

## QUARTERLY ISSUES/PROGRAMS LIST

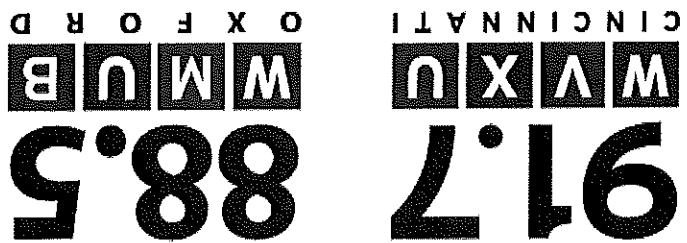
Here follows a listing of some of the significant issues responded to by Station **WVXU, Cincinnati, Ohio**, along with the most significant programming treatment of those issues for the period **April through June 2014**. The listing is by no means exhaustive. The order in which the issues appear does not reflect any priority or significance.

<u>Description of Issue</u>	<u>Program/Segment</u>	<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Narration of Type and Description of Program/Segment</u>
National and International Issues	BBC World Service	Every Day Sa-Su	12:00 - 5:00 AM 5:00 - 8:00 AM	5 hours 3 hours	In-depth news and commentary on a wide variety of issues
National and International Issues	Morning Edition Weekend Edition Diane Rehm Show Here and Now All Things Considered	M-F Sa-Su M-F M-Th M-F	5:00 - 10:00 AM 8:00 - 10:00 AM 10:00 AM - 12:00 PM 2:00 - 4:00 PM 4:00 - 8:00 PM	5 hours 2 hours 2 hours 2 hours 4 hours	In-depth news and commentary on a wide variety of issues (See Attached NPR Quarterly Issues Report)
National and International Issues	The World BBC and WGBH	M-F	8:00-9:00 PM	1 hour	In-depth news and commentary on a wide variety of issues, national and international
Local Greater Cincinnati news and civic issues	Cincinnati Edition	M-F	1:00 - 2:00 PM	1 hour	In-depth local and regional news and discussion with local experts and in-studio guests (See Attached)
Local Greater Cincinnati Arts Issues	Around Cincinnati	Sunday	7:00 - 8:00 PM	1 hour	Examines local music, theater, visual art, dance, museum exhibits, etc., highlighting local and visiting artists (See Attached)
Environmental Issues	"The 90 Second Naturalist Produced by WGUC and Cincinnati Zoo	M-F	9:06 PM	90 seconds	Segment topics include conservation, habitat, environmental concerns endangered species, outreach and education (See Attached)
Science Information and Issues	Science Friday	Friday	2:00 - 4:00 PM	2 hours	Segments include a wide variety of science related discussions, including the subjects of technology, the environment, astronomy, nature, physics, chemistry, etc.
Documentaries	America Abroad	Thursday 10-Apr 12-Jun	7:00 PM 7:00 PM	1 hour 1 hour	How Government Helps and Harms Entrepreneurs The Consequences of Shrinking America's Military
	The Really Big Questions	17-Apr 15-May 19-Jun	7:00 PM 7:00 PM 7:00 PM	1 hour 1 hour 1 hour	Why Does Music Move Us? What is a Good Death? What's Your Story?

QUARTERLY ISSUES/PROGRAMS LIST

Here follows a listing of some of the significant issues responded to by Station **WMUB, Oxford and Cincinnati, Ohio**, along with the most significant programming treatment of those issues for the period **April through June 2014**. The listing is by no means exhaustive. The order in which the issues appear does not reflect any priority or significance.

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**FOR IMMEDIATE RELEASE**

Sent via email

**CONTACT:** Kevin Reynolds  
513-419-7104/kreynolds@cinradio.org

April bring another really big question to 91.7 WVXU and 88.5 Wmub, along with a look at how the government can influence entrepreneurs.

**Thursday, April 10 – 7 pm America Abroad**

**How Government Can Help or Harm Entrepreneurs**

Anchored by Barbara Bogeav

Governments around the world are trying to figure out if and how they can help promote entrepreneurship, which is considered critical to global competitiveness. But in the United States, there's nothing more politically contentious than the role of government in the economy. In this episode of America Abroad, we look at how government intervention helps and hurts entrepreneurs, and we examine what the US can learn from the success and failures of other countries.

**Thursday, April 17 – 7 pm The Really Big Questions**

**Why Does Music Move Us?**

Music can make us run faster, learn better, buy more, recover from surgery sooner, even live longer. Music can move us to new spiritual heights or steel our hearts for battle. If music is a human universal, why do people from different cultures experience the same music differently?

**RadioLab – Saturdays at 3:00pm**

**April 5 - The Soul Patch**

In this episode, stories of unlikely (and surprisingly simple) answers to seemingly unsolvable problems. We get to know a man who struggles, and mostly fails, to contain his violent outbursts... until he meets a bird who can keep him in check. Then, Oliver Sacks and Chuck Close, who are both face-blind, share workarounds that help them figure out who they're talking to. And a senior center stumbles upon an unexpected way to help Alzheimer's patients -- by building a bus stop.

## **April 12 – 23 Weeks 6 Days**

This hour, we spend the entire episode on the story of Kelley and Tom, whose daughter was born at 23 weeks and 6 days, roughly halfway to full term. Their story raises questions that, until recently, no parent had to face...and it contains an entire universe of questions about the lines between life and death, reflex and will, and the confusing tug of war between two basic moral touchstones: doing no harm...and doing everything in our power to help.

## **April 19 - Race**

When the human genome was first fully mapped in 2000, Bill Clinton, Craig Venter, and Francis Collins took the stage and pronounced that "The concept of race has no genetic or scientific basis." Great words spoken with great intentions. But what do they really mean, and where do they leave us? Our genes are nearly all the same, but that hasn't made race meaningless, or wiped out our evolving conversation about it. This hour of Radiolab is a different look at race.

## **April 26 - Placebo**

Could the best medicine be no medicine at all? Radiolab examines the chemical consequences of belief and imagination by taking stock of the pharmacy in our brains, considering the symbolic power of the doctor coat, and visiting the tent of a self-proclaimed faith healer.

## **LA Theater Works – Saturdays at 8:00pm**

### **April 5 - "Chavez Ravine"**

Written by Culture Clash  
Directed by: Lisa Peterson

Starring: Culture Clash (Richard Montoya, Ric Salinas, and Herbert Siguenza)

Synopsis: The City of Los Angeles wants a housing project; powerful developers want a baseball stadium; and the residents of the proposed construction site just want to keep their homes and their families intact. It's a free-wheeling look at how a hillside neighborhood became the site of Dodger Stadium, courtesy of the performance troupe Culture Clash. The broadcast includes a conversation with baseball historian Curt Smith, author of **Stored Stadiums: Baseball's History Through its Ballparks.**

### **April 12 - "The Ruby Sunrise"**

Written by: Rinne Groff

Directed by: Brendon Fox

Starring: Elisabeth Moss, Jason Ritter, Henry Winkler

Synopsis: In 1927, a young inventor on an Indiana farm dreams that television has the potential to change the world for the better. But in the 1950's, how has her dream been distorted by the pressures of advertisers and the Communist witch hunts? The broadcast includes a conversation with Matt Roush, Senior Critic at TV Guide Magazine, and a feature on inventor Philo T. Farnsworth.

**April 19**

**"Salomé"**

Written by: Oscar Wilde

Directed by: Michael Hackett

Starring: James Marsters, Kate Steele, John Vickery

An L.A. Theatre Works premiere broadcast

Synopsis: The beautiful, spoiled Salomé is King Herod's stepdaughter, who helps her mother exact a gruesome revenge on the prophet John the Baptist. Wilde originally wrote this powerful one-act tragedy in French, as British law forbade the depiction of Biblical figures on stage.

**"Oedipus the King"**

Written by: Sophocles, translated by Nicholas Rudall

Directed by Nicholas Rudall

Starring: Francis Guinan, Gregory Itzin, Harry J. Lennix

Synopsis: The psychological drama that still fascinates and terrifies audiences today. In Sophocles' tragedy, Oedipus discovers that he's unwittingly murdered his father and married his mother. The broadcast includes a conversation with Nicholas Rudall.

**April 26 - "Frost/Nixon"**

Written by: Peter Morgan

Directed by: Bart DeLorenzo

Starring: James Marsters, Jonathan Silverman, Tom Virtue

An L.A. Theatre Works premiere broadcast

Synopsis: British interviewer David Frost squares off against former US President Richard Nixon in a series of highly-charged interviews. Peter Morgan's Tony-nominated play is based on the real-life story of how these historic broadcasts came to be and their impact on Frost's career and Nixon's legacy.

**Song Travels with Michael Feinstein – Sundays at 9:00 pm**

**April 6 – Guest: Jimmy Webb**

One of the most prominent songwriters of his era, Jimmy Webb has written for artists including Glen Campbell, Linda Ronstadt, and the Fifth Dimension. He has earned

multiple Grammys, membership in the Nashville Songwriter's Hall of Fame, and a Lifetime Achievement Award from the National Academy of Songwriters. In this session Webb presents some of his most memorable songs including "Galveston" and "MacArthur Park."

#### April 13 – Guest: Dee Dee Bridgewater

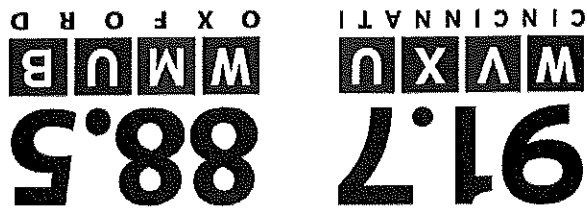
Jazz vocalist Dee Dee Bridgewater is widely known to the public radio audience as the host of NPR's *JazzSet with Dee Dee Bridgewater*. In addition to her Tony award-winning role in *The Wiz* (1975), she has performed in shows including **Sophisticated Ladies, Cabaret, and Lady Day**. She's also worked with jazz legends such as Dizzy Gillespie, Sonny Rollins, and Horace Silver. This week, Bridgewater shares her renditions of "God Bless the Child" and "Good Morning Heartache."

#### April 20 – Guest: Chenenne Jackson

Actor/singer Chenenne Jackson is equally at home on stage and in front of the camera. He won a Theatre World Award for his role in **All Shook Up**, and his television roles include stints on *30 Rock, Glee*, and *Curb Your Enthusiasm*. Jackson joins host Michael Feinstein for a memorable session including selections from their album, **The Power of Two**.

#### April 27 – Guest: Brandy Clark

Country vocalist and songwriter Brandy Clark has written major hits for modern country artists Reba McEntire, Miranda Lambert, and The Band Perry. With her acclaimed debut solo album, **12 Stories**, she revitalizes the tradition of storytelling in country music with darkly humorous songs that speak from the experiences of a modern woman. Clark performs a set of her original songs including "Pray to Jesus" and "Take a Little Pill."



CONTACT: Kevin Reynolds

513-419-7104/kreynolds@cincradio.org

91.7 WVXU and 88.5 Wmub continue the monthly series "The Really Big Questions" in May, asking "what is a good death?" Plus LA Theater Works premieres their production of the thought-provoking drama "Frost/Nixon" starring James Marsters and Jonathan Silverman on May 3.

