

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

**FCC 398**  
**Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/2000

1. Call Sign	Channel Number	Community of License			
WABI	5	City	State	County	ZIP Code
		BANGOR	ME	PENOBSCOT	04401
Licensee					Previous call sign (if applicable)
COMMUNITY BROADCASTING SERVICE					N/A
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Bangor		www.wabi-tv.com	

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: BLUE'S CLUES			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 7:00am	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: <b>DORA THE EXPLORER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 7:30am</b>	<b>14</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #3: <b>LITTLE BEAR</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 8:00am</b>	<b>14</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #4: <b>LITTLE BILL</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 8:30am</b>	<b>14</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: <b>FRANKLIN</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 11:00am	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: <b>KIPPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 11:30am	13	1	12/30/00, Noon-12:30p
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series, based on the children's books by author/illustrator Mick Inkpen, follows a little dog Kipper and his friends. Fueled by Kipper's active imagination, a simple scenario at the start of each episode leads into a story of fantasy and humor, intended to help viewers explore their feelings and thoughts, as well as use their imagination. The objectives of the program are to assist preschoolers in their personal and social development, encourage them to test their own skills and abilities, and introduce them to concepts of cooperation with and care for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. One episode of the series was preempted on Saturday, 12/23/00, due to an expanded version of The NFL Today pregame show on CBS. This episode was recorded and aired at Noon on the following Saturday, 12/30/00.

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from      years to      years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose?      Yes      No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?      Yes      No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?      Yes      No			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>BLUE'S CLUES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 7:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: <b>DORA THE EXPLORER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 7:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: <b>LITTLE BEAR</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 8:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: <b>LITTLE BILL</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 8:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: <b>FRANKLIN</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 11:00am</b>	<b>11</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will be preempted on Saturday, January 20th, 2001, due to live CBS News coverage of the inauguration of President-Elect Bush. This episode will be recorded and aired on Saturday, February 3rd, 2001, at noon. An episode will be preempted on Saturday, March 3rd, 2001, due to live local coverage of high school basketball play-offs. This episode will be recorded and aired the same day at 1:00pm.

Title of Program #6: <b>KIPPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 11:30am</b>	<b>11</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series, based on the children's books by author/illustrator Mick Inkpen, follows a little dog Kipper and his friends. Fueled by Kipper's active imagination, a simple scenario at the start of each episode leads into a story of fantasy and humor, intended to help viewers explore their feelings and thoughts, as well as use their imagination. The objectives of the program are to assist preschoolers in their personal and social development, encourage them to test their own skills and abilities, and introduce them to concepts of cooperation with and care for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will be preempted on Saturday, January 20th, 2001, due to live CBS News coverage of the inauguration of President-Elect Bush. This episode will be recorded and aired on Saturday, February 3rd, 2001, at 12:30pm. An episode will be preempted on Saturday, March 3rd, 2001, due to live local coverage of high school basketball play-offs. This episode will be recorded and aired the same day at 1:30pm.

8. Does the licensee publicize the existence and location of the stations's Children's Television ☒ Yes ☐ No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

**10. Name of children's programming liaison:**

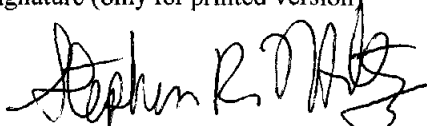
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**WABI-TV continues to be a major sponsor of the Eastern Maine Children's Museum (now known as the Maine Discovery Museum. The station provides free production and airtime and participates in public events to promote the project and encourage personal involvement in its success. Our station mascot, "Pong" (a dog character), was specifically recruited as our Children's Issues mascot. Our on-air promotion of children's programming and related public file information features Pong, as we have developed our own special logo: "Pong's paw of Approval" to identify our E/I designations. Pong frequently appears at community events centered around children and family, including Children's Miracle Network and Muscular Dystrophy Association fundraisers.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>WABI-TV</b>	Signature (only for printed version) 
Date <b>January 9th, 2001</b>	

FCC 398  
August 1997 (1.2)  
(end)

Federal Communications Commission  
Washington D.C. 20554

*e-filed 10/6/00  
conf # 19312*

Approved by OMB  
3060-0754

**FCC 398  
Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/2000

1. Call Sign	Channel Number	Community of License			
WABI	5	City	State	County	ZIP Code
		Bangor	ME	Penobscot	04401
Licensee					Previous call sign (if applicable)
Community Broadcasting Service					
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Bangor		www.wabi-tv.com	

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: ANATOLE			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 7:00am	10	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 9 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. On Saturday, September 2nd, 2000, the station experienced technical difficulties resulting in the program not airing, OTO.			



