# Issues and Programs KGHI FM 91.1/KGHE FM 89.1 1st Quarter January – March 2024

KGHI/KGHE is a 100% volunteer based rural community radio station that broadcasts information, arts, and entertainment for the Central Coast of Washington. It began broadcasting in March 2011.

KGHI FM 91.1 and our simulcast KGHI FM 89.1 programming is designed to educate, inform and entertain in a manner that helps promote democratic ideals consistent with ending poverty, racism and advancing human, worker, environmental, civil, social justice, educational and health rights. On July 18, 2015, KGHI 91.5 moved to a new frequency 91.1 to provide a more robust signal with less interference from competing signals. On September 6, 2019 the FCC granted a City of License change for KGHE 89.1 from Elma to Montesano. This was a move in preparation for moving the transmitter and antenna from its present location to a tower on top of "Cosi Hill" where we could more adequately serve our potential audience. The tower move had to be abandoned when a storm toppled the tower at the new location, and the cost of replacement was prohibitive. We will stay at the present KGHE tower location.

To that end KGHI/KGHE has provided the following services to the Grays Harbor Community

# News and World Information:

 $\frac{1}{1} - \frac{1}{5}; \frac{1}{8} - \frac{1}{12}; \frac{1}{15} - \frac{1}{19}; \frac{1}{22} - \frac{1}{26}; \frac{1}{29} - \frac{2}{2}; \frac{2}{5} - \frac{2}{9}; \frac{2}{12} - \frac{2}{16}; \frac{2}{19} - \frac{2}{23}; \frac{2}{26} - \frac{3}{1}; \frac{3}{4} - \frac{3}{8}; \frac{3}{11} - \frac{3}{15}; \frac{3}{18} - \frac{3}{22}; \frac{3}{25} - \frac{3}{29}$ 

Daily Monday – Friday

*Free Speech (FSN) Radio Headlines* a 5-minute 7:00am update of national and international news.

*FSN Radio Headlines* a one minute noon-hour update of national and international news. *National Native News* is a five minute daily program that is dedicated to Native American issues and events. It is the first Native-produced program that is distributed nationally.

*Washington News Service, a Bureau of Public News Service* a six-minute review of top headline news with emphasis on the Pacific Northwest. Airs twice daily, approximately 10:00am and 2:00 pm.

# News Analysis and Information:

1/1 - 1/5; 1/8 - 1/12; 1/15 - 1/19; 1/22 - 1/26; 1/29 - 2/2; 2/5 - 2/9; 2/12 - 2/16; 2/19 - 2/23; 2/26 - 3/1; 3/4 - 3/8; 3/11 - 3/15; 3/18 - 3/22; 3/25 - 3/29

*Jim Hightower* provides a "populist" view of current situations around the nation. This is 2-3 minute segment airs daily at approximately 12 noon.

**Democracy Now** (60 minutes) with Amy Goodman provides investigative news, commentary about grass-roots efforts to ignite democracy. Airs 5pm Monday – Friday. **Background Briefing** (60 minutes) with host Ian Masters now airs Sunday at 4:00 pm and Monday through Thursday at 6:00 pm. It discusses national and international news, expert guests, policy makers, and critics offering analysis and insight on national security, foreign and domestic policy, political, cultural, and social issues. 1/1 - 1/5; 1/8 - 1/12; 1/15 - 1/19; 1/22 - 1/26; 1/29 - 2/2; 2/5 - 2/9; 2/12 - 2/16; 2/19 - 2/23; 2/26 - 3/1; 3/4 - 3/8; 3/10 - 3/14; 3/17 - 3/21; 3/24 - 3/28

*Thom Hartmann Program* (60+ minutes) a progressive national and internationally syndicated talk show host whose shows are available in over a half-billion homes worldwide. Monday through Friday.

*Keeping Democracy Alive* (60 minutes) delves into dynamics that both inhibit democracy and reinvigorate it. looking into issues from: domestic economic issues to foreign, labor, trade, and education policy, NSA spying, the drug war, prison, police, and judicial issues, electoral and protest politics, middle east realities, right and left wing populism, environmental and energy issues, the wealth gap, and internet issues. Airs Sundays at 11:00 am 1/7; 1/14; 1/21; 1/28; 2/4; 2/11; 2/18; 2/25; 3/3; 3/10; 3/17; 3/24; 3/31

#### **Local History Minutes:**

Seven days a week throughout the 1st Quarter. Roughly 3 times per day in a random order. These are short 1 minute vignettes that tell about Grays Harbor history of people, places and accomplishments.