**Thursday, May 15 - The Really Big Questions**

***What is a Good Death?***

How do you want to die? "Not at all" isn't an option. We're all what Dickens called "fellow passengers to the grave." If you press people, they'll say they hope to go out in one fell stroke, or to pass on quietly at home, surrounded by family. But we're more likely to die in intensive care. Maybe that's partly because we're afraid to talk about death ahead of time. There's a growing movement to bring engagement with death back into our culture, through death salons, home funerals, and meaningful end-of-life care.

**RadioLab - Saturdays at 3:00pm**

**May 3 - Blame**

We've all felt it, that irresistible urge to point the finger. But new technologies are complicating age-old moral conundrums about accountability. This hour, we ask what blame does for us — why do we need it, when isn't it enough, and what happens when we try to push past it with forgiveness and mercy?

**May 10 - Patient Zero**

We start with the story of perhaps the most iconic Patient Zero of all time: Typhoid Mary. Then, we dive into a molecular detective story to pinpoint the beginning of the AIDS. After that, we're left wondering if you can trace the spread of an idea. In the end, we find ourselves faced with a choice between competing claims about the origin of the high five. And we come to a perfectly sensible, thoroughly disturbing conclusion about the nature of the universe ... all by way of the cowboy hat.

**May 17 - Oops**

You come up with a great idea. You devise a plan. You control for every imaginable variable. And once everything's in place, the train hops your carefully laid tracks. In this episode, one psychologist's zeal to safeguard national security may have created a terrorist, while one

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community's efforts to protect an endangered bird had deadly consequences. And against all odds, a toxic lake spawns new life.

#### May 24 - Deception

Lies, liars, and lie catchers. This hour of *Radiolab* asks if it's possible for anyone to lead a life without deception. We consult a cast of characters, from pathological liars to lying snakes to drunken psychiatrists, to try and understand the strange power of lying to yourself and others.

#### May 31 - Black Box

This hour, we examine three very different kinds of black boxes—those peculiar spaces where it's clear what's going in, we know what's coming out, but what happens in-between is a mystery. From the darkest parts of metamorphosis to a sixty year-old secret among magicians, we confront the stubborn gaps in our understanding.

#### LA Theater Works – Saturdays at 8:00pm

#### May 3 - "Frost/Nixon"

Written by: Peter Morgan

Directed by: Bart DeLorenzo

Starring: James Marsters, Jonathan Silverman, Tom Virtue

Synopsis: The inside story on the legendary televised interviews between media personality David Frost and disgraced former President Richard Nixon. It's 1977, and Richard Nixon's

handlers are eager to clear his name. But their proposed "sweetheart deal" with Frost doesn't quite go as planned.

#### May 10 - "Ceremonies in Dark Old Men"

Written by: Lonne Elder III

Directed by: Judyan Elder

Starring: Rocky Carroll, Charlie Robinson, Glyn Turman

Synopsis: First produced by the Negro Ensemble Company in 1969, this classic by Academy Award® nominee Lonne Elder III gives us the portrait of a Harlem family that dreams of a better

life, but pursues it in tragic ways. **Ceremonies in Dark Old Men** opened the door for new generation of African-American playwrights, August Wilson among them.

#### May 17 - "The Rainmaker"

Written by: N. Richard Nash

Directed by: Jenny Sullivan

Starring: Jayne Atkinson, Jerry Hardin, Kevin Kilner

Synopsis: A family farm is withering away in the Great Depression, and their daughter Lizzie is starving for love. But when a quixotic con man pays them a visit, proud Lizzie stands in defiance

of her family's need to believe

#### May 24 - "Table Manners"

Written by: Alan Ayckbourn



Directed by: Dennis Erdman  
Starring: Rosalind Ayres, Martin Jarvis, Jane Leeves  
Synopsis: England's famous seducer of other men's wives lays siege to his sister-in-law in the first "battle" of Alan Ayckbourn's celebrated trilogy **The Norman Conquests**. In **Table Manners**, a conventional middle-class family is attempting to have a pleasant country weekend. But they are no match for Norman, the bane of the family, who horrifies everyone by doing exactly as he likes.

**May 31 - "The Great Tennessee Monkey Trial" (changed 5/15/14)**

Written by: Peter Goodchild  
Directed by: Brendon Fox  
Starring: Edward Asner, John de Lancie, Harry Groener  
Synopsis: The Scopes Trial, over the right to teach evolution in public schools, reaffirmed the importance of intellectual freedom as codified in the Bill of Rights. The trial, in a small-town Tennessee courtroom in 1925, set the stage for ongoing debates over the separation of Church and State in a democratic society - debates that continue to this day.

**Song Travels with Michael Feinstein – Sundays at 9:00 pm**

**May 4 – Guest: Christine Ebersole**

Tony Award-winning actress/vocalist Christine Ebersole has been a stage and screen presence for more than 30 years. Her resume includes the musical *Grey Gardens*, the Broadway production of *Oklahoma!*, the TV drama *One Life to Live*, and FX's *American Horror Story: Coven*. A recording artist as well as a performer, Ebersole presents a number of her favorite tracks, such as "Two for the Road" and "Shall We Dance?"

**May 11 - Guest: Patti Austin**

Vocalist Patti Austin made her debut at age four at the Apollo Theatre. In her career she has been a prolific session musician and a top performer on commercials which earned her the moniker "Queen of the Jingles." Her duet partners include Michael Jackson, George Benson, Luther Vandross, and Johnny Mathis. Austin joins Feinstein to talk about their mutual admiration for Quincy Jones, Sammy Davis, Jr., and the Gershwins.

**May 18 – Guest: Diane Schuur**

Blessed with perfect pitch and a resonant voice, vocalist and pianist Diane Schuur received her training at the Washington State School for the Blind. Today, Schuur is a two-time Grammy winner and has performed at Carnegie Hall and the White House. Her album **Diane Schuur and the Count Basie Orchestra** spent 33 weeks at Number One on the Billboard jazz charts. On this week's **Song Travels** she swings on a few favorite tunes including "I Get Along Without You Very Well" and "The Very Thought of You."

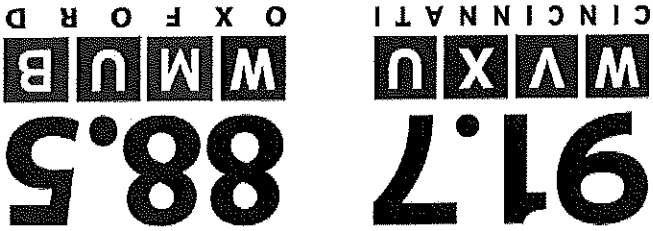
**May 25 – Guest: Tom Wopat**

Actor and vocalist Tom Wopat rose to fame when he was cast in the role of Luke Duke on the iconic TV show, *The Dukes of Hazzard*. More roles soon followed, including the TV show *Cybill*

and the touring production of *Annie Get Your Gun*. He also made a cameo appearance in the 2012 film *Django Unchained*. Wopat has also honed his craft as a songwriter and recording artist as well. On this *Song Travels*, he performs a set of his interpretations from the Great American Songbook.

#### June 1 – Guest: Richard Sherman

Composer Richard Sherman and his brother, the late Robert Sherman, formed one of Walt Disney's most renowned songwriting teams. The pair composed scores and memorable songs for classic films including *Mary Poppins*, *The Jungle Book*, *Parent Trap*, and *Chitty Chitty Bang Bang*. Their accolades include two Academy Awards, two Grammys, a star on the Hollywood Walk of Fame, and induction into the Songwriter's Hall of Fame.



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513-419-7155/kreynolds@cinradio.org

91.7 WVXU and 88.5 Wmub present two provocative specials during June, including the final installment of this season's **The Really Big Questions** series.

**Thursday, June 12 – 7 pm: America Abroad**

**The Consequences of Shrinking America's Military**

The Pentagon has announced plans to shrink the U.S. Military to pre-World War II levels following the end of the war in Iraq and the continued withdrawal from Afghanistan. On this edition of America Abroad, we hear reaction to a smaller U.S. Military from allies in Asia, Europe, and the Middle East about whether America's ability to advance its interests is compromised. Also, defense experts and military veterans discuss whether a smaller US military would embolden other countries like Russia to test America's willingness to engage.

**Thursday, June 19 – 7 pm: The Really Big Questions**

**What's Your Story?**

Research confirms that our minds depend on story as the main roadmap for comprehending, deciphering, recalling and organizing our lives. Why do stories have such power over our beliefs and our behaviors? Why did we evolve to be storytelling animals?

**Radiolab – Saturdays at 3:00pm**

**June 7 - Who Are You?**

This hour of Radiolab centers around a chilling question: how well can you ever really know the people around you? We talk to neuroscientists, primatologists, actors, zookeepers, and fathers who are all trying to get inside another's mind--from how a newborn sees his dad, to a rare disorder that turns family members into impostors.

**June 14 - New Normal**

In this hour of Radiolab: reframing our ideas about normalcy. Evolution results from the ability of organisms to change. But how do you tell the difference between a sea change

and a ripple in the water? Is a peacenik baboon, a man in a dress, or a cuddly fox a sign of things to come? Or just a fluky outlier from the norm? And is there ever really a norm?

### **June 21 - Musical Language**

In this hour of Radiolab, we examine the line between language and music. What is music? Why does it move us? How does the brain process sound, and why are some people better at it than others? We re-imagine the disastrous debut of Stravinsky's Rite of Spring in 1913 through the lens of modern neurology, and we meet a composer who uses computers to capture the musical DNA of dead composers in order to create new work.

### **June 28 - Mortality**

This hour of Radiolab: is death a disease that can be cured? We filter the modern search for the fountain of youth through personal stories of witnessing death -- the death of a cell, the death of a loved one...and the aging of a society.

### **LA Theater Works – Saturdays at 8:00pm**

#### **June 7 - "Arcadia" (Part One)**

Written by: Tom Stoppard

Directed by: John Rubinstein

Starring: Kate Burton, Gregory Itzin, Peter Paige

Synopsis: Tom Stoppard's Arcadia examines the relationship between past and present, order and disorder, and the certainty of knowledge. Set in an English country house in the years 1809-1812 and 1989, the play contrasts the lives of two modern scholars and the house's current residents with the lives of those who lived there 180 years earlier.

#### **June 14 - "Arcadia" (Part Two)**

Written by: Tom Stoppard

Directed by: John Rubinstein

Starring: Kate Burton, Gregory Itzin, Peter Paige

Synopsis: Love, literature, and chaos theory converge in Tom Stoppard's "Arcadia." As a group of modern-day scholars examine the work of a 19<sup>th</sup> century math prodigy, they discover an unsettling truth about the circumstances surrounding her life.

### **"The Unexpected Man"**

Written by: Yasmina Reza, translated by Christopher Hampton

Directed by: Gordon House

Starring: David Suchet, Harriet Walter

Synopsis: Two strangers share a train compartment – each privately longing for connection with the other. In Yasmina Reza's "The Unexpected Man," we listen in on the interior monologues that power our assumptions about ourselves and others ... and the battles we fight to bring our real voices to the surface.

