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Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/2000

1. Call Sign	Channel Number	Communi	ty of License				
		City		State	County		ZIP Code
WABI	5	BANGOI	₹	ME	PENOBSC	TO	04401
Licensee	 					Previous call sign (if applicable)	
COMMUNITY BRO				N/A			
X Network Affiliati	_X_ Network Affiliation: CBS			A	World Wide We	eb Home Page Addre	ess
Independent			Bangor		www.wabi-	tv.com	
2. State the average n	umber of hours of Core		gramming g per week bro	oadcast by	the station	3	
See 47 C.F.R. Section 3. Does the licensee ic program as required by	73.671(c). lentify each Core Progra	am at the beg		·		_X_YesNo)
	rovide information iden of the target child audie	tifying each				_X_YesNo)
5. Complete the follow Core Programming. Co	wing for each program tomplete chart below for			st three m	onths that me	ets the definition	on of
Title of Program #1: BLUE'S CLUES						Origination Network	
Days/Times Program	Regularly Scheduled:	Total times aired	Number of Preemptions t			eduled, list date	and
Saturday, 7:00am		14	0				
Length of Program: 3	<u></u>						
Age of Target Child Audience: from 2 years to 5 years							
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifical designed to further the educational and informational needs of children, has educating and informing children a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.						te rom the ndent ecifically ldren as	

Title of Program #2: DORA THE EXPLORER			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 7:30am	14	0	
Length of Program: 30 (minutes)			1
Age of Target Child Audience: from 2 years	to 5 years		

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: LITTLE BEAR			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 8:00am	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years	to 5 years	1	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: LITTLE BILL			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions If preempted and time aired.	rescheduled, list date and
Saturday, 8:30am	14	0	
Length of Program: 30 (minutes)			:
Age of Target Child Audience: from 2 years	to 5 years		

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: FRANKLIN			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 11:00am	14	0	
Length of Program: 30 (minutes)	 		
Age of Target Child Audience: from 2 years	to 5 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: KIPPER			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 11:30am	13	1	12/30/00,Noon-12:30p
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years	to 5 years	3	1

