman’s Democracy Now news program, a new film, directed by the Center for Economic and Policy Research’s Mark Weisbrot, that exposes Biden’s central role in pushing for an Iraq invasion was presented. It’s called [Worth the Price? Joe Biden and the Launch of the Iraq War](#). The documentary is narrated by Danny Glover. It was released during the Presidential democratic party debates. Mark Weisbrot shared these words with Amy regarding Joe Biden and his role in the March to unjust Iraq War:

“You’ve had his vote for the Iraq War, has been brought up. But there’s never been a presentation of what he actually did, which was, he was the most important elected official in this country, after George W. Bush and Dick Cheney, in enabling and allowing and getting the authorization for the war through Congress. That was a huge role in bringing us this war. It wasn’t just a vote for the war. He was the chair of the Senate Foreign Relations Committee. And, you know, when I was going through this footage, it was amazing, all the things that he did. He argued very strongly for the war. He had a lot of influence.”

So, on the 20th anniversary of what can arguably described as the most devastating foreign policy blunder of this century, namely the US Iraq War invasion, BLID presents the sound track of this 20 minute short documentary directed by Mark Weisbrot and narrated by Danny Glover.

We also celebrate International Women’s Month with a tribute to my mom Barbara aka Bobby.

<u>Time</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
3/27/23	6:00pm	60:00	Dr Sam Cruz, Professor of Sociology

Issue: The Intersection of Wealth Inequality Drivers & Systemic Racism An International Women’s Month Tribute to the work of Dr Arline Geronimus with Special Guest Dr Sam Cruz

We examine the intersection of egregious levels of wealth Inequality and systemic racism on the last Monday of International Women’s Month. The connected issues we seek to bring to light include the unpaid work of women in generating wealth inequality, highlighting a 2020 OXFAM report which documents how women and girls put in 12.5

billion hours of unpaid labor every day which translates into a labor value of \$10.8 Trillion per year. We also call attention and share the state of Yemenese women as a result of US foreign policy. We celebrate the work and analytical findings of Dr Arline T. Geronimus, a Professor in the Department of Health Behavior and Health Education and Research Professor in the Population Studies Center at the Institute for Social Research, at the University of Michigan's Population Studies Center where she also is the founding director of the Public Health Demography training program. Dr. Geronimus originated an analytic framework, "*weathering*" that posits that the health of African Americans is subject to early health deterioration as a consequence of social exclusion; Dr Geronimus has been involved for the past 30 years of studying and measuring how poverty and racism create psychic and physical problem sets that can shorten lives by a decade or more and have a profound deteriorating effect on quality of life of that shortened life. In other words, as a result, they as a class have their constitutional right to pursue happiness, severely compromised.

Joining us to critically evaluate and describe the concept of weathering as the largely unrecognized impact of systemic racism is Dr. Samuel Echevarría-Cruz who has served as a Professor of Sociology at Austin Community College (ACC) since 2009 and is currently the Associate Dean of Diversity, Equity & Inclusion (DEI) Instructional Initiatives. Dr Cruz leads us through an enlightening discussion that challenges us to reconsider some false assumptions we may have, based on some implicit biases we have been acculturated to believe.

Instead of pathologizing behaviors of those immersed in poverty as a potential or likely cause of their continued poverty, he suggests how Geronimus' work has shown that poverty creates the conditions in which through 'survival adaptation' if you will, leads to the behaviors being scrutinized and falsely critiqued as being irresponsible, such as higher rates of teen pregnancy. That, instead of pathologizing behavioral responses to poverty, by people of color and others that have been disenfranchised by the egregious levels of wealth inequality, that the poverty (the causal effect) must be addressed first. In other words once you successfully address the poverty then and only then will the environment change in a healthy direction and once the environment changes, the (behavioral) responses to the healthier environment changes as any form of adaptation would suggest.