#### June 21 - "RFK: The Journey to Justice"

Written by: Murray Horwitz and Jonathan Estrin

Directed by: John Rubinstein

Starring: Phillip Casnoff, Henry Clarke, Kevin Daniels

Synopsis: In this L.A. Theatre Works original production, the reluctant scion of an American political dynasty is forced to confront his country's most explosive social issue. And when he becomes a bold advocate for change, he must quell a rising tide of discontent.

#### June 28 - "The Other Place"

Written by: Sharr White

Directed by: Rosalind Ayres

Starring: Calista Flockhart, Gregory Harrison

*An L.A. Theatre Works premiere broadcast*

Synopsis: In this psychological thriller, a brilliant researcher fears she's losing her mind – and her husband. Is it the onset of an undetected illness? Or have years of guilt over her runaway daughter begun to take their toll?

#### "Secret Order"

Written by: Bob Clyman

Directed by: Gordon House

Starring: Will McCormack, Richard Schiff, George Segal

Synopsis: The story of a young biochemist who believes he may have discovered the cure for cancer. Under the tutelage of an arrogant and influential mentor, he rushes to release his findings – only to find himself at odds with his data *and* his conscience.

#### Song Travels with Michael Feinstein – Sundays at 9:00 pm

#### June 1 – Guest: Richard Sherman

Composer Richard Sherman and his brother, the late Robert Sherman, formed one of Walt Disney's most renowned songwriting teams. The pair composed scores and memorable songs for classic films including *Mary Poppins*, *The Jungle Book*, *Parent Trap*, and *Chitty Chitty Bang Bang*. Their accolades include two Academy Awards, two Grammys, a star on the Hollywood Walk of Fame, and induction into the Songwriters Hall of Fame.

**June 8 – Guest: Johnny Mathis**

Jazz and pop vocalist Johnny Mathis has been wowing listeners since the 1950s with his dynamic voice backed by lush arrangements of iconic hits like “Chances Are,” “It’s Not for Me to Say,” and his definitive version of “Misty.” This week the two-time Grammy Hall of Famer reveals a candid look at the journey that led to his enduring success.

**June 15 – Guest: Eleni Mandell**

Vocalist/songwriter Eleni Mandell draws inspiration from the sound of Los Angeles-based musician Chuck E. Weiss, the gritty poetry of Tom Waits, and the cool edge of LA punk band X. Her own albums have been compared to work by artists ranging from PatsyCline to Chan Marshall (Cat Power). Mandell brings her novel take on the singer/songwriter tradition to this week’s program.

**June 22 – Guest: Sean Sullivan**

A two-time winner of the John Lennon Songwriting contest, vocalist Sean Sullivan derives his style from a wide swath of the musical landscape, including jazz, standards, blues, and bossa nova. When he was a student at the New School, he formed a band with jazz legend Jon Hendricks, who showed him the ropes of the New York jazz scene. On this *Song Travels*, Sullivan employs his rich soulful voice and guitar for an eclectic set of covers and originals.

**June 29 – Guest: Valerie Simpson**

Singer/songwriter Valerie Simpson and her late husband Nick Ashford formed one of the most powerful musical duos of the modern era. These master architects of soul and R&B penned hits including “Ain’t No Mountain High Enough,” “I’m Every Woman,” and “Solid.” Simpson reminisces about their work and life with host Michael Feinstein.

NPR ISSUES/PROGRAMS (IP REPORT) - April 1, 2014 through June 30, 2014

Subject Key No. of Stories per Subject

Subject Key	No. of Stories per Subject	Total Story Count	Total duration (hh:mm:ss)
AGE	13		
AGRICULTURE	75		
AIDS	7		
ARMS CONTROL	7		
ARTS	593		
BUSINESS	349		
CHILDREN	118		
CRIME	424		
DISCRIMINATION	91		
ECONOMY	145		
EDUCATION	224		
ENVIRONMENT	195		
HANDICAPPED	21		
HOMOSEXUALITY	59		
HOUSING	37		
ILLEGAL DRUGS	44		
IMMIGRATION	64		
LABOR	197		
MEDICINE	262		
MILITARY	355		
MINORITIES	246		
POLITICS	664		
POVERTY	50		
REFUGEES	35		
RELIGION	249		
RETIREMENT	24		
SCIENCE	146		
TAX	39		
TRANSPORTATION	204		
VIOLENCE	136		
WOMEN	78		
<b>Total Story Count</b>	<b>5151</b>		
		<b>520:54:16</b>	

Program Codes (Pro)	Code	No. of Stories per Show	Total duration (hh:mm:ss)
All Things Considered	AT	1818	
Fresh Air	FA	123	
Here & Now	HAN	702	
Morning Edition	ME	1451	
TED Radio Hour	TED	19	
Tell Me More	TM	424	
Weekend Edition	WE	614	
<b>Total Story Count</b>		<b>5151</b>	
			<b>520:54:16</b>

AT, ME, HAN, WE: newsmagazine featuring news headlines, interviews, produced pieces, and analysis  
 FA: interviews with newsmakers, authors, journalists, and people in the arts and entertainment industry  
 TM: newsmagazine/interview show exploring U.S. and international news, ideas, and people  
 TED: excerpts and interviews with TED Talk speakers centered around a common theme

NOV	Pub	Category	ISS	Description	Title
001	Weekend Edition Sunday	001001	001001	001001	001001
002	Tell Us Your	002001	002001	002001	002001
003	Week & News	003001	003001	003001	003001
004	Monday Edition	004001	004001	004001	004001
005	Tuesday Edition	005001	005001	005001	005001
006	Wednesday Edition	006001	006001	006001	006001
007	Thursday Edition	007001	007001	007001	007001
008	Friday Edition	008001	008001	008001	008001
009	Saturday Edition	009001	009001	009001	009001
010	Weekend Edition Sunday	010001	010001	010001	010001
011	Tell Us Your	011001	011001	011001	011001
012	Week & News	012001	012001	012001	012001
013	Monday Edition	013001	013001	013001	013001
014	Tuesday Edition	014001	014001	014001	014001
015	Wednesday Edition	015001	015001	015001	015001
016	Thursday Edition	016001	016001	016001	016001
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018	Saturday Edition	018001	018001	018001	018001
019	Weekend Edition Sunday	019001	019001	019001	019001
020	Tell Us Your	020001	020001	020001	020001
021	Week & News	021001	021001	021001	021001
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036	Saturday Edition	036001	036001	036001	036001
037	Weekend Edition Sunday	037001	037001	037001	037001
038	Tell Us Your	038001	038001	038001	038001
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065	Tell Us Your	065001	065001	065001	065001
066	Week & News	066001	066001	066001	066001
067	Monday Edition	067001	067001	067001	067001
068	Tuesday Edition	068001	068001	068001	068001
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075	Week & News	075001	075001	075001	075001
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084	Week & News	084001	084001	084001	084001
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099	Saturday Edition	099001	099001	099001	099001
100	Weekend Edition Sunday	100001	100001	100001	100001



Key	Date	Question	Statement Title
AP1	04/16/2014	Here & Now	04/16/2014 The Toply Choseness of the American and British "Adaptation"
AP2	04/16/2014	Here & Now	04/16/2014 In Manhattan, Ladybugs Have a New Predator: Frantic Kestrels
AP3	04/16/2014	Morning Edition	04/16/2014 NBC's "America's Next Top Model" Is In Its Words
AP4	04/16/2014	Morning Edition	04/16/2014 The "Dance Moms" View From A Road
AP5	04/16/2014	Morning Edition	04/16/2014 What The Simpsons' Show About Utah's Language Drive
AP6	04/16/2014	Morning Edition	04/16/2014 The Rise And Fall Of Brian Zou, Who Inspired "The Firm, The Draw, The Best Job"
AP7	04/16/2014	Here & Now	04/16/2014 Steve Aoki's "The New Wave" Is A
AP8	04/16/2014	Here & Now	04/16/2014 Comedian, Kimmel, Hamilton On HBO's "Silicon Valley"
AP9	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is The "Sofisticated" Of Women Movie
AP10	04/16/2014	Here & Now	04/16/2014 The High Notes Of The Law: Obama's "The Law" Is
AP11	04/16/2014	Here & Now	04/16/2014 Drew Lachman: Sports And Soccer Put Down The Microphone
AP12	04/16/2014	Here & Now	04/16/2014 HBO's "The Mindy Project" Is A
AP13	04/16/2014	Here & Now	04/16/2014 How "The Mindy Project" Is A
AP14	04/16/2014	Here & Now	04/16/2014 From "The Mindy Project" To "The Mindy Project"
AP15	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP16	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP17	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP18	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP19	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
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AP23	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
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AP27	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP28	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
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AP54	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
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AP61	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
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AP80	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP81	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
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AP83	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP84	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
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AP93	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
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AP96	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP97	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP98	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP99	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A
AP100	04/16/2014	Here & Now	04/16/2014 "The Mindy Project" Is A



















Key	Title	DATE	Question / Report Title
China	Hebei & New	05/26/2014	050751 Mass Soldiers Charged in 12, 6-Group Mass Rape Trial
China	Hebei & New	05/26/2014	050752 US Team to Assist Victims in Investigating Reported School Girls
China	Hebei & New	05/26/2014	050753 Suspected Assault on Local in Qinghai Said 'Image of China' Tarnished
China	AI Threats Considered	05/26/2014	050754 U.S. Navy Missiles in Presence Far Beyond the 'Pivot to Asia'
China	Hebei & New	05/26/2014	050755 Chinese Official Says 'Pivot to Asia' is a Strategic Mistake
China	Hebei & New	05/26/2014	050756 State 'Team Sent to Be Ganga Hopping'
China	Warring Edition	05/26/2014	050757 Former Commander Yunnan Controversial to Show 'Backlash of Taiwan' But
China	AI Threats Considered	05/26/2014	050758 Myanmar's 'Pivot to Asia' Seen as 'China's Strategy to Divide Asia'
China	Hebei & New	05/26/2014	050759 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Hebei & New	05/26/2014	050760 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Warring Edition	05/26/2014	050761 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	AI Threats Considered	05/26/2014	050762 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Hebei & New	05/26/2014	050763 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Warring Edition	05/26/2014	050764 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	AI Threats Considered	05/26/2014	050765 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Hebei & New	05/26/2014	050766 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Warring Edition	05/26/2014	050767 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	AI Threats Considered	05/26/2014	050768 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Hebei & New	05/26/2014	050769 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Warring Edition	05/26/2014	050770 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	AI Threats Considered	05/26/2014	050771 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Hebei & New	05/26/2014	050772 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Warring Edition	05/26/2014	050773 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
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China	Warring Edition	05/26/2014	050776 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	AI Threats Considered	05/26/2014	050777 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Hebei & New	05/26/2014	050778 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
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China	AI Threats Considered	05/26/2014	050795 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
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China	Warring Edition	05/26/2014	050797 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	AI Threats Considered	05/26/2014	050798 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Hebei & New	05/26/2014	050799 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'
China	Warring Edition	05/26/2014	050800 'China's Strategy to Divide Asia' Seen as 'China's Strategy to Divide Asia'