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series, based on the children's books by author/illustrator Mick Inkpen, follows a little dog Kipper and his friends. Fueled by Kipper's active imagination, a simple scenario at the start of each episode leads into a story of fantasy and humor, intended to help viewers explore their feelings and thoughts, as well as use their imagination. The objectives of the program are to assist preschoolers in their personal and social development, encourage them to test their own skills and abilities, and introduce them to concepts of cooperation with and care for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. One episode of the series was preempted on Saturday, 12/23/00, due to an expanded version of The NFL Today pregame show on CBS. This episode was recorded and aired at Noon on the following Saturday, 12/30/00.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:					Origination
Dates/Times Program Aired:		Total times aired	Number of Preemption	If preempted and resistime aired.	cheduled, list date and
				_	
Length of Program: (minutes) Age of Target Child Audience: from	m Hagen t			4	
	m years to	o years			
Describe the program.					
Does the program have educating a purpose?	and informin	g children	ages 16 and	under as a significant	YesNo
If Yes, does the licensee identify ea 47 C.F.R Section 73.673?	ach program	at the begi	inning of its	airing consistent with	YesNo
If Yes, does the licensee provide in of the target child audience, to pub 73.673?					YesNo
	nrogram the		· Matters	nevt quarter that most	s the definition of Coro
. Complete the following for each	program tha			next quarter that meet	s the definition of Core Origination Network
Complete the following for each Programming. Title of Program #1: BLUE'S CLUES	program that		to air for the	e next quarter that meets	Origination Network
Complete the following for each Programming. Title of Program #1: BLUE'S CLUES Days/Times Program Regularly Scheduled: Saturday, 7:00am	Total times to be aired	Length of	to air for the Program (,	Age of Target Child Au from 2 to 5 (years)	Origination Network dience:
7. Complete the following for each Programming. Title of Program #1: BLUE'S CLUES Days/Times Program Regularly Scheduled:	Total times to be aired 13 national objection of gam gram follows ove the action of confial and infor	Length of 30 (minutective of the ith Blue, a es, themes s a narrati on forwar ound them dence and mational n	Program es) e program are puppy who and conceptive format, in d. The program, fostering to optimism formeds of chil	Age of Target Child Au from 2 to 5 (years) ad how it meets the defi se personality and act that are based on a n which the host elicit ram's objectives inclu heir problem-solving sor future learning. The	Origination Network dience: inition of Core ions mirror those of a n age-appropriate s contributions from the de encouraging skills and independent is program is specificall nd informing children a
Title of Program #1: BLUE'S CLUES Days/Times Program Regularly Scheduled: Saturday, 7:00am Describe the educational and inform Programming. In this series, a young adult host- preschooler - brings viewers a vareducational curriculum. The progviewer to answer questions and m preschoolers to actively explore the reasoning, and creating a foundate designed to further the educational a significant purpose, and otherw	Total times to be aired 13 national objection of gam gram follows ove the action of confial and infor	Length of 30 (minutective of the ith Blue, a es, themes s a narrati on forwar ound them dence and mational n	Program es) e program are puppy who and conceptive format, in d. The program, fostering to optimism formeds of chil	Age of Target Child Au from 2 to 5 (years) ad how it meets the defi se personality and act that are based on a n which the host elicit ram's objectives inclu heir problem-solving sor future learning. The	Origination Network dience: inition of Core ions mirror those of a n age-appropriate s contributions from the de encouraging skills and independent is program is specificall nd informing children a
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Title of Program #1: BLUE'S CLUES Days/Times Program Regularly Scheduled: Saturday, 7:00am Describe the educational and inform Programming. In this series, a young adult host- preschooler - brings viewers a vareducational curriculum. The progviewer to answer questions and m preschoolers to actively explore the reasoning, and creating a foundate designed to further the educational asignificant purpose, and otherw rules. Title of Program #2:	Total times to be aired 13 national objection of gam gram follows ove the action of confial and infor	Length of 30 (minutective of the ith Blue, a es, themes s a narrati on forwar ound them dence and mational re e definition	Program es) e program at puppy who and conceptive format, it d. The program fostering to optimism formeds of child n of Core P	Age of Target Child Au from 2 to 5 (years) ad how it meets the defi se personality and act that are based on a n which the host elicit ram's objectives inclu heir problem-solving sor future learning. The	Origination Network dience: inition of Core ions mirror those of a n age-appropriate s contributions from the de encouraging skills and independent is program is specificall nd informing children a led in the Commission's Origination Network

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: LITTLE BEAR			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday, 8:00am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: LITTLE BILL			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday, 8:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: FRANKLIN			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday, 11:00am	11	30 (minutes)	from 2 to 5 (years)

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will be preempted on Saturday, January 20th, 2001, due to live CBS News coverage of the inauguration of President-Elect Bush. This episode will be recorded and aired on Saturday, February 3rd, 2001, at noon. An episode will be preempted on Saturday, March 3rd, 2001, due to live local coverage of high school basketball play-offs. This episode will be recorded and aired the same day at 1:00pm.

Title of Program #6: KIPPER	Origination Network					
Days/Times Program Regularly Scheduled:						
Saturday, 11:30am	11	30 (minutes)	from 2 to 5 (years)			
Describe the educational and infor Programming. This series, based on the children friends. Fueled by Kipper's active fantasy and humor, intended to the objectives of the program at them to test their own skills and This program is specifically designed educating and informing children Programming as specified in the	n's books by te imagination help viewers re to assist planting abilities, and gned to furth on as a signifi	author/illustrator Mon, a simple scenario explore their feeling reschoolers in their is introduce them to her the educational a cant purpose, and o	lick Inkpen, follows a at the start of each ep gs and thoughts, as we personal and social de concepts of cooperation and informational need therwise meets the def	little dog Kipper and his pisode leads into a story of all as use their imagination. velopment, encourage on with and care for others. ds of children, has finition of Core		

8. Does the licensee publicize the existence and location of the stations's Children's Television X_Yes ___No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?

20th, 2001, due to live CBS News coverage of the inauguration of President-Elect Bush. This episode will be recorded and aired on Saturday, February 3rd, 2001, at 12:30pm. An episode will be preempted on Saturday, March 3rd, 2001, due to live local coverage of high school basketball play-offs. This episode will be recorded and

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

•	Call Letters of Station Airing Sponsored Program	Did total programming Increase?
		YesNo

For each Core Program sponsored by the licensee, complete the chart below.

aired the same day at 1:30pm.

