Purpose of Amendment

The WDVM 3Q 2019 report is hereby amended to correct the errors in the digital core programming summary to update the total number of core programming hours on both the primary and multicast streams, thereby showing compliance with the FCC Children's television programming rules. The amendment also corrects certain reporting errors in the time and frequency in which the following programs aired: (i) Digital Core Program 2 of 20; Digital Core Program 4 of 20; Digital Core Program 5 of 20; Digital Core Program 11 of 20; and Digital Core Program 17 of 20.

With the use of a new Form 2100 form for children's programming reports, WDVM is no longer able to amend the 3Q 2019 report via the FCC LMS system, and is therefore uploading this amended report to its online public inspection file.

AMENDED on 10/21/2020

Approved by OMB (Office of Management and Budget) 3060-0928 January 2015



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0009961889 File Number: 0000084820 Submit Date: 10/08/2019 Call Sign: WDVM-TV Facility ID: 25045

City: HAGERSTOWN State: MD

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/08/2019 Filing Status: Active

Report reflects information for : Third Quarter of 2019

General Information	Section	Question	Response
duon		Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
William T. Godfrey , Jr . Consulting Engineers Kessler and Gehman Associates, Inc.	William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville, FL 32607 United States	+1 (352) 332- 3157	bill@kesslerandgehman. com	Technical Representative
Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar.tv	Legal Representative

Children's Television	Section	Question	Response
Information	Station Type	Station Type	Independent
		Affiliated network	NBC
		Nielsen DMA	Washington DC (Hagrstwn)
		Web Home Page Address	www.localwdvm.com

Digital Core	Question	Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	13.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(20)

Digital Core

Program (1 of 20) Response

Program Title Ocean Mysteries

Origination Syndicated

Days/Times Program

Saturday 8AM & 8:30AM

Regularly Scheduled

Total times aired 22

at regularly scheduled time

Total times aired 22

Number of Preemptions

0

0

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

0

Length of Program 30 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending sores of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life teeming in our oceans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core

Program (2 of 20) Response

Program Title Outback Adventures

Origination Syndicated

Days/Times Program Saturday 9AM

Regularly Scheduled

Total times aired at regularly scheduled time

11

Total times aired 11 Number of 0 Preemptions Number of 0 Preemptions for other than Breaking News Number of 0 Preemptions Rescheduled Length of Program 30 mins Age of Target Child 13 years to 16 years Audience Describe the Produced for ages 13 to 16, the educational and informational program is hosted by wildlife expert educational and Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and informational wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences objective of the will be brought closer to the natural world as Tim explores the habitats and adventures of creatures program and how it of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly meets the definition discovered species of birds. of Core Programming. Does the Licensee Yes identify the program by displaying throughout the program the symbol E/I? **Digital Core**

Program (3

of 20) Response

Program Title Rock The Park

Origination Syndicated

Sunday 9:30AM & 10AM

Program Regularly Scheduled

Days/Times

Total times 22

aired at regularly scheduled time

aired

Total times 22

0

Number of 0 Preemptions

Number of Preemptions for other than

News

Breaking

Number of Preemptions

Rescheduled

Length of 30 mins

0

Program Age of

13 years to 16 years

Target Child Audience

Describe the educational and informational objective of the program and how it meets the definition of

Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into America's love affair with our national parks. In this awe inspiring and entertaining series out hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Grant Teton in Wyoming's Grand Teton National Park.

Does the

Core Programming.

Licensee identify the program by displaying throughout the program the symbol E

/1?

Yes

Digital Core Program (4 of 20)

Response

Program Title Culture Click

Origination Syndicated

Days/Times Program Regularly Scheduled

Saturday 10:30AM

Total times aired at regularly scheduled time 11

Total times aired 11

Number of Preemptions 0

Number of Preemptions for other than Breaking

News

0

Number of Preemptions

Rescheduled

0

Length of Program 30 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping off point for deep dive into the culture that shapes us. The web is just the starting point for Nzinga in her quest for knowledge. Culture Click is highly interactive journey that evokes curiosity about our world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (5 of 20)

Response

Program Title The Great Dr. Scott

22

22

0

O

Origination Syndicated

Days/Times Program Regularly Scheduled

Saturday 9AM & 10:30AM

Total times aired at regularly scheduled time

Total times aired

Number of

Preemptions Number of

Preemptions for other than Breaking News

Number of Preemptions Rescheduled

Length of Program

30 mins

Age of Target

13 years to 16 years

Child Audience

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands n insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audie3nces will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

Does the Yes
Licensee
identify the
program by
displaying
throughout
the program
the symbol E
//?