Table with columns: No., Date, Description, Agreement Title. The table lists numerous educational institutions, dates, and descriptions of agreements, including mentions of 'China Foreign Service Institute', 'University of Virginia', and various international and domestic educational programs.



















































































# Around Cincinnati: Export from Tuesday, April 01, 2014 to Monday, June 30, 2014.

## Sunday, April 06, 2014

A1:	8:38	CincySings - Drew Lachey
B1:	7:45	National Poetry Month - Mary Anne Reese
C1:	9:27	National Record Store Day - Jim Blase
D1:	2:39	Review: Katy Butler - Knocking on Heaven's Door
E1:	7:55	Buckle Up Cincinnati music festival
E2:	8:38	National Poetry Month - David Siders - PLCH
E3:	7:5	Patricia Wells - The Food Lover's Guide to Paris
E4:	3:38	Film review - Grand Budapest Hotel

## Sunday, April 13, 2014

A1:	8:59	National Poetry Month: Frank X. Walker
B1:	9:6	CCM: Giselle - Michael Tevlin & Olivia Latrenz
C1:	8:49	Lloyd Library - The Emerald Tablet exhibition - Ken Henson
D1:	8:16	Cincinnati Preservation Assn. - 50th anniversary
E1:	8:16	New Edgcliffe Theatre - Other People's Money - Greg Procaccino
E2:	3:59	Film review - Captain America: The Winter Soldier
E3:	7:49	National Poetry Month: Frank Watson - Seas to Mulberries

## Sunday, April 20, 2014

A1:	11:16	Phil Nuxhall - Stories in the Grove
A2:	0:14	Tag for Phil Nuxhall appearance on CE 4/30 w/MMP
B1:	10:42	National Poetry Month - Dr. Norman Finkelstein - Walnut Street Poetry Society
B2:	1:44	Film Preview - Teddy Ball Park
B3:	0:55	Gerry Grubbs - poetry reading
C1:	10:56	PIP - Venus in Fur - KJ Sanchez & Greta Wohlrabe Sweet Honey in the Rock -

D1:	5:43	Aronoff - Van Ackerman
D2:	0:58	Brian Volck - poetry reading
E1:	10:25	CSC - The Two Noble Kinsmen - Brian Isaac Phillips
E2:	2:59	Poetry Reading - Inherit a Wind - National Poetry Month

### Sunday, April 27, 2014

A1:	9:58	Ohio Poet Laureate legislation - Senator Eric Kearney
B1:	10:32	Bourbon: A History of the American Spirit - Dane Huckelbridge
B2:	0:40	Gerry Grubbs - poetry reading
C1:	5:31	Alliance's 14th Annual Spring Fair Jessica Thayer - Clay
D1:	8:18	Savor the Season - Jamie Stoneham
D2:	0:51	Poetry Reading - Kate Fadick Syd Nathan tribute
D3:	3:29	Margaret Rhein - Paper
E1:	9:5	Collage exhibition
E2:	2:50	Film review - Le Weekend PSA: Proxy film by Richmond, IN filmmaker
E3:	0:49	Finkelstein
E4:	1:57	Poetry Reading - Dr. Norman

### Sunday, May 04, 2014

A1:	11:15	Carla Hall - Carla's Comfort Foods
B1:	8:16	Peter Frampton - Horseshoe Casino concert
C1:	9:22	Soman Chainani - A World Without Princes
D1:	10:56	Cincinnati Center for Adult Music Study - Rachel Kramer Murphy
D2:	1:8	Poetry Reading - Robert
E1:	11:4	ETC - Size Matters - Ray McAnally
E2:	3:34	Appalachian Festival - Ma Crow & the Lady Slippers

### Sunday, May 11, 2014

A1:	12:37	CAC - Building: Misbehaving the City - Steven Matijic
B1:	0:56	Mary Anne Reese - poetry reading
C1:	12:59	Chelsea VanderDrink - Audio Engineer - Profile
D1:	12:23	Denise Kiernan - The Girls of Atomic City Jacklyn Hay - Oak Ridge

D2:	experiences - website only	12:5
E1:	Film Review - Fading Gigolo	4:53
E2:	Irish American Theater Company - 'Tho' It Were Ten Thousand Miles	9:0
E3:	Tribute to Mary Ellen Tanner	2:19

### Sunday, May 18, 2014

A1:	Carmen DeLeone - Birdie to Brice: 50 Years of Carmon DeLeone	12:25
B1:	Showbiz Players - Monty Python's Spamlot	9:12
C1:	Tricia Fields - Wrecked	7:26
D1:	Carnegie Community Supported Art - Matt Ditsel	7:52
D2:	QC Chamber Opera & Wagner Society concert	9:33
E1:	Cinevent 46 & Hollywood Poster Auction - Columbus	7:18
E2:	Film Review - Ida	2:29
E3:	Web Exclusive! Celtic Aire - Aronoff concert	7:1

### Sunday, May 25, 2014

A1:	Billy Larkin - Charles Holt concert - New Thought Unity Center	8:42
B1:	Betts House - Build It Architecture for Kids	9:13
C1:	Kate Sweeney - American Afterlife	11:4
C2:	Poetry Reading - Dr. Norman Finkelstein	1:39
D1:	Fringe Festival - Eric Vosmeier	10:58
E1:	Mary Higgins Clark - 'I've Got You Under My Skin	10:26
E2:	Comet Bluegrass All-Stars - A New Kind of Lonesome	3:48

### Sunday, June 01, 2014

A1:	JMR - Cincinnati Pops summer season	9:33
B1:	John Brackett - Suffer the Little Children	11:11
C1:	Rhonda Juliano - MUSE concerts	9:8
D1:	Review: Carol Cassella - Gemini	2:22
E1:	Kim Popa - Pones Inc.	8:30
E2:	Film review - Godzilla	5:9
E3:	Steven Galloway - The Contabulist	8:55

## Sunday, June 08, 2014

A1:	Lumenocity - CSO - Chris Pinelo	13:9
B1:	The Exotic World of Hunt Stonem - Miller Gallery exhibition	9:41
C1:	Darrell Miller - The 16th Minute of Fame	12:1
D1:	Rookwood Pottery - Dr. Art Townley Day	8:31
E1:	Stacey Roberts - Trailer Trash With a Girl's Name	9:6
E2:	Film Review - Cold in July	3:28

## Sunday, June 15, 2014

A1:	Acarya - new EP - Wes Davidson & Liz Wu	9:32
B1:	Kimberla Lawson Roby - The Prodigal Son	10:16
B2:	Gaden Samdrupling Buddhist Monastery - Jam Yang Lama	11:5
C1:	Richard Paul Evans - Walking on Water	10:13
D1:	Review: Cincinnati's Terrace Plaza Hotel: An Icon of American Modernism	4:6
D2:	PSA: Mamluff & Co Dance - Tragedy of Time	0:55
E1:	Cincinnati Men's Chorus concert - Dr. Casey Hayes	7:12
E2:	Film Review - THE ANGRIST MAN IN BROOKLYN	2:59

## Sunday, June 22, 2014

A1:	Lynne Scott - Lovely Songs today...the standards of tomorrow	11:54
B1:	Brian Russell & Marta Hewitt - sculpture/exhibition	11:3
C1:	Review: Karen White - A Long Time Gone	2:16
D1:	Jan Brown Checco - profile	10:16
E1:	Don Baragiano - American Composer competition	6:18
E2:	Tim Bray - Kentucky Speedway - NASCAR race weekend	10:41
E3:	Film Commentary - Cars & Movies	4:18

## Sunday, June 29, 2014

A1:	Welcome to the 'Nam - Rodney P. Jordan	15:8
A2:	Karen George - poetry reading	1:35
	Thomas Atkinson - Fusion	

B1: Theatre Company 10:51  
C1: Duffy Brown - Pearls and Poison 9:20  
D1: Fourth of July Rock 'n' Roll Carnival - Northside 4:36  
E1: Tamara Lenz Munte - The Boy at the Museum 9:9  
E2: Film Review - Famous actresses who died on June 29th 5:0



**SUNDAY, APRIL 6, 2014**

As part of the final push of this year's **ArtsWave** campaign, the inaugural **CincySings** event will happen on April 9 at the Aronoff Center. As host **Drew Lachey** explains to our Jim Stump, the competition features choirs from 10 companies who held internal contests as part of their **ArtsWave** effort plus one wild card team selected by the general public.

<http://www.theartswave.org/>

<http://www.theartswave.org/blog/artswave-announces-cincysings-competition-host-drew-lachey>

April is **National Poetry Month** so Barbara Gray talks with, and enjoys poems from, local poet **Mary Anne Reese**. Her new chapbook of poems, **Down Deep**, is now available from **Finishing Line Press** in Georgetown, Kentucky.

<http://www.poets.org/page.php/prmID/41>

[http://www.amazon.com/Down-Deep-Mary-Anne-Reese/dp/1622295609/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1395837096&sr=8-1&keywords=Mary+Anne+Reese](http://www.amazon.com/Down-Deep-Mary-Anne-Reese/dp/1622295609/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1395837096&sr=8-1&keywords=Mary+Anne+Reese)

[https://finishinglinepress.com/product\\_info.php?products\\_id=1910](https://finishinglinepress.com/product_info.php?products_id=1910)

It's almost time to again celebrate those local, iconic and often eclectic purveyors of recorded music... April 19 is the **7th Annual National Record Store Day!** Our Frank Johnson talks with **Jim Blase** from Northside's **Shake It Records** about the reasons for National Record Store Day, how musicians have found ways to support it, and the health of local, independent stores.

<http://www.recordstoreday.com/>

<http://www.shakeitrecords.com/Shakeit-store.html>

Kelly Blewett has a review of Katy Butler's new book **Knocking on Heaven's Door: The Path to a Better Way of Death**.

[http://www.amazon.com/Knocking-Heavens-Door-Better-Death/dp/1451641974/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1395837486&sr=8-1&keywords=katy+butler](http://www.amazon.com/Knocking-Heavens-Door-Better-Death/dp/1451641974/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1395837486&sr=8-1&keywords=katy+butler)

The forces behind Cincinnati's **Bunbury Music Festival** are adding a new, country music event the weekend after Midpoint. Lee Hay learns all about the **Buckle Up Music Festival** and some of the big name performers (Willie Nelson, Alabama, Allison Krauss and Union Station, and more) from organizer/founder **Bill Donabedian**.

<http://www.bunburyfestival.com/>  
<http://www.buckleupfestival.com/>

The Public Library of Cincinnati and Hamilton County are celebrating National Poetry Month with a series of events and readings. **David Siders**, manager of the Popular Library, joins Robyn Carey-Alleyer with a preview of the activities and details of their recently completed poetry contest.

