

Issues and Programs KGHI FM 91.1/KGHE FM 89.1 3rd Quarter July – September 2022

KGHI/KGHE is a 100% volunteer based rural community radio station that broadcasts information, arts and entertainment for the Central Coast of Washington.

KGHI FM 91.1 and our simulcast KGHI FM 89.1 programming is designed to educate, inform and entertain in a manner that helps promote democratic ideals consistent with ending poverty, racism and advancing human, worker, environmental, civil, social justice, educational and health rights. On July 18, 2015, KGHI 91.5 moved to a new frequency 91.1 to provide a more robust signal with less interference from competing signals. On September 6, 2019 the FCC granted a City of License change for KGHE 89.1 from Elma to Montesano. This was a move in preparation for moving the transmitter and antenna from its present location to a tower on top of "Cosi Hill" where we could more adequately serve our potential audience. The tower move had to be abandoned when a storm toppled the tower, and the cost of replacement was prohibitive. We will stay at the present tower location. Due to COVID-19 some programs were not available and similar formats were substituted when possible.

To that end KGHI/KGHE has provided the following services to the Grays Harbor Community

News and World Information:

7/1; 7/4 – 7/8; 7/11 – 7/15; 7/18 – 7/22; 7/25 – 7/29; 8/1 – 8/5; 8/8 – 8/12; 8/15 – 8/19; 8/22 – 8/26; 8/29 – 9/2; 9/5 – 9/9; 9/12 – 9/16; 9/19 – 9/23; 9/26 – 9/30

Daily Monday – Friday

Free Speech (FSN) Radio Headlines a 5-minute 7:00am update of national and international news.

FSN Radio Headlines a one minute noon-hour update of national and international news.

National Native News is a five minute daily program that is dedicated to Native American issues and events. It is the first Native-produced program that is distributed nationally.

Washington News Service, a Bureau of Public News Service a six minute review of top headline news with emphasis on the Pacific Northwest, followed by three minutes review of news that affects the political landscape of the Nation. Airs twice daily, 10:00am and 2:00 pm approximately

News Analysis and Information:

7/1; 7/4 – 7/8; 7/11 – 7/15; 7/18 – 7/22; 7/25 – 7/29; 8/1 – 8/5; 8/8 – 8/12; 8/15 – 8/19; 8/22 – 8/26; 8/29 – 9/2; 9/5 – 9/9; 9/12 – 9/16; 9/19 – 9/23; 9/26 – 9/30

Jim Hightower provides a "populist" view of current situations around the nation. This is 2-3 minute segment airs daily at 12 noon

Democracy Now (60 minutes) with Amy Goodman provides investigative news, commentary about grass-roots efforts to ignite democracy. Airs 5pm Monday – Friday.

Background Briefing (60 minutes) with host Ian Masters airs Monday at 4:00 pm and Tuesday through Friday at 6:00 pm. It discusses national and international news, expert guests, policy makers, and critics offering analysis and insight on national security, foreign and domestic policy, political, cultural and social issues.

Local History Minutes:

Seven days a week throughout the 3rd Quarter. Roughly 3 times per day in a random order. These are short 1 minute vignettes that tell about Grays Harbor history of people, places and accomplishments.

Polson Museum Minute:

Seven days a week throughout the 3rd Quarter, John Larson of the Polson Museum reads a centennial message about something that happened 100 years prior to the day's broadcast.

Special Programs:

Live from the Metropolitan Opera, presented each Saturday during the season, live from New York via Met stream during the opera season usually December - June.
This season will be live and pre-recorded presentations December – June.

Union and Other Issues:

Against the Grain Tuesdays at 4:00 pm. An award-winning of ideas, in-depth analysis, and commentary on political, economic, social, and cultural matters. 7/5; 7/12; 7/19; 7/26; 8/2; 8/9; 8/16; 8/23; 8/30; 9/6; 9/13; 9/20; 9/27

The Laura Flanders Show investigates the drivers of racism, sexism, and environmental destruction, and examines alternative systems and policies that could, and do, exist with a view to shifting the economy, culture, and political terrain. Airs the Thursday 4:30 slot; 7/7; 7/14; 7/21; 7/28; 8/4; 8/11; 8/18; 8/25; 9/1; 9/8; 9/15; 9/22; 9/29

Building Bridges (30 minutes) examines the world of work and workers focusing on human, civil and workers rights. Airs Wednesdays approximately 7:30pm 7/6; 7/13; 7/20; 7/27; 8/3; 8/10; 8/17; 8/24; 8/31; 9/7; 9/14; 9/21; 9/28

Labor History in 2:00. (M – F, 5pm) Two-minute history labor history program. 7/1; 7/4 – 7/8; 7/11 – 7/15; 7/18 – 7/22; 7/25 – 7/29; 8/1 – 8/5; 8/8 – 8/12; 8/15 – 8/19; 8/22 – 8/26; 8/29 – 9/2; 9/5 – 9/9; 9/12 – 9/16; 9/19 – 9/23; 9/26 – 9/30

LGBT Issues:

This Way Out is a half-hour program that discusses worldwide gay, lesbian and transgender issues with interviews, reports and current events. Airs Mondays at 7:00 PM
7/4; 7/11; 7/18; 7/25; 8/1; 8/8; 8/15; 8/22; 8/29; 9/5; 9/12; 9/19; 9/26

