

Stewart Media Group

Post Office Box 798

Lancaster, Kentucky 40444 - 0798

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Media Copy

Radio Schedule

S. Casey Call

Campaign for Circuit Judge

Schedule For WVLC-FM

Flight Number: 1

Start Date	Stop Date	Length	Programming	M	Tu	W	Th	F	Sa	Su	Weeks	Spots	Net Rate	Sub Total
Mon, Sep 14, 2020		60	Daytime ROS		6	6	6	6	6	6	1	36	\$15.00	\$540.00
Sun, Sep 20, 2020														
Mon, Sep 21, 2020		60	Daytime ROS		6	6	6	6	6	6	1	42	\$15.00	\$630.00
Sun, Sep 27, 2020														
Mon, Sep 28, 2020		60	Daytime ROS		6	6	6	6	6	6	1	42	\$15.00	\$630.00
Sun, Oct 4, 2020														
Mon, Oct 5, 2020		60	Daytime ROS		6	6	6	6	6	6	1	42	\$15.00	\$630.00
Sun, Oct 11, 2020														
Mon, Oct 12, 2020		60	Daytime ROS		6	6	6	6	6	6	1	42	\$15.00	\$630.00
Sun, Oct 18, 2020														
Mon, Oct 19, 2020		60	Daytime ROS		6	6	6	6	6	6	1	42	\$15.00	\$630.00
Sun, Oct 25, 2020														
Mon, Oct 26, 2020		60	Daytime ROS		6	6	6	6	6	6	1	42	\$15.00	\$630.00
Sun, Nov 1, 2020														
Mon, Nov 2, 2020		60	Daytime ROS		6	6	6	6	6	6	1	12	\$15.00	\$180.00
Tue, Nov 3, 2020														

Total Spots
300

Total Net
\$4,500.00

Agreement Form for Political Broadcasts

For broadcast time on RADIO STATION WVLC-FM

STEWART MEDIA GROUP on behalf of S. Casey Call a candidate

of the Non-Partisan party for Circuit Judge

in the General election to be held on Tue, Nov 3, 2020 hereby requests

broadcast time as follows:

See Attached Schedule

Date Of First Broadcast Mon, Sep 14, 2020
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Date Of Last Broadcast Tue, Nov 3, 2020
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Total Charges 4,500. ⁰⁰

The time will be used by S. Casey Call Payment for the time has

been made by Committee To Elect Casey Call Judge

You are authorized to announce the time as paid for by such entity. The entity furnishing payment is a

campaign committee and the treasurer is Leslie Bradshaw Dixon

Date: Fri, Sep 11, 2020

Charles Stewart
(Agent or Sales Rep)

Accepted
 Rejected By: Jan Royse Title: General Manager

This station does not discriminate or permit discrimination on the basis of race or ethnicity in the placement of advertising.