<http://www.cincinnatilibrary.org/news/2004/poetrymonth.asp>

<http://www.poets.org/page.php/prmID/41>

<http://www.cincinnatilibrary.org/main/pop.html>

If a trip to Paris is in your future, you'll want to be ready for the exciting food scene in that city. Frank Johnson spends a few minutes with Paris authority and author **Patricia Wells** about her new book, **The Food Lover's Guide to Paris: The Best Restaurants, Bistros, Cafés, Markets, Bakeries, and More.**

[http://www.amazon.com/The-Food-Lovers-Guide-Paris/dp/0761173382/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1395837323&sr=8-1&keywords=patricia+wells](http://www.amazon.com/The-Food-Lovers-Guide-Paris/dp/0761173382/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1395837323&sr=8-1&keywords=patricia+wells)

Larry Thomas has a review of the highly anticipated Wes Anderson film, **The Grand Budapest Hotel.** <http://www.grandbudapesthotel.com/>



SUNDAY, APRIL 13, 2014

Continuing the celebration of **National Poetry Month**, Barbara Gray speaks with Kentucky Poet Laureate **Frank X. Walker** and he reads selections from his new collection, **Isaac Murphy: I Dedicate this Ride**.

<http://www.poets.org/page.php/prm1D/41>

<http://www.frankwalker.com/>

[http://www.amazon.com/Isaac-Murphy-Dedicate-This-Ride/dp/096754243X/ref=sr\\_1\\_3?tag=wvxuorg-20&s=books&ie=UTF8&qid=1396531666&sr=1-3&keywords=isaac+murphy](http://www.amazon.com/Isaac-Murphy-Dedicate-This-Ride/dp/096754243X/ref=sr_1_3?tag=wvxuorg-20&s=books&ie=UTF8&qid=1396531666&sr=1-3&keywords=isaac+murphy)

Jim Stump previews the **New Edgecliff Theatre's** production of Jerry Sterner's **Other People's Money** with the play's director, **Greg Proccino**.

<http://newedgecliff.com/>

<http://newedgecliff.com/season/other-peoples-money/>

Ron Esposito talks with **Art Academy of Cincinnati** professor and artist **Ken Henson** about his solo exhibit at the **Lloyd Library** downtown. **The Emerald Tablet** explores the theme of alchemy and astral projection, driven by his interests in magic and mysticism, of which alchemy is a part.

<http://www.artacademy.edu/>

<http://www.artistkenhenson.com/>

<http://www.lloydlibrary.org/>

<http://www.lloydlibrary.org/exhibits.html>

For 50 years, the **Cincinnati Preservation Association** has worked to identify and save some of the architectural and historic buildings in our city. In celebration of this anniversary, **Paul Miller** and **Margo Warminski** from the CPA join Jane Durrell to talk about the group's mission, victories and focus for the future.

<http://cincinnati-preservation.org/>

Larry Thomas has a review of the newest Marvel comics' film, **Captain America: The Winter Soldier**.

<http://marvel.com/captainamerica>



The classic ballet **Giselle** will be performed by UC's College Conservatory of Music April 17-19. Anne Arenstein has a preview of this production from **Michael Tevlin** (co-choreographer) and Olivia Latrenz (one of the 3 ballerinas performing the role of Giselle.)

<http://classicalmusic.about.com/od/balletsynopses/qt/Giselle-Ballet-Synopsis.htm>  
<http://ccm.uc.edu/dance.html>

Poet **Frank Watson** has received great acclaim for his use of micropoetry – usually 3-6 lines, akin to a haiku, and can often be found on his Twitter account ([@FollowBlueFute](https://twitter.com/FollowBlueFute)). Robyn Carey-Allgeyer talks with the poet during **National Poetry Month** about how he came to this style and what readers will find in his newest collection, **Seas to Mulberries**.

<https://twitter.com/FollowBlueFute>

<http://www.poets.org/page.php/prmID/41>

[http://www.amazon.com/Seas-Mulberries-Poetry-Frank-](http://www.amazon.com/Seas-Mulberries-Poetry-Frank-Watson/dp/1939832020/ref=la_B007J9LZD6_1_5?tag=wvxuorg-)

[Watson/dp/1939832020/ref=la\\_B007J9LZD6\\_1\\_5?tag=wvxuorg-](http://www.amazon.com/Seas-Mulberries-Poetry-Frank-Watson/dp/1939832020/ref=la_B007J9LZD6_1_5?tag=wvxuorg-)

[20&s=books&ie=UTF8&qid=1396533595&sr=1-5](http://www.amazon.com/Seas-Mulberries-Poetry-Frank-Watson/dp/1939832020/ref=la_B007J9LZD6_1_5?tag=wvxuorg-20&s=books&ie=UTF8&qid=1396533595&sr=1-5)



SUNDAY, APRIL 20, 2014

Phil Nuxhall is the official historian for Cincinnati's **Spring Grove Cemetery**, the second largest in the country and the resting place for many famous local and national names. He's written a book about some of the history of **Spring Grove**, **Stories in the Grove**, and Brian O'Donnell talks with him about some of those stories.

[http://www.amazon.com/Stories-Grove-Phil-Nuxhall/dp/1939710081/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1397138939&sr=1-1](http://www.amazon.com/Stories-Grove-Phil-Nuxhall/dp/1939710081/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1397138939&sr=1-1)

In celebration of **National Poetry Month**, Barbara Gray talks with local poet and **Xavier University** English professor, **Dr. Norman Finkelstein**. He talks about, and reads from, his book of poetry, **Inside the Ghost Factory**.

<http://www.poets.org/page.php/prmID/41>

<http://www.xavier.edu/english/>

<https://sites.google.com/site/normanfinkelsteinpoetry/>

[http://www.amazon.com/Inside-Ghost-Factory-Norman-Finkelstein/dp/098411775X/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1397139382&sr=8-](http://www.amazon.com/Inside-Ghost-Factory-Norman-Finkelstein/dp/098411775X/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1397139382&sr=8-1&keywords=inside+the+ghost+factory)

<http://www.threeriversschools.org/>

Larry Thomas has a preview of the May 12 screening of **Teddy Ball Park**, the ESPN documentary about **Teddy Kramer**, the Cincinnati Reds fan with Down Syndrome who went from bat boy to front office employee. The screening is presented by the **ReelAbilities Film Festival** along with **LADD** and the **Three Rivers Local School District**.

<http://www.cincyra.org/event/teddy-ball-park/>

<http://www.cincyra.org/>

<http://www.laddinc.org/>

<http://www.threeriversschools.org/>

**National Poetry Month**: local poet **Gerry Grubbs** recites **Apple Blossoms** from his book **The Hive is a Book We Read for its Honey**.

<http://www.poets.org/page.php/prmID/41>

[http://www.amazon.com/The-HIVE-Book-Read-Honey/dp/1939929040/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1397486286&sr=8-1&keywords=the+hive+is+a+book+we](http://www.amazon.com/The-HIVE-Book-Read-Honey/dp/1939929040/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1397486286&sr=8-1&keywords=the+hive+is+a+book+we)

**David Ives'** seductive play of gender politics and power, **Venus in Fur**, opens April 24 at Cincinnati's **Playhouse in the Park**. Rick Pender previews the local production of this Broadway hit with the play's director, **KJ Sanchez**, and actress **Greta Wohlrabe**.

<http://www.cincyplay.com/production&id=49&itemid=438>

<http://www.cincyplay.com/>

The **Cincinnati Arts Association** welcomes the amazing a capella group **Sweet Honey in the Rock** to the **Aronoff Center** on April 27 on their 40<sup>th</sup> Anniversary Tour. **Van Ackerman** from CAA joins Lee Hay to talk about this musically diverse and award-winning ensemble and what the audience can expect during this personal and celebratory concert experience.

<http://www.cincinnatiarts.org/events/detail/sweet-honey-in-the-rock>

<http://sweethoneyintherock.org/>

**National Poetry Month**: local poet **Brian Volck** recites **Why Dogs are Better Than People** from his book, **Flesh Becomes Word**.

<http://www.poets.org/page.php/prmID/41>

[http://www.amazon.com/Flesh-Becomes-Word-Brian-Volck/dp/1939929032/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1397486485&sr=1-1&keywords=brian+volck](http://www.amazon.com/Flesh-Becomes-Word-Brian-Volck/dp/1939929032/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1397486485&sr=1-1&keywords=brian+volck)

The **Cincinnati Shakespeare Company** joins elite company starting May 2 when they open their production of **The Two Noble Kinsmen**, thus completing Shakespeare's 38 play canon. As Producing Artistic Director (and director of this play) **Brian Isaac Phillips** tells our Jim Stump, this will make CSC one of only five theaters in the US to complete the canon. There will also be a celebration of this accomplishment at a special fundraising event, **Revel and Feast**, on April 23.

<http://cincyshakes.com/>

<http://cincyshakes.com/events/the-two-noble-kinsmen/>

<http://cincyshakes.com/youre-invited-to-revel-feast/>

**National Poetry Month**: Our **Roberta Schultz** recites her poem, **Inherit a Wind**.

<http://www.poets.org/page.php/prmID/41>



**SUNDAY, APRIL 27, 2014**

Are you aware that the **State of Ohio** does not have a poet laureate? **State Senator Eric Kearney** is sponsoring legislation to change this. He joins our **Barbara Gray** during **National Poetry Month** to talk about the role of a poet laureate, how one would be selected, and the status of Senate Bill 84.

<http://www.ohiosenate.gov/kearney>

<http://www.poets.org/page.php/prmID/41>

Author **Dane Huckelbridge** has taken a "shot" at writing the definitive history of the beverage once distilled by **George Washington** and enjoyed by soldiers on both sides of the **Civil War**. **Bourbon: A History of the American Spirit** takes readers through centuries of distilling, imbibing, fighting, mixing, and outlawing. The author stopped by our studio to talk all things bourbon with our **Mark Heyne**.

[http://www.amazon.com/Bourbon-History-American-Dane-](http://www.amazon.com/Bourbon-History-American-Dane-Huckelbridge/dp/0062241397/ref=sr_1_1?tag=wvxuorg-)

[Huckelbridge/dp/0062241397/ref=sr\\_1\\_1?tag=wvxuorg-](http://www.amazon.com/Bourbon-History-American-Dane-Huckelbridge/dp/0062241397/ref=sr_1_1?tag=wvxuorg-)

[20&s=books&i=UTF8&qid=1397662580&sr=1-1&keywords=bourbon](http://www.amazon.com/Bourbon-History-American-Dane-Huckelbridge/dp/0062241397/ref=sr_1_1?tag=wvxuorg-)

**National Poetry Month**: local poet **Gerry Grubbs** reads **In the Orchard** from **The Hive is a Book We**

**Read for Its Honey**.

<http://www.poets.org/page.php/prmID/41>

[http://www.amazon.com/The-HIVE-Book-Read-Honey/dp/1939929040/ref=sr\\_1\\_1?tag=wvxuorg-](http://www.amazon.com/The-HIVE-Book-Read-Honey/dp/1939929040/ref=sr_1_1?tag=wvxuorg-)

[20&i=UTF8&qid=1397486286&sr=8-1&keywords=the+hive+is+a+book+we](http://www.amazon.com/The-HIVE-Book-Read-Honey/dp/1939929040/ref=sr_1_1?tag=wvxuorg-)

**Cincinnati's Clay Alliance** will take over the streets of **East Walnut Hills** on **Saturday, May 3** for their **annual Spring Pottery Fair**. **Lee Hay** previews this event with artist and event co-chair, **Jessica Thayer**.

