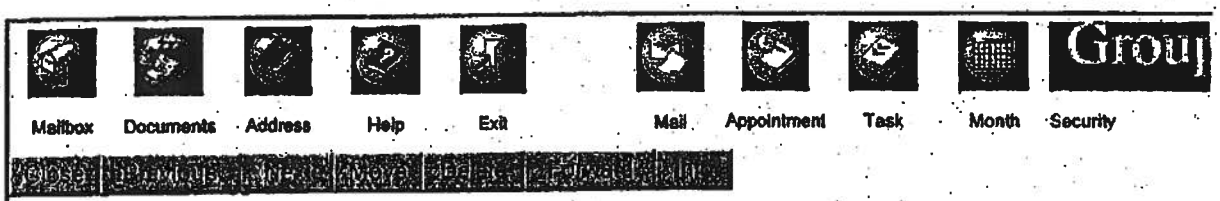


## Mail Message

From: Viewer Services
To: WNYW_DOMAIN-01:[MHIDARY.COM]:LANA
Subject: Re: Comments from the Fox TV New York Web Site
Message: Thank you for your recent email. FOX 5 values the comments and concerns of our viewers and we are pleased that you have taken the time to write to us.

Sincerely,

Viewer Services

<<< <LANA@MHIDARY.COM> 12/11 9:18a >>>
email: LANA@MHIDARY.COM
name: LANA WOLFTHAL
street: 21.23 150 STREET
city: WHITESTONE
state: NY
zip: 11357
comment: WITH REGARD TO BILLBOARD AWARDS OF WEDNESDAY, 12.10.03..HOW CAN
YOU ALLOW SUCH A VULGAR SHOW TO BE BROADCAST. DO YOU ACTUALLY CONSIDER
THAT ENTERTAINMENT -IT WAS TRASH. TRULY A SHAME THAT THESE ENTERTAINERS/HOSTS ARE ALLOWED TO SPEAK THE WAY THEY DID. THE HOST 'CATHY'
THAT INTRODUCED CLAY AIKEN SHOULD HAVE BEEN PULLED OFF STAGE.

</IF> found without matching <IF>

FCC-X01- 054

EASYLINK #12.50

TO: OWNERS, GENERAL MANAGERS, GENERAL SALES MANAGERS, PROGRAM DIRECTORS, PROMOTION MANAGERS, NEWS DIRECTORS

FR: NETWORK DISTRIBUTION

DT: DECEMBER 11, 2003

RE: STATEMENT FROM FOX REGARDING PROFANITY DURING BILLBOARD MUSIC AWARDS

The FOX Broadcasting Company apologizes to both our station partners and our viewers in the Eastern and Central time zones for the profanity that was inadvertently broadcast during last night's live broadcast of the Billboard Music Awards. With the immediacy of live television comes the possibility of actions or dialogue that may be offensive to some viewers. We experienced a failure in the system designed to prevent such an occurrence and are working to ensure that it does not happen again. FOX sincerely regrets the error.

Please call your Network Distribution Representative with any questions.

**From:** <assignment.desk@wttg.com>
**To:** <slong103@fox.com>
**Date:** 12/11/03 11:03AM
**Subject:** Fwd: [fox5dc.com] News Feedback

—— Start of forwarded message ——

Date: Thu, 11 Dec 2003 10:50:04 -0500 (EST)
Subject: [fox5dc.com] News Feedback
From: mjones@oslfederal.com
To: wttgnews@foxtv.com, assignment.desk@wttg.com

name = Melissa Jones
email = mjones@oslfederal.com
address = 5519 Shallow River Rd
city = Clinton
state = MD
zip = 20735
Message:
I just want to say that I am totally appauled at what I heard while watching the billboards last night. I can not believe that television has stooped to such low levels that they would even consider airing foul language such as the "F" word that was broadcast during that show. Are you that insecure and desperate for ratings? It is bad enough that our children will hear this in the streets they do not need to hear it on television. I just want you to know that as a mother you have lost one viewer I will never again nor anyone in my household watch this station for anything. I am emailing all of my friends and family to do the same and I know that they will ban your station because we do not want our children hearing such language on television.

Signed,

One disgusted Mom

—— End of forwarded message ——

From: <assignment.desk@wttg.com>
To: <slong103@fox.com>
Date: 12/11/03 7:57AM
Subject: Fwd: [fox5dc.com] News Feedback

----- Start of forwarded message -----

Date: Thu, 11 Dec 2003 00:24:58 -0500 (EST)
Subject: [fox5dc.com] News Feedback
From: dkowalski427@aol.com
To: wttgnews@foxtv.com, assignment.desk@wttg.com

name = denise kowalskiq
email = dkowalski427@aol.com
address = 5924 yates ford rd
city = manassas
state = va
zip = 20111
Message:
I have a comment and not a question concerning the Billboard awards.... Great job on bleeping Hilton and Richie!!!!!!! I was so suprised to hear S##T and F##K on prime time tv.

----- End of forwarded message -----

Received by WTTG's Chief Engineer's sister who teaches at FAU

**From:** info@cfc-alert.com
**To:** <jandrew@fau.edu>
**Date:** 1/13/04 1:17PM
**Subject:** "F" word used again! This time by FOX

From: Christian Family Coalition

"F" word used again! This time by FOX
FCC'S STAND: WE APPROVE IT

We told you what was coming, and we were right. Wednesday night on the 2003 Billboard Music Awards, Fox allowed the use of the "F" word and two uses of "cow sh-t."

Nicole Richey, talking with Paris Hilton, said: "Yea, instead of standing in mud and cow--t. Why do they even call it the simple life? Have you ever tried to get cow sh-t out of a Prada purse? It'Es not that fu--ing simple."

The FCC's Stand? Basically: We have already ruled, earlier this year, that it is ok to use the "F" word anytime day or night except in sexual situations. (But expect FCC's ok for that soon.)

The only way the FCC commissioners will change their ruling is by letting them and others know that you want the filth gates closed! Now! Today! Send the email. Then forward this to others.

It is time to take a stand for the future of our children.

Take Action - Send your letter now! click here or copy and paste the link into your browser: http://mdccc.com/FCC_F_Word_0104.htm

P.S. Please forward this email to at least one friend.

(See FCC Enforcement Bureau Ruling, especially paragraph 5).
http://www.fcc.gov/eb/Orders/2003/DA-03-3045A1.html

---

Giving Families a Voice in their Government Again!

Click here to make a donation to help us Protect the Family or copy and paste this link into your browser: http://mdccc.org/Pages/Membership.asp

If you would rather mail your donation, our mailing address is:

Christian Family Coalition
PO Box 650216
Miami, Florida 33265-0216
(305) 222-8196

Fax: (305) 222-8091

Visit our web site at: http://www.mdccc.org
email mailto: info@christian-family-coalition.org

==========

to unsubscribe, mailto: remove@christian-family-coalition.org and put REMOVE in subject line.

==========

You are subscribed to our newsletter as: JANDREW@FAU.EDU

To: <programming@wtvt.com>
From: "K Drake" <k.drake2@verizon.net>
Date: Wed, 10 Dec 2003 21:25:54 -0500 (Eastern Standard Time)
Subject: Billboard Music

I was flipping through the channels to see what I would watch this evening and just as I did, I was surprised to hear Paris Hilton and the Ritchie girl using profanity such as "S___" and "F_____". Since these were not bleeped out, I guessed that FOX is once again trying to push the envelope for indecency. I'm thankful that my 14 yr old daughter was not in the room since she is already bombarded with this lovely language at school (thanks in not small part to our country's media assisting in teaching and reinforcing immorality and foul language). Your station will not be viewed in our livingroom unless you begin to change your programming practices and remember that "Family Hour" used to mean something families could watch. Shame on you again!