Issues Report

Program Title: **The Sex Ed Show**

Period: Q1 2023

Tuesdays 1:00- 1:30pm

Programmer: Liz Ross

Program Title	Date	Duration	Guest(s)	Issue(s)
The Sex Ed Show	1/3/23	30 min	Self - Liz Ross	Blood Drive, PMS, Periodical, Euki and Drip app analysis
The Sex Ed Show	3/14/23	30 min	Plan C director Tracy Droz Tragos	Tracy Droz Tragos' SXSW reproductive justice documentary Plan C focuses on the efforts of the organization of the same name to provide information and resources on the online access to abortion medication in the United States. The documentary unfolds against the backdrop of the COVID-19 pandemic in 2020, when a federal court temporarily suspended enforcement of the FDA's in-person requirements on abortion medication; Texas' 2021 ban on abortion after six weeks with limited exceptions and the enactment of the state's so-called bounty laws; and the U.S. Supreme Court's 2022's Dobbs v. Jackson decision, which overruled Roe v. Wade and Planned Parenthood v. Casey to eliminate the constitutional right to abortion.

Issues Report

Program Title: **Democracy Now**

Tuesdays 2:00 PM – 3:00 PM

Syndicated NPR program

Program Title: Lights Camera Austin
Issues Report Q1 2023
Tuesdays: 6 PM to 7 PM
Programmer: Robert Sims