Title of Program #1:		Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions If preempted and rescheduled, list date and time aired.
Length of Program: (minutes) Age of Target Child Audience: from years	to year	

Describe the educational and informa Programming.	ional objective of the program and how it meets the definition of Core	
	en e	
1		

10. Name of children's programming lia	ison;
Name Stephen R. Hiltz	Telephone Number (include area code) 207-947-8321
Address 35 Hildreth Street	Internet Mail Address (if applicable) shiltz@wabi-tv.com
City Bangor	State ME

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WABI-TV continues to be a major sponsor of the Eastern Maine Children's Museum (now known as the Maine Discovery Museum. The ststion provides free production and airtime and participates in public events to promote the project and encourage personal involvement in its success. Our station mascot, "Pong" (a dog character), was specifically recruited as our Children's Issues mascot. Our on-air promotion of children's programming and related public file information features Pong, as we have developed our own special logo: "Pong's paw of Approval" to identify our E/I designations. Pong frequently appears at community events centered arounf children and family, including Children's Miracle Network and Muscular Dystrophy Association fundraisers.

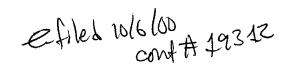
WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WABI-TV	Signature (only for printed version)
Date January 9th, 2001	Alpha KV HS

August 1997 (1.2) (end) . 3

Federal Communications Commission Washington D.C. 20554



Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/2000

1. Call Sign	Channel Number	Community of	unity of License				
		City	State	County		ZIP Code	
WABI	5	Bangor		Penobscot	0440		
Licensee					Previous call sign (if applicable)		
Community Bro	padcasting Service						
X Network Af	filiation: CBS		ielsen DMA	World Wide Wo	eb Home Page Addre	ess	
Independent		B	angor —————————	www.wabi-tv.com			

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).	3
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?	_ X _YesNo
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?	_X_YesNo

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: ANATOLE			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of If preempted and re time aired.	scheduled, list date and
Saturdays, 7:00am	10	1	
Length of Program: 30 (minutes)		<u> </u>	
Age of Target Child Audience: from 5 years	to 9 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. On Saturday, September 2nd, 2000, the station experienced technical difficulties resulting in the program not airing, OTO.

Title of Program #2: BLASTER'S UNIVERSE			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 7:30am	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years	to 11 year	rs	

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

		Origination Network
Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
11	0	
		1
to 11 year	rs	
	times aired	times Preemptions

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 8:30am	11	0	
Length of Program: 30 (minutes)	•		1
Age of Target Child Audience: from 7 years	to 11 yea	rs	1

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: NEW TALES FROM THE CRYPTKEEP!	ER			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and resch time aired.	eduled, list date and
Saturdays, 11:00am	8	2	Sat, 8/19/00,12pm.	
Length of Program: 30 (minutes)	Sat, 9/16/00,12pm.			
Age of Target Child Audience: from 7 years to 11 years				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverence, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Due to conflicting CBS scheduled coverage of US Open Tennis on Saturday September 2nd, 2000, WABI-TV "pre-scheduled" the September 2nd episode on Saturday, August 19th, 2000, at Noon. Due to similar tennis coverage on Saturday, September 9th, 2000, WABI-TV delayed the September 9th episode to September 16th, 2000, at Noon.

Title of Program #6: MYTHIC WARRIORS: GUARDIANS OF	Origination Network			
Days/Times Program Regularly Scheduled: Total times aired Number of			If preempted and rescheduled, list date and time aired.	
aturdays, 11:30am 9 2			Sat,8/19/00,12:30pm.	
Length of Program: 30 (minutes)	Sat,9/16/00,12:30pm.			
Age of Target Child Audience: from 7 years	to 11 year	rs		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Due to conflicting CBS scheduled coverage of US Open Tennis on Saturday September 2nd, 2000, WABI-TV "prescheduled" the September 2nd episode on Saturday, August 19th, 2000, at 12:30pm. Due to similar tennis coverage on Saturday, September 9th, 2000, WABI-TV delayed the September 9th episode to September 16th, 2000, at 12:30pm.