K. Drake

To: <programming@wtvt.com>
From: "Debbie Faircloth" <debbie.faircloth@verizon.net>
Date: Thu, 11 Dec 2003 08:55:36 -0800
Subject: Billboard Music Awards

I am sure I am not the only person who has said this, and I know that your station personally was not responsible for that HORRIBLE excuse for a music award show last night, but as a mother I was appalled by what was allowed to be said, and shown on that show last night. I can, and do expect that when I am watching a MTV or VH1 music award show, and in fact don't let my 12 and 13 year old children watch it - I tape it, and then will edit it for them to view. I didn't think I had to do that with network television. Apparently whoever was in charge of editing last night forgot the meaning of the 3 second delay. Someone should have also reviewed what Pink was going to be doing in her performance (it doesn't help to blank out the screen if they are going to come back while the guy still has his face in her crotch!) and what was going to come out of the "mouth" of Triumph! I expected more from Fox. It amazes me that Jessica and Nick can actually fill up time to produce a half hour show - after listening to their stupid comments last night, that were only in competition with their sexual innuendos to each other. Debbie Faircloth

**Public E-Mail**

From: "Mike Love" <dadecitydude@earthlink.net>
To: <news@wtvt.com>
Sent: Wednesday, January 21, 2004 12:02 PM

Fox insults my ears and those of my wife and children with the "f" word, etc. and we leave you for good ..... no 2nd chances except for public announcement policy change.

Mike Love

**Public E-Mail**

**From:** "Anne Doss" <stix-n-stones@msn.com>
**To:** <news@wtvt.com>
**Sent:** Saturday, January 24, 2004 10:34 AM
**Subject:** bad language

please delete bad language. I hear it on the street but I expect your station to be a cut above. you should be an example of good content and good grammer. our children are learning from t.v. thank you for reading my opinion. sincerely, Anne Doss.

# TRANSCRIPT

# 2003 BILLBOARD AWARDS

**(Partial Act Four, Complete Act Five & Partial Act Six)**

## East Coast Feed

OAD: 12/10/03

## ACT 4

**MANDY MOORE**

More than any other music awards show, the winners tonight are determined by YOU, the fans. Billboard publishes the world's leading music charts, with real sales tracked at most U.S. music stores by Nielsen SoundScan and actual songs played on the leading radio stations monitored by Nielsen Broadcast Data Systems. So, when you buy music or listen to your favorite radio station, essentially you're voting for the Billboard Music Awards. But there's ONE award that is decided by the magazine – the Century Award.

It's the magazine's highest honor for creative accomplishment. Here to present it is a living legend, the one and only STEVIE WONDER.

**STEVIE WONDER**

Thank you, thank you, what's up? Thank you so much, thank you! Now if you all can keep that up, if you can keep that happy, I promise you by March we'll give you something to listen to. Ok, maybe April. Shhhhh. Back in the 1970s, Gordon Mathew Sumner was a teacher in the northern British industrial town of Newcastle. He changed his career to musician… and he changed his name to Sting.

He truly writes songs and performs songs in the key of life: songs about philosophy, politics, religion, the environment, sex, love and death – and even songs about life after death.

Songs like "If I Ever Lose My Faith In You." "Fields of Gold." "Message in a Bottle." "Every Breath You Take." "Roxanne." And "If You Love Someone, Set Them Free." Free, free, set them free...

The list goes on and on, and the awards and accolades are huge. Fifteen Grammy's, a permanent spot in the Rock and Roll Hall of Fame – and millions and millions upon millions of records sold.

He's just released his eighth solo album: "Sacred Love" and once again, Sting takes us on an amazing journey of musical and emotional exploration.

Sting is the 12th Century Award winner and the first ever to perform as part of his acceptance. And that's why I'm gonna shut up, and stop all this talking and just say one more word: STING!

STING

(INTO: STING PERFORMANCE)

SEND YOUR LOVE

INTO THE FUTURE

SEND YOUR LOVE

INTO THE DISTANT DAWN

INSIDE YOUR MIND IS A RELAY STATION

A MISSION PROBE INTO THE UNKNOWING

WE SEND A SEED TO A DISTANT FUTURE

THEN WE CAN WATCH THE GALAXIES GROWING

THIS AIN'T NO TIME

FOR DOUBTING YOUR POWER

THIS AIN'T NO TIME

FOR HIDING YOUR CARE

YOU'RE CLIMBING DOWN

FROM AN IVORY TOWER

YOU'VE GOT A STAKE IN THE WORLD

WE OUGHT TO SHARE

YOU SEE THE STARS

ARE MOVING SO SLOWLY

BUT STILL THE EARTH IS MOVING SO FAST

CAN'T YOU SEE THE MOON IS SO LONELY

STILL TRAPPED

IN THE PAIN OF THE PAST

**STING &BACKGROUND SINGERS**

THIS IS THE TIME

OF THE WORLD'S COLLIDING

THIS IS THE TIME

OF KINGDOMS FALLING

THIS IS THE TIME

OF THE WORLD'S DIVIDING

TIME TO HEED YOUR CALL

**STING**

SEND YOUR LOVE

INTO THE FUTURE

SEND YOUR LO--VE

INTO SOME DISTANT TIME

AND FIX THAT WOUNDED PLANET

WITH THE LOVE OF YOUR HEALING

SEND YOUR LO--VE

SEND YOUR LO---VE

(INSTRUMENTAL BREAK)

-SEND YOUR LO--VE

**STING &BACKGROUND SINGERS**

THERE'S NO RELIGION

BUT SEX AND MUSIC

THERE'S NO RELIGION

BUT SOUND AND DANCING

THERE'S NO RELIGION

BUT LINE AND COLOR

THERE'S NO RELIGION

BUT SACRED TRANCE

THERE'S NO RELIGION

BUT THE ENDLESS OCEAN

THERE'S NO RELIGION

BUT THE MOON AND STARS

THERE'S NO RELIGION

BUT TIME AND MOTION

THERE'S NO RELIGION

JUST TRIBAL SCARS

I THROW A PEBBLE IN

AND WATCH THE OCEAN

SEE THE RIPPLES VANISH

IN THE DISTANCE

IT'S JUST THE SAME

WITH ALL THE EMOTIONS

IT'S JUST THE SAME IN EVERY INSTANCE

THERE'S NO RELIGION

BUT THE JOYS OF RHYTHM

THERE'S NO RELIGION

BUT THE RITES OF SPRING

THERE'S NO RELIGION

IN THE PATH OF HATE

NO PRAYER BUT THE ONE I SING

**STING**

SEND YOUR LOVE

INTO THE FUTURE

SEND YOUR PRECIOUS LOVE

INTO SOME DISTANT TIME

AND FIX THAT WOUNDED PLANET

WITH THE LOVE OF YOUR HEALING

SEND YOUR LO--VE

SEND YOUR LO---VE

(INSTRUMENTAL BREAK)

SEND YOUR LOVE

**STING &BACKGROUND SINGERS**

SEND YOUR LO--VE

(SEND YOUR LOVE)

SEND YOUR LO--VE

MUSIC: OUT

**STEVIE WONDER**

It gives me, it gives me great pleasure to present the 2003 Century's Award, Century of, Century Award winner... I wasn't looking at the cue cards again (audience laughter). ...My very, very special friend, such an incredible artist, and a wonderful human being... Sting.

(AUDIENCE APPLAUSE & CHEERS AS STING MOVES TO STEVIE)

**STEVIE WONDER**

Hey, baby.

**STING**

Hey. Sweetheart.

**STEVIE WONDER**

Congratulations, congratulations.

**STING**

Thank you, Stevie, you are my teacher, my guru, my inspiration. You are a higher being and I love you. So, when I got a phone call telling me I was going to win the Century Award I thought it a little presumptuous as it's only 2003. But I'm thrilled anyway and only hope I can live up to the acclaim. But I'd like obviously to thank everyone at Billboard for this great honor and also want to recognize and pay tribute to my good friend and mentor, the former editor and co founder of this award, the late Tim White.

Now if I've learned anything in the quarter century I've spent in the music business it's this:

You could sing for millions of people in your career.
Or maybe just one.
You could sell millions of records
Or none at all.
You could win Grammy awards or Century awards,
Or never win a damn thing.
It doesn't really matter.

But if you played music with passion and love and honesty, then it would nourish your soul. Heal your wounds, make your life worth living, whether you were successful or not at all.