Program Title	Date	Duration	Guest(s)	Issue(s)	Guest 2 (optional)	Issue(s)
Lights Camera Austin	1/13/23	1hr	Jon Michael Simpson, the Austin-based star of <i>Sony About the Demons</i> ; the director of the new documentary <i>Hill in Black</i> ; and the executive producer of the <i>Hill in Black</i> series	Austin-based actor, director, and producer Jon Michael Simpson is enjoying the best possible start to 2023. <i>Sony About the Demons</i> , a horror comedy that features Simpson in his first lead performance, is now available to stream on the new streaming service Sony Pictures Home Entertainment. His directorial debut, the documentary <i>Hill in Black</i> , is not only available for digital and on-demand viewing but will receive its Dallas-Fort Worth premiere at 3:30 p.m. Feb. 2 at the SMU Hughes-Togg Student Center. Written and directed by Austin-based filmmaker Emily Hagins, and produced by the Austin-based genre production company Paper Street Pictures, <i>Sony About the Demons</i> finds Simpson's newly single Will moving into a lovely old house that is also home to two ghosts and a demon desperate to find a new human body to possess. Will is unsure that the demons have nested him the house with the intent of saving him up as a human sacrifice to the movement electromonks, a cult to save their possessed young daughter. But, as Will quickly learns, <i>Demons</i> is not easy to please.	Go w/producer Ronald Shout	Written and directed by the Austin-based Ronald Shout, the short comedy features Go-Go in a screen test in the hopes of making the perfect breakfast quiche. But at a hill quiche what's wrong.
Lights Camera Austin	1/24/23	1hr	Turn Every Page: The Adventures of Robert Capa and Robert Gottlieb director Lizze Gottlieb	Directed by Lizze Gottlieb, <i>The Adventures of Robert Capa and Robert Gottlieb</i> examines the working relationship between the Pulitzer Prize-winning author of <i>The Years of Lyrical Journalism</i> and his highly respected editor-in-chief at <i>Life</i> , A. A. Knopf and The New Yorker, Robert Gottlieb, the daughter of Robert Gottlieb, twice seen <i>Henry</i> legend's life and career before dissecting their relationship as writer and editor, beginning with 1914's <i>Rocket Masses Biography</i> "The Power Boat" and continuing with four of the most published volumes of <i>The Years of Lyrical Journalism</i> . Director Lizze Gottlieb follows Capa to Austin and Johnson, TX as he writes his memoirs into President Lyndon B. Johnson as he continues to work on his long-unsold limited film volume of <i>The Years of Lyrical Journalism</i> . She also provides intimate details about her father, Robert Gottlieb, who also edited nonfiction books by Bill Clinton, Katherine Graham, Katherine Hepburn, and Paul Simon as well as works of fiction by John G. Candi, Lan Dunlop, Joseph Heller, Doris Lessing, Tom Homan, and Salman Rushdie.	Care co-writer/director Lukas Dhont	Co-written and directed by Lukas Dhont, the Belgian drama <i>Closer</i> focuses on the intimate friendship between two 13-year-old boys, Leo (Ewan Dumbally) and Benji (Gustav De Waele). Their relationship is put to the test when they start middle school and some of their classmates assume they are gay. They begin to experience homophobia, which prompts Leo to change the way he interacts with an increasingly homophobic school. Nominated for an Academy Award for Best International Feature Film.
Lights Camera Austin	1/17/23	1hr	Kids vs. Adults writer/director Jason Eisener	A feature-length adaptation of his VHS/DVD segment "Slumber Party: AKA... Adults...," writer/director Jason Eisener sat comedy kids vs. adults with a small group of teenagers against independent entertainment industry. The squabbling teenagers put aside their differences when the adults about some of their friends for nefarious reasons.	Indie Movie director Gabriel Byrne	Shorts Showcase 2023 represented the first joint collaboration between relating organization Indie Movie, the All Gender, LGBTQ+ and Identifies Film Festival (AGIFF), the Austin Asian American Film Festival, the Austin Jewish Film Festival, and the Cine Las Americas International Film Festival. Held Jan. 22 at the ATX Cinema, the showcase featured a short film selected by each festival that reflects its mission and commitment to their filmwork & vision.
Lights Camera Austin	1/10/23	1hr	The <i>Old Way</i> producer Sasha Yelton	Produced by the Lander-based Sasha Yelton, <i>The Old Way</i> represents the first time Cape has had a role in a film. The 40-year-old Cape stars as Colton Briggs, a rebel gunsmith enjoying a quiet life as a family man and a general store owner. Briggs' young past catches up with James McCallister, the now-adult son of a man Briggs killed his decades earlier. In a matter of weeks, Briggs will be a pariah. Briggs embarks on a quest of vengeance, bringing with him the former brother-in-law of his father, widow's Ryan Kern Armstrong, who struggles emotionally to cope with her mother's tragic death while trying to understand her father's violent past.	Women Talking director Sarah Polley	Adapted from the 2018 novel by Moon Zwonitzer, writer/director Sarah Polley's Oscar-nominated <i>Women Talking</i> focuses on the aftermath of a brutal series of drug-facilitated sexual assaults within a small, isolated, fundamentalist religious community that rejects modern science and social values. A group of surviving women gather in a secret in a hospital to discuss the possible action they can take to protect themselves and vulnerable family members from the assault rapists within their community. Should they stay and fight? Or flee their closed community to seek refuge in an unfamiliar but potentially safer world?
