

Issues and Programs KGHI FM 91.1/KGHE FM 89.1 1st Quarter January - March 2022

KGHI/KGHE is a 100% volunteer based rural community radio station that broadcasts information, arts and entertainment for the Central Coast of Washington.

KGHI FM 91.1 and our simulcast KGHI FM 89.1 programming is designed to educate, inform and entertain in a manner that helps promote democratic ideals consistent with ending poverty, racism and advancing human, worker, environmental, civil, social justice, educational and health rights. On July 18, 2015, KGHI 91.5 moved to a new frequency 91.1 to provide a more robust signal with less interference from competing signals. On September 6, 2019 the FCC granted a City of License change for KGHE 89.1 from Elma to Montesano. This was a move in preparation for moving the transmitter and antenna from its present location to a tower on top of "Cosi Hill" where we could more adequately serve our potential audience. We are still awaiting FCC approval of the tower move. Due to COVID-19 some programs were not available and similar formats were substituted when possible.

To that end KGHI/KGHE has provided the following services to the Grays Harbor Community

News and World Information:

1/1 – 1/2; 1/3 – 1/9; 1/10 – 1/16; 1/17 – 1/23; 1/24 – 1/30; 1/31 – 2/6; 2/7 – 2/13; 2/14 – 2/20;
2/21 – 2/27; 2/28 – 3/6; 3/7 – 3/13; 3/14 – 3/20; 3/21 – 3/27; 3/28 – 3/31

Daily Monday – Friday

Free Speech (FSN) Radio Headlines a 5-minute 7 am-hour update of national and international news.

FSN Radio Headlines a 1-minute noon-hour update of national and international news.

National Native News is a five minute daily program that is dedicated to Native American issues and events. It is the first Native-produced program that is distributed nationally.

News Analysis and Information:

1/1 – 1/2; 1/3 – 1/9; 1/10 – 1/16; 1/17 – 1/23; 1/24 – 1/30; 1/31 – 2/6; 2/7 – 2/13; 2/14 – 2/20;
2/21 – 2/27; 2/28 – 3/6; 3/7 – 3/13; 3/14 – 3/20; 3/21 – 3/27; 3/28 – 3/31

Jim Hightower provides a "populist" view of current situations around the nation. This is 2-3 minute segment airs daily at 12 noon

Democracy Now with Amy Goodman provides one hour of investigative news, commentary about grass-roots efforts to ignite democracy. Airls 5pm Monday – Friday.

Background Briefing (60 minutes) with host Ian Masters airs Monday at 4:00 pm and Tuesday through Friday at 6:00 pm. It discusses national and international news, expert guests, policy makers, and critics offering analysis and insight on national security, foreign and domestic policy, political, cultural and social issues.

Local History Minutes:

Seven days a week throughout the 2nd Quarter. Roughly 5 times per day in a random order. These are short 1 minute vignettes that tell about Grays Harbor history of people, places and accomplishments.

Polson Museum Minute:

Seven days a week throughout the 2nd Quarter, John Larson of the Polson Museum reads a centennial message about something that happened 100 years prior to the day's broadcast.

Special Programs:

Live from the Metropolitan Opera, presented each Saturday during the season, live from New York via Met stream during the opera season usually December - June.

This season will be pre-recorded presentations December – June.

Union Issues:

Against the Grain Tuesdays at 4:00 pm. *The Laura Flanders Show* airs the Thursday 4:30 slot; **We Do The Work** (30 minutes) features news, interviews, music and comments from the Washington State region. *It aired its final show on 1/29/2021, and is replaced by Outcasting, a youth-produced LGBTQ program.* **Building Bridges** (30 minutes) examines the world of work and workers focusing on human, civil and workers rights. Aired Wednesdays approximately 7:30pm 1/5; 1/12; 1/19; 1/26; 2/2; 2/9; 2/16; 2/23; 3/2; 3/9; 3/16; 3/23; 3/30

Labor History in 2:00. (M – F, 5pm) Two-minute history labor history program.

LGBT Issues:

This Way Out is a half-hour program that discusses worldwide gay, lesbian and transgender issues with interviews, reports and current events. Aired Mondays at 7:00 PM

1/3; 1/10; 1/17; 1/24; 1/31; 2/7; 2/14; 2/21; 2/28; 3/7; 3/14; 3/21; 3/28

Outcasting is a half-hour program that unites LGBTQ youth, straight allies, and the power of media advocacy for a less unjust world. It is written by LGBTQ youth. The program replaced We Do The Work, after their final program. It aired Fridays at 4:30 PM.