So here's what I've learned. In five short words.
MUSIC IS ITS OWN REWARD. Thank you! Good night!
I love you!

MUSIC: PLAYOFF)

(INTO: NICK & JESSICA BIT #2)

**JESSICA SIMPSON**

Oh, we're back. I'm Jessica Simpson.

**NICK LACHEY**

And I'm Nick Lachey.

**JESSICA SIMPSON**

And I'm Jessica Simpson.

**NICK LACHEY**

Baby, you already said that.

**JESSICA SIMPSON**

Oh.

**NICK LACHEY**

Gosh, what a moment on stage. Do you believe that? I mean, Stevie Wonder presenting Sting with an award. That was incredible.

**JESSICA SIMPSON**

Sting is such a hottie! Right, ladies? (Audience Cheers)

**NICK LACHEY**

Really? And you know, rumor has it he can go all night in the sack too.

**JESSICA SIMPSON**

Baby!

**NICK LACHEY**

I'm serious, maybe I should start doing some yoga or something.

**JESSICA SIMPSON**

Maybe, let's do that, baby.

**NICK LACHEY**

Do you think I can go all night?

**JESSICA SIMPSON**

Oh, you already do.

**NICK LACHEY**

Anyway, what about Chingy and Fabolous on stage? If you were ever a stage rapper, which God help us you'd never be, but what would your stage name be?

**JESSICA SIMPSON**

Uh... Fabulous Blondie? J-Simp.

**NICK LACHEY**

Well, here's hoping that never happens. Anyway, Jess, you never cease to amaze me. You're always coming up with something.

**JESSICA SIMPSON**

Thanks, babe, you amaze me too... in bed.

**ANNOUNCER (VO) (LIVE)**

Coming up next: performances from Beyoncé, R. Kelly, Shania Twain, Evanescence, and Clay Aiken... Appearances by Paris Hilton & Nicole Richie and The Black Eyed Peas... Plus more whacky show updates from Nick Lachey and Jessica Simpson.

| | |
|---|---|
| **a. Net Commercial** | **(2:15)** |
| **b. Net Promo** | **(:20)** |

**ANNOUNCER (VO) (SOT)**

Live from the MGM Grand in Las Vegas, the 2003 Billboard Music Awards will continue in a moment.

((INTO: COMMERCIAL BREAK PER A/2))

**a. Local Commercial**
**(2:00)**
**b. Local ID**
**(:11)**

**ACT 5**

VTPB: MGM BUMPER IN (MOS)

MUSIC: BUMPER IN (ATPB)

**ANNOUNCER (VO) (LIVE)**

To present the award for Top 40 Mainstream Track, here are two babes whose lives are anything but mainstream. From their hit TV series, "The Simple Life," please welcome NICOLE RICHIE and PARIS HILTON.

(Paris & Nicole walk down stairs to podium

**PARIS**

Now, Nicole, remember this is a live show. Watch the bad language.

**NICOLE RICHIE**

Ok. God.

(INTO: MGM BUMPER IN)

**PARIS HILTON**

It feels so good to be standing here tonight.

**NICOLE RICHIE**

Yeah -- instead of standing in mud and (dropped audio). Why do they even call it "The Simple Life?" Have you ever tried to get cow shit out of a Prada purse? It's not so fucking simple!

**PARIS HILTON**

The simple life is HERE -- in Las Vegas! Because in one place, you've got the best shops, the best food, the best nightlife -- and the best music.

**NICOLE RICHIE**

Check out the countdown and see for yourself.

(INTO. VIDEO TAPE PACKAGE)::

**ANNOUNCER (VO) (SOT)**

MAINSTREAM TOP 40 TRACK OF THE YEAR ...

NUMBER 4 - "BEAUTIFUL" - CHRISTINA AGUILERA

NUMBER 3 - "BRING ME TO LIFE" - EVANESCENCE FEATURING PAUL McCOY

NUMBER 2 - "I'M WITH YOU" - AVRIL LAVIGNE

(VIDEO TAPE PACKAGE ENDS)

**PARIS HILTON**

And the number one Mainstream Top 40 Track of the Year is...

**PARIS & NICOLE**

"WHERE IS THE LOVE?" - THE BLACK EYED PEAS!

(WINNERS ENTER FROM AUDIENCE)

**WILL.I.AM**

What's up y'all? First of all I'd like to tank, tank, I said tank. Right, I said take, tank.

**APL.DE.AP**

That's all right.

**WILL.I.AM**

I'd like to thank, I'd like to thank everybody at Interscope Records. Brenda Romano in the top 40 radio department. Chris Slopes, Jimmy Iovine, of course, for believing in the Black Eyed Peas. My homey Rob Fair, David Saunderberg, Seth Friedman, and Das Communication, JT, Justin Timberlake. Everybody at blackeyedpeas.com, all the fans that, you know, always posting. I'd like to give a shout out to all the artists who chose positive messages to put in their music, and hopefully that can live on top 40 radio.

**APL.DE.AP**

Yeah, I'd like to thank my road manager Polo Molina, our band, Prince,Izzo, George and Keith Harris, and my band members Taboo, and God.

**FERGIE**

Gosh, this is my first award together in America. I'm really excited. I just want to thank radio for playing this song. Thank everyone out there, the fams, thank you. And we want to thank our families and the fourth member of our family, you know, taboo, he's at home because he tore a ligament b-boyin on stage, you know crazy.

**WILL.I.AM**

Touring is serious, you do get hurt. He busted his knee cap dancing. We the only hip hop dancers in hip hop. What' s up to all the dancers and background dancers for all the artists! What's up? Thank you. Black Eyed Peas.

**FERGIE**

Thank you.

(EVERYONE EXITS STAGE)

**RYAN SEACREST**

All right, somebody explain to Paris and Nicole "live" means we're on television right now. But it was nice to see Paris Hilton...and without the 40-minute download, you know what I mean?

Um, all right, this is going to be good. I get to introduce the hottest female artist on the planet. She has had **FOUR** Top 40 singles this year, including **TWO** Number Ones.

That gives her six number one singles so far. Her album"Dangerously in Love" debuted at number one . It's been in the top 40 ever since. She's already walked off with **4 trophies tonight** and **6 Grammy nominations...**
In a word...Beyoncé...

**BEYONCÉ**

ALL THE LADIES IF YOU FEEL ME

HELP ME SING ALONG

LADIES, I WROTE THIS SONG FOR YOU.

THIS IS "ME, MYSELF AND I' RIGHT.