Lights Camera Austin	1/3/23	1hr	The Austin Chronicle Culture Editor Richard Winkler	The Austin 2022 year in film. Three years into the pandemic and Austin's film scene and community remains in a state of recovery. The Regal Astor closed its doors for good, leaving the city without a true art-house theater. The Alamo Drafthouse celebrates its 20th anniversary by selling its collection to Amazon at its South Lamar location. The Other Voices Film Festival came to an end in December after an auspicious nine years of bringing independent and local film to Austin. Variety company Peninsula Media Corp. purchased ATX TV, which operates the ATX TV Festival, just one year after acquiring a majority stake in SXSW. ALDROW, V.P. and director of film Janet Pearson moved into the role of director emerita, allowing her longtime deputy Claudette Gottlieb to assume the role of the film festival programming director in advance of 2023's event. <i>River</i> is a, a subsidiary of the cost-cutting Warner Bros. Discovery, endured a public relations nightmare as a result of accusations of "hate and mistreatment" by a former employee. Luv Vides, a victim of the pandemic, faced career reevaluation as the non-profit <i>Henry</i> and community space We Lu Vides thanks to a national crowdfunding campaign. The Austin-based genre boutique label Paper Street Pictures enjoyed the fruits of its COVID-era labor with multiple releases, including <i>Fourteen</i> Aaron B. Koontz's high-profile sequel <i>Score Package II: Red Chair's Revenge</i> . Richard Linklater turned to Netflix for his latest film <i>Boyhood</i> , which along with <i>Top Gun: Maverick</i> and <i>Devotion</i> cemented Austin's status as a movie star state. <i>Apple 10.15: A Space Age Childhood</i> featured animation by Austin-based retro-scope specialist <i>Mimow</i>		
Lights Camera Austin	2/28/23	1hr	Minghiera SXSW Film & TV Festival Programmer/Paper Hat	A preview of the Minghiera and other genre films in this year's SXSW Film & TV Festival	SXSW's Director Emilia F. & TV Janet Pearson	A legacy interview with Janet Pearson, who stepped down in 2022 as SXSW Film & TV after 15 years.
Lights Camera Austin	2/1/23	1hr	SXSW Film & TV Festival VP of Film and TV Claudette Gottlieb	A preview of the year's SXSW Film & TV Festival	He forgot About the Jumbies writer/director Chris Milroy	A SXSW horror comedy directed by the Austin-based filmmaker Chris Milroy
Lights Camera Austin	2/14/23	1hr	When You Get to the Forest director and animator Eric Power and screenwriter Andrew Paterson	With <i>When You Get to the Forest</i> , Austin-based director/animator Eric Power and Sali Lusa, City-based screenwriter Andrew Paterson from the horror comedy of 2021's <i>Attack of the Demons</i> to the existential mystery of a hand-cut animated tale about a young woman (literally and figuratively) lost in a dense but enchanting forest.	The Austin Revolution Film Festival organizer and director of programming James Christopher	With its intense focus on microbiologist independent producers, the Austin Revolution Film Festival held screenings from Thursday, Feb. 9 through Saturday, Feb. 10 at the Austin Southpark Hotel. The lineup includes features, shorts, webisodes, and music videos as well as panels dedicated to shooting in Texas, stunt coordination, and documentary filmmaking.
Lights Camera Austin	2/7/23	1hr	The Last of Us co-star Gabriel Luna	Austin native Gabriel Luna stars in the HBO series adaptation of the videogame <i>The Last of Us</i> as Tommy, a <i>Desert Storm</i> veteran and the younger brother of lead character Joel, who is played by Pedro Pascal. In the premiere episode, Tommy, Joel, and his teenage daughter Sarah try to flee a violence-ravaged Austin when a contagious fungal disease spreads into the city and turns the infected into zombie-like creatures. But Sarah is killed before they can reach safety. Twenty years later, with society all but on the verge of collapse, Joel is tasked with protecting Sarah's 14-year-old Ellie, the only known survivor immune to the Cordyceps infection. When he leaves contact with Tommy, Joel leaves Boston's military quarantine zone to fly across the country in search of his estranged brother, taking with him Ellie across a United States rampant with zombies and hostile human survivors.	