Title of Program #2: <b>BLASTER'S UNIVERSE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 7:30am</b>	<b>11</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #3: <b>RESCUE HEROES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 8:00am</b>	<b>11</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 8:30am</b>	<b>11</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: <b>NEW TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 11:00am	8	2	Sat, 8/19/00, 12pm. Sat, 9/16/00, 12pm.
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverance, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Due to conflicting CBS scheduled coverage of US Open Tennis on Saturday September 2nd, 2000, WABI-TV "pre-scheduled" the September 2nd episode on Saturday, August 19th, 2000, at Noon. Due to similar tennis coverage on Saturday, September 9th, 2000, WABI-TV delayed the September 9th episode to September 16th, 2000, at Noon.

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 11:30am	9	2	Sat, 8/19/00, 12:30pm. Sat, 9/16/00, 12:30pm.
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Due to conflicting CBS scheduled coverage of US Open Tennis on Saturday September 2nd, 2000, WABI-TV "pre-scheduled" the September 2nd episode on Saturday, August 19th, 2000, at 12:30pm. Due to similar tennis coverage on Saturday, September 9th, 2000, WABI-TV delayed the September 9th episode to September 16th, 2000, at 12:30pm.

Title of Program #7: <b>BLUE'S CLUES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 7:00am</b>	<b>3</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #8: <b>DORA THE EXPLORER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 7:30am</b>	<b>3</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #9: <b>LITTLE BEAR</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 8:00am</b>	<b>3</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #10: <b>LITTLE BILL</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 8:30am</b>	<b>3</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #11: <b>FRANKLIN</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 11:00am</b>	<b>3</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #12: <b>KIPPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 11:30am</b>	<b>3</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>2</b> years to <b>5</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series, based on the children's books by author/illustrator Mick Inkpen, follows a little dog Kipper and his friends. Fueled by Kipper's active imagination, a simple scenario at the start of each episode leads into a story of fantasy and humor, intended to help viewers explore their feelings and thoughts, as well as use their imagination. The objectives of the program are to assist preschoolers in their personal and social development, encourage them to test their own skills and abilities, and introduce them to concepts of cooperation with and care for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>SIDELINE HEROES OF THE NFL</b>			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, August 26, 2000, 11:00am</b>	<b>1</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the program. This special program offers a child's perspective on the world of professional football, as three pre-teens have the experience of participating in coverage of an NFL pre-season game together with game announcers, coaches and players. One child has the opportunity to try play-by-play announcing with the professionals in the broadcast booth, while two others join the two teams on the field to confer with coaches and referees, take viewers into the huddle, breakdown plays on a telestrator, and offer players moral support. The objectives of the program are to help children understand, value and practice teamwork and sportsmanship, and to encourage children to learn about and appreciate the special training and diverse job categories and responsibilities involved in bringing professional football teams together to play a game. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>BLUE'S CLUES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 7:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #2: <b>DORA THE EXPLORER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 7:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #3: <b>LITTLE BEAR</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 8:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #4: <b>LITTLE BILL</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 8:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #5: <b>FRANKLIN</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 11:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #6: <b>KIPPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 11:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This series, based on the children's books by author/illustrator Mick Inkpen, follows a little dog Kipper and his friends. Fueled by Kipper's active imagination, a simple scenario at the start of each episode leads into a story of fantasy and humor, intended to help viewers explore their feelings and thoughts, as well as use their imagination. The objectives of the program are to assist preschoolers in their personal and social development, encourage them to test their own skills and abilities, and introduce them to concepts of cooperation with and care for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			___ Yes ___ No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>


11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**WABI-TV is a major sponsor of the Eastern Maine Children's Museum project in Bangor, Maine. The station provides free production and airtime to encourage donations and volunteer work, and participates in public events designed to promote the project and encourage personal involvement in the project. Our station mascot, "Pong" (a dog character), was specifically "recruited" as our Children's Issues mascot, and has been used in promotion of children's issues and programming from his inception. Our on-air promotion of children's programming and related public file information features Pong, as we have developed our own special logo: "Pong's Paw of Approval" to identify our E/I age designations. Pong frequently appears at community events centered around children's issues -- including local Children's Miracle Network and MDA fundraisers, and others.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.