<http://www.clayalliance.org/>

<https://www.facebook.com/clayalliancepotteryfair>

<http://contoursandclay.com/>

**Gorman Heritage Farm**, along with **Slow Food Cincinnati**, celebrates spring with **Savor the Season**,

featuring some of the area's top chefs demonstrating delicious dishes using local ingredients.

**Gorman's** program director, **Jamie Stoneham**, joins our **Frank Johnson** with details on this day of

food, nature, and local farmers.

<http://gormanfarm.org/>

<http://www.slowfoodcincinnati.org/>  
<http://gormanfarm.org/product/savor/>

**National Poetry Month:** local poet **Kate Fadick** reads **The Misunderstanding** from her **Slipstream** poetry chap book.

<http://www.poets.org/page.php/prmID/41>

[http://www.amazon.com/Slipstream-Kate-Fadick/dp/1622292413/ref=sr\\_1\\_1?tag=wwxunorg-20&s=books&ie=UTF8&qid=1397760558&sr=1-1&keywords=kate+fadick](http://www.amazon.com/Slipstream-Kate-Fadick/dp/1622292413/ref=sr_1_1?tag=wwxunorg-20&s=books&ie=UTF8&qid=1397760558&sr=1-1&keywords=kate+fadick)

A tribute to **Syd Nathan**, founder of Cincinnati's famed **King Records**, who was born in Cincinnati on April 27, 1904.

<http://www.cincinnati.illibrary.org/features/kingrecords.html>  
<http://wvxu.org/post/king-records-cincinnati-legacy>

Local paper artist **Margaret Rhein** has a new exhibit of her collages opening April 28 at **Ruth's**

**Parkside Café** in Northside. She's in the studio with our Barbara Gray to discuss this exhibit as well as work she's doing with the **Cincinnati Book Arts Society** and her commissioned work at **Cincinnati's**

**Children's Hospital Medical Center.**

<http://margaretrhein.com/>

<http://www.ruthscate.com/>

<http://cbasturnsthepage.blogspot.com/>

Larry Thomas has a review of the romantic film, **Le Week-End**, starring Jim Broadbent, Lindsay

Duncan and Jeff Goldblum.

<http://www.musicboxfilms.com/le-week-end-movies-85.php>

Larry Thomas reports that Richmond, Indiana native **Zack Parker** will show his film, **Proxy**, at the IMAX Theater in the **Indiana State Museum** on May 2 and 3 after it premiered at the 2013 **Toronto International Film Festival.**

<http://www.proxythemovie.com/>

<https://www.imax.com/oo/imax-indiana-state-museum/>

**National Poetry Month:** local poet **Dr. Norman Finkelstein** reads **Tour** from his sequence of poems called **From the Files of the Imminent Foundation.**

<http://www.poets.org/page.php/prmID/41>

<https://sites.google.com/site/normanfinkelsteinpoeetry/>



SUNDAY, MAY 4, 2014

Celebrity chef and one of the hosts of ABC's *The Chew*, **Carla Hall**, was in town recently and came by our studios for a talk with Robyn Carey-Alleyer about her background, her new book *Carla's Comfort Foods: Favorite Dishes from Around the World*, and of course, Skyline Chili.

<http://carlahall.com/>

[http://www.amazon.com/Carlas-Comfort-Foods-Favorite-Dishes/dp/145166222X/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1398349296&sr=1-1&keywords=carla+hall](http://www.amazon.com/Carlas-Comfort-Foods-Favorite-Dishes/dp/145166222X/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1398349296&sr=1-1&keywords=carla+hall)

Music legend and former Cincinnati resident **Peter Frampton** is coming back to town for a concert appearance at the **Horseshoe Casino** on June 22. He's on the phone with our Brian O'Donnell to talk about the tour with the **Doobie Brothers**, the upcoming release of the music he wrote for the **Cincinnati Ballet**, and a new **Humble Pie** box set.

<http://www.frampton.com/>

<http://www.horseshoecincinnati.com/shows/peter-frampton-and-the-dooobie-brothers.html#U1kFRKLDcJK>

Barbara Gray talks with author **Soman Chainani**, a Harvard-educated fairy tale expert whose new book, **A World Without Princes**, attempts to shatter the preconceptions and stereotypes of Boys and Girls.

[http://www.amazon.com/School-Good-Evil-without-Princes/dp/0062104926/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1398349997&sr=1-1&keywords=a+world+without+princes](http://www.amazon.com/School-Good-Evil-without-Princes/dp/0062104926/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1398349997&sr=1-1&keywords=a+world+without+princes)

Local poet **Robert Murphy** reads **When the Dark as Night Appears** from his book **From Behind the Blind**.

[http://www.amazon.com/Behind-Blind-Robert-Murphy/dp/1933675942/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1398690535&sr=1-1&keywords=from+behind+the+blind](http://www.amazon.com/Behind-Blind-Robert-Murphy/dp/1933675942/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1398690535&sr=1-1&keywords=from+behind+the+blind)

If you've ever wanted to learn to play piano or another instrument, it's not too late. Frank Johnson talks with **Rachel Kramer**, the co-founder of the **Cincinnati Center for Adult Music Study**.

<http://cincycams.com/>

Actor **Ray McAnally** returns to **Ensemble Theatre Cincinnati** with the regional premiere of his one-man autobiographical play, **Size Matters**. He joins Rick Pender to discuss this personal tale of being a bigger man in a profession where body image is supreme.

<http://www.ensemblecincinnati.org/>

<http://www.ensemblecincinnati.org/index.php/shows/size-matters>

In advance of the May 9-11 **Appalachian Festival** at Coney Island, here's a song from **Ma Crow & the Lady Slippers**, who will be performing at the event on Sunday, May 11 at 1:00pm.

<http://www.appalachianfestival.org/>

<http://macrowmusic.com/>

SUNDAY, MAY 11, 2014



The current exhibition at the **Contemporary Arts Center** is called **Buildering: Misbehaving the City**, and as Curator **Steven Matijcio** tells Jane Durrell, this multi-artist collection spotlights the unsanctioned use of architecture – fusing the words “building” and “bouldering” into a rapidly growing movement that reformulates how we live our cities.

<http://contemporaryartscenter.org/>  
<http://contemporaryartscenter.org/exhibitions/2014/02/buildering>

Lee Hay plays a song performed by **Mary Ellen Tanner**, longtime local jazz singer and former Bob Braun Show regular who passed away last week.

In honor of Mother's Day, local poet **Mary Anne Reese** reads her poem **Mother**.

Cincinnati Public Radio's **Chelsea Vandedrink** is the master recording engineer responsible for recording every performance by the **Cincinnati Opera**, **The May Festival**, and the **Cincinnati Symphony Orchestra**, including the **Lumenocity** concerts. In this profile, Frank Johnson finds out the challenges Chelsea faces, especially in the outdoor setting of **Washington Park** with 20,000+ people packed in.

<http://www.wguc.org/>

[http://cincinnati.symphony.org/lumenocity2014/2014\\_Lumenocity.htm](http://cincinnati.symphony.org/lumenocity2014/2014_Lumenocity.htm)

**The Girls of Atomic City** is a fascinating fact-based novel about the women who unknowingly built the atomic bomb while working in the small town of Oak Ridge, Tennessee. Author **Denise Kiernan** was recently in Cincinnati and came by our studio to talk with Lee Hay about these women and this little known part of WWII history.

[http://www.amazon.com/Girls-Atomic-City-Untold-Helper/dp/1451617534/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1398866689&sr=1-1&keywords=denise+kiernan](http://www.amazon.com/Girls-Atomic-City-Untold-Helper/dp/1451617534/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1398866689&sr=1-1&keywords=denise+kiernan)

Larry Thomas has a review of two films: John Turturro's **Fading Gigolo** and the food documentary **Fed Up**.

<http://fadinggigolo-movie.com/>

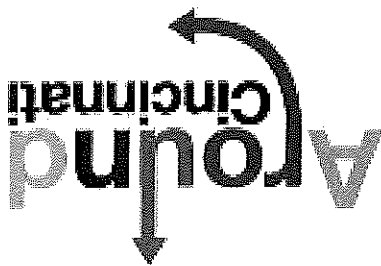
<http://fedupmovie.com/#/page/home>



The Irish Heritage Center of Greater Cincinnati will present the world premiere of **'Tho' It Were Ten Thousand Miles**, a play written by **William H. A. Williams** and directed by **Maureen A. Kennedy**, founder of the Irish American Theater Company, on May 16-18. The author and director join Robyn Carey-Allgeyer to discuss this new production and their collaboration.

<http://www.irishcenterofcincinnati.com/>

<http://www.irishcenterofcincinnati.com/irish-theater.php>



SUNDAY, MAY 18, 2014

He's been a conductor in the Greater Cincinnati area for 50 years. Currently he is music director for the Cincinnati Ballet, the Middletown (OH) Symphony and Conductor Laureate of the Illinois Philharmonic Orchestra. He's Carmon DeLeone and his half-century will be feted on May 22 at The Carnegie with special guest, Broadway veteran and Covington native Lee Roy Reams. Brian O'Donnell speaks with the maestro about his long career and his unending love of music.

<https://www.cballet.org/about/cdeleone>

<http://www.thecarnegie.com/inconcert.php>

[http://en.wikipedia.org/wiki/Lee\\_Roy\\_Reams](http://en.wikipedia.org/wiki/Lee_Roy_Reams)

The hit Broadway musical **Monty Python's Spamalot** is the next production from Cincinnati's **Showbiz Players**. Opening May 30 at **The Carnegie** in Covington, our Jim Stump gets a preview from Producer-Director **Bunny Arszman** and the actor taking on the Lady in the Lake role, **Stacey Bausch**.

<http://www.showbizplayers.com/monty-pythons-spamalot/>

<http://www.thecarnegie.com/index.php>

Hillerman Prize-winning mystery author **Tricia Fields** continues her **Police Chief Josie Gray** series of novels with the new **Wrecked**, and she's with our Barbara Gray to talk about the character and this new book.

[http://www.amazon.com/Wrecked-Mystery-Josie-Gray-](http://www.amazon.com/Wrecked-Mystery-Josie-Gray-1)

[Series/dp/1250021375/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1398865578&sr=8-](Series/dp/1250021375/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1398865578&sr=8-1&keywords=tricia+fields)

<1&keywords=tricia+fields>

**Community Supported Art (CSA)** has come to our region and one program that just kicked off is at **The Carnegie** in Covington. Jane Durrell talks with **Matt Distel** from **The Carnegie** to find out what exactly CSA is, who some of the local artists taking part are, and how the proceeds are distributed.

<http://www.thecarnegie.com/call.php>

<http://www.thecarnegie.com/>

Music lovers will be excited about the collaboration between the **Queen City Chamber Orchestra** and the **Wagner Society of Cincinnati** as they present a staging of **Die Walküre, Act 1** on May 23 and 25. **QCOC's Isaac Selya** and the production's director, **James Slouffman**, join Anne Arenstein to talk about the cast, how this piece was selected and the input from the Wagner Society.