#### **Polson Museum Minute:**

Seven days a week throughout the 1st Quarter, John Larson of the Polson Museum reads a centennial message about something that happened 100 years prior to the day's broadcast.

#### **Coast Salmon Minute**:

Produced by the Coast Salmon Partnership of Aberdeen Washington, these 90 second vignettes help to inform the listening public about the importance of salmon in our local and regional landscape and communities. Airs twice a week on Tuesday at approximately 5:00 pm and Friday at approximately 6:00 pm. Began broadcasting on October 31, 2023. 1/2; 1/5; 1/9; 1/12; 1/16; 1/19; 1/23; 1/26; 1/30; 2/2; 2/6; 2/9; 2/13; 2/16; 2/20; 2/23; 2/27; 3/1; 3/5; 3/8; 3/12; 3/15; 3/19; 3/22; 3/26; 3/29

#### **Special Programs:**

*Live from the Metropolitan Opera,* presented each Saturday during the season, live from New York via Met stream during the opera season usually December - June. This season will be live and pre-recorded presentations December 2023 – June 2024.

#### **Union and Other Issues:**

**Against the Grain** Tuesdays at 4:00 pm. An award-winning program of ideas, in-depth analysis, and commentary on political, economic, social, and cultural matters. 1/2; 1/9; 1/16; 1/23; 1/30; 2/6; 2/13; 2/20; 2/27; 3/5; 3/12; 3/19; 3/26

*The Laura Flanders Show* investigates the drivers of racism, sexism, and environmental destruction, and examines alternative systems and policies that could, and do, exist with a view to shifting the economy, culture, and political terrain. Airs the Thursday 4:30 slot 1/4; 1/11; 1/18; 1/25; 2/1; 2/8; 2/15; 2/22; 2/29; 3/7; 3/14; 3/21; 3/28

*Building Bridges (30 minutes)* examines the world of work and workers focusing on human, civil and workers rights. Airs Wednesdays approximately 7:30pm 1/3; 1/10; 1/17; 1/24; 1/31; 2/7; 2/14; 2/21; 2/28; 3/6; 3/13; 3/20; 3/27

*Labor History in 2:00.* (M – F, 5pm) Two-minute history labor history program. 1/1 – 1/5; 1/8 – 1/12; 1/15 – 1/19; 1/22 – 1/26; 1/29 – 2/2; 2/5 – 2/9; 2/12 – 2/16; 2/19 – 2/23; 2/26 – 3/1; 3/4 – 3/8; 3/11 – 3/15; 3/18 – 3/22; 3/25 – 3/29

### **LBGT Issues:**

*This Way Out* is a half-hour program that discusses worldwide gay, lesbian and transgender issues with interviews, reports and current events. Airs Mondays at 7:00 PM 1/1; 1/8; 1/15; 1/22; 1/29; 2/5; 2/12; 2/19; 2/26; 3/4; 3/11; 3/18; 3/25

# **Local Origination Shows**

*The Convergence Zone* with Robert Pitzer. A two-hour locally produced jazz program on Saturdays from 2:00 pm -4:00 pm that is organized around a central theme. These are rebroadcasts of previously recorded shows, from 2011 - 2018. Time may be delayed by the Metropolitan Opera. The theme changes weekly with each show. 1/6; 1/13; 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/2; 3/9; 3/16; 3/23; 3/30

*Beyond Your Front Door Northwest (30 minutes)* Dina Pavlis hosts a coastal radio guide that explores the outdoor areas of Oregon, Washington, and the adventures that they provide. Airs each Thursday at 4:00 pm 1/4; 1/11; 1/18; 1/25; 2/1; 2/8; 2/15; 2/22; 2/29; 3/7; 3/14; 3/21; 3/28

# Women's Issues:

*WINGS* (Women's International News Gathering System) A half-hour program that features women's current events and ideas from around the world. Airs each Wednesday. 1/3; 1/10; 1/17; 1/24; 1/31; 2/7; 2/14; 2/21; 2/28; 3/6; 3/13; 3/20; 3/27