Name of Licensee <b>WABI-TV</b>	Signature (only for printed version) 
Date <b>October 6th, 2000</b>	

FCC 398  
August 1997 (1.2)  
(end)

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2000

1. Call Sign	Channel Number	Community of License			
WABI	5	City	State	County	ZIP Code
		Bangor	ME	Penobscot	04401
Licensee					Previous call sign (if applicable)
Community Broadcasting Service					na
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Bangor		www.wabi-tv.com	

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 7:00am	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 9 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. NOTE: THIS PROGRAM WAS PREEMPTED ON SATURDAY, APRIL 22ND, 2000, FOR CBS NEWS SPECIAL LIVE BREAKING NEWS COVERAGE. WE NOTE IN THIS REGARD THAT THE COMMISSION HAS INDICATED THAT THE PREEMPTION OF			

**CORE PROGRAMS FOR SUCH COVERAGE WILL NOT BE DEEMED TO AFFECT LICENSEE'S COMPLIANCE WITH THE COMMISSION'S CHILDREN'S TELEVISION LICENSE RENEWAL GUIDELINES. SEE LETTER DATED JULY 11, 1997 FROM ROY J. STEWART, CHIEF, MASS MEDIA BUREAU, TO MARTIN D. FRANKS, SENIOR VP, CBS, INC.**

Title of Program #2: <b>BLASTER'S UNIVERSE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 7:30am</b>	<b>12</b>	<b>1</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. **NOTE: THIS PROGRAM WAS PREEMPTED ON SATURDAY, APRIL 22ND, 2000, FOR CBS NEWS SPECIAL LIVE BREAKING NEWS COVERAGE. WE NOTE IN THIS REGARD THAT THE COMMISSION HAS INDICATED THAT THE PREEMPTION OF CORE PROGRAMS FOR SUCH COVERAGE WILL NOT BE DEEMED TO AFFECT LICENSEE'S COMPLIANCE WITH THE COMMISSION'S CHILDREN'S TELEVISION LICENSE RENEWAL GUIDELINES. SEE LETTER DATED JULY 11, 1997 FROM ROY J. STEWART, CHIEF, MASS MEDIA BUREAU, TO MARTIN D. FRANKS, SENIOR VP, CBS, INC.**

Title of Program #3: <b>RESCUE HEROES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 8:00am</b>	<b>12</b>	<b>1</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. **NOTE: THIS PROGRAM WAS PREEMPTED ON SATURDAY, APRIL 22ND, 2000, FOR CBS NEWS SPECIAL LIVE BREAKING NEWS COVERAGE. WE NOTE IN THIS REGARD THAT THE COMMISSION HAS INDICATED THAT THE PREEMPTION OF CORE PROGRAMS FOR SUCH COVERAGE WILL NOT BE DEEMED TO AFFECT LICENSEE'S COMPLIANCE WITH THE COMMISSION'S CHILDREN'S TELEVISION LICENSE RENEWAL GUIDELINES. SEE LETTER DATED JULY 11, 1997 FROM ROY J. STEWART, CHIEF, MASS MEDIA BUREAU, TO MARTIN D. FRANKS, SENIOR VP, CBS, INC.**

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 8:30am</b>	<b>12</b>	<b>1</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>7 years</b> to <b>11 years</b>			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. <b>NOTE: THIS PROGRAM WAS PREEMPTED ON SATURDAY, APRIL 22ND, 2000, FOR CBS NEWS SPECIAL LIVE BREAKING NEWS COVERAGE. WE NOTE IN THIS REGARD THAT THE COMMISSION HAS INDICATED THAT THE PREEMPTION OF CORE PROGRAMS FOR SUCH COVERAGE WILL NOT BE DEEMED TO AFFECT LICENSEE'S COMPLIANCE WITH THE COMMISSION'S CHILDREN'S TELEVISION LICENSE RENEWAL GUIDELINES. SEE LETTER DATED JULY 11, 1997 FROM ROY J. STEWART, CHIEF, MASS MEDIA BUREAU, TO MARTIN D. FRANKS, SENIOR VP, CBS, INC.</b></p>			

Title of Program #5: <b>NEW TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays, 11:00am</b>	<b>11</b>	<b>2</b>	<b>Sun, 4/16/00, 12:00pm</b> <b>Sat, 6/24/00, 12:00pm</b>
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>7 years</b> to <b>11 years</b>			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverance, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program was preempted OTO for live local coverage of a community event, "The Kenduskeag Canoe Race," on Saturday, April 15th, 2000. This episode was rescheduled and aired on Sunday, April 16th, 2000, at Noon. The program was also preempted OTO for live local coverage of a community event, "High School Baseball State Championship," on Saturday, June 17th, 2000. This episode was rescheduled and aired on Saturday, June 24th, 2000, at 12:00pm.</p>			

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 11:30am	11	2	Sun, 4/16/00, 12:30pm Sat, 6/24/00, 12:30pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program was preempted OTO for live local coverage of a community event, "The Kenduskeag Canoe Race," on Saturday, April 15th, 2000. This episode was rescheduled and aired on Sunday, April 16th, 2000, at 12:30pm. The program was also preempted OTO for live local coverage of a community event, "High School Baseball State Championship," on Saturday, June 17th, 2000. This episode was rescheduled and aired on Saturday, June 24th, 2000, at 12:30pm.