The Lady Bird director Saoirse Ronan Potter	Between 1963 and 1970, Lady Bird Johnson received acidic letters during 129 days of her husband's presidency, with one particularly scathing letter during a decade of great change and social turmoil under the leadership of her husband, President Lyndon B. Johnson. Directed by acclaimed documentary filmmaker David Potter, the SXSW entry <i>The Lady Bird Diaries</i> chronicles the horrors and failures of the Johnson administration through the words of the First Lady. Potter employs archival film, Lady Bird Johnson's audio diaries to offer an insider's view of Johnson's White House years, from his wearing in as Commander in Chief after the 1963 assassination of President John F. Kennedy, his path to pass historic out-right, voting rights, and Medicare and Medicaid legislation; the escalation of the conflict against the Vietnam War; the 1968 assassinations of Martin Luther King Jr. and Robert F. Kennedy; and his decision not to run for a second full term. Potter also focuses on Lady Bird Johnson's interactions with Lyndon B. Johnson, most notably the feedback she gave him as he grappled with his decision to run for election in 1964 and 1968; her successful healthcare campaign that extended beyond LBJ's presidency; her changing relationship with the <i>Children That Film Festival</i> series brought four new films from the Cine Republic to Austin, with screenings scheduled at 7 p.m. April 4, 11, 25, and May 3 at the Viceroy Crown Cinema. The series begins April 4 with the comedy <i>Somehow Over the Christmas</i> (Molly Kelly holds) and continued April 11 with the sci-fi drama <i>The Last Place</i> (Preston Jarrow), April 25 with the supernatural horror <i>Nightmare</i> (Dillon), and May 3 with the comedy <i>Buko</i> .
Lights Camera Austin	3/7/23	1hr	The Long Game co-writer/director Julio Quintana	Co-written and directed by Austin-based filmmaker Julio Quintana, the SXSW feature <i>Long Game</i> recalls how a group of Del Rio Mexican-American high school students organize a protest and make the state's name with the 1957 Texas State High School Golf Championships. The Long Game stars Meghana Jayaraman as a World War II veteran of Peña, the San Faber School District superintendent who establishes the local high school's golf team after being denied membership to the statewide Del Rio County Club. Peña recalls his army buddy, golf pro Frank Medina—played by Dennis Quaid—as his assistant coach. They work quickly to refine the golfing skills of the students on the team—led by Julian Wertz, Austin and former Joe Trivino—who all study at the country club but are denied the opportunity to play on the course necessitated or compelled because of their Mexican heritage. In their longshot bid to win the state championship, the hastily assembled Mustangs must confront the racism they encounter on and off the golf course.	Catch That Film Festival Series Director Jeffrey Brown	
Lights Camera Austin	3/26/23	1hr	Make Popular Movies writer/director Bryan Conway and lead actor John Johnson	Hollywood's age-old practice of pulling cameras before art comes under intense scrutiny by writer/director Bryan Conway's Austin-shot <i>Make Popular Movies</i> . John Johnson stars as Lou Beagles, a biologically-engineered director hired to make a sequel to <i>Star Wars</i> . Conway takes on all every aspect of the making and the theatrical release of Beagles's aggressive, mainstream <i>Robin Hood</i> , from the casting process to shooting to post production to its events campaign.		
Lights Camera Austin	3/21/23	1hr	James and Shave Ray Vaughan: Brothers in Blues director Kirby Womack	Directed by music magazine writer and documentary filmmaker Kirby Womack, <i>James and Shave Ray Vaughan: Brothers in Blues</i> examines the relationship between two of the most famous musicians to hail from Texas and establish themselves in Austin.	Attachment writer/director Gabriel Ber Gottlieb	The <i>James and Shave Ray Vaughan: Brothers in Blues</i> attachment, which screened during the 2022 Fantastic Fest, focuses on two young lovers struggling to make their blossoming relationship work when one of them needs to go home.
Lights Camera Austin	3/14/23	1hr	Pure O stars Hope Lauren and Daniel Dor	Austin-based actress Hope Lauren returned home for the SXSW Film & TV Festival world premiere of the mental health drama <i>Pure O</i> , bringing with her her costar and reliable partner Daniel Dor. Written and directed by Odell Tuckler, <i>Pure O</i> stars Lauren and Dor as newly engaged couple whose relationship is put to the test when Dor's somewhat and drug addict cousin Cooper is diagnosed a base-born form of OCD called purely obsessive-compulsive disorder. While Cooper struggles with his violent unmet thoughts and his other conditions, his supportive fiancée Emily begins to reflect on her relationship with Cooper as well as her ambition to become a songwriter.	Rites on the Storm director Jason Molough and Mark O'Meara	With their SXSW documentary <i>Rites on the Storm</i> , directors Jason Molough and Mark O'Meara explore the Algonquin national sport of lacrosse as a backdrop to chronicling the history of the country's indigenous lacrosse players under the control of the Taliban after the withdrawal of U.S. troops in August 2021. Molough and O'Meara examine the lacrosse's long history and cultural significance of lacrosse—which requires lacrosse players to grab a goal census and then drop it in a goal—through the on-field hits and off-field struggles of two of the sport's biggest names.