Title of Program #7: BLUE'S CLUES			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of If preempted a time aired.	and rescheduled, list date and
Saturdays, 7:00am	3	0	
Length of Program: 30 (minutes)	_		
Age of Target Child Audience: from 2 years	to 5 years		·

In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #8: DORA THE EXPLORER		·	Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 7:30am	3	0	7
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years	to 5 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #9: LITTLE BEAR			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 8:00am	3	0	
Length of Program: 30 (minutes)			1
Age of Target Child Audience: from 2 years	to 5 years		1

Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #10: LITTLE BILL			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 8:30am	3	0	
Length of Program: 30 (minutes)			1
Age of Target Child Audience: from 2 years	to 5 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #11: FRANKLIN		Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of If preempted and rescheduled, list date and Preemptions time aired.
Saturdays, 11:00am	3	0
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 2 years	to 5 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #12:				
KIPPER				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and resch time aired.	neduled, list date and
Saturdays, 11:30am	3	0 .		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 2 years	to 5 years			
Programming. This series, based on the children's books by friends. Fueled by Kipper's active imaginati fantasy and humor, intended to help viewer The objectives of the program are to assist pathem to test their own skills and abilities, and This program is specifically designed to furted action and informing children as a significally designed to furted actions and informing children as a significally designed to furted actions and informing children as a significally designed to furted actions and informing children as a significally designed to furted actions and informing children as a significally designed to furted actions and informing children as a significally designed to furted actions and informing children as a significant action and actions are actions as a significant action actions actions actions actions are actions as a significant action actions ac	ion, a simples explore the creschooler and introduce ther the eduficant purpersisted.	e scenario at t eir feelings an s in their pers e them to cond cational and	the start of each epison nd thoughts, as well as onal and social develo cepts of cooperation w informational needs o	de leads into a story of use their imagination opment, encourage ith and care for other f children, has
the definition of Core Programming. See 47 C.S. educational and informational program.	F.R. Section	73.671. Com	plete chart below for ea	ch additional such
Title of Program #1:				Origination Notwork
Title of Program #1: SIDELINE HEROES OF THE NFL				Origination Network
	Total times aired	Number of Preemptions	If preempted and rescitime aired.	Network
SIDELINE HEROES OF THE NFL	times			Network
Dates/Times Program Aired:	times aired	Preemptions		Network
Dates/Times Program Aired: Saturday, August 26, 2000, 11:00am	times aired	Preemptions		Network
Dates/Times Program Aired: Saturday, August 26, 2000, 11:00am Length of Program: 30 (minutes)	times aired 1 to 11 years ective on the n NFL presy play-by-pon the field and offer plate teamworled diverse jud agame. The	e world of proseason game to confer with yers moral such and sportsmob categories is program is	fessional football, as together with game and coaches and referees apport. The objectives anship, and to encourand responsibilities in specifically designed	hree pre-teens have the nouncers, coaches anals in the broadcast, take viewers into the of the program are trage children to learn volved in bringing to further the

Other Matters

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?

_X_Yes ___No

_X_Yes ___No

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: BLUE'S CLUES			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 7:00am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: DORA THE EXPLORER		,	Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 7:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: LITTLE BEAR			Origin Netwo	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:	
Saturdays, 8:00am	13	30 (minutes)	from 2 to 5 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: LITTLE BILL			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 8:30am	13	30 (minutes)	from 2 to 5 (years)

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: FRANKLIN			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 11:00am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: KIPPER			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 11:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series, based on the children's books by author/illustrator Mick Inkpen, follows a little dog Kipper and his friends. Fueled by Kipper's active imagination, a simple scenario at the start of each episode leads into a story of fantasy and humor, intended to help viewers explore their feelings and thoughts, as well as use their imagination. The objectives of the program are to assist preschoolers in their personal and social development, encourage them to test their own skills and abilities, and introduce them to concepts of cooperation with and care for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television _X_Yes ___No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Did total programming Increase?
		YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes) Age of Target Child Audience: from years	to years		
Describe the educational and informational ob Programming.	jective of th	e program and	I how it meets the definition of Core

Name Stephen R. Hiltz	Telephone Number (include area code) 207-947-8321
Address 35 Hildreth Street	Internet Mail Address (if applicable) shiltz@wabi-tv.com
City Bangor	State ME