# **Civic Issues:**

*The American Democracy Minute* is a daily radio short covering voting rights, money in politics, redistricting and other critical democracy issues in Washington and in states around the country. Airs Monday – Friday around 12 noon. Start date May 2, 2022. 1/1 - 1/5; 1/8 - 1/12; 1/15 - 1/19; 1/22 - 1/26; 1/29 - 2/2; 2/5 - 2/9; 2/12 - 2/16; 2/19 - 2/23; 2/26 - 3/1; 3/4 - 3/8; 3/11 - 3/15; 3/18 - 3/22; 3/25 - 3/29

# **Environment and Science:**

*Living Planet (30 minutes)* looks at new technologies, visits innovative projects and reports up-to-date on the state of the earth. Airs Tuesdays at 7:30 pm 1/2; 1/9; 1/16; 1/23; 1/30; 2/6; 2/13; 2/20; 2/27; 3/5; 3/12; 3/19; 3/26

*World in Progress (30 minutes)* explores globalization, education, economic development, poverty alleviation, human rights and more. Airs Thursdays at 7:30pm 1/4; 1/11; 1/18; 1/25; 2/1; 2/8; 2/15; 2/22; 2/29; 3/7; 3/14; 3/21; 3/28

*Bioneers (30 minutes)* promotes practical and innovative solutions to environmental and social problems based in a philosophy which recognizes the interdependence and intelligence of the natural world. Airs Sundays at 8:30am 1/7; 1/14; 1/21; 1/28; 2/4; 2/11; 2/18; 2/25; 3/3; 3/10; 3/17; 3/24; 3/31

*Radio EcoShock (60 minutes)* Latest science, authors, issues – from climate change, oceans, forests, pollution, solar storms, the economy, and peace Hosted weekly on Sundays at 9:00 am by Alex Smith 1/7; 1/14; 1/21; 1/28; 2/4; 2/11; 2/18; 2/25; 3/3; 3/10; 3/17; 3/24; 3/31

*Climate Connections* 90-second daily (M-F ~ 4pm) discussion of climate that moves it away from debate and focuses on how it's impacting listeners' lives. Produced by the Yale Center for Environmental Communication 1/1 - 1/5; 1/8 - 1/12; 1/15 - 1/19; 1/22 - 1/26; 1/29 - 2/2; 2/5 - 2/9; 2/12 - 2/16; 2/19 - 2/23; 2/26 - 3/1; 3/4 - 3/8; 3/11 - 3/15; 3/18 - 3/22; 3/25 - 3/29

*This Is Science* 30-minute podcast of the Union of Concerned Scientists, hosted by Jess Phoenix. Explores science with scientific explorers, change-makers, and innovators. Airs each Friday 1/5; 1/12; 1/19; 1/26; 2/2; 2/9; 2/16; 2/23; 3/1; 3/8; 3/15; 3/22; 3/29

### **Issues of Civil Liberties**

Law and Disorder (60 minutes) is aweekly independent civil liberties radio program which provides timely legal perspectives on issues concerning civil liberties, privacy, right to dissent and practices of torture exercised by the US government and private corporations. Formerly airing on Mondays it now airs Fridays at 6:00 pm 1/1; 1/8; 1/15; 1/22; 1/29; 2/5; 2/12; 2/19; 2/26; 3/4; 3/11; 3/22; 3/29

### **Issues of Peace**

*Peace Talks Radio (30 minutes)* hosted by Paul Ingles is a program that informs, inspires and improves the human condition through peacemaking and conflict resolution. Airs Saturdays at 4pm depending on the Metropolitan Opera when in season. 1/6; 1/13; 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/2; 3/9; 3/16; 3/23; 3/30

### **Book Reviews**

*Bookwaves (30 minutes)* Host Richard Wolinsky features stimulating conversations with the world's leading authors, and other artists. Airs each Sunday at 1:00pm. 1/7; 1/14; 1/21; 1/28; 2/4; 2/11; 2/18; 2/25; 3/3; 3/10; 3/17; 3/24; 3/31

*Writer's Voice* (*30 minutes*) Host Francesca Rheannon features interviews and readings, with a variety of notable and emerging authors, each Wednesday at 4:00pm. 10/4; 10/11; 1/3; 1/10; 1/17; 1/24; 1/31; 2/7; 2/14; 2/21; 2/28; 3/6; 3/13; 3/20; 3/27

#### **Public Service Announcements:**

Pneumonia	80 times
No Stomach for Cancer	28 times

#### **Emergency management:**

All tests were received and re-broadcast as appropriate. There were two Amber alerts and one Nationwide test.