Program Title: Off Stage and On The Air

Issues Report: Q1 2023

Wednesdays: 1 – 2 PM

Programmer: Lisa Scheps

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
1/4/23	1:00pm	60:00	VORTEX Rep; Teresa Cruz, Mattie Barber-Bockelman, Riana Moore, Aylin Eker <i>Ride The Wave</i> Pegasus Productions; Alex Garza <i>Macduff</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
1/11/23	1:00pm	60:00	Jarrott Productions; David Jarrott, Rebecca Robinson <i>The Sound Inside</i> Frontera Fest; Christi Moore, Ken Webster

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
1/18/23	1:00pm	60:00	Coldtowne Theater; Will Cleveland Walking Shadow Shakespeare; Stephanie Crugnola

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
1/25/23	1:00pm	60:00	Grackle Jack; CB Goodman, Sonnet Blanton, Tor Renyolds, Jess Workman <i>In The Beginning</i> 14/48; Carl Gonzales, Max Langert, Laura Spragins, Sean Moran

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
2/8/23	1:00pm	60:00	Filigree Theatre; Elizabeth Goodman, Brough Hansen, Kathleen Fletcher <i>Fire in Dreamland</i> Broadway Across America; Anand Nagraj <i>Aladdin</i> Austin Shakespeare; Ann Ciccolella, Grant Goodman; <i>The Real Thing</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
2/15/23	1:00pm	60:00	The VORTEX; Octevia LaToi <i>I see you, you're seen</i> St Eds Mary Moody Northern Theatre; Anna Skiddis Vargas, Mattie Buzonas, Lilian Harlow, Jarrett Mallon <i>Godspell</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
2/22/23	1:00pm	60:00	Austin Playhouse; Taji Senior, Indiia Willmott <i>Nightbird</i> Stateside, Jaston Williams <i>An Evening with Jaston Williams</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
3/1/23	1:00pm	60:00	The Stage Ausitn; Jim Lindsay, Kirk Kelso, Rick Felkins <i>Pageant</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
3/8/23	1:00pm	60:00	City Theatre; Tracy Hurd <i>Steel Magnolias</i> Ground Floor Theatre; pInkstar <i>White Rabbit Red Rabbit</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
3/15/23	1:00pm	60:00	The VORTEX; Alex Cogburn Garden Party Different Stages, Norman Blumensaadt, Annie Merrit, Greg Ginther <i>The Tavern</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
3/22/23	1:00pm	60:00	The VORTEX; Bonnie Cullum, Melissa McKnight, Haley Armstrong <i>The Dragonfly Princess</i> Penfold Theatre; Nathan Jerkins, Ryan Crowder <i>Vincent</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
3/29/23	1:00pm	60:00	Cold Frame Collective; Audrey Barrett; Gabrielle Smith, Cheyenne Smith, Ashur Heidrich <i>Springtide</i> Notes from the Field; Lacey Cannon Gonzales

Issue:

Theatre around the USA and Austin, Tx.

Program Title: The Austin Common Radio Hour
Issues Report Q1 2023
Wednesdays: 2 PM to 3 PM
Programmer: John Hoffner

Issues Report

Program Title: **The Austin Common Radio Hour**

Period: Q1 2023

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
1/4/23	2:00 PM	:56	No guests or local issues.

Issues:

No local Austin issues discussed. Music show with Rock n Roll George

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
1/11/23	2:00 PM	:56	No guests.

Issue:

No local issues. Music show with Rock and Roll George

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests:</u>
1/18/23	2:00 PM	0:56	Kaiba White, Public Citizen Texas Office Leslie Poole, Austin City Council Member

Issues:

The city of Austin council approved a rate increase for our local municipal utility – Austin energy. The rate increase will affect all customers and there is a lot of controversy regarding who it affects most. Host Amy Stansbury discussed the issues with our guest and identified how our listeners can participate in the public debate.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
1/25/23	2:00 PM	0:56	Sarah Eckhardt, State of Texas Senator, Austin Vikki Goodwin, State of Texas Representative District 47

Issues:

This legislative session started on Jan 10 and end May 29. We have about 4 months left. Here on the Austin Common Radio Hour we encourage listeners to be civically engaged and keep an eye on what City of Austin and state representatives are doing to represent you. These are your representatives, and through our democratic process you have a say. In our episode today we are doing a preview of what might be happening in the Texas Legislature over the next 4 months. What will we expect as bills are filed and the process unfolds. A good website you can visit to track what is going on at the capitol is capitol.texas.gov.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
2/1/23	2:00 PM	0:56	No guests