I CAN'T BELIEVE I BELIEVED

EVERYTHING WE HAD WOULD LAST

SO YOUNG AND NAIVE OF ME TO THINK

SHE WAS FROM YOUR PAST

SILLY OF ME-- TO DREA--M OF

ONE DAY HAVING YOUR KIDS

LOVE IS SO BLIND

IT FEELS RIGHT WHEN IT'S WRO--NG

I CAN'T BELIEVE I FELL FOR FOUR YEARS

AND I'M SMARTER THAN THAT

SO YOUNG AND NAIVE TO BELIE--VE

THAT WITH ME

YOU'RE A CHANGED MAN

FOOLISH OF ME TO COMPETE

WHEN YOU CHEAT WITH LOOSE WOMEN

IT TOOK ME SOME TIME

BUT NOW I MOVED ON

**BEYONCÉ & BACKGROUND SINGERS**

CUZ I REALIZED I GOT

ME MYSELF AND I

THAT'S ALL I GOT IN THE END

THAT'S WHAT I FOUND OUT

AND IT AIN'T NO NEED TO CRY

I TOOK A VOW THAT FROM NOW ON

I'M GONNA BE MY OWN BEST FRIEND

ME MYSELF AND I

I WANT Y'ALL TO CLAP

THAT'S ALL I GOT IN THE END

THAT'S WHAT I FOUND OUT

AND IT AIN'T NO NEED TO CRY

I TOOK A VOW THAT FROM NOW ON

I'M GONNA BE MY OWN BEST FRIEND

**BEYONCÉ**

CONTROLLING YOU SAY THAT YOU LOVE ME

BUT YOU DON'T

YOUR FAMILY TOLD ME ONE DAY

I WOULD SEE IT ON MY OWN

NEXT THING I KNOW I'M DEALING

WITH YOUR THREE KIDS IN MY HOME

I'VE BEEN SO BLIND

IT FEELS RIGHT WHEN IT'S WRO--NG

NOW THAT IT'S OVER

STOP CALLING ME

COME PICK UP YOUR CLOTHES

NO NEED TO FRONT LIKE

YOU'RE STILL WITH ME

ALL YOUR HOMIES KNOW

EVEN YOUR VERY BEST FRIEND

TRIED TO WARN ME ON THE LOW

IT TOOK ME SOME TIME

BUT NOW I AM STRON--G

**BEYONCÉ & BACKGROUND SINGERS**

BECAUSE I REALIZED I GOT

ME MYSELF AND I

THAT'S ALL I GOT IN THE END

THAT'S WHAT I FOUND OUT

AND IT AIN'T NO NEED TO CRY

I TOOK A VOW THAT FROM NOW ON

I'M GONNA BE MY OWN BEST FRIEND

ME MYSELF AND I

THAT'S ALL I GOT IN THE END

THAT'S WHAT I FOUND OUT

AND IT AIN'T NO NEED TO CRY

I TOOK A VOW THAT FROM NOW ON

I'M GONNA BE MY OWN BEST FRIEND

**BEYONCÉ /(BACKGROUND SINGERS)**

(ME MYSELF AND I)

I KNOW THAT I WILL NEVER DISAPPOINT MYSELF

(I GUESS I'VE CRIED A THOUSAND TIMES)

ALL THE LADIES IF YOU FEEL ME

HELP ME SING IT OUT

(I CAN'T REGRET MY TIME YOU)

YA YOU HURT ME

BUT I LEARNED A LOT ALONG THE WAY

(STILL I'M ABOUT TO MAKE IT THROUGH)

(NOW I GOT ME MYSELF AND I)

I KNOW THAT I WILL NEVER DISAPPOINT MYSELF

(I GUESS I'VE CRIED A THOUSAND TIMES)

I'VE CRIED

ALL THE LADIES IF YOU FEEL ME

HELP ME SING IT OUT

(I CAN'T REGRET MY TIME WITH YOU)

YEAH YOU HURT ME

BUT I LEARNED A LOT ALONG THE WAY

(STILL I'M ABOUT TO MAKE IT THROUGH

-I'VE GOT ME, MYSELF AND I

-I'VE GOT ME, MYSELF AND I

-I'VE GOT ME, MYSELF AND I

-I'VE GOT ME, MYSELF AND I

-I'VE GOT ME, MYSELF AND I

YEAHHHHHH

<u>MUSIC: OUT</u>

**BEYONCE**

Thank you.

**ANNOUNCER (VO)**

Still to come: Celine Dion, **Kelly Clarkson** and The Black Eyed Peas. Performances by Shania Twain, R. Kelly, Evanescence and Clay Aiken. Plus more marital bliss from Nick Lachey and Jessica Simpson. All on the Billboard Music Awards.

The 2003 Billboard Music Awards... brought to you... by Burger King. C'mon over. The fire's ready.

**a. Network Commercial**
**(3:00)**
**b. Net Promo**
**(1:20)**

(INTO: MGM BUMPER IN)

ACT 6

VTPB; MGM BUMPER

(INTO: NICK & JESSICA BIT #2A)

**NICK LACHEY**

Hey, it's half-time here at the Billboard Awards; I'm Nick Lachey...

**JESSICA SIMPSON**

And me, Jessica Simpson. I mean, I'm Jessica Simpson.

**NICK LACHEY**

Ok.

**JESSICA SIMPSON**

Whoops.

**NICK LACHEY**

What an incredible performance by Beyoncé, huh?

**JESSICA SIMPSON**

I bet you wish I could shake my rump like that.

**NICK LACHEY**

Oh, baby, trust me, you can. You can.

**JESSICA SIMPSON**

Thank you.

**NICK LACHEY**

And, hey what about Paris Hilton? Do you think she can unseat you as the Queen of Reality TV blondes?

**JESSICA SIMPSON**

Who's Paris Hilton?

**NICK LACHEY**

Yeah, I think you summed that one up, I think.

**JESSICA SIMPSON**

I don't know who that is.

**NICK LACHEY**

I'm sorry... I'll leave that to you.

**JESSICA SIMPSON**

Back to you, Ryan.

**RYAN SEACREST**

Thank you, Jessica, I appreciate it. By the way, we had lights down here but they just went out. So can you see me at home? All right, thank you, guys, for the flashlights. Like many, this is how we know what we're going to say.

Like many before him, our next presenter went from Mouseketeer to Pop Idol. He's here with the only—slow down, you're killing me, Pam—he's here with the only

person who went from Texas Waitress to American Idol -- I got the rest by heart-- here's JC CHASEZ and KELLY CLARKSON.

**JC CHASEZ**

Listen to these song titles currently on the Country charts: "Drinkin' Bone." And, uh, what is that one? uh.... and something about Southern Comfort or something like that.

**KELLY CLARKSON**

Oh yeah, I "Love This Bar"—that's great. And my personal favorite, "Do You Still Want To Buy Me That Drink (Frank)." That's great.

**JC CHASEZ**

Ok, you know, it just sounds like these people hang around in bars all day and raise a little bit of hell.

**KELLY CLARKSON**

And you know what? (TEXAS ACCENT) You're probably right. Hip-Hop's not the ONLY music in the Dirty South, y'all. Now raise your glasses for our Top Four hellraisers!

**ANNOUNCER (VO) (SOT)**

(INTO: B. VTPB: FINALIST COUNTDOWN)

COUNTRY ARTIST OF THE YEAR ...

NUMBER 4 - DIXIE CHICKS

NUMBER 3 - TIM McGRAW

NUMBER 2 - TOBY KEITH

**KELLY CLARKSON**

The number one Country Artist of the Year is here to perform...it's ***SHANIA TWAIN,*** EVERYBODY!

**SHANIA**

THANK YOU!

HOW YOU GUYS DOING TONIGHT?

PRETTY GOOD?

PRETTY GOOD? YEAH!

WHEW-THAT'S RIGHT!

SHE HOSTS A T.V. SHOW

SHE RIDES THE RODEO

SHE PLAYS THE BASS IN A BAN—D

SHE'S AN ASTRONAUT

A VALET AT THE PARKING LOT

(INTO: SHANIA TWAIN PERFORMANCE)

A FARMER WORKING THE LAN--D

**SHANIA TWAIN &BACKGROUND SINGERS**

SHE IS A CHAMPION

SHE GETS THE GOLD

SHE'S A BALLERINA

THE STAR OF THE SHOW

SHE'S NOT

JUST A PRETTY FACE

SHE'S GOT

EVERYTHING IT TAKES

SHE HAS A FASHION LINE

A JOURNALIST FOR "TIME"

COACHES A FOOTBALL TEA--M

SHE'S A GEOLOGIST

A ROMANCE NOVELIST

SHE IS A MOTHER OF THREE--

SHE IS A SOLDIER

SHE IS A WIFE

SHE IS A SURGEON

SHE'LL SAVE YOUR LIFE

SHE'S NOT

JUST A PRETTY FACE

SHE'S GOT

EVERYTHING IT TAKES

SHE'S MOTH-ER

OF THE HUMAN RACE

SHE'S NOT

UST A PRETTY FACE---

(GUITAR INSTRUMENTAL BREAK)

**SHANIA TWAIN &BACKGROUND SINGERS**

SHE IS YOUR WAITRESS

SHE IS YOUR JUDGE

SHE IS YOUR TEACHER

SHE IS EVERY WOMAN IN THE WORLD-(-1-)

OH

**TAPE ENDS**

# TRANSCRIPT

# 2003 BILLBOARD AWARDS

**(Partial Act Four, Complete Act Five & Partial Act Six)**

## West Coast Feed

OAD: 12/10/03

FCC-X01-094

## ACT 4

**MANDY MOORE**

More than any other music awards show, the winners tonight are determined by YOU, the fans. Billboard publishes the world's leading music charts, with real sales tracked at most U.S. music stores by Nielsen SoundScan and actual songs played on the leading radio stations monitored by Nielsen Broadcast Data Systems. So, when you buy music or listen to your favorite radio station, essentially you're voting for the Billboard Music Awards. But there's ONE award that is decided by the magazine -- the Century Award.