Outcasting is a half-hour program that unites LGBTQ youth, straight allies, and the power of media advocacy for a less unjust world. It is written by LGBTQ youth and airs Fridays at 4:30 PM. 7/1; 7/8; 7/15; 7/22; 7/29; 8/5; 8/12; 8/19; 8/26; 9/2; 9/9; 9/16; 9/23; 9/30

Local Origination Shows

The Convergence Zone with Robert Pitzer. A two-hour locally produced jazz program on Saturdays from 2:00 pm – 4:00 pm that is organized around a central theme. These are rebroadcasts of previously recorded shows, from 2011 - 2018. Time may be delayed by the Metropolitan Opera. The theme changes weekly with each show. 7/2; 7/9; 7/16; 7/23; 7/30; 8/6; 8/13; 8/20; 8/27; 9/3; 9/10; 9/17; 9/24

Women's Issues:

WINGS (Women's International News Gathering System) A half-hour program that features women's current events and ideas from around the world. Aairs each Wednesday.

7/6; 7/13; 7/20; 7/27; 8/3; 8/10; 8/17; 8/24; 8/31; 9/7; 9/14; 9/21; 9/28

Civic Issues:

The American Democracy Minute is a daily radio short covering voting rights, money in politics, redistricting and other critical democracy issues in Washington and in states around the country. Aairs Monday – Friday around 12 noon. Start date May 2, 2022. 7/1; 7/4 – 7/8; 7/11 – 7/15; 7/18 – 7/22; 7/25 – 7/29; 8/1 – 8/5; 8/8 – 8/12; 8/15 – 8/19; 8/22 – 8/26; 8/29 – 9/2; 9/5 – 9/9; 9/12 – 9/16; 9/19 – 9/23; 9/26 – 9/30

Environment and Science:

Living Planet (30 minutes) looks at new technologies, visits innovative projects and reports up-to-date on the state of the earth. Aairs Tuesdays at 7:30pm 7/5; 7/12; 7/19; 7/26; 8/2; 8/9; 8/16; 8/23; 8/30; 9/6; 9/13; 9/20; 9/27

World in Progress (30 minutes) explores globalization, education, economic development, poverty alleviation, human rights and more. Aairs Thursdays at 7:30pm 7/7; 7/14; 7/21; 7/28; 8/4; 8/11; 8/18; 8/25; 9/1; 9/8; 9/15; 9/22; 9/29

On The Green Fence (30 minutes) looks at complex, often divisive environmental issues from multiple angles. On the Green Fence is not about greenism, but about delving into the major concerns of our time in an engaging and human way. DW reporter and host Neil King sits on the fence and explores the role business, society and science play in our transition to a more environmentally friendly and decarbonized world. In so doing, he aims to make sense of issues that affect us all, but which are often over-simplified or convoluted by ideology and lobbyism. On the Green Fence stands for an open-minded, relevant and entertaining approach to the environment. Aairs Saturdays at 7:00am 7/2; 7/9; 7/16; 7/21; 7/30; 8/6; 8/13; 8/20; 8/27; 9/3; 9/10; 9/17; 9/24

Bioneers (30 minutes) promotes practical and innovative solutions to environmental and social problems based in a philosophy which recognizes the interdependence and intelligence of the natural world. Aairs Sundays at 8:30am 7/3; 7/10; 7/17; 7/24; 7/31; 8/7; 8/14; 8/21; 8/28; 9/4; 9/11; 9/18; 9/25

Exploration (60 minutes) with Dr. Michio Kaku covers the world of science, war and peace and the environment. Aairs Sundays at 9:00am 7/3; 7/10; 7/17; 7/24; 7/31; 8/7; 8/14; 8/21; 8/28; 9/4; 9/11; 9/18; 9/25

Climate Connections 90-second daily (M-F ~ 4pm) discussion of climate that moves it away from debate and focuses on how it's impacting listeners' lives. Produced by the Yale Center for Environmental Communication 47/1; 7/4 – 7/8; 7/11 – 7/15; 7/18 – 7/22; 7/25 – 7/29; 8/1 – 8/5; 8/8 – 8/12; 8/15 – 8/19; 8/22 – 8/26; 8/29 – 9/2; 9/5 – 9/9; 9/12 – 9/16; 9/19 – 9/23; 9/26 – 9/30

Issues of Peace

Peace Talks Radio (30 minutes) hosted by Paul Ingles is a program that informs, inspires and improves the human condition through peacemaking and conflict resolution. Aairs Saturdays at 4pm depending on the Metropolitan Opera when in season. 7/2; 7/9; 7/16; 7/23; 7/30; 8/6; 8/13; 8/20; 8/27; 9/3; 9/10; 9/17; 9/24

Book Reviews

Bookwaves (30 minutes) Host Richard Wolinsky features stimulating conversations with the world's leading authors, and other artists. Airs each Sunday at 1:00pm. 7/3; 7/10; 7/17; 7/24; 7/31; 8/7; 8/14; 8/21; 8/28; 9/4; 9/11; 9/18; 9/25

Writer's Voice (30 minutes) Host Francesca Rheannon features interviews and readings, with a variety of notable and emerging authors, each Wednesday at 4:00pm. 7/6; 7/13; 7/20; 7/27; 8/3; 8/10; 8/17; 8/24; 8/31; 9/7; 9/14; 9/21; 9/28

Public Service Announcements:

Grays Harbor Pride Festival	21 times
Aberdeen Museum	34 times

Emergency management:

EAS – WA, NWS/NOAA Weekly and Monthly tests All tests were received and re-broadcast as appropriate.