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 7:00am</b>	<b>11</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #2: <b>BLASTER'S UNIVERSE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 7:30am</b>	<b>11</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #3: <b>RESCUE HEROES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 8:00am</b>	<b>11</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 8:30am</b>	<b>11</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: <b>NEW TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 11:00am</b>	<b>11</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverance, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 11:30am</b>	<b>11</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #7: <b>BLUE'S CLUES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 7:00am</b>	<b>3</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's

rules.

Title of Program #8: <b>DORA THE EXPLORER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 7:30am	3	30 (minutes)	from 2 to 5 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #9: <b>LITTLE BEAR</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 8:00am	3	30 (minutes)	from 2 to 5 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #10: <b>LITTLE BILL</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 8:30am	3	30 (minutes)	from 2 to 5 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			



Title of Program #11: <b>FRANKLIN</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 11:00am</b>	<b>3</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #12: <b>KIPPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays, 11:30am</b>	<b>3</b>	<b>30 (minutes)</b>	<b>from 2 to 5 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series, based on the children's books by author/illustrator Mick Inkpen, follows a little dog Kipper and his friends. Fueled by Kipper's active imagination, a simple scenario at the start of each episode leads into a story of fantasy and humor, intended to help viewers explore their feelings and thoughts, as well as use their imagination. The objectives of the program are to assist preschoolers in their personal and social development, encourage them to test their own skills and abilities, and introduce them to concepts of cooperation with and care for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? ___ Yes ___ No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

**10. Name of children's programming liaison:**

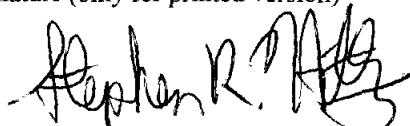
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321, ext. 160</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>

**11.** Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**WABI-TV is a major sponsor of the ongoing Eastern Maine Children's Museum project in Bangor, Maine. As such, the station provides free PSA production and airtime to encourage donations and volunteer work, and participates in public events designed to promote and encourage involvement in the Children's Museum project. Our station mascot, "Pong" (a dog character), is officially promoted as our Children's Issues mascot. Our ongoing promotion of children's programming and related public file information features Pong, as we have developed our own special logo, "Pong's Paw of Approval," to identify our E/I age designations. Pong also appears at many charity events centered around children's issues, such as the Children's Miracle Network and MDA fundraisers, and others.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>WABI-TV</b>	Signature (only for printed version) 
Date <b>July 10th, 2000</b>	

FCC 398  
August 1997 (1.2)  
(end)

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

*e-filed 3/31/00*  
*Confirmation*  
*Code: 16544*  
FCC 398

### Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2000

1. Call Sign	Channel Number	Community of License			
WABI	5	City	State	County	ZIP Code
		Bangor	ME	Penobscot	04401
Licensee					Previous call sign (if applicable)
Community Broadcasting Service					
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Bangor		www.wabi-tv.com	

#### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: ANATOLE			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 7:00am	12	1	1/1/00, 1:30pm-2:00pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 9 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: <b>BLASTER'S UNIVERSE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 7:30am</b>	<b>12</b>	<b>1</b>	<b>1/1/00, 2:00pm-2:30pm</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #3: <b>RESCUE HEROES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 8:00am</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 8:30am</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: <b>NEW TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 11:00am	11	2	1/1/00, 9am-9:30am; 3/5/00, 11am-11:30am
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverance, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 11:30am	11	2	1/1/00, 9:30am-10am; 3/5/00, 11:30am-12pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 7:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #2: <b>BLASTER'S UNIVERSE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 7:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: <b>RESCUE HEROES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 8:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 8:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: <b>NEW TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 11:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverance, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of

**Core Programming as specified in the Commission's rules.**

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 11:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>




11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WABI-TV is a major sponsor of a fundraising capital campaign for The Eastern Maine Children's Museum, which will be located in downtown Bangor, Maine, as such, the station has provided free on-air promotion to encourage donations and volunteer work, as well as participating in public events designed to encourage involvement with the museum project. Our station mascot, Pong (a dog character), is officially promoted as our Children's Issues mascot. Our ongoing promotion of children's programming, and the related public file information features Pong, and we have developed a special logo, "Pong's Paw Of Approval" to identify our children's E/I age designations. Pong also appears at many public events centered around children's educational and developmental issues, such as Children's Miracle Network fundraisers, and others.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>WABI-TV</b>	Signature (only for printed version)  3/31/00
Date <b>March 31st, 2000</b>	

FCC 398  
August 1997 (1.2)  
(end)