<http://queencitychamberopera.org/Welcome.html>  
<http://wagnersocietyincincinnati.org/>  
<http://queencitychamberopera.org/queencitychamberopera.org/Upcoming.html>

Our Stuart Holman gets a preview of the **22nd Annual Hollywood Poster Auction**, happening on May 24 at Columbus, Ohio's **Cinevent 46**. Organizer **Morris Everett** talks about the vintage materials that will be up for auction including movie stills, lobby cards, movie magazines and more.  
[www.hollywoodposterauction.com](http://www.hollywoodposterauction.com)  
[www.cinevent.com](http://www.cinevent.com)

Larry Thomas reviews the film **Ida** from acclaimed director **Pawel Pawlikowski**, coming soon to the **Marimont Theater**.  
<http://www.musicboxfilms.com/ida-movies-98.php>



SUNDAY, MAY 25, 2014

Acclaimed local musician **Billy Larkin** spent a few minutes with our Ron Esposito to talk about an upcoming concert by Broadway veteran and recording artist **Charles Holt**. Along with performing great music, Mr. Holt will share his message of healing, empowerment, and freedom with the audience at the **New Thought Unity Center** in Clifton on May 31.

<http://www.ntunity.org/biography-billy-larkin>  
<http://www.charlesholtproductions.com/>  
<http://www.ntunity.org/>

Cincinnati's **Betts House**, Ohio's oldest brick home, invites parents and kids this summer to come by and enjoy the exhibit **Build It**, allowing for hands on activities to introduce the concept of architecture to the next generation. Executive Director **Dayle Deardurff** joins Jane Durrell to discuss the exhibit, on loan from **archi|Decture** of Chicago, how it fits into the **Betts House** mission, and the house's **Family Fun Saturdays**.

<http://www.thebetthouse.org/>  
<http://www.thebetthouse.org/2014/04/get-excited-for-build-it-and-bond-at.html>

**Kate Sweeney**, a producer for NPR, has just released her fascinating book, **American Afterlife: Encounters in the Customs of Mourning**, and she's on the phone with Lee Hay to share what she learned about visiting cemeteries on Memorial Day, green cemeteries, roadside memorials and more.

<http://www.americanafterlifebook.com/>  
[http://www.amazon.com/American-Afterlife-Encounters-Customs-Mourning/dp/0820346004/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1400077888&sr=1-1&keywords=american+afterlife](http://www.amazon.com/American-Afterlife-Encounters-Customs-Mourning/dp/0820346004/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1400077888&sr=1-1&keywords=american+afterlife)

The 11<sup>th</sup> Annual **Cincinnati Fringe Festival** kicks off on May 27, and joining Jim Stump for a preview is outgoing producer **Eric Vosmeier**.

<http://www.cincyfringe.com/>

NY Times bestselling author, referred to as the reigning "Queen of Suspense," **Mary Higgins Clark** talks with our Barbara Gray about her newest mystery novel, **I've Got You Under My Skin**.

<http://www.maryhigginsclark.com/>

[http://www.amazon.com/live-Got-You-Under-Skin/dp/147674906X/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1400078283&sr=1-1&keywords=live+got+you+under+my+skin](http://www.amazon.com/live-Got-You-Under-Skin/dp/147674906X/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1400078283&sr=1-1&keywords=live+got+you+under+my+skin)

**91.7 WXXU** is the proud presenter of this summer's **Bandstand Bluegrass** series at **Washington Park** (every Thursday night from 7-10pm from May 29 - August 28) and performing on June 5 is Cincinnati's beloved **Comet Bluegrass All Stars**. Featured tonight is the title track from their 2006 release, **A New Kind of Lonesome**, written by Ed Cunningham.

<http://washingtonpark.org/event/bandstand-bluegrass-12/2014-05-29/>

<http://washingtonpark.org/>

<http://cometbluegrass.com/>

<http://cometbluegrass.com/buy-music-e-shop/#>

## SUNDAY, JUNE 1, 2014



The **Cincinnati Pops** kick off their 30<sup>th</sup> summer at **Riverbend** on Saturday, June 7 with a program called **Pops Orchestral Spectacular**. Conductor **John Morris Russell** previews that and the full summer schedule in a conversation with our Brian O'Donnell.

<http://www.cincinnati.pops.org/Home.php>

<http://www.riverbend.org/>

[http://www.cincinnati.symphony.org/zurb/1415\\_rball.htm](http://www.cincinnati.symphony.org/zurb/1415_rball.htm)

**John Brackett**, a retired history professor from U.C., has penned his first novel, **Suffer the Little Children**, a crime tale set in modern day Over the Rhine. He stopped by our studio to talk about this new career and his first book with Barbara Gray.

[http://www.amazon.com/Suffer-Little-Children-John-Brackett/dp/1939710138/ref=sr\\_1\\_4?tag=wvxuorg-20&ie=UTF8&qid=1400762739&sr=1-](http://www.amazon.com/Suffer-Little-Children-John-Brackett/dp/1939710138/ref=sr_1_4?tag=wvxuorg-20&ie=UTF8&qid=1400762739&sr=1-4&keywords=suffer+the+little+children)

[4&keywords=suffer+the+little+children](http://www.amazon.com/Suffer-Little-Children-John-Brackett/dp/1939710138/ref=sr_1_4?tag=wvxuorg-20&ie=UTF8&qid=1400762739&sr=1-4&keywords=suffer+the+little+children)

**Rhonda Juliana** is the new artistic director of **MUSE Cincinnati's Women's Choir**, following in the footsteps of longtime director Catherine Roma. She talks about the job and the first concerts under her direction, happening June 7 and 8, with Anne Arenstein.

<http://www.musechoir.org/about/staff>

<http://www.musechoir.org/>

Our Kelly Blewett has a review of the novel **Gemini** from bestselling author **Carol Cassella**.

[http://www.amazon.com/Gemini-Novel-Cassella/dp/1451627939/ref=sr\\_1\\_1?tag=wvxuorg-](http://www.amazon.com/Gemini-Novel-Cassella/dp/1451627939/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1400763225&sr=1-1&keywords=carol+cassella)

[20&ie=UTF8&qid=1400763225&sr=1-1&keywords=carol+cassella](http://www.amazon.com/Gemini-Novel-Cassella/dp/1451627939/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1400763225&sr=1-1&keywords=carol+cassella)

Local dance company **Pones Inc.** is part of this summer's **Cincy Fringe Festival** and will also perform as part of **CrisisART Festival 2014**, an art for social change gathering in Tuscany. Executive Director **Kim Papa** joins Robyn Carey-Allgeyer to talk about the history of the company and all the upcoming performances.

<http://ponesinc.wordpress.com/>

<http://www.cincyfringe.com/>

<http://www.crisisart.org/>

Larry Thomas has a review of the newest version of the classic monster movie, **Godzilla**.

<http://www.godzillamovie.com/>

Using the mysterious life and death of Harry Houdini as inspiration, author **Steven Galloway** joins Lee

Hay to talk about his new novel, **The Confabulist**.

[http://www.amazon.com/Confabulist-Novel-Steven-](http://www.amazon.com/Confabulist-Novel-Steven-Galloway/dp/1594631964/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1400764003&sr=1-1&keywords=the+confabulist)

[Galloway/dp/1594631964/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1400764003&sr=1-](http://www.amazon.com/Confabulist-Novel-Steven-Galloway/dp/1594631964/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1400764003&sr=1-1&keywords=the+confabulist)

[1&keywords=the+confabulist](http://www.amazon.com/Confabulist-Novel-Steven-Galloway/dp/1594631964/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1400764003&sr=1-1&keywords=the+confabulist)



**SUNDAY, JUNE 8, 2014**

Free tickets for this year's **Lumenocity**, happening August 1-3 in **Washington Park**, will be made available to the public starting Monday morning, June 9. **Chris Pineio** from the **Cincinnati Symphony Orchestra** joins Frank Johnson to share the details on the second year of this event and how to go about getting tickets.

[http://cincinnatiysymphony.org/lumenocity2014/2014\\_Lumenocity.htm](http://cincinnatiysymphony.org/lumenocity2014/2014_Lumenocity.htm)  
<http://washingtonpark.org/>  
<http://cincinnatiysymphony.org/index.php>

**Dr. Arthur Townley**, a Michigan dentist and pottery lover, is the man who rescued **Rookwood Pottery** by using his life savings to purchase all the assets of the historic Cincinnati company prior to its sale to overseas interests. **Rookwood** expert **Riley Humler** and **George Hibben** from today's **Rookwood** join **Stuart Holman** to share the story of **Dr. Townley** and his determination to see the company returned to Cincinnati and to producing its classic pottery.

<https://www.rookwood.com/>  
<http://humlermolan.com/>

**Anne Arenstein** welcomes **SCPA** and **CCM** alum **Darrell D. Miller**, recently featured in **Variety** as one of the world's leading entertainment attorneys. He was recently in Cincinnati to talk with students about his local education, practicing entertainment law in Hollywood, and some of his more notable clients, including fellow **SCPA** grad **Rocky Carroll**.

<http://www.foxrothschild.com/attorneys/darrell-miller.html>

Internationally renowned American artist **Hunt Stonem** currently has a one-man show on exhibit at the **Miller Gallery** in Hyde Park. His pieces can be found in permanent collections at more than 100 museums and privately by such notables as **Jimmy Fallon**, **Bill & Hillary Clinton**, **Alan Dershowitz** and others. He visited our studio while in town to discuss his work and this exhibit with our **Jane Durrell**.

<http://www.huntstonem.com/>  
<http://www.millergallery.com/>

With degrees in English Literature and a master's from the **University of Cincinnati** in **Early Modern European History**, local author **Stacey Roberts** was destined to write **Trailer Trash, With a Girl's**



**Name** as his first novel. He's in our studio to talk about his education, career and this book with

Barbara Gray.

[http://www.amazon.com/Trailer-Trash-Girls-Stacey-](http://www.amazon.com/Trailer-Trash-Girls-Stacey-Roberts/dp/0615933882/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1401207333&sr=1-1&keywords=stacey+roberts)

[Roberts/dp/0615933882/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1401207333&sr=1-1&keywords=stacey+roberts](http://www.amazon.com/Trailer-Trash-Girls-Stacey-Roberts/dp/0615933882/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1401207333&sr=1-1&keywords=stacey+roberts)

Larry Thomas reviews the new film **Cold in July**, starring Michael C. Hall, Sam Shepard and Don Johnson.