It's the magazine's highest honor for creative accomplishment. Here to present it is a living legend, the one and only STEVIE WONDER.

**STEVIE WONDER**

Thank you, thank you, what's up? Thank you so much, thank you! Now if you all can keep that up, if you can keep that happy, I promise you by March we'll give you something to listen to. Ok, maybe April. Shhhhh. Back in the 1970s, Gordon Mathew Sumner was a teacher in the northern British industrial town of Newcastle. He changed his career to musician... and he changed his name to Sting.

He truly writes songs and performs songs in the key of life: songs about philosophy, politics, religion, the environment, sex, love and death – and even songs about life after death.

Songs like "If I Ever Lose My Faith in You." "Fields of Gold." "Message in a Bottle." "Every Breath You Take." "Roxanne." And "If You Love Someone, Set Them Free." Free, free, set them free...

The list goes on and on, and the awards and accolades are huge. Fifteen Grammy's, a permanent spot in the Rock and Roll Hall of Fame – and millions and millions upon millions of records sold.

He's just released his eighth solo album: "Sacred Love" and once again, Sting takes us on an amazing journey of musical and emotional exploration.

Sting is the 12th Century Award winner and the first ever to perform as part of his acceptance. And that's why I'm gonna shut up, and stop all this talking and just say one more word: STING!

**STING**

(INTO: STING PERFORMANCE)

SEND YOUR LOVE

INTO THE FUTURE

SEND YOUR LOVE

INTO THE DISTANT DAWN

INSIDE YOUR MIND IS A RELAY STATION

A MISSION PROBE INTO THE UNKNOWING

WE SEND A SEED TO A DISTANT FUTURE

THEN WE CAN WATCH THE GALAXIES GROWING

THIS AIN'T NO TIME

FOR DOUBTING YOUR POWER

THIS AIN'T NO TIME

FOR HIDING YOUR CARE

YOU'RE CLIMBING DOWN

FROM AN IVORY TOWER

YOU'VE GOT A STAKE IN THE WORLD

WE OUGHT TO SHARE

YOU SEE THE STARS

ARE MOVING SO SLOWLY

BUT STILL THE EARTH IS MOVING SO FAST

CAN'T YOU SEE THE MOON IS SO LONELY

STILL TRAPPED

IN THE PAIN OF THE PAST

**STING &BACKGROUND SINGERS**

THIS IS THE TIME

OF THE WORLD'S COLLIDING

THIS IS THE TIME

OF KINGDOMS FALLING

THIS IS THE TIME

OF THE WORLD'S DIVIDING

TIME TO HEED YOUR CALL

**STING**

SEND YOUR LOVE

INTO THE FUTURE

SEND YOUR LO--VE

FCC-X01-09

INTO SOME DISTANT TIME

AND FIX THAT WOUNDED PLANET

WITH THE LOVE OF YOUR HEALING

SEND YOUR LO--VE

SEND YOUR LO----VE

(INSTRUMENTAL BREAK)

-SEND YOUR LO--VE

**STING &BACKGROUND SINGERS**

THERE'S NO RELIGION

BUT SEX AND MUSIC

THERE'S NO RELIGION

BUT SOUND AND DANCING

THERE'S NO RELIGION

BUT LINE AND COLOR

THERE'S NO RELIGION

BUT SACRED TRANCE

THERE'S NO RELIGION

BUT THE ENDLESS OCEAN

THERE'S NO RELIGION

BUT THE MOON AND STARS

THERE'S NO RELIGION

BUT TIME AND MOTION

THERE'S NO RELIGION

JUST TRIBAL SCARS

I THROW A PEBBLE IN

AND WATCH THE OCEAN

SEE THE RIPPLES VANISH

IN THE DISTANCE

IT'S JUST THE SAME

WITH ALL THE EMOTIONS

IT'S JUST THE SAME IN EVERY INSTANCE

THERE'S NO RELIGION

BUT THE JOYS OF RHYTHM

THERE'S NO RELIGION

BUT THE RITES OF SPRING

THERE'S NO RELIGION

IN THE PATH OF HATE

NO PRAYER BUT THE ONE I SING

**STING**

SEND YOUR LOVE

INTO THE FUTURE

SEND YOUR PRECIOUS LOVE

INTO SOME DISTANT TIME

AND FIX THAT WOUNDED PLANET

WITH THE LOVE OF YOUR HEALING

SEND YOUR LO--VE

SEND YOUR LO---VE

(INSTRUMENTAL BREAK)

SEND YOUR LOVE

**STING &BACKGROUND SINGERS**

SEND YOUR LO--VE

(SEND YOUR LOVE)

SEND YOUR LO--VE

<u>MUSIC: OUT</u>

**STEVIE WONDER**

It gives me, it gives me great pleasure to present the 2003 Century's Award, Century of, Century Award winner... I wasn't looking at the cue cards again (audience laughter). ...My very, very special friend, such an incredible artist, and a wonderful human being... Sting.

(AUDIENCE APPLAUSE & CHEERS AS STING MOVES TO STEVIE)

**STEVIE WONDER**

Hey, baby.

**STING**

Hey. Sweetheart.

**STEVIE WONDER**

Congratulations, congratulations.

**STING**

Thank you, Stevie, you are my teacher, my guru, my inspiration. You are a higher being and I love you. So, when I got a phone call telling me I was going to win the Century Award I thought it a little presumptuous as it's only 2003. But I'm thrilled anyway and only hope I can live up to the acclaim. But I'd like obviously to thank everyone at Billboard for this great honor and also want to recognize and pay tribute to my good friend and mentor, the former editor and co founder of this award, the late Tim White.

Now if I've learned anything in the quarter century I've spent in the music business it's this:

You could sing for millions of people in your career.
Or maybe just one.
You could sell millions of records
Or none at all.
You could win Grammy awards or Century awards,
Or never win a damn thing.
It doesn't really matter.

But if you played music with passion and love and honesty, then it would nourish your soul. Heal your wounds, make your life worth living, whether you were successful or not at all.

So here's what I've learned. In five short words.
MUSIC IS ITS OWN REWARD. Thank you! Good night!
I love you!

MUSIC: PLAYOFF)

(INTO: NICK & JESSICA BIT #2)

**JESSICA SIMPSON**

Oh, we're back. I'm Jessica Simpson.

**NICK LACHEY**

And I'm Nick Lachey.

**JESSICA SIMPSON**

And I'm Jessica Simpson.

**NICK LACHEY**

Baby, you already said that.

**JESSICA SIMPSON**

Oh.

**NICK LACHEY**

Gosh, what a moment on stage. Do you believe that? I mean, Stevie Wonder presenting Sting with an award. That was incredible.

**JESSICA SIMPSON**

Sting is such a hottie! Right, ladies? (Audience Cheers)

**NICK LACHEY**

Really? And you know, rumor has it he can go all night in the sack too.

**JESSICA SIMPSON**

Baby!

**NICK LACHEY**

I'm serious, maybe I should start doing some yoga or something.

**JESSICA SIMPSON**

Maybe, let's do that, baby.

**NICK LACHEY**

Do you think I can go all night?

**JESSICA SIMPSON**

Oh, you already do.

**NICK LACHEY**

Anyway, what about Chingy and Fabolous on stage? If you were ever a stage rapper, which God help us you'd never be, but what would your stage name be?

**JESSICA SIMPSON**

Uh... Fabulous Blondie? J-Simp.

**NICK LACHEY**

Well, here's hoping that never happens. Anyway, Jess, you never cease to amaze me. You're always coming up with something.