Issue: No issues discussed. Music show with Rock and Roll George

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
2/16/23	2:00 PM	:56	Jeff Clark, President and CEO of Advanced Power Alliance

Issues:

We had an interesting guest to give us a preview of what to expect at the Texas Legislature regarding renewable energy and energy storage. The legislative session is underway – but bills have not been debated or voted on. That will start soon. Our guest is Jeff Clark, President, and CEO of the Advanced Power Alliance.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
2/8/23	2:00 PM	0:56	Election Recap Election Recap

Issue: Live in the studio John Hoffner and Amy Stansbury discussed the results of all local Austin elections from Nov 8 including Austin City Mayor, District 1,3, 5, 8 and 9.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
2/15/23	2:00 PM	:56	Karl Popham, Manager of Electric Vehicle and Immerging Technologies, Austin Energy

Issue: Today we have an exciting interview with Karl Popham. He is the Manager of Electric Vehicle and Immerging Technologies at Austin Energy our local municipal electric utility. Austin has one of the most forward-thinking Electric Vehicle programs. Our host Amy Stansbury spoke with Karl Popham about the program in Austin.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
2/22/23	2:00 PM	0:56	Jose “Chito” Vela, Austin City Councilmember Adam Greenfield, who is the Executive Director of ReThink 35

Issue: Our host Amy Stansbury talking about that road we all love to complain about... I-35. Our state transportation department, TxDOT, put forward plans to expand I-35 through the Austin area. These plans have generated a lot of debate, conversion, and controversy and our listeners have an opportunity (right now) to share thoughts on the plan with TxDOT leadership. A virtual public hearing is available online through March 7th, where you can learn more about the project and give your feedback. (The website for that public hearing is My35capex.com, by the way.) Amy spoke with members of a non-profit called ReThink 35, and an Austin City Councilmember.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
3/1/23	2:00 PM	:56	Co-host Jane Pulaski, Amy Stansbury

Issue: Membership drive. We spoke among ourselves about the history of renewable energy in Texas, and the growth of the environmental issues.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
3/8/23	2:00 PM	0:56	Chris Harris, President of Equity Action, a social justice advocacy organization Alison Alter, Austin City Councilmember

Issues: Policing in Austin. Right now, our city is grappling with some pretty serious questions about how we want to provide public safety. Does it involve reducing the Austin Police Department's vacancy rate? And if so, how do we do that while still holding officers accountable for misconduct? And what about those who feel it's police officers who make them feel unsafe in the first place? Right now, these questions are very much under debate in Austin. But on today's show, we're going to work our way through them, going behind the headlines and breaking down all the recent news updates (of which there are a lot).

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
3/15/23	2:00 PM	:56	Michael Osborne, Co-founder of TxETRA, and Author

Issue: We had an interesting guest – Michael Osborne. He is an author, a renewable energy advocate and developer, and recently co-authored a book called “Getting there” about electric vehicles in Texas. He is also the co-founder of the Texas Electric Transportation Resources Alliance

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
3/22/23	2:00 PM	:56	Rain Hornaday, Co-founder, Caprock Renewables Cydnie Goolson, Solar Engineer, Caprock Renewables

Issue:
On this episode we continued our mini-series on Women in Renewable energy and Climate action to recognize and celebrate March which is International Women's history month. We talked with two influential women that are building large solar power plants in Austin. Our guests were Raina Hornaday, a long time developer of large-scale wind and now solar plants in Texas and New Mexico. She co-founded Caprock Renewables. We also had Cydnie Goolson, a young solar engineer working with Raina at Caprock.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
3/29/23	2:00 PM	:56	Andy Brown, Travis County Judge

Issues: Our host Amy Stansbury talked about mental health and our Travis County and Texas criminal justice system. On March 21st the Travis County Commissioners Court voted to take the first steps toward creating a mental health diversion center right here in Travis County. The idea is to create a facility where someone can go to receive treatment, instead of being sent to jail, if they're arrested while experiencing a mental health episode. To tell us more about this important vote and what it means for our community, our host Amy Stansbury spoke with Travis County Judge Andy Brown.