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WABI-TV is a major sponsor of the Eastern Maine Children's Museum project in Bangor, Maine. The station provides free production and airtime to encourage donations and volunteer work, and participates in public events designed to promote the project and encourage personal involvement in the project. Our station mascot, "Pong" (a dog character), was specifically "recruited" as our Children's Issues mascot, and has been used in promotion of children's issues and programming from his inception. Our on-air promotion of children's programming and related public file information features Pong, as we have developed our own special logo: "Pong's Paw of Approval" to identify our E/I age designations. Pong frequently appears at community events centered around children's issues -- including local Children's Miracle Network and MDA fundraisers, and others.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
WABI-TV	1 m M
Date	1 Handa 10 1 Hall
October 6th, 2000	Alaphenk, Hos

FCC 398 August 1997 (1.2) (end) Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/vvvv) 06/30/2000

1. Call Sign	Channel Number	Commu	nity of License			-	
		City		State	County		ZIP Code
WABI	5			ME	Penobsco		0440
Licensee						Previous call s (if applicable)	gn
Community Bro	adcasting Service					na	
X Network Aff	iliation: CBS	<u> </u>	Nielsen DMA	A	World Wide (if applicable	Web Home Page A	ddress
Independent			Bangor		www.wabi-tv.com		
State the avera	ge number of hours of Core	Th.					
See 47 C.F.R. Section 25. Does the licentrogram as required. Does the licentrocluding an indicate	tion 73.671(c). see identify each Core Proged by C.F.R. Section 73.673 see provide information ide ation of the target child aud	gram at the b	eginning of the a	airing of e	ach ts station,	_X_Yes	No
See 47 C.F.R. Section 3. Does the licensorogram as required. Does the licensorogram and indicated by 47 C.F.R. Section 5. Complete the f	tion 73.671(c). see identify each Core Proged by C.F.R. Section 73.673 see provide information ide ation of the target child aud on 73.673? following for each program g. Complete chart below for	gram at the b 3? entifying each lience, to pul	eginning of the a h Core Program blishers of progr	airing of e aired on it	ach ts station, as require	_X_Yes _X_Yes d	No No
See 47 C.F.R. Sections of the license of the licens	tion 73.671(c). see identify each Core Proged by C.F.R. Section 73.673 see provide information ide ation of the target child aud on 73.673? following for each program g. Complete chart below for	gram at the b 3? entifying each lience, to pul	eginning of the and the and the and the and the and the passes of program.	airing of e aired on it ram guides ast three me	ach ts station, as require onths that reserved	_X_Yes d _X_Yes d neets the defin	No No ition of
See 47 C.F.R. Sections. Does the license or ogram as required as the license of t	tion 73.671(c). see identify each Core Proged by C.F.R. Section 73.673 see provide information ide ation of the target child aud on 73.673? following for each program g. Complete chart below for #1:	gram at the b 3? entifying each lience, to pul that you air r each Core	eginning of the and the and the program blishers of program blishers of program.	airing of e aired on it ram guides ast three me	ach ts station, as require onths that reserved	_X_YesX_Yes d neets the defin Origination Network	No No ition of
See 47 C.F.R. Sections. Does the license or ogram as required as the license of t	tion 73.671(c). see identify each Core Proged by C.F.R. Section 73.673 see provide information ide ation of the target child aud on 73.673? following for each program g. Complete chart below for #1:	ram at the b 3? entifying eachience, to pul that you air r each Core Total times aired 12	eginning of the and the American American Science of Program and Program. Number of Preemptions to the American American Science of Preemptions to the American American Science of Preemptions to the American American Science of Preemptions to the American Science of Program Science of Prog	airing of e aired on it ram guides ast three me	ach ts station, as require onths that reserved	_X_YesX_Yes d neets the defin Origination Network	No No ition of

From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. NOTE: THIS PROGRAM WAS PREEMPTED ON SATURDAY, APRIL 22ND, 2000, FOR CBS NEWS SPECIAL LIVE BREAKING NEWS COVERAGE. WE NOTE IN THIS REGARD THAT THE COMMISSION HAS INDICATED THAT THE PREEMPTION OF

CORE PROGRAMS FOR SUCH COVERAGE WILL NOT BE DEEMED TO AFFECT LICENSEE'S COMPLIANCE WITH THE COMMISSION'S CHILDREN'S TELEVISION LICENSE RENEWAL GUIDELINES. SEE LETTER DATED JULY 11, 1997 FROM ROY J. STEWART, CHIEF, MASS MEDIA BUREAU, TO MARTIN D. FRANKS, SENIOR VP, CBS, INC.

