



CERTIFICATION REGARDING
COMMERCIAL LIMITS IN CHILDREN'S
TELEVISION PROGRAMS
FOR WAGT-DT
Augusta, GA

This Certification Regarding Commercial Limits in Children's Television Programs ("Certification") applies to Children's Programs broadcast on WAGT-DT, together with all multicast channels, if any, (collectively, "Station") during the quarterly period July 1 through September 30, 2019 (the "Period"). As used in this Certification, the term "Children's Program(s)" means a program originally produced and broadcast primarily for children 12 years of age and under.

I hereby certify as follows:

Children's Programs Aired by the Station

During the Period, Station did not exceed the commercial limits of 10.5 minutes of commercial matter per hour on weekends and 12 minutes of commercial matter per hour on weekdays, as contained in Section 73.670 of the FCC's rules.

Date: 10/8/19

Name: 
Title: Vice President/GM



Certification Regarding Internet Websites
Appearing in Children's Television Programs and Host Selling
During or Adjacent to Children's Television Programs for
WAGT-DT
Augusta, GA

This Certification Regarding Internet Websites Appearing in Children's Television Programs and Host Selling During or Adjacent to Children's Television Programs ("Certification") applies to Children's Programs broadcast on WAGT-TV/DT together with all multicast channels, if any (collectively, Station) during the quarterly period July 1, through September 30, 2019 (the "Period"). As used in this Certification, the term "Children's Program(s)" means a program originally produced and broadcast primarily for children 12 years of age and under.

I hereby certify as follows:

Children's Programs Aired by Station

As a standard practice, Station formats all of the Children's Programs in compliance with the website and host selling rules contained in the FCC's rules. In no instance did any non-compliant websites as defined by the FCC appear in any of the Children's Programs during the Period. In addition, in no instance did any non-compliant host selling websites appear during or adjacent to Children's Programs on the Station during the Period.

Date: 10/8/19

Name: 
Title: Vice President/GM

October 2, 2019

Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" educational and informational children's programming, we are providing you with episode-specific descriptions ("**The More You Know**" educational and informational programming block) as set forth in the attached Quarterly Children's Programming Report for the 3rd quarter of 2019. The report includes information that will be helpful in preparing FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that information may be station-specific.

This report is divided into the following categories:

1. Educational Objectives and Show Summaries: **The More You Know** both for programs broadcast in the 3rd quarter of 2019 and those planned for the 4th quarter of 2019.
2. Core Programming: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children ages 13-16. Each of these programs is identified on-air as educational and informational with the "E/I" icon and is similarly identified to the national listing services. To assist stations with the preemption report section of FCC Form 398, we have added specific episode numbers. Please note that the target age range for **The More You Know** programming is identified as 13-16 years old.
3. Other Programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.
4. Public service announcements targeted to children 16 and under.
5. Non-broadcast efforts that enhance the educational and informational value of NBC Network programming to children.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 3rd quarter of 2019 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. §§ 73.670(a)-(d), provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content thereto other than as directed by NBC via weekly postings on APT.

Despite the recent revisions to the Children's Television Programming Rules we will continue to provide this report on a quarterly basis. In accordance with the FCC's Public Notice released on September 3, 2019, please be advised that broadcasters have been instructed that the final quarterly Children's Report due on October 10, 2019, should cover the period July 1, 2019, through September 15, 2019 (i.e., the portion of the third quarter before the revised safe harbor processing guidelines take effect). Please consult your legal counsel with any questions.

If you have any questions about this report, please feel free to call us.

Karen Peled
NBCUniversal Media, LLC
VP, Legal, Affiliate Relations
(212) 664-6858
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Program: Did I Mention Invention? (E/I)

Rating: TV G

Length: 30 min

Series Description:

Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, **Did I Mention Invention?** brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. **Did I Mention Invention?** will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.

Program: Ready, Set, Pet (E/I)

Rating: TV G

Length: 30 min

Series Description:

Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. **Ready, Set, Pet** will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.

Program: This Old House: Trade School (E/I)

Rating: TV G

Length: 30 min

Series Description:

This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes.

Program: Welcome Home (E/I)

Rating: TV G

Length: 30 min

Series Description:

Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home – and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home

will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. **Welcome Home** will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted.

Program: The Wildlife Docs (E/I)

Rating: TV G

Length: 30 min

Series Description:

The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, **The Wildlife Docs** follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on **The Wildlife Docs**.

Ready, Set, Pet (E/I)	The Wildlife Docs (E/I)	This Old House: Trade School (E/I)
Sat. 8:00am	Sat. 8:30am	Sat. 9:00am
07/06/19 - #109	07/06/19 - #514	07/06/19 - #214
07/13/19 - #110	07/13/19 - #515	07/13/19 - #215
07/20/19 - #111	07/20/19 - #516	07/20/19 - #216
07/27/19 - #112	07/27/19 - #517	07/27/19 - #217
08/03/19 - #113	08/03/19 - #518	08/03/19 - #218
08/10/19 - #114	08/10/19 - #519	08/10/19 - #219
08/17/19 - #115	08/17/19 - #520	08/17/19 - #220
08/24/19 - #116	08/24/19 - #521	08/24/19 - #221
08/31/19 - #117	08/31/19 - #522	08/31/19 - #222
09/07/19 - #101	09/07/19 - #523	09/07/19 - #223
09/14/19 - #102	09/14/19 - #524	09/14/19 - #224
09/21/19 - #103	09/21/19 - #525	09/21/19 - #225
09/28/19 - #104	09/28/19 - #526	09/28/19 - #226

Welcome Home (E/I)	Chicken Soup for the Soul's Animal Tales (E/I)	Did I Mention Invention? (E/I)
Sat. 9:30am	Sat. 10:00am	Sat. 10:30am
07/06/19 - #114	07/06/19 - #112	07/06/19 - #109
07/13/19 - #115	07/13/19 - #113	07/13/19 - #110
07/20/19 - #116	07/20/19 - #114	07/20/19 - #111
07/27/19 - #117	07/27/19 - #115	07/27/19 - #112
08/03/19 - #118	08/03/19 - #101	08/03/19 - #113
08/10/19 - #119	08/10/19 - #102	08/10/19 - #114
08/17/19 - #120	08/17/19 - #103	08/17/19 - #115
08/24/19 - #121	08/24/19 - #104	08/24/19 - #116
08/31/19 - #122	08/31/19 - #105	08/31/19 - #117
09/07/19 - #123	09/07/19 - #106	09/07/19 - #107
09/14/19 - #124	09/14/19 - #107	09/14/19 - #108
09/21/19 - #125	09/21/19 - #108	09/21/19 - #109
09/28/19 - #126	09/28/19 - #109	09/28/19 - #110



October 1, 2019

Subject: Antenna TV Children's TV Commercial Compliance Certification

Antenna TV certifies that during the Third Quarter of 2019, all programs on Antenna TV produced and broadcast for children ages 12 and under were formatted for not more than 10.5 minutes per hour of commercial time, the limit for weekend telecasts. The programs were:

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

There was no commercial time available for Antenna TV affiliates in or between these programs. Thus, the programs were formatted in compliance with the Children's Television Act of 1990 and applicable Federal Communications Commission rules. In addition, the programs as delivered are in compliance with Sections 73.670(a) through (d) of the Commission's Rules, including restrictions on host selling and displays (if any) of website addresses.

Sincerely,

Tom Boyd
Programming Manager