

CHILDREN'S PROGRAMMING COMMERCIAL COMPLIANCE REPORT

STATION: KSTCREPORTING PERIOD: 10/01/2017 TO 12/31/2017DATE FILED: 1/08/2018

During the Reporting Period this Station broadcast the following programs which were originally produced and broadcast for an audience of children age 12 and under.

Title & Type of Program (Type=PSA, Series, Special, Animated, Fiction, Non-Fiction, News)	Length of Program	Date (s) Aired		Maximum Commercial Minutes in This Program based on regular format (including terminal break). Attach Affidavit from Network, Syndicator or Local. Producer to substantiate the regular format.	Was Commercial Maximum Exceeded on any Date? If YES, explain EACH discrepancy in detail. SAT/SUN maximum = 10.5 minutes/hour M-F maximum = 12 Minutes/hour
No Programs Apply	30 min	SAT/SUN		5 minutes	No
		M-F			
		SAT/SUN			
		M-F			
		SAT/SUN			
		M-F			
		SAT/SUN			
		M-F			
		SAT/SUN			
		M-F			
		SAT/SUN			
		SAT/SUN			
		M-F			

1. Reporting Period:

- A. JANUARY 1 – MARCH 31
- B. APRIL 1 – JUNE 30
- C. JULY 1 – SEPTEMBER 30
- D. OCTOBER 1 – DECEMBER 31

2. List must be placed in Public file on:

- A. APRIL 10
- B. JULY 10
- C. OCTOBER 10
- D. JANUARY 10

ME-TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
FOURTH QUARTER 2017

FOLLOWING IS A LIST OF ALL ME-TV NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE FOURTH QUARTER OF 2017, OCTOBER 1, 2017 THROUGH DECEMBER 31, 2017. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Programs (series)

1. Program: Mystery Hunters
Times: Sundays 7:00- 8:00 AM ET {Two (2) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less per half-hour episode
2. Program: Beakman's World
Times: Sundays 8:00- 9:00 AM ET {Two (2) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less per half-hour episode
3. Program: Bill Nye, the Science Guy
Times: Sundays 9:00- 10:00 AM ET {Two (2) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less per half-hour episode
4. Program: Saved by the Bell
Times: Sundays 10:00 AM- 12:00 PM ET {Four (4) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 7:00 or less per half-hour episode

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ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS ME-TV NETWORK HAS

ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLs DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/DIRECTOR OF NETWORK PROGRAMMING & OPERATIONS- ME-TV NETWORK

1/2/18



**2017 - 2018 Children's E/I
Programming Line-up**
as of October 1, 2017

All programs are E/I

ET/PT	SATURDAY	SUNDAY
10:00AM	Get Wild (E/I 13-16)	Wild World (E/I 13-16)
10:30AM	Animal Outtakes (E/I 13-16)	Living Greener (E/I 13-16)
11:00AM	So You Want to Be (E/I 13-16)	Make: (E/I 13-16)

THIS TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION.
FOURTH QUARTER 2017

FOLLOWING IS A LIST OF ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF OCTOBER 1, 2017 THROUGH DECEMBER 31, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

Children's Weekday Programs (series)

1. Program: Angry Birds
Duration: 30 minutes
Rating: TV-Y7 FV
2. Program: Max Steel
Duration: 30 minutes
Rating: TV-Y7 FV
3. Program: Miraculous: Tales of Ladybug and Cat Noir
Duration: 30 minutes
Rating: TV-Y7 FV
4. Program: Rocket Monkeys
Duration: 30 minutes
Rating: TV-Y7 FV
5. Program: Super 4
Duration: 30 minutes
Rating: TV-Y7 FV
6. Program: Winx Club
Duration: 30 minutes
Rating: TV-Y7 FV

Children's Weekend Programs (series)

1. Program: Angry Birds
Duration: 30 minutes
Rating: TV-Y7 FV
2. Program: Team Hot Wheels: The Skills to Thrill
Duration: 30 minutes
Rating: TV-Y7 FV
3. Program: Pac-Man and the Ghostly Adventures
Duration: 30 minutes
Rating: TV-Y7 FV

4. Program: Pink Panther & Pals
Duration: 30 minutes
Rating: TV-Y7
5. Program: Scary Larry
Duration: 30 minutes
Rating: TV-Y7 FV
6. Program: Super 4
Duration: 30 minutes
Rating: TV-Y7 FV
7. Program: Zak Storm
Duration: 30 minutes
Rating: TV-Y7 FV

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ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE FOURTH QUARTER OF 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

TOM BOYD/ PROGRAMMING MANAGER - THIS TV NETWORK

1/2/18



January 2, 2018

Subject: Antenna TV Children's TV Commercial Compliance Certification

Antenna TV certifies that during the Fourth Quarter of 2017, all programs on Antenna TV produced and broadcast for children ages 12 and under were formatted for not more than 10.5 minutes per hour of commercial time, the limit for weekend telecasts. The programs were:

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

There was no commercial time available for Antenna TV affiliates in or between these programs. Thus, the programs were formatted in compliance with the Children's Television Act of 1990 and applicable Federal Communications Commission rules. In addition, the programs as delivered are in compliance with Sections 73.670(a) through (d) of the Commission's Rules, including restrictions on host selling and displays (if any) of website addresses.

Sincerely,

Tom Boyd
Programming Manager



January 2, 2018

Subject: Antenna TV Children's E/I Programming

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 4th Quarter 2017 and 1st Quarter 2018 on Antenna TV, for your 4th Quarter 2017 FCC 398. All times are Eastern.

Digital Core Programming (4thQ 2017)

The Brady Barr Experience

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 11-11:30a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Culture Click

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12:30-1p	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Culture Click" is a weekly half-hour series that explores the genesis of – and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society – using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience "Culture Click".

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Expedition Wild

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 11:30a-12p	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Expedition Wild" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears — bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Food for Thought with Claire Thomas

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12-12:30p	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time — sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Get Wild

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 9-9:30a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Wild World

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 9:30-10a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

The Wildlife Docs

Origination:	Network	Total times aired at regularly scheduled time:	26
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 10-10:30a & 10:30-11a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Other Matters (1stQ 2018 Programming)

The Brady Barr Experience

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 11-11:30a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

Culture Click

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 12:30-1p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Culture Click" is a weekly half-hour series that explores the genesis of – and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society – using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience "Culture Click".

Expedition Wild

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 11:30a-12p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Expedition Wild" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears – bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

Food for Thought with Claire Thomas

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 12-12:30p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time – sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Get Wild

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 9-9:30a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Wild World

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 9:30-10a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

The Wildlife Docs

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 10-10:30a
Age of Target:	13 years to 16 years		& 10:30-11a
Length of Program:	30 minutes	Total times aired at regularly scheduled time:	26
		Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Sincerely,

Tom Boyd
Programming Manager