Federal Communications Commission  
Washington D.C. 20554

e-filed 1/5/2000  
conf.#13781

Approved by OMB  
3060-0754

**FCC 398  
Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/1999

1. Call Sign  <b>WABI</b>	Channel Number  <b>5</b>	Community of License			
		City	State	County	ZIP Code
		<b>BANGOR</b>	<b>ME</b>	<b>PENOBSCOT</b>	<b>04401</b>
Licensee  <b>COMMUNITY BROADCASTING SERVICE</b>					Previous call sign (if applicable)  <b>N/A</b>
<input checked="" type="checkbox"/> Network Affiliation: <b>CBS</b>		Nielsen DMA  <b>Bangor</b>		World Wide Web Home Page Address (if applicable)  <b>http://www.wabi-tv.com</b>	
<input type="checkbox"/> Independent					

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/7:00am</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>5</b> years to <b>9</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: <b>BLASTER'S UNIVERSE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/7:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #3: <b>RESCUE HEROES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/8:00am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/8:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: <b>NEW TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/11:00am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverance, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/11:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #2: <b>BLASTER'S UNIVERSE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: <b>RESCUE HEROES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:00am	13	30 (minutes)	from 7 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:30am	13	30 (minutes)	from 7 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: <b>NEW TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:00am	13	30 (minutes)	from 7 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverance, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of

**Core Programming as specified in the Commission's rules.**

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/11:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

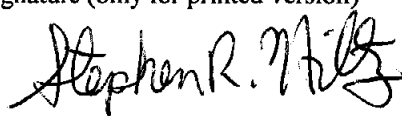
Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>Stephen R. Hiltz, WABI-TV</b>	Signature (only for printed version) 
Date <b>January 5th, 2000</b>	

FCC 398  
August 1997 (1.2)  
(end)



Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

*E-Filed 10/8/99  
Confirmation # 12767*

**FCC 398  
Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/1999

1. Call Sign  <b>WABI</b>	Channel Number  <b>5</b>	Community of License			
		City	State	County	ZIP Code
		<b>BANGOR</b>	<b>ME</b>	<b>PENOBSCOT</b>	<b>04401</b>
Licensee  <b>COMMUNITY BROADCASTING SERVICE</b>					Previous call sign (if applicable)  <b>NA</b>
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA  <b>Bangor</b>		World Wide Web Home Page Address (if applicable)  <b>http://www.wabi-tv.com</b>	
<input type="checkbox"/> Independent					

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>RUPERT</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/7:00am</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>3</b> years to <b>7</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #2: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/7:30am</b>	<b>13</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 9 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #3: <b>DUMB BUNNIES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/8:00am</b>	<b>13</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 9 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dav Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/8:30am</b>	<b>13</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #5: <b>BIRDZ</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/11:00am	10	3	Sat, 8/21/99, 12:00pm Sat, 8/28/99, 12:00pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Note: WABI-TV preempted one episode of Birdz on July 17, 1999, in order to carry special CBS News coverage of the search for John Kennedy Jr's missing airplane. We note in this regard that the Commission has indicated that the preemption of Core programs for the coverage of breaking news will not be deemed to affect a licensee's compliance with the Children's Television license renewal guidelines. Additionally, WABI-TV preempted one episode of the series on September 4th, 1999, in order to carry CBS Sports live coverage of US Open Tennis. This episode was "Pre-scheduled" on August 21st, 1999 at 12:00pm, as permitted under Commission guidelines. WABI-TV also preempted another episode of the series on September 11th, 1999, for CBS Sports live coverage of US Open Tennis. This episode was "prescheduled" on August 28, 1999, at 12:00pm. Both rescheduled episodes received appropriate publicity.</p>			

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/11:30am	10	3	Sat, 8/21/99, 12:30pm. Sat, 8/28/99, 12:30pm.
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Note: WABI-TV preempted one episode of Mythic Warriors Guardians Of The Legend on July 17, 1999, in order to carry special CBS News coverage of the search for John Kennedy Jr's missing airplane. We note in this regard that the Commission has indicated that the preemption of Core programs for the coverage of breaking news will not be deemed to affect a licensee's compliance with the Children's Television license renewal guidelines. Additionally, WABI-TV preempted one episode of the series on September 4th, 1999, in order to carry CBS Sports live coverage of US Open Tennis. This episode was "Pre-scheduled" on August 21st, 1999 at 12:30pm, as permitted under Commission guidelines. WABI-TV also preempted another episode of the series on September 11th, 1999, for CBS Sports live coverage of US Open Tennis. This episode was "pre-scheduled" on August 28, 1999, at 12:30pm. Both rescheduled episodes received appropriate publicity.</p>			