**JESSICA SIMPSON**

Thanks, babe, you amaze me too… in bed.

**ANNOUNCER (VO) (LIVE)**

Coming up next: performances from Beyoncé, R. Kelly, Shania Twain, Evanescence, and Clay Aiken… Appearances by Paris Hilton & Nicole Richie and The Black Eyed Peas… Plus more whacky show updates from Nick Lachey and Jessica Simpson.

| | |
|---|---|
| **a. Net Commercial** | **(2:15)** |
| **b. Net Promo** | **(:20)** |

**ANNOUNCER (VO) (SOT)**

Live from the MGM Grand in Las Vegas, the 2003 Billboard Music Awards will continue in a moment.

((NTKO:[illegible]))

| |
|---|
| **a. Local Commercial** |
| **(2:00)** |
| **b. Local ID** |
| **(:11)** |

**ACT 5**

VTPB: MGM BUMPER IN (MOS)

MUSIC: BUMPER IN (ATPB)

**ANNOUNCER (VO) (LIVE)**

To present the award for Top 40 Mainstream Track, here are two babes whose lives are anything but mainstream. From their hit TV series, "The Simple Life," please welcome NICOLE RICHIE and PARIS HILTON.

(Paris & Nicole walk down stairs to podium

**PARIS**

Now, Nicole, remember this is a live show. Watch the bad language.

**NICOLE RICHIE**

Ok. God.

(INTO: MGM BUMPER IN)

**PARIS HILTON**

It feels so good to be standing here tonight.

**NICOLE RICHIE**

Yeah -- instead of standing in mud and (dropped audio). Why do they even call it "The Simple Life?" Have you ever tried to get (dropped audio) out of a Prada purse? It's not so (dropped audio) simple!

**PARIS HILTON**

The simple life is HERE -- in Las Vegas! Because in one place, you've got the best shops, the best food, the best nightlife -- and the best music.

**NICOLE RICHIE**

Check out the countdown and see for yourself.

(INTO. VIDEO TAPE PACKAGE)::

**ANNOUNCER (VO) (SOT)**

MAINSTREAM TOP 40 TRACK OF THE YEAR ...

NUMBER 4 - "BEAUTIFUL" - CHRISTINA AGUILERA

NUMBER 3 - "BRING ME TO LIFE" - EVANESCENCE FEATURING PAUL McCOY

NUMBER 2 - "I'M WITH YOU" - AVRIL LAVIGNE

(VIDEO TAPE PACKAGE ENDS)

**PARIS HILTON**

And the number one Mainstream Top 40 Track of the Year is...

**PARIS & NICOLE**

"WHERE IS THE LOVE?" - THE BLACK EYED PEAS!

(WINNERS ENTER FROM AUDIENCE)

**WILL.I.AM**

What's up y'all? First of all I'd like to tank, tank, I said tank. Right, I said take, tank.

**APL.DE.AP**

That's all right.

**WILL.I.AM**

I'd like to thank, I'd like to thank everybody at Interscope Records. Brenda Romano in the top 40 radio department. Chris Slopes, Jimmy Iovine, of course, for believing in the Black Eyed Peas. My homey Rob Fair, David Saunderberg, Seth Friedman, and Das Communication, JT, Justin Timberlake. Everybody at blackeyedpeas.com, all the fans that, you know, always posting. I'd like to give a shout out to all the artists who chose positive messages to put in their music, and hopefully that can live on top 40 radio.

**APL.DE.AP**

Yeah, I'd like to thank my road manager Polo Molina, our band, Prince,Izzo, George and Keith Harris, and my band members Taboo, and God.

**FERGIE**

Gosh, this is my first award together in America. I'm really excited. I just want to thank radio for playing this song. Thank everyone out there, the fams, thank you. And we want to thank our families and the fourth member of our family, you know, taboo, he's at home because he tore a ligament b-boyin on stage, you know crazy.

**WILL.I.AM**

Touring is serious, you do get hurt. He busted his knee cap dancing. We the only hip hop dancers in hip hop. What' s up to all the dancers and background dancers for all the artists! What's up? Thank you. Black Eyed Peas.

**FERGIE**

Thank you.

(EVERYONE EXITS STAGE)

**RYAN SEACREST**

All right, somebody explain to Paris and Nicole "live" means we're on television right now. But it was nice to see Paris Hilton...and without the 40-minute download, you know what I mean?

Um, all right, this is going to be good. I get to introduce the hottest female artist on the planet. She has had **FOUR** Top 40 singles this year, including **TWO** Number Ones.

That gives her six number one singles so far. Her album"Dangerously In Love" debuted at number one . It's been in the top 40 ever since. She's already walked off with **4 trophies tonight** and **6 Grammy nominations...**
In a word...Beyoncé...

**BEYONCÉ**

ALL THE LADIES IF YOU FEEL ME

HELP ME SING ALONG

LADIES, I WROTE THIS SONG FOR YOU.

THIS IS "ME, MYSELF AND I' RIGHT.

I CAN'T BELIEVE I BELIEVED

EVERYTHING WE <u>HAD WOULD LAST</u>

SO YOUNG AND NAIVE OF ME TO THINK

SHE WAS <u>FROM YOUR PAST</u>

SILLY OF ME-- TO DREA--M OF

ONE DAY <u>HAVING YOUR KIDS</u>

LOVE IS SO BLIND

IT FEELS RIGHT WHEN IT'S WRO--NG

I CAN'T BELIEVE I FELL FOR FOUR YEARS

AND I'M SMARTER THAN THAT

SO YOUNG AND NAIVE TO BELIE--VE

THAT WITH ME

YOU'RE A CHANGED MAN

FOOLISH OF ME TO COMPETE

WHEN YOU CHEAT WITH LOOSE WOMEN

IT TOOK ME SOME TIME

BUT NOW I MOVED ON

**BEYONCÉ & BACKGROUND SINGERS**

CUZ I REALIZED I GOT

ME MYSELF AND I

THAT'S ALL I GOT IN THE END

THAT'S WHAT I FOUND OUT

AND IT AIN'T NO NEED TO CRY

I TOOK A VOW THAT FROM NOW ON

I'M GONNA BE MY OWN BEST FRIEND

ME MYSELF AND I

I WANT Y'ALL TO CLAP

THAT'S ALL I GOT IN THE END

THAT'S WHAT I FOUND OUT

AND IT AIN'T NO NEED TO CRY

I TOOK A VOW THAT FROM NOW ON

I'M GONNA BE MY OWN BEST FRIEND

**BEYONCÉ**

CONTROLLING YOU SAY THAT YOU LOVE ME

BUT YOU DON'T

YOUR FAMILY TOLD ME ONE DAY

I WOULD SEE IT ON MY OWN

NEXT THING I KNOW I'M DEALING

WITH YOUR THREE KIDS IN MY HOME

I'VE BEEN SO BLIND

IT FEELS RIGHT WHEN IT'S WRO--NG

NOW THAT IT'S OVER

STOP CALLING ME

COME PICK UP YOUR CLOTHES

NO NEED TO FRONT LIKE

YOU'RE STILL WITH ME

ALL YOUR HOMIES KNOW

EVEN YOUR VERY BEST FRIEND

TRIED TO WARN ME ON THE LOW

IT TOOK ME SOME TIME

BUT NOW I AM STRON--G

**BEYONCÉ & BACKGROUND SINGERS**

BECAUSE I REALIZED I GOT

ME MYSELF AND I

THAT'S ALL I GOT IN THE END

THAT'S WHAT I FOUND OUT

AND IT AIN'T NO NEED TO CRY

I TOOK A VOW THAT FROM NOW ON

I'M GONNA BE MY OWN BEST FRIEND

ME MYSELF AND I

THAT'S ALL I GOT IN THE END

THAT'S WHAT I FOUND OUT

AND IT AIN'T NO NEED TO CRY

I TOOK A VOW THAT FROM NOW ON

I'M GONNA BE MY OWN BEST FRIEND

**BEYONCÉ /(BACKGROUND SINGERS)**

(ME MYSELF AND I)