Title of Program #2: BLASTER'S UNIVERSE	Origination Network		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 7:30am	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years	to 11 year	'S	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. NOTE: THIS PROGRAM WAS PREEMPTED ON SATURDAY, APRIL 22ND, 2000, FOR CBS NEWS SPECIAL LIVE BREAKING NEWS COVERAGE. WE NOTE IN THIS REGARD THAT THE COMMISSION HAS INDICATED THAT THE PREEMPTION OF CORE PROGRAMS FOR SUCH COVERAGE WILL NOT BE DEEMED TO AFFECT LICENSEE'S COMPLIANCE WITH THE COMMISSION'S CHILDREN'S TELEVISION LICENSE RENEWAL GUIDELINES. SEE LETTER DATED JULY 11, 1997 FROM ROY J. STEWART, CHIEF, MASS MEDIA BUREAU, TO MARTIN D. FRANKS, SENIOR VP, CBS, INC.

Title of Program #3: RESCUE HEROES		v	Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 8:00am	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years	to 11 year	rs (

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. NOTE: THIS PROGRAM WAS PREEMPTED ON SATURDAY, APRIL 22ND, 2000, FOR CBS NEWS SPECIAL LIVE BREAKING NEWS COVERAGE. WE NOTE IN THIS REGARD THAT THE COMMISSION HAS INDICATED THAT THE PREEMPTION OF CORE PROGRAMS FOR SUCH COVERAGE WILL NOT BE DEEMED TO AFFECT LICENSEE'S COMPLIANCE WITH THE COMMISSION'S CHILDREN'S TELEVISION LICENSE RENEWAL GUIDELINES. SEE LETTER DATED JULY 11, 1997 FROM ROY J. STEWART, CHIEF, MASS MEDIA BUREAU, TO MARTIN D. FRANKS, SENIOR VP, CBS, INC.

Title of Program #4: FLYING RHINO JUNIOR HIGH				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and resch time aired.	neduled, list date and
Saturdays, 8:30am	12	1		
Length of Program: 30 (minutes)	:			
Age of Target Child Audience: from 7 years	to 11 year	rs		

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. NOTE: THIS PROGRAM WAS PREEMPTED ON SATURDAY, APRIL 22ND, 2000, FOR CBS NEWS SPECIAL LIVE BREAKING NEWS COVERAGE. WE NOTE IN THIS REGARD THAT THE COMMISSION HAS INDICATED THAT THE PREEMPTION OF CORE PROGRAMS FOR SUCH COVERAGE WILL NOT BE DEEMED TO AFFECT LICENSEE'S COMPLIANCE WITH THE COMMISSION'S CHILDREN'S TELEVISION LICENSE RENEWAL GUIDELINES. SEE LETTER DATED JULY 11, 1997 FROM ROY J. STEWART, CHIEF, MASS MEDIA BUREAU, TO MARTIN D. FRANKS, SENIOR VP, CBS, INC.

Title of Program #5: NEW TALES FROM THE CRYPTKEEPER			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 11:00am	11	• 2	Sun,4/16/00,12:00pm
Length of Program: 30 (minutes)			Sat,6/24/00,12:00pm
Age of Target Child Audience: from 7 years	to 11 year	rs	1

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverence, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program was preempted OTO for live local coverage of a community event, "The Kenduskeag Canoe Race," on Saturday, April 15th, 2000. This episode was rescheduled and aired on Sunday, April 16th, 2000, at Noon. The program was also preempted OTO for live local coverage of a community event, "High School Baseball State CHampionship," on Saturday, June 17th, 2000. This episode was rescheduled and aired on Saturday, June 24th, 2000, at 12:00pm.