Issues Report

Program Title: The Stopped Clock

Wednesdays: 6 PM – 7 PM

Period: Q4 2022

The Stopped Clock does not have guests and does not discuss topics involving Texas or Austin.

Program Title: **What's New**
Q4 2022 Issues Report
Thursday 1:00 PM – 2:00 PM
Programmer: Tracey Schulz

No local Austin issues covered.

Program Title: **Democracy Now**
Q4 2022 Issues Report
Thursdays 2:00 PM – 3:00 PM
Syndicated NPR program

National program: no local Austin issues covered.

Program Title: People United

Q1 2023 Issues Report

Fridays 1:00 PM – 2:00 PM

Programmer: Allan Campbell

Program Title: People United (January-March 2023)

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
01/13/23	1 pm	1 hour	Nneka Achapu and Nana Gyamfi (Black Alliance for Just Immigration), Adriana Cadena (Reform Immigration for Texas Alliance), Ramona Casas (Arise), performance artist Candice D’Meza, and Reverend Sadraque Cius

Issue:

This episode presents coverage of the Texas Rally for Black Migrants, organized by Black Alliance for Justice Immigration (BAJI) and held at the Texas Capitol in Austin on October 17, 2021, in protest of Title 42 being invoked to expel Haitian and other Black migrants and asylum-seekers from the United States. The episode also includes a brief interview recorded the day after the rally with BAJI’s National Engagement Coordinator Nneka Achapu, who by then spoke from her home in Houston.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
01/20/23	1 pm	1 hour	Alice Embree and Will Rogers (both with Texas State Employees Union)

Issue:

This interview focuses on the prospect of pensions finally being given cost-of-living adjustments for retired state employees and their beneficiaries after a two-decade hiatus during the 88th Texas Legislature in 2023.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
01/27/23	1 pm	1 hour	Kathy Mitchell (Equity Action)

Issue:

This interview is devoted to the Police Oversight Act, both the version that has been approved for the city’s May 2023 ballot as Proposition A and a then-pending rival initiative (since approved as Proposition B that also calls itself the Austin Police Oversight Act (but is it?).

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
02/03/23 Coalition)	1 pm	1 hour	Chris Harris (Austin Justice

Issue:

This interview centers on race and police violence in the wake of not only the release of a video documenting Tyre Nichols' fatal beating by police officers in Memphis but also Austin police chief Joe Chacon's decision not to discipline the police officers that fatally shot motorist Alex Gonzales and wounded his girlfriend Jessica Arellano, while their infant child was in the car with the couple.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
02/17/23	1 pm	1 hour	Ebony Stewart (poet)

Issue:

This episode presents coverage of the poet, as she performed from and discussed her collections [*Home.Girl.Hood*](#) and *BloodFresh*, and, in the process, spoke about gender, sexuality, womanhood, queer-positivity, and race.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
03/03/23	1 pm	1 hour	Katie Marie Marschner and Jonas Owens (Alphabet Workers Union-Communication Workers of America)

Issue:

A conversation with two Austin-based contract employees at YouTube Music covers efforts by them and their co-workers to have both their union and their bargaining rights recognized by Alphabet, the parent company, and its subcontractor Cognizant.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
03/31/23	1 pm	1 hour	Roxy Szal (<i>Ms. Magazine</i>), Tracey Lindeman (journalist and author), Olivia Lee (attorney and endometriosis care advocate)

Issue:

This episode presents coverage of a panel on endometriosis care, led by Roxy Szal; headlined by Tracey Lindeman, author of *Bleed: Destroying Myths and Misogyny in Endometriosis Care*; and also featuring Olivia Lee, who drafted House Bill 1298 for the 88th Texas Legislature.

Program Title: Rag Radio

Period: Q1 2023

Fridays 2:00 – 3:00 pm

Programmer: Thorne Dreyer

To be updated