Digital Core Program (6 of 20)	Response
Program Title	D2 Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 10AM & 12:30PM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (7 of 20)	Response
Program Title	D2 Better Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday@ 10:30AM and 11AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

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T	es	

Digital Core Program (8 of 20)	Response
Program Title	D2 Walkiing Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 20)	Response
Program Title	D2 Wild Wonders
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12PM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.

Does the Licensee identify the program by Yes

displaying throughout the program the

symbol E/I?

Digital Core Program (10 of 20)	Response
Program Title	D3 Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10Am & 10:30AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Wild Countdown brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different top ten each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 20)	Response
Program Title	D3 Ocean Travels with Jeff Corwin
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational	Ocean Treks with Jeff Corwin embarks of

and informational

definition of Core

Programming.

objective of the program and how it meets the

Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to unique area of the world where he will explore the area's natural wonders to being viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime

Does the Licensee No identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (12 of 20) Response

Program Title D3 Sea Rescue

Origination Syndicated

Days/Times Program Regularly

Scheduled

Saturday @ 11:30AM & 12PM

Total times aired at regularly

scheduled time

22

Total times aired 22

Number of Preemptions

Number of Preemptions for other than Breaking News

0

Number of Preemptions

Rescheduled

0

Yes

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stores of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (13 of 20)

Program Title D3 Rock the Park

Origination Syndicated

Days/Times Program Regularly

Scheduled

Saturday @ 12:30PM

Response

Total times aired at regularly scheduled

time

11

Total times aired 11

Number of Preemptions 0

Number of Preemptions for other than

Breaking News

0

0

Number of Preemptions Rescheduled

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park taps into America's love affair with our national parks. In this aweinspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (14 of 20)	Response
Program Title	D4Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10Am and 10:30AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jack Hann's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (15 of

20)	Response
Program Title	D4 Henry Ford's Innovation Nation
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12PM & 12:30PM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode tells the dramatic stores behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (16 of 20)	Response
Program Title	D4 Recipe Rehab
Origination	Syndicated
Days/Times Program Regularly Scheduled	saturday @ 12:30PM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational

objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a headtohead competition to give the recipes a low-calorie twist.

Yes

Digital Core

Total times aired

Program (17 of 20)	Response
Program Title	D5 Game Changers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10AM & 10:30AM
Total times aired at regularly scheduled time	22

22

Number of 0 Preemptions Number of 0 Preemptions for other than Breaking News Number of 0 Preemptions Rescheduled Length of Program

30 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek t heir stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changes takes an inspirational and educational look at how sports positively impact individuals and the communities they serve.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (18 of 2

20)	Response
Program Title	D5 Animal Tails
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10AM & 10:30AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

30 mins

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Age of Target Child Audience

Length of Program

Animals Tails is a 30 minute educational, studio based variety show for children 13 to 16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (19 of

Digital Core Program (19 of 20)	Response
Program Title	D5 Everyday Health
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11AM & 11:30AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and	In this weekly half hour series developed and produced to

Yes

informational objective of the program and how it meets the definition of Core Programming.

In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16 our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewer meet are referred to as agents of change special individuals who are making big changes in people's I ives, one small step at a time.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core

Program (20 of 20)	D
20)	Response
Program Title	D5 Game Changers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10Am & 10:30AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0

Number of 0 Preemptions for other than Breaking News

Number of Preemptions Rescheduled 0

Length of Program

30 mins

Age of Target Child Audience 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for children 13 to 16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changes hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters eek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communitue4s they serve.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question Response

Does the Licensee Yes
publicize the existence
and location of the
station's Children's
Television
Programming Reports
(FCC 398) as required
by 47 C.F.R. Section
73.3526(e)(11)(iii)?

Name of children's programming liaison

Diane Biser

Address

13 E. Washington Street

City

Hagerstown

State

MD

Zip

21740

Telephone Number

(301) 797-4400

Email Address

dbiser@localwdvm.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.