Title of Program #6: MYTHIC WARRIORS: GUARDIANS OF THE LEGEND	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 11:30am	11		Sun,4/16/00,12:30pm
Length of Program: 30 (minutes)	4	, *)	Sat,6/24/00,12:30pm
Age of Target Child Audience: from 7 years	to 11 years	ja,	

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program was preempted OTO for live local coverage of a community event, "The Kenduskeag Canoe Race," on Saturday, April 15th, 2000. This episode was rescheduled and aired on Sunday, April 16th, 2000, at 12:30pm. The program was also preempted OTO for live local coverage of a community event, "High School Baseball State CHampionship," on Saturday, June 17th, 2000. This episode was rescheduled and aired on Saturday, June 24th, 2000, at 12:30pm.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:				Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and resch time aired.	eduled, list date and
		3		
Length of Program: (minutes)				
Age of Target Child Audience: from years	to years	1.7		
Describe the program.				
Does the program have educating and informing purpose?	ng children	ages 16 and u	nder as a significant	YesNo
If Yes, does the licensee identify each program 47 C.F.R Section 73.673?	at the beg	ginning of its a	ring consistent with	YesNo
If Yes, does the licensee provide information r of the target child audience, to publishers of property 73.673?				YesNo

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: ANATOLE			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 7:00am	11	30 (minutes)	from 5 to 9 (years)

From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: BLASTER'S UNIVERSE			Origination Network
Days/Times Program Regularly Scheduled:	Age of Target Child Audience:		
Saturdays, 7:30am	11	30 (minutes)	from 7 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: RESCUE HEROES				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Saturdays, 8:00am	11	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIG	Н	ed Value	Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 8:30am	11	30 (minutes)	from 7 to 11 (years)

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: NEW TALES FROM THE CRY	Origination Network				
Days/Times Program Regularly Scheduled: Total times to be aired Length of Program Age of Target Child Audience:					
Saturdays, 11:00am	11	30 (minutes)	from 7 to 11 (years)		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverence, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: MYTHIC WARRIORS: GUARDIANS OF THE LEGEND Origination Network						
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:			
Saturdays, 11:30am	11	30 (minutes)	from 7 to 11 (years)			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #7: BLUE'S CLUES			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 7:00am	3	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's

rules.

Title of Program #8: DORA THE EXPLORER		. 4	Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 7:30am	3	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #9: LITTLE BEAR			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 8:00am	3	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the famous books written by Else Homelund Minarik and illustrated by Maurice Sendak, this series follows the spirited adventures of its curious, imaginative and inventive character Little Bear and his childhood friends. From the safety of his loving home and family, Little Bear explores his world and learns new things about himself and others, seeking a small measure of independence within a protected environment. The objectives of the program are to encourage preschoolers to be curious, creative and imaginative and to illustrate for them the value of good relationships with parents and friends and of such traits as loyalty, generosity and empathy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #10: LITTLE BILL		े के फ	Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 8:30am	3	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Envil On Hill.	=	·····	1			 -
Title of Program #11: FRANKLIN						Origination Network
Days/Times Program Regular Scheduled:	ly Total times to be aired	Length of	Program A	Age of Target Child	l Audi	ience:
Saturdays, 11:00am	3	30 (minute	s) fi	rom 2 to 5 (years))	
Describe the educational and in Programming. Based on a series by Paulette Franklin and his friends Beaviewers age-appropriate mor of rules and the consequence to teach viewers important so respect and respect for other needs of children, has educat definition of Core Programm	Bourgeois and lar, Snail, Rabbit and dilemmas add sof following or ocial values such s. This programing and informit	Brenda Cla and Goose. dressing issuments not following as coopera is specifica ng children	rk, this pro The objecti nes such as ng them, an tion and co lly designed as a signific	gram features the ives of the program the meaning of rig nd the values inher mpromise, fairnes I to further the ed cant purpose, and	e adve m are ght an rent in ss, res	ntures of the turtle to present to young d wrong, the purposes telling the truth, and sponsibility, self-
Title of Program #12: KIPPER					1	Origination Network
Days/Times Program Regular Scheduled:	Total times to be aired	Length of	Program A	age of Target Child	l Audi	ence:
Saturdays, 11:30am	3	30 (minute	s) fi	rom 2 to 5 (years)	,	
This program is specifically deducating and informing chil Programming as specified in 8. Does the licensee publicize Programming Reports (FCC 39) 9. List Core Programs, if any, forth in 47 C.F.R. Section 73.67 station increased.	the existence and (8) as required by other sta	d location of 47 C.F.R. Sations that a	f the stations Section 73.3	s's Children's Telev 526(a)(8)(iii)?	vision	X_YesNo
Name of Program	Call Letters of St	ation Airing	Channel N	umber of Station	Did t	total programming
	Sponsored Progra	am	Airing Spo	nsored Program	Incre	ease?
	-				<u>—</u> Y	resNo
For each Core Program sponsor	red by the license	e, complete	the chart be	low.		Origination
Days/Times Program Regular	ly Scheduled:		Number of Preemption	If preempted and time aired.	l resch	neduled, list date and
Length of Program: (minut	tes)		· .	4		
Age of Target Child Audience		O Mears		4		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.						