<http://www.iftfilms.com/films/cold-in-july>



SUNDAY, JUNE 15, 2014

Ron Esposito welcomes local musicians **Liz Wu** and **Wes Davidson** from **Acarya** in to talk about their new EP **Is Fio Glacies** and their upcoming concert on Fountain Square on Friday, June 27. <http://www.acaryaband.com/>

Kelly Blewett is joined by author **Kimberla Lawson Roby**, writer of the new novel **A Prodigal Son**, the latest in her Rev. Curtis Black series, to discuss the series and using the biblical story of the prodigal son as the theme for this book. [http://www.amazon.com/Prodigal-Reverend-Curtis-Black-Novel/dp/1455526134/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1401894227&sr=8-1&keywords=the+prodigal+son+by+kimberla+lawsun+robby](http://www.amazon.com/Prodigal-Reverend-Curtis-Black-Novel/dp/1455526134/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1401894227&sr=8-1&keywords=the+prodigal+son+by+kimberla+lawsun+robby)

**Gaden Samdrupling Buddhist Monastery**, founded in 1999, is a community center for Buddhist study, practice, and culture located on the west side of Cincinnati. Robyn Carey-Alleyer talks with **Jama Yang Lama** from the center to learn of its history, mission and the classes and teachings they offer. <http://gslmonastery.org/>

Bestselling author **Richard Paul Evans** returns to Around Cincinnati to talk with our Barbara Gray about his latest novel, **Walking on Water**, which concludes the Alan Christoffersen series about a walk across America. [http://www.amazon.com/Walking-Water-Richard-Paul-Evans/dp/1451628315/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1401895103&sr=1-1&keywords=richard+paul+evans](http://www.amazon.com/Walking-Water-Richard-Paul-Evans/dp/1451628315/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1401895103&sr=1-1&keywords=richard+paul+evans)

Jane Durrell has a review of the **Shawn Patrick Tubb** book, **Cincinnati's Terrace Plaza Hotel: An Icon of American Modernism**, as well as an update on future plans for the historic building. [http://www.amazon.com/Cincinnati's-Terrace-Plaza-Hotel-Modernism/dp/0989427153/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1401895355&sr=1-1&keywords=cincinnati%27s+terrace+plaza](http://www.amazon.com/Cincinnati's-Terrace-Plaza-Hotel-Modernism/dp/0989427153/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1401895355&sr=1-1&keywords=cincinnati%27s+terrace+plaza)

Frank Johnson has a reminder about the upcoming **Mamluff & Co. Dance** performance of **The Tragedy of Time**, their contribution to the Cincinnati Remembers WWI effort. <http://mamluffcodance.org/14tragedyoftime/>

Dr. Casey Hayes, the artistic director for the Cincinnati Men's Chorus, joins Lee Hay with a preview of their June 21-22 concert, **Boys, Boas and Bears**, featuring special guest **Tom Goss**.

<http://www.cincinnatiomenschorus.org/tickets/pride.html>

<http://tomgossmusic.net/wordpress/>

Larry Thomas reviews the new movie from director **Phil Alden Robinson** ("Field of Dreams" "The Sum of All Fears") called **The Angriest Man in Brooklyn**, starring Robin Williams, Milla Kunis, Peter Dinklage, James Earl Jones and Melissa Leo.



SUNDAY, JUNE 22, 2014

Local jazz vocalist **Lynne Scott** talks about her new CD with the **Rob Allgeyer Trio**, **Lovely Songs Today...the Standards of Tomorrow**, as well as some of her favorite jazz singers and standards during a chat with our **Ron Esposito**.

[http://ofgc.bizland.com/new\\_page\\_57.htm](http://ofgc.bizland.com/new_page_57.htm)

Artist **Brian Russell** and local gallery owner **Marta Hewitt** are in the studio with **Robyn Carey-Allgeyer** to talk about **Continuum**, the artist's solo exhibition running through July 26.

<http://www.brianrussellstudio.com/>

<http://www.martahewitt.com/>

<http://www.martahewitt.com/exhibits/exhibit-fancybox.php?cid=continuum14>

**Kelly Blewett** has a review of the new novel from bestselling author **Karen White**, **A Long Time Gone**.

The author will be at **Joseph Beth Booksellers** at **Rookwood** on **Tuesday, June 24**.

[http://www.amazon.com/Long-Time-Gone-Karen-White/dp/0451240464/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1402588052&sr=1-1&keywords=a+long+time+gone](http://www.amazon.com/Long-Time-Gone-Karen-White/dp/0451240464/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1402588052&sr=1-1&keywords=a+long+time+gone)

<http://www.josephbeth.com/>

**Jane Durrell** sits down for an interview with local artist and community stalwart **Jan Brown Chacco**. Beyond her efforts as a working artist, she is involved with many community efforts including the **City of Cincinnati's** arts allocation committee, the recent **Big Idea** effort of the **Greater Cincinnati Foundation** and various **Sister City** projects.

<http://brownchacco.com/>

UC's **CCM** alum **Don Baragliano** returns to **Around Cincinnati** to update our **Chelsea VanderDrink** on his travels, his time with the **New Europa Troubadours**, his current group **Hejira**, and his selection to compete in the upcoming **Aaron Copland Foundation's American Composer** series.

<http://www.reverbnation.com/donbaragliano>

<http://www.sonicbids.com/band/hejira/>

It's time again for the **Kentucky Speedway** to host the **Quaker State 400 Sprint Cup Race** at the track in **Sparta**. With a preview of what race fans can expect during the entire race weekend, both on and off the track, **Lee Hay** welcomes in **Tim Bray**, director of communications for the **Speedway**.

<http://www.kentuckyspeedway.com/>

With a nod to the upcoming race at the Kentucky Speedway, Larry Thomas talks about some of Hollywood's best car movies.



SUNDAY, JUNE 29, 2014

Possibly a first for Around Cincinnati, our interview with local author and Vietnam veteran **Rod Jordan** has a surprise ending. His book, **Welcome to the 'Nam**, talks about his time in country as a grunt in the Marines and how the death and devastation he witnessed has stuck with him his entire life. Brian O'Donnell talks with the author about why he finally decided to write the book, and sets up the final surprise.

[http://www.amazon.com/Welcome-Nam-Rod-Jordan/dp/1493187082/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1402941305&sr=1-1&keywords=welcome+to+the+nam](http://www.amazon.com/Welcome-Nam-Rod-Jordan/dp/1493187082/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1402941305&sr=1-1&keywords=welcome+to+the+nam)

Anderson Township author and playwright **Thomas Atkinson** recently came in our studio to talk with Rick Pender about how his newest play, **Battling the Ghost of Max Schmelling**, was selected by the **FUSION Theatre Co.** of New Mexico to be showcased in their recently completed **New Works Festival**.

<http://www.samuelifrench.com/author/100999/thomas-m-atkinson>  
<http://www.fusionabq.org/>  
<http://www.fusionabq.org/theseven.htm>

**Pearls and Poison** is the third novel in the Consignment Shop Mysteries from Milford-based author **Duffy Brown**. She's with our Barbara Gray to share a little about the plot, the fun of writing a continuing series, and her new series coming out this fall.

[http://www.amazon.com/Pearls-Poison-Consignment-Shop-Mystery/dp/0425252485/ref=sr\\_1\\_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1402942609&sr=1-1&keywords=pearls+and+poison](http://www.amazon.com/Pearls-Poison-Consignment-Shop-Mystery/dp/0425252485/ref=sr_1_1?tag=wvxuorg-20&s=books&ie=UTF8&qid=1402942609&sr=1-1&keywords=pearls+and+poison)

No better way to celebrate Independence Day (and weekend) than a community parade, carnival, food trucks, kid events and music! **Chris Nascimento** sits down with Robyn Carey-Allgeyer with a preview of the upcoming **Fourth of July Rock n' Roll Carnival in Northside**.

<http://www.northsiderocks.com/>

**Tamera Lenz Munte** is assistant curator at the **Taft Museum of Art** by day and novelist by night. Her first book, a historical novel set in Cincinnati called **The Boy at the Museum** has just been released and she's with Lee Hay to talk about her research into Cincinnati's early history and some of the famous people she included in her debut book.

[http://www.amazon.com/The-Museum-Tamera-Lenz-Munte/dp/0991569903/ref=sr\\_1\\_1?tag=wvxuorg-20&ie=UTF8&qid=1402943232&sr=8-1&keywords=the+boy+at+the+museum](http://www.amazon.com/The-Museum-Tamera-Lenz-Munte/dp/0991569903/ref=sr_1_1?tag=wvxuorg-20&ie=UTF8&qid=1402943232&sr=8-1&keywords=the+boy+at+the+museum)

A poetry reading by Florence, Kentucky's **Karen George**, from her chapbook **Inner Passage**.  
[http://www.redbirdchapbooks.com/store/p151/Inner Passage by Karen George.html](http://www.redbirdchapbooks.com/store/p151/Inner+Passage+by+Karen+George.html)

Larry Thomas recounts the careers of four actresses - Lana Turner, Jayne Mansfield, Katharine Hepburn, and Rosemary Clooney – who, besides being exceptionally talented, have a very strange connection: they all died on June 29 (in different years.)

90 Search NatAnnot7

April 2014 Titles

- 040114 - Giant Prehistoric Mosquito
- 040214 - Experienced Ants
- 040314 - Gelada Baboons
- 040414 - Spider Eyes
- 040714 - Newly Discovered Marsupial
- 040814 - Flying Snakes
- 040914 - Devil Frog
- 041014 - Mosquito Scent
- 041114 - Female Spiders and Mate Selection
- 041414 - Lemur Scent
- 041514 - Save The Lemurs!
- 041614 - Strong Ants
- 041714 - Raft Builder Ants
- 041814 - Elephant Warning Calls
- 042114 - Sea Cucumbers
- 042214 - Snake Venom
- 042314 - Bat Leaf Hearing Cones
- 042414 - Same Story, Different Species
- 042514 - Bat eating Spiders
- 042814 - Shark Fetuses Detect Electric Fields
- 042914 - Tear Drinkers
- 043014 - Spiders Use UV Light



90 Second Abstracts T

May 2014 Titles

- 050114 - Destroying Ivory
- 050214 - Backpacking Bugs
- 050514 - Pandas vs. Horses
- 050614 - Eating the Moa
- 050714 - Stinky Cuckoos
- 050814 - Bonobo Nature
- 050914 - World's Deadliest Spiders
- 051214 - Dracula Ants
- 051314 - Japanese Whaling Ban
- 051414 - How Do Sea Snakes Drink?
- 051514 - Wolf Packs
- 051614 - Hummingbird Evolution
- 051914 - Whale Stranding
- 052014 - Animal Olympians
- 052114 - Cheetah Speed
- 052214 - Monogamous Monkeys
- 052314 - Dolphin Sleep
- 052614 - How Flies Fly So Well
- 052714 - Early Oxygen
- 052814 - Why Do Cats Have Whiskers?
- 052914 - Oldest Living Animal
- 053014 - Barn Owls

90 Second Alaska List

June 2014 Titles

- 060214 - Sloths
- 060314 - European Bison
- 060414 - Homing Pigeons
- 060514 - Primate Evolution
- 060614 - Smart Animals
- 060914 - Origins of the Animal-Human Bond
- 061014 - Wild Moms
- 061114 - Amazing Moms
- 061214 - Tough Moms
- 061314 - Endangered Migratory Birds
- 061614 - World's Smallest Kangaroo
- 061714 - Lemur Scent
- 061814 - Female Spiders and Mate Selection
- 061914 - Mosquito Scent
- 062014 - Devil Frog
- 062314 - Flying Snakes
- 062414 - Newly Discovered Marsupial
- 062514 - Spider Eyes
- 062614 - Gelada Baboons
- 062714 - Experienced Ants
- 063014 - World's Deadliest Spider