1/7; 1/14; 1/21; 1/28; 2/4; 2/11; 2/18; 2/25; 3/4; 3/11; 3/18; 3/25

Local Origination Shows

The Convergence Zone with Robert Pitzer. A two-hour locally produced jazz program on Saturdays from 2:00 pm – 4:00 pm that is organized around a central theme. These are rebroadcasts of previously recorded shows, from 2011 - 2018. Time may be delayed by the Metropolitan Opera. The theme changes weekly with each show. 1/1; 1/8; 1/15; 1/22; 1/29; 2/5; 2/12; 2/19; 2/26; 3/5; 3/12; 3/19; 3/26

America's Disappeared with Gary Idleburg. A half-hour program that addresses issues of crime, punishment and reformation of the prison justice system in the 21st Century. It airs on the 1st Friday of the month. This program is on hold. Because of COVID lockouts at the originating station, this program was not available for broadcast these dates, classical music ran instead.

Women's Issues:

WINGS (Women's International News Gathering System) A half-hour program that features women's current events and ideas from around the world. Aired each Wednesday.

1/5; 1/12; 1/19; 1/26; 2/2; 2/9; 2/16; 2/23; 3/2; 3/9; 3/16; 3/23; 3/30

Environment and Science:

Living Planet (30 minutes) looks at new technologies, visits innovative projects and reports up-to-date on the state of the earth. Airs Tuesdays at 7:30pm 1/4; 1/11; 1/18; 1/25; 2/1; 2/8; 2/15; 2/22; 3/1; 3/8; 3/15; 3/22; 3/29

World in Progress (30 minutes) explores globalization, education, economic development, poverty alleviation, human rights and more. Airs Thursdays at 7:30pm 1/6; 1/13; 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/3; 3/10; 3/17; 3/24; 3/31

Bioneers (30 minutes) promotes practical and innovative solutions to environmental and social problems based in a philosophy which recognizes the interdependence and intelligence of the natural world. Airs Sundays at 8:30am 1/2; 1/9; 1/16/ 1/23; 1/30; 2/6; 2/13; 2/20; 2/27; 3/6; 3/13; 3/20; 3/27

Exploration (60 minutes) with Dr. Michio Kaku covers the world of science, war and peace and the environment. Airs Sundays at 9:00am 1/2; 1/9; 1/16/ 1/23; 1/30; 2/6; 2/13; 2/20; 2/27; 3/6; 3/13; 3/20; 3/27

Climate Connections 90-second daily (M-F ~ 4pm) discussion of climate that moves it away from debate and focuses on how it's impacting listeners' lives. Produced by the Yale Center for Environmental Communication 1/1 – 1/2; 1/3 – 1/9; 1/10 – 1/16; 1/17 – 1/23; 1/24 – 1/30; 1/31 – 2/6; 2/7 – 2/13; 2/14 – 2/20; 2/21 – 2/27; 2/28 – 3/6; 3/7 – 3/13; 3/14 – 3/20; 3/21 – 3/27; 3/28 – 3/31

CurrentCast is a daily 60-second program (M-F ~ 1pm) that discusses water sustainability and stewardship. Topics covered include pollution, conservation, climate change, recreation, and more. The program is a project of the Center for Transformative Action. 1/1 – 1/2; 1/3 – 1/9; 1/10 – 1/16; 1/17 – 1/23; 1/24 – 1/30; 1/31 – 2/6; 2/7 – 2/13; 2/14 – 2/20; 2/21 – 2/27; 2/28 – 3/6; 3/7 – 3/13; 3/14 – 3/20; 3/21 – 3/27; 3/28 – 3/31

Issues of Peace

Peace Talks Radio (30 minutes) hosted by Paul Ingles is a program that informs, inspires and improves the human condition through peacemaking and conflict resolution. Airs Saturdays at 4pm depending on the Metropolitan Opera when in season. 1/1; 1/8; 1/15; 1/22; 1/29; 2/5; 2/12; 2/19; 2/26; 3/5; 3/12; 3/19; 3/26

Public Service Announcements:

Emergency management:

EAS – WA, NWS/NOAA Weekly and Monthly tests All tests were received and re-broadcast as appropriate. However, the National Test did not run, we are still researching why.