10. Name of children's programming liaison:	
Name Stephen R. Hiltz	Telephone Number (include area code) 207-947-8321, ext. 160
Address 35 Hildreth Street	Internet Mail Address (if applicable) shiltz@wabi-tv.com
City Bangor	State ME

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WABI-TV is a major sponsor of the ongoing Eastern Maine Children's Museum project in Bangor, maine. As such, the station provides free PSA production and airtime to encourage donations and volunteer work, and participates in public events designed to promote and encourage involvement in the Children's Museum project. Our station mascot, "Pong" (a dog character), is officially promoted as our Children's Issues mascot. Our ongoing promotion of children's programming and related public file information features Pong, as we have developed our own special logo. "Pong's Paw of Approval," to identify our E/I age designations. Pong also appears at many charity events centered around children's issues, such as the Children's Miracle Network and MDA fundraisers, and others.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WABI-TV	Signature (only for printed version)
Date July 10th, 2000	- Heplank. Hes

FCC 398 August 1997 (1.2) (end) Federal Communications Commission Washington D.C. 20554

e-filed 3/34/00 Conformation

Approved by OMB 3060-0754

Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2000

1. Call Sign Channel Number		Community of License						
		City		State	County		ZIP Code	
WABI	5	Bangor		ME	Penobscot		04401	
Licensee						Previous call sign (if applicable)		
Community Broa	dcasting Service							
X Network Affi	liation: CBS		Nielsen DMA		World Wide W (if applicable)	eb Home Page Addre	ess	
Independent			Bangor		www.wabi-	tv.com		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).	3
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?	_X_YesNo
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?	_X_YesNo
5 Complete the following for each program that you gired during the past three months that me	note the definition of

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: ANATOLE			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 7:00am	12	1	1/1/00, 1:30pm-2:00pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years	to 9 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: BLASTER'S UNIVERSE			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 7:30am	12	1	1/1/00, 2:00pm-2:30pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years	to 11 year	rs	

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: RESCUE HEROES			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 8:00am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years	to 11 year	rs	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of If preemptions time aired	oted and rescheduled, list date and d.
Saturday, 8:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years	to 11 year	rs	

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: NEW TALES FROM THE CRYPTKEEP!	Origination Network		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 11:00am	11	2	1/1/00, 9am-9:30am;
Length of Program: 30 (minutes)	3/5/00, 11am-11:30am		
Age of Target Child Audience: from 7 years	to 11 yea	rs	_

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverence, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: MYTHIC WARRIORS: GUARDIANS OF	Origination Network				
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Saturday, 11:30am	11	2	1/1/00, 9:30am-10am;		
Length of Program: 30 (minutes)		3/5/00, 11:30am-12pm			
Age of Target Child Audience: from 7 years	to 11 year	rs	1		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			4.		Origination
Dates/Times Program Aired:		Total times aired	Number of Preemption	If preempted and results time aired.	cheduled, list date and
Length of Program: (minutes)				- ·	
Age of Target Child Audience: from	n years to	years			
Describe the program.		-			
Does the program have educating a purpose?	nd informin	g children	ages 16 and	under as a significant	YesNo
If Yes, does the licensee identify ea 47 C.F.R Section 73.673?	ch program	at the begi	nning of its	airing consistent with	Yes No
If Yes, does the licensee provide into the target child audience, to publ 73.673?	formation re ishers of pro	garding th ogram guid	e program, i les consisten	ncluding an indication t with 47 C.F.R Section	Yes No
7. Complete the following for each perogramming. Title of Program #1:	program tha		• Matters to air for the	e next quarter that meets	Origination
Programming. Title of Program #1: ANATOLE	program tha	t you plan	to air for the		Origination Network
Title of Program #1: ANATOLE Days/Times Program Regularly Scheduled:	Total times to be aired	t you plan	to air for the	Age of Target Child Au	Origination Network
Title of Program #1: ANATOLE Days/Times Program Regularly Scheduled: Saturday, 7:00am	Total