I KNOW THAT I WILL NEVER DISAPPOINT MYSELF

(I GUESS I'VE CRIED A THOUSAND TIMES)

ALL THE LADIES IF YOU FEEL ME

HELP ME SING IT OUT

(I CAN'T REGRET MY TIME YOU)

YA YOU HURT ME

BUT I LEARNED A LOT ALONG THE WAY

(STILL I'M ABOUT TO MAKE IT THROUGH)

(NOW I GOT ME MYSELF AND I)

I KNOW THAT I WILL NEVER DISAPPOINT MYSELF

(I GUESS I'VE CRIED A THOUSAND TIMES)

I'VE CRIED

ALL THE LADIES IF YOU FEEL ME

HELP ME SING IT OUT

(I CAN'T REGRET MY TIME WITH YOU)

YEAH YOU HURT ME

BUT I LEARNED A LOT ALONG THE WAY

(STILL I'M ABOUT TO MAKE IT THROUGH

-I'VE GOT ME, MYSELF AND I

-I'VE GOT ME, MYSELF AND I

-I'VE GOT ME, MYSELF AND I

-I'VE GOT ME, MYSELF AND I

-I'VE GOT ME, MYSELF AND I

YEAHHHHHH

MUSIC: OUT

**BEYONCE**

Thank you.

**ANNOUNCER (VO)**

Still to come: Celine Dion, **Kelly Clarkson** and The Black Eyed Peas. Performances by Shania Twain, R. Kelly, Evanescence and Clay Aiken. Plus more marital bliss from Nick Lachey and Jessica Simpson. All on the Billboard Music Awards.

The 2003 Billboard Music Awards... brought to you... by Burger King. C'mon over. The fire's ready.

**a. Network Commercial**
**(3:00)**
**b. Net Promo**
**(1:20)**

(INTO: MGM BUMPER IN)

ACT 6

VTPB: MGM BUMPER

(INTO: NICK & JESSICA BIT #2A)

**NICK LACHEY**

Hey, it's half-time here at the Billboard Awards, I'm Nick Lachey...

**JESSICA SIMPSON**

And me, Jessica Simpson. I mean, I'm Jessica Simpson.

**NICK LACHEY**

Ok.

**JESSICA SIMPSON**

Whoops.

**NICK LACHEY**

What an incredible performance by Beyoncé, huh?

**JESSICA SIMPSON**

I bet you wish I could shake my rump like that.

**NICK LACHEY**

Oh, baby, trust me, you can. You can.

**JESSICA SIMPSON**

Thank you.

**NICK LACHEY**

And, hey what about Paris Hilton? Do you think she can unseat you as the Queen of Reality TV blondes?

**JESSICA SIMPSON**

Who's Paris Hilton?

**NICK LACHEY**

Yeah, I think you summed that one up, I think.

**JESSICA SIMPSON**

I don't know who that is.

**NICK LACHEY**

I'm sorry... I'll leave that to you.

**JESSICA SIMPSON**

Back to you, Ryan.

**RYAN SEACREST**

Thank you, Jessica, I appreciate it. By the way, we had lights down here but they just went out. So can you see me at home? All right, thank you, guys, for the flashlights. Like many, this is how we know what we're going to say.

Like many before him, our next presenter went from Mouseketeer to Pop Idol. He's here with the only—slow down, you're killing me, Pam—he's here with the only

person who went from Texas Waitress to American Idol – I got the rest by heart-- here's JC CHASEZ and KELLY CLARKSON.

**JC CHASEZ**

Listen to these song titles currently on the Country charts: "Drinkin' Bone." And, uh, what is that one? uh.... and something about Southern Comfort or something like that.

**KELLY CLARKSON**

Oh yeah, I "Love This Bar"—that's great. And my personal favorite, "Do You Still Want To Buy Me That Drink (Frank)." That's great.

**JC CHASEZ**

Ok, you know, it just sounds like these people hang around in bars all day and raise a little bit of hell.

**KELLY CLARKSON**

And you know what? (TEXAS ACCENT) You're probably right. Hip-Hop's not the ONLY music in the Dirty South, y'all. Now raise your glasses for our Top Four hellraisers!

**ANNOUNCER (VO) (SOT)**

(INTO: B. VTPB: FINALIST COUNTDOWN)

COUNTRY ARTIST OF THE YEAR ...

NUMBER 4 - DIXIE CHICKS

NUMBER 3 - TIM McGRAW

NUMBER 2 - TOBY KEITH

**KELLY CLARKSON**

The number one Country Artist of the Year is here to perform...it's ***SHANIA TWAIN,*** EVERYBODY!

**SHANIA**

THANK YOU!

HOW YOU GUYS DOING TONIGHT?

PRETTY GOOD?

PRETTY GOOD? YEAH!

WHEW-THAT'S RIGHT!

SHE HOSTS A T.V. SHOW

SHE RIDES THE RODEO

SHE PLAYS THE BASS IN A BAN---D

SHE'S AN ASTRONAUT

A VALET AT THE PARKING LOT

(INTO: SHANIA TWAIN PERFORMANCE)

A FARMER WORKING THE LAN--D

**SHANIA TWAIN &BACKGROUND SINGERS**

SHE IS A CHAMPION

SHE GETS THE GOLD

SHE'S A BALLERINA

THE STAR OF THE SHOW

SHE'S NOT

JUST A PRETTY FACE

SHE'S GOT

EVERYTHING IT TAKES

SHE HAS A FASHION LINE

A JOURNALIST FOR "TIME"

COACHES A FOOTBALL TEA--M

SHE'S A GEOLOGIST

A ROMANCE NOVELIST

SHE IS A MOTHER OF THREE--

SHE IS A SOLDIER

SHE IS A WIFE

SHE IS A SURGEON

SHE'LL SAVE YOUR LIFE

SHE'S NOT

JUST A PRETTY FACE

SHE'S GOT

EVERYTHING IT TAKES

SHE'S MOTH-ER

OF THE HUMAN RACE

SHE'S NOT

UST A PRETTY FACE---

(GUITAR INSTRUMENTAL BREAK)

**SHANIA TWAIN &BACKGROUND SINGERS**

SHE IS YOUR WAITRESS

SHE IS YOUR JUDGE

SHE IS YOUR TEACHER

SHE IS EVERY WOMAN IN THE WORLD-(-1-)

OH

**TAPE ENDS**

## DECLARATION

I, Molly Pauker, hereby state as follows:

1. I am Vice President of Fox Television Holdings, Inc. ("FTH"), parent of Fox Television Stations, Inc. ("FTS").

2. I have read the foregoing Response of FTS to FCC Letter of Inquiry, dated January 30, 2004 (the "Response"), which is responsive to the letter, dated January 7, 2004, to Fox Television Stations Inc. from William Freedman, Deputy Chief, Investigations and Hearings Division (the "LOI").

3. Except with respect to those portions of the Response that rely upon the other Declarations attached to the Response, I have personal knowledge of the facts contained in the Response and declare that such facts are true and correct.

4. I declare that the attached documents (which are listed in the production log attached to the Response as Exhibit 3) are in the possession, custody or control of FTH or its wholly-owned subsidiaries and are responsive to Inquiries 1(d) and 8 of the LOI.

I declare under penalty of perjury that the foregoing is true and correct. Executed on January 29, 2004.

Molly Pauker

Molly Pauker
Vice President, Fox Television Holdings, Inc.
5151 Wisconsin Avenue, N.W.
Washington, D.C. 20015
(202) 895-3088

# DECLARATION

I, Kevin Spicer, hereby state as follows:

1. I am Executive Director of Broadcast Standards for Fox Broadcasting Company ("FBC"). I personally attended the live broadcast of the 2003 Billboard Music Awards at the MGM Grand Garden Arena in Las Vegas, NV, as well as the dress rehearsal for the program. During the live broadcast, I was in the control room of a production truck located just outside the arena. As the FBC Broadcast Standards representative in attendance at the 2003 Billboard Music Awards, I was responsible for reviewing and approving the final script and for ensuring that all aspects of the program conformed to FBC's quality standards. I submit this Declaration in response to the FCC Letter of Inquiry, dated January 7, 2004, to Fox Television Stations, Inc. from William Freedman, Deputy Chief, Investigations and Hearings Division (the "LOI").