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Jack Hanna's Animal Adventures</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 6:00am, 7/03/99-9/18/99. Saturday, 6:30pm, 9/18/99.</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>12 years to 16 years</b>			
Describe the program. <b>Wildlife Expert Jack Hanna hosts this live-action series which profiles the animals which share our world. The program promotes understanding of animal life, and appreciation of the natural environment. The program is specifically designed to further the educational and educational needs of children, has educating and informing children as a significant purpose.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <b>_X_ Yes ___ No</b>			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <b>_X_ Yes ___ No</b>			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <b>_X_ Yes ___ No</b>			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #2: <b>BLASTER'S UNIVERSE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #3: <b>RESCUE HEROES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #5: <b>NEW TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:00am	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverance, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:30am	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

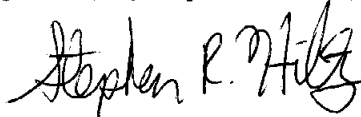
<b>10. Name of children's programming liaison:</b>	
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>

**11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.**

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**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>Stephen R. Hiltz, WABI-TV</b>	Signature (only for printed version) 
Date <b>10/08/99</b>	

FCC 398  
August 1997 (1.2)  
(end)

Federal Communications Commission  
Washington D.C. 20554

Electronically filed 7/8/99  
Conf # : 11101

Approved by OMB  
3060-0754

**FCC 398**  
**Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/1999

1. Call Sign  <b>WABI</b>	Channel Number  <b>5</b>	Community of License			
		City	State	County	ZIP Code
		<b>BANGOR</b>	<b>ME</b>	<b>PENOBSCOT</b>	<b>04401</b>
Licensee  <b>COMMUNITY BROADCASTING SERVICE</b>					Previous call sign (if applicable)  <b>NA</b>
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA  <b>Bangor</b>		World Wide Web Home Page Address (if applicable)  <b>http://www.wabi-tv.com</b>	
<input type="checkbox"/> Independent					

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station.  
See 47 C.F.R. Section 73.671(c).

**3**

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?

☒ Yes ☐ No

4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

☒ Yes ☐ No

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>RUPERT</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/7:00am</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>3 years</b> to <b>7 years</b>			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			



Title of Program #2: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/7:30am</b>	<b>13</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 9 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #3: <b>DUMB BUNNIES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/8:00am</b>	<b>13</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 9 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dav Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/8:30am</b>	<b>13</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #5: <b>BIRDZ</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/11:00am	12	1	Sat, 4/24/99, 12:00pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/11:30am	11	2	Sat, 4/24/99, 12:30pm Sat, 6/19/99, 12:00pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Jack Hanna's Animal Adventures</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Sat, 4/03/99-6/26/99, 6:00am; Sun, 4/04/99, 1:00pm	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 12 years to 16 years			
Describe the program. <b>Wildlife expert Jack Hanna hosts this live-action series which profiles the animals that share our world. The program promotes understanding of animal-life and appreciation of the natural environment. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>RUPERT</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:00am	13	30 (minutes)	from 3 to 7 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #2: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #3: <b>DUMB BUNNIES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:00am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dav Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #5: <b>BIRDZ</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:00am	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:30am	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

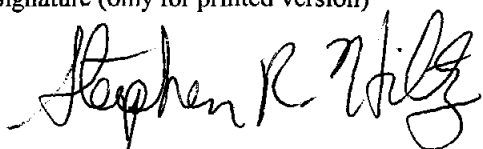
<b>10. Name of children's programming liaison:</b>	
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>

**11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.**

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**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>WABI-TV/Stephen R Hiltz</b>	Signature (only for printed version) 
Date <b>July 8th, 1999</b>	

FCC 398  
August 1997 (1.2)  
(end)

Federal Communications Commission  
Washington D.C. 20554

e-filed 4/10/99  
confirmation # 10215  
JEM

Approved by OMB  
3060-0754

**FCC 398**  
**Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/1999

1. Call Sign  <b>WABI</b>	Channel Number  <b>5</b>	Community of License			
		City	State	County	ZIP Code
		<b>BANGOR</b>	<b>ME</b>	<b>PENOBSCOT</b>	<b>04401</b>
Licensee  <b>COMMUNITY BROADCASTING SERVICE</b>					Previous call sign (if applicable)  <b>N/A</b>
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA  <b>Bangor</b>		World Wide Web Home Page Address (if applicable)  <b>http://www.wabi-tv.com</b>	
<input type="checkbox"/> Independent					

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station.  
See 47 C.F.R. Section 73.671(c). **3**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>FRANKLIN</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 7-7:30am</b>	<b>1</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>3</b> years to <b>7</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: <b>RUPERT</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 7-7:30am</b>	<b>12</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>3</b> years to <b>7</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #3: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 7:30-8am</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>5</b> years to <b>9</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #4: <b>DUMB BUNNIES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 8-8:30am</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>5</b> years to <b>9</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Dav Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			



