



Certification Regarding Commercial Limits in Children's Programming

Certification Period: 2021

I, William Strickler, Station Manager, and authorized representative for WP Stations, LLC, hereby certify that, during January 1st – December 31st of 2021:

1. I am familiar with the commercial limits imposed by the Federal Communication Commission's rules and policies;
2. The children's programming, including any commercial spots and promotional content contained therein, as broadcast on WHDO-CD, complied with the commercial limits of the rules and policies of the Federal Communications Commission's commercial limits during children's programming;
3. Attached as Exhibit 1 is a true and correct list of all children's programming aired during 2020; and
4. Attached as Exhibit 2 is a complete list of all instances in which the commercial time limits imposed by Section 73.760 were exceeded for the programs listed in Exhibit 1 during 2021.

Certified by me this 10th day of January 2022.

/s/ William Strickler
William Strickler
Station Manager



Commercial Limit Certification
Exhibit 1

List of Children's Programming aired during the 2021 Certification Period

Certification Period: January 1st – December 31st, 2021

Effective for the Certification Period, the following programs aired as follows:

WHDO.1

America's Heartland (E/I)
Animal Rescue (E/I)
Biz Kids (E/I)
Curator's Vault (E/I)
Dog Tales (E/I)
Dragonfly TV (E/I)
Marty Stouffer's Wild America (E/I)
Missing (E/I)
Reality Rides (E/I)
Science Now (E/I)
Think Big (E/I)

WHDO [multicasts]

America's Heartland (E/I)
Animal Rescue (E/I)
Biz Kids (E/I)
Caillou (E/I)
Distant Roads (E/I)
Dog Tales (E/I)
Dragonfly TV (E/I)
Into the Outdoors (E/I)
J'Eppelles au Soleil (E/I)
Marty Stouffer's Wild America (E/I)
Missing (E/I)
Science Now (E/I)
Think Big (E/I)
Travel Thru History (E/I)



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America's Heartland .1

America's Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how Americans live and work. It is a prominent offering of positive stories about American agriculture. *America's Heartland* has given hundreds of farm and ranch families across all 50-states the opportunity – in their own words – to share the diverse story of agriculture with consumers. Through the show's programming these agriculturalists have been able to emotionally connect urban and rural viewers alike. Their stories forged common ground to unite through values and needs – more than about just the essentials like food and shelter – but about our love for families and generations to come, an appreciation for the land, and caring for the environment. This program is geared to children 13- to 16-years-old.

Animal Rescue .1

Animal Rescue serves the educational and informational needs of children 13- to 16-years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating, and helping various animals; as well as exhibiting good social responsibility and promotion of strong personal and community values.

Biz Kids .1

Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13- to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, *Biz Kids* provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business.

Curator's Vault .1

Curator's Vault takes children, 13- to 16-years-old, to some of the most famous automobile museums all over the world. The Mercedes, the Gilmore, and the National Automobile Museums are just a few museums visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world.

Dog Tales .1

Dog Tales serves the educational and informational needs of children 13- to 16-years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.



Dragonfly TV .1

Dragonfly TV is a weekly half-hour science television series for children ages 13- to 16. The program highlights children “doing” projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.

**Marty Stouffer’s .1
Wild America**

Wild America is a half-hour documentary series targeted to children 13- to 16-years of age. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Viewers of the program will achieve a greater understanding of nature and specific animal species. Viewers will better relate to the natural environment as it exists in North America and learn to protect its natural species.

Missing .1

Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways, as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. *Missing* is for children 13- to 16-years old.

Reality Rides .1

Reality Rides, a live action show geared to children 13- to 16-years old, features care restoration supporting industrial arts, car mechanics, and entrepreneurship as viable career choices. This program provides step-by-step instructions on how to disassemble and reassemble classic cars; repair rusted metal; and other classic auto repair challenges. Cars are compared as they appeared originally, before restoration, and after restoration. Historical information about parts and materials are discussed along with way, as well as uses for modern materials in repairing and restoring classic cars without losing the historical integrity of the automobile.



Think Big .1

This programs' content includes the importance of having a working knowledge of math, science, and physics. *Think Big* shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving that the physical sciences can be useful, challenging and fun. *Think Big* aims to education and inform children 13- to 16-years-old. Each episode has an "invent-off" challenge, where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.

Caillou

Caillou is a French language animated program which aims to teach children ages 3- to 6- years of age about the imaginative 4-year-old in his adventures at home, in school, and outdoors as he explores the world around him and empowers preschoolers to overcome life's little challenges. A dreamer, Caillou is prone to frequent dream sequences in some episodes, visualizing his daydreams and hopes, and many episodes chronicle his normal daily experiences with his parents, friends, and neighbors.

Distant Roads

Distant Roads is an educational/informational series which embraces the spirit of adventure and discovery. Viewers share in the personal experiences of the show's hosts as they travel through the featured regions. The hosts reveal, in depth, the cultural and historical perspectives of the region while pointing out the geography, geology, and other educational details of various destinations. The program's health segments encourage children to exercise and stay healthy as they travel to different venues. This empowers children to pursue their dreams through the spirit of adventure, discovery, and freedom. Each segment delivers a message that supports current social, intellectual, and emotional aspects for children ages 13- and older. Attributes and advice emphasized by the hosts and their guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their daily lives.

Into the Outdoors

Into the Outdoors is an Emmy® Award winning educational series which aims to teach children 13- through 16, about science, nature, and the outdoors. The series gets children outside to explore, discover, and understand the natural world around us. Part science lesson, part travelogue, this series creates pathways to environmental awareness and outdoor lifestyles that empower our next generation to become sustainable stewards of the Earth while empowering them to think critically about the planet. Each episode aims to uncover the stories behind sensible solutions to creating a better planet while the kid hosts have some fun along



the way, whether they are participating in sports, angling, or just exploring nature, science, or agriculture.

J'epelle Au Soleil

This Haitian program is a spelling bee-type program putting an accent on good spelling while connecting the children with real life situations. The objective of this program is for children to have fun, learn about their culture, and utilize the language of their native land. J'Epelle au Soleil is educational and information for children 13- to 16-years-old.

Science Now

Science Now furthers the educational and informational needs of children aged 13- to 16-years-old with programming content featuring stories of scientific developments from around the world. Each episode features topics from space exploration to plant biology to the latest in high technology advances. The series is seeking to enhance their scientific knowledge and encouraging children to seek further studies in scientific research.

Travel Thru History

This educational series, *Travel Thru History*, is designed to spark interest and enthusiasm in teens to learn about our country's rich and fascinating history by traveling to diverse locales across the United States. Shot and edited in the style of other popular, educational programming, *Travel Thru History's* compelling backstories and upbeat narrator entices children to learn more about American history. Episodes focus on American cities that have more than natural beauty and theme parks to offer. The show uses beautiful photography and brief, well-edited, interviews with curators and other on-site authorities, as well as graphics, archival photography, and film footage, to set a pace that keeps busy, young minds engaged. This program is produced to education children 13- to 16-years of age.



Commercial Limit Certification

Exhibit 2

List of Instances in which Commercial Time Limits were Exceeded

2021 Certification Period

Certification Period: January 1st – December 31st, 2021

No time limits imposed by the Federal Communications Corporation rules or policies were exceeded.