2. I personally reviewed Attachment A to the LOI, which contains an excerpt of dialog spoken by Paris Hilton and Nicole Richie at the 2003 Billboard Music Awards.

3. Neither the word "shit" nor the word "fucking" appeared in the script for the 2003 Billboard Music Awards or in any of its drafts. In addition, neither the word "shit" nor the word "fucking" appeared on the TelePrompTer during the 2003 Billboard Music Awards.

4. The words "shit" and "fucking" were spontaneously delivered by Nicole Richie. I did not suggest, encourage or influence Nicole Richie to deviate from the script in her spoken remarks at the 2003 Billboard Music Awards. To the best of my knowledge, none of the producers or writers working on the 2003 Billboard Music Awards suggested, encouraged or influenced Nicole Richie to deviate from the script in her spoken remarks at the 2003 Billboard Music Awards.

I declare under penalty of perjury that the foregoing is true and correct. Executed on January 28, 2004.

Kevin Spicer
Executive Director of Broadcast Standards
Fox Broadcasting Company
P.O. Box 900
Beverly Hills, CA 90213
(310) 369-3883

DECLARATION

I, Bob Bain, hereby state as follows:

1. I am President of Bob Bain Productions, Inc. and I served as the executive producer for the broadcast of the 2003 Billboard Music Awards. As the executive producer, I had ultimate responsibility for all aspects of the 2003 Billboard Music Awards, including reviewing and approving the final script (as well as all of the drafts) and approving the selection of talent that appeared on the program. The 2003 Billboard Music Awards was broadcast from the MGM Grand Garden Arena in Las Vegas, NV on December 10, 2003. I was seated in the control room of a production truck located just outside the arena throughout the entire broadcast. I submit this Declaration in response to the FCC Letter of Inquiry, dated January 7, 2004, to Fox Television Stations, Inc. from William Freedman, Deputy Chief, Investigations and Hearings Division (the "LOI").

2. I personally reviewed Attachment A to the LOI, which contains an excerpt of dialog spoken by Paris Hilton and Nicole Richie at the 2003 Billboard Music Awards.

3. Attached as Annex A hereto is a copy of the final version of the pages of the script for the 2003 Billboard Music Awards that contained Paris Hilton's and Nicole Richie's lines. The text of these pages was fed into the TelePrompTer in advance of the broadcast. Neither the word "shit" nor the word "fucking" appeared in the script for the 2003 Billboard Music Awards or in any of its drafts. In addition, neither the word "shit" nor the word "fucking" appeared on the TelePrompTer during the 2003 Billboard Music Awards.

4. The words "shit" and "fucking" were spontaneously delivered by Nicole Richie. I did not suggest, encourage or influence Nicole Richie to deviate from the script in her spoken remarks at the 2003 Billboard Music Awards. To the best of my knowledge, none of the other producers or writers working on the 2003 Billboard Music Awards suggested, encouraged or influenced Nicole Richie to deviate from the script in her spoken remarks at the 2003 Billboard Music Awards.

I declare under penalty of perjury that the foregoing is true and correct. Executed on January 28 2004.

Bob Bain
President, Bob Bain Productions, Inc.
1447 Cloverfield Blvd., Suite #201
Santa Monica, CA 90404
(310) 451-0365

**ANNEX A**
**to the Declaration of Bob Bain**

INTRO PRESENTER
(Announcer VO-LIVE)

**ANNOUNCER (VO) (LIVE)**

To present the award for Top 40 Mainstream Track, here are two babes whose lives are anything but mainstream. From their hit TV series, "The Simple Life," please welcome NICOLE RICHIE and PARIS HILTON.

MUSIC: PRESENTER PLAYON (ATPB)

(INTO: AWARD #7 - MAINSTREAM TOP 40 TRACK OF THE YEAR)

AWARD #7
MAINSTREAM TOP 40 TRACK OF THE YEAR

a. PRESENTER TALK
(Paris Hilton,
Nicole Richie)

LOC:

**PARIS HILTON**

It feels so good to be standing here.

**NICOLE RICHIE**

Yeah -- instead of standing in mud and pig crap. Why do they even call it "The Simple Life?" Have you ever tried to get cow manure out of a Prada purse? It's not so freaking simple!

**PARIS HILTON**

The simple life is HERE -- in Las Vegas! Because in one place, you've got the best shops, the best food, the best nightlife -- and the best music.

**NICOLE RICHIE**

Check out the countdown and see for yourself.

(INTO: B. VTPB: FINALIST COUNTDOWN (SOT))

DECLARATION

I, Roland McFarland, hereby state as follows:

1. I am Vice President of Broadcast Standards for Fox Broadcasting Company ("FBC"). I am a 33-year veteran in the field of network television broadcasting and have spent 30 years as a network standards executive. I have reviewed tens of thousands of hours of television programming to assess its accuracy, appropriateness for various audiences and potential for positive or negative impact. I have been employed by FBC for 11 years. In my position with FBC, I have ultimate responsibility for ensuring that the programming produced and aired by FBC meets FBC's internal standards and complies with the Federal Communications Commission's indecency and obscenity rules. One aspect of my responsibilities includes oversight of the time delay procedures employed by FBC to edit objectionable content from live broadcasts. I submit this Declaration in response to the FCC Letter of Inquiry, dated January 7, 2004, to Fox Television Stations, Inc. from William Freedman, Deputy Chief, Investigations and Hearings Division.

2. Historically, FBC has utilized a five-second delay during the production of live entertainment programming. During all live entertainment broadcasts, FBC has required that a member of its Broadcast Standards division monitors programs from its control center. This representative has access to a "delay button" that enables the employee to edit out objectionable content before it appears on viewers' televisions. FBC also has required that an additional Broadcast Standards employee reviews in advance the script for live entertainment broadcasts and attends dress rehearsals. FBC has utilized these procedures successfully to edit objectionable material during hundreds of hours of live programming.

3. During the live broadcast of the 2003 Billboard Music Awards on December 10, 2003, the above-described procedures proved insufficient to permit the editing of two objectionable words that occurred immediately following an objectionable word that had been deleted. At the same time, however, I believe that the procedures described above were adequate to catch and remove the material, and that the Broadcast Standards employee could have acted more quickly. The Broadcast Standards employee working in the control center on the night of the broadcast succeeded in editing out the first objectionable word spoken by Nicole Richie during the live broadcast of the program shown to viewers in the Eastern and Central time zones. The employee, however, failed to act quickly enough to catch the remaining objectionable words spoken by Ms. Richie during the live broadcast. FBC immediately edited the tape of the 2003 Billboard Music Awards to remove the objectionable content before the material aired on tape delay in the Mountain and Western time zones. In addition,

FBC has suspended the Network Standards employee that was working in the control center on the night of December 10, 2003.

4. As the result of its experience during the 2003 Billboard Music Awards, FBC has implemented several significant changes to its time delay procedures. First, whenever possible, FBC will air live entertainment programming using a five minute delay in which the event would actually start five minutes before the broadcast begins. Second, FBC will increase its time delay from five to 10 seconds. In addition, FBC will add a second "delay button" for editing during all live entertainment broadcasts. This second button will be located in a production truck at the site of the live broadcast and will be under the control of the same Network Standards employee assigned to review the script and attend dress rehearsals for the program.

5. Where feasible during otherwise "live" broadcasts, FBC will tape in advance the performances of certain performers that present a heightened risk of speaking spontaneous objectionable content. FBC utilized this approach recently when it taped in advance an appearance by Paris Hilton and Nicole Richie and aired the tape during a New Year's Eve celebration that otherwise was broadcast live on December 31, 2003.

I declare under penalty of perjury that the foregoing is true and correct. Executed on January 30, 2004.

Roland McFarland
Vice President of Broadcast Standards
Fox Broadcasting Company
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Beverly Hills, CA 90213
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