Title of Program #5: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 8:30-9am</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #6: <b>BIRDZ</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 11am-11:30am</b>	<b>11</b>	<b>2</b>	<b>Saturday, March 6th, 1999, Noon-12:30pm</b>
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Note: On Saturday, February 6, 1999, CBS News provided live coverage of the Senate impeachment trial of President Clinton from 10:00am to 11:42am. This resulted in a one-time-only preemption of an episode of the children's series Birdz. The station did not reschedule this episode. CBS advises that the FCC has indicated that preemptions of this nature for breaking news will not be deemed to affect the licensee's compliance with the Commission's children's television license renewal guidelines. On Saturday, February 27, 1999, WABI aired live coverage of local high school basketball from 11am to 4pm. This resulted in the preemption of an episode of the children's series Birdz. The episode was rescheduled to Saturday, March 6, 1999, from Noon to 12:30pm, as indicated above.</b>			

Title of Program #7: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday, 12:30-1pm</b>	<b>11</b>	<b>2</b>	<b>Saturday, 12:30-1pm</b>
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Note: On Saturday, February 6, 1999, CBS News provided live coverage of the Senate impeachment trial of President Clinton from 10:00am to 11:42am. This resulted in a one-time-only late join-in-progress of an episode of the children's series Mythic Warriors. The station did not reschedule this episode in its entirety. CBS advises that the FCC has indicated that preemptions of this nature for breaking news will not be deemed to affect the licensee's compliance with the Commission's children's television license renewal guidelines. On Saturday, February 27, 1999, WABI aired live coverage of local high school basketball from 11am to 4pm. This resulted in the preemption of an episode of the children's series Mythic Warriors. The episode was rescheduled to Saturday, March 6, 1999, from 12:30pm-1pm, as indicated above.</p>			

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Jack Hanna's Animal Adventures</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Jack Hanna's Animal Adventures</b>	<b>13</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 12 years to 17 years			
<p>Describe the program. Wildlife expert Jack Hanna hosts this live-action program which profiles the various animals which share our world. The program familiarizes viewers with a variety of species of animals and their habitats, and encourages respect for wildlife and nature, and preservation of the environment.</p>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>RUPERT</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 7-7:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 3 to 7 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 7:30-8am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #3: <b>DUMB BUNNIES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 8-8:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dav Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 8:30-9am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #5: <b>BIRDZ</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 11-11:30am</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

Title of Program #6: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturday, 11:30am-Noon</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b>			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

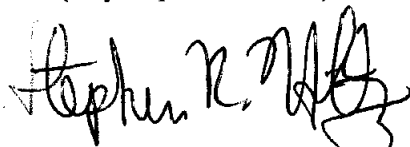
10. Name of children's programming liaison:	
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

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**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>Stephen R Hiltz</b>	Signature (only for printed version) 
Date <b>4/10/99</b>	

FCC 398  
August 1997 (1.2)  
(end)

Federal Communications Commission  
Washington D.C. 20554

Filed on-line 1/9/99

Accepted. Confirmation  
Code #5814

Approved by OMB  
3060-0754

**FCC 398**  
**Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/1998

1. Call Sign  <b>WABI</b>	Channel Number  <b>5</b>	Community of License			
		City	State	County	ZIP Code
		<b>BANGOR</b>	<b>ME</b>	<b>PENOBSCOT</b>	<b>04401</b>
Licensee  <b>COMMUNITY BROADCASTING SERVICE</b>					Previous call sign (if applicable)  <b>N/A</b>
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA  <b>Bangor</b>		World Wide Web Home Page Address (if applicable)  <b>http://www.wabi-tv.com</b>	
<input type="checkbox"/> Independent					

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station.  
See 47 C.F.R. Section 73.671(c).

**3**

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?

☒ Yes ☐ No

4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

☒ Yes ☐ No

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>FRANKLIN</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SATURDAYS, 7:00AM</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>3</b> years to <b>7</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas, addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules</b>			