During the quarter there were 19 news stories appropriate for children that aired on either the 5PM or 6PM newscast. The content of the stories ranged from: Robots of all shapes and sizes were made by a group of kids in Montgomery County when the Kid Museum hosted coding camp for advanced students...For the Kids, By George is a children museum in Martinsburg, WV and is the product of the Washington Heritage Trail...Students at Wildwood Middle School started were welcome back with a little twist. A square Dance group danced as students watched and learned how it was done with just a short demonstration. On July 24, a group from the Laurel Hall school toured the station and watched the live noon news. Kids Cast - Every Wednesday during our 5PM newscast weather segment, a third through fifth grade school student gives our weather forecast. Children draw a picture of " weather events" and submits it to our local kids cast sponsors. Each week, a picture is chosen and the child that drew that picture sits on our live news set and delivers the weather for the School Bus forecast. The child arrives early, and in addition to learning about the weather, they get to see how a live newscast works "behind the scenes." During the Month of April there were 61 30-second promos that aired for the Play of the Week. Each week, a different male or female athlete is chosen as our Play of the Week. During the month of May 61 30-second promos were aired. And during the month of June 61 30-second promos aired promoting Play of the Week. On April 11, a group from Western Heights Middle School toured the station. They toured the news room, studio and control room. On April 25, a group from Frederick High School toured the station. They toured the news room, studio and control room. They also got to watch a live newscast. On April 26, a group from the Daily Companion of Martinsburg toured the station. They toured the news room, studio and control room. On May 22, a group from Waynesboro High School toured the station. They toured the news room, studio and control room.

Other Matters (17)

Other Matters (1 of 17) R

Response

Program Title

Ocean Mysteries

Origination

Syndicated

Days/Times Program Regularly Scheduled Saturdays 8AM & 8:30AM

Total times aired at regularly scheduled time

26

Length of Program

Age of Target Child

30 mins

Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'gamily dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters

(2 of 17)

Response

Program Title

Outback Adventures with Tim Faulkner

Origination

Syndicated

Days/Times Program Regularly Saturdays 9AM & 10:30AM

Total times aired at

Scheduled

26

regularly scheduled time

Length of 30 mins

Program

Age of Target

13 years to 16 years

Child

Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core

Programming.

The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewe4rs will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

Other Matters (3 of 17) Response

Program Title Rock the Park

Origination Syndicated

Days/Times Program Regularly Scheduled	Saturdays 9:30AM & 10AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
_	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world.

Other Matters (4 of 17)	Response
Program Title	D2 Better Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 10:30AM & 11Am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Plannet explores the inportance of learning about our environment and ways to improve the quality of life for everyone in the world.

Other Matters (5 of 17)	Response
Program Title	D2 Walking Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.

Other Matters (6 of 17)	Response
Program Title	D2 Wild Wonders
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 12PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.

Other Matters (7 of 17)	Response
Program Title	D2 Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10Am & 12:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and instructional message from the National Center for Missing and Exploited Children.

Other Matters (8 of 17)	Response
Program Title	D3 Ocean Treks With Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 11Am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From Mountain climbs to deep sea dives, helicopter rids and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (9 of 17)	Response
Program Title	D3 Sea Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:30AM & 12PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Sea Rescue features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (10 of 17)	Response
Program Title	D3 Rock the Park
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe- inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earch.
Other Matters (11 of 17)	Response
Program Title	D3 Jack Hanna's Wild Countdown

Other Matters (11 of 17)	Response
Program Title	D3 Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @10AM & 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the workd around them in a way t hat presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (12 of 17)	Response
Program Title	D4 Henry Ford's Innovation Nation
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12PM&12:30PM & 12PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Programming.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode tells the dramatic stores behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers an their families.

Other Matters (13 of 17)	Response
Program Title	D4 Recipe Rehab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 12:30PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist.

Other Matters (14 of 17)	Response
Program Title	D4 Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10Am & 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the worked around them in a way that presents positive role models and pro-social values within an environmentally responsible universe

Other Matters (15 of 17)	Response
Program Title	D5 Animal Tails
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10 and 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails ia a 30 minutes educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program.

Other Matters (16 of 17) Response

Program Title D5 Everyday Health

Origination Syndicated

Days/Times Program Regularly Scheduled

Saturday 11Am & 11:30AM

Total times aired at regularly

scheduled time

26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (17

of 17) Response

Program Title D5 Game Changers

Origination Syndicated

Days/Times

Sundays 10Am & 10:30AM

Program Regularly Scheduled

Total times aired

at regularly scheduled time

26

Length of Program 30 mins

Age of Target Child Audience

from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Fraizer, takes viewers behind the scenes with professional athletes who use their pubic image to make positive changes in the lives of people in need. Yong reporters seek their stories from the field, and bring back journalistic gold to the Game Changes studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changes takes an inspirational and educational look at how sports positively impact individuals.

Certification

Question

Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Diane Biser Sales Assistant

10/08 /2019 **Attachments**

No Attachments.