Title of Program #2: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SATURDAYS, 7:30AM</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>5</b> years to <b>9</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas, and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #3: <b>DUMB BUNNIES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SATURDAYS, 8:00AM</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>5</b> years to <b>9</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A program about a family of extremely naive bunnies, who use their idiosyncratic, non-traditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships based on mutual respect, trust and cooperation, and the value of various positive personal and social behaviors. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #4: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SATURDAYS, 8:30AM</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Four friends at Flying Rhino Junior High use brains and brawn to deal with problems created by their nemesis, Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #5: <b>BIRDZ</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SATURDAYS, 11:00AM</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers, as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #6: <b>TALES FROM THE CRYPTKEEPER</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SATURDAYS, 11:30am</b>	<b>5</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. THIS SERIES USES THE AMUSING, ENGAGINGLY GHOULISH CHARACTER "THE CRYPTKEEPER" -- WELL-KNOWN TO BOTH ELEMENTARY SCHOOL-AGED AND ADOLESCENT CHILDREN -- AS A STORYTELLER WHO INTRODUCES VIEWERS TO A VARIETY OF LIFE LESSONS THROUGH HIS TALES. THE OBJECTIVES OF THE PROGRAM ARE TO ASSIST CHILDREN IN LEARNING SUCH LESSONS AS THE IMPORTANCE OF STAYING IN SCHOOL, THE VALUE OF TELLING THE TRUTH AND BEING CONSIDERATE OF OTHERS, AND THE NEED TO EXERCISE JUDGMENT IN CHOOSING FRIENDS, AND TO HELP VIEWERS UNDERSTAND PRINCIPLES OF SELF DISCIPLINE NEEDED TO SOLVE PERSONAL PROBLEMS. THE PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.			

Title of Program #7: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SATURDAYS, 11:30AM</b>	<b>8</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational



and informational program.

Title of Program #1: <b>JACK HANNA'S ANIMAL ADVENTURES</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SAT, 10/3/98-12/26/98, 6AM-6:30AM(13 AIRINGS);SUNDAY, 11/22/98, 6AM-6:30AM (1 AIRING)	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 12 years to 16 years			
Describe the program. <b>Wildlife expert Jack Hanna host this live-action program which profiles the various animals which share our world. The program familiarizes the viewer with a variety of species of wildlife and their habitats, and encourages respect for wildlife and nature and preservation of the environment.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>FRANKLIN</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SATURDAYS, 7AM</b>	1	30 (minutes)	from 3 to 7 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas, addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules</b>			

Title of Program #2: <b>RUPERT</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SATURDAYS, 7:00 am</b>	<b>12</b>	<b>30 (minutes)</b>	<b>from 3 to 7 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>THIS ANIMATED SERIES FOLLOWS THE ADVENTURES OF RUPERT THE BEAR AND HIS FRIENDS IN THE PEACEFUL VILLAGE OF NUTWOOD. THE PROGRAM IS INTENDED TO PRESENT AGE-APPROPRIATE MORAL DILEMMAS ILLUSTRATING THE SIGNIFICANCE OF CHOOSING BETWEEN RIGHT AND WRONG, THE PURPOSES AND CONSEQUENCES OF FOLLOWING RULES, AND SIMILAR ISSUES YOUNG VIEWERS FACE IN THE PROCESS OF THEIR SOCIAL DEVELOPMENT. IT ALSO SEEKS TO TEACH VIEWERS THE IMPORTANCE OF SUCH SOCIAL CONCEPTS AS COOPERATION AND COMPROMISE, FAIRNESS, ASSUMING RESPONSIBILITY FOR ONE'S ACTIONS, EMPATHY FOR OTHERS, AND OTHER TRAITS IMPORTANT TO THE DEVELOPMENT OF CHILDREN IN THE TARGET AGE GROUP. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.</b></p>			

Title of Program #3: <b>ANATOLE</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SATURDAYS, 7:30AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas, and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b></p>			

Title of Program #4: <b>DUMB BUNNIES</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SATURDAYS, 8AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 5 to 9 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>A program about a family of extremely naive bunnies, who use their idiosyncratic, non-traditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships based on mutual respect, trust and cooperation, and the value of various positive personal and social behaviors. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b></p>			

Title of Program #5: <b>FLYING RHINO JUNIOR HIGH</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SATURDAYS, 8:30AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Four friends at Flying Rhino Junior High use brains and brawn to deal with problems created by their nemesis, Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #6: <b>BIRDZ</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SATURDAYS, 11:00AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers, as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #7: <b>MYTHIC WARRIORS: GUARDIANS OF THE LEGEND</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SATURDAYS, 11:30AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 7 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from      years to      years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

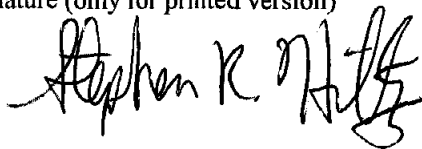
10. Name of children's programming liaison:	
Name <b>Stephen R. Hiltz</b>	Telephone Number (include area code) <b>207-947-8321, ext. 160</b>
Address <b>35 Hildreth Street</b>	Internet Mail Address (if applicable) <b>shiltz@wabi-tv.com</b>
City <b>Bangor</b>	State <b>ME</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

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**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>WABI-TV</b>	Signature (only for printed version) 
Date <b>1/09/99</b>	

FCC 398  
August 1997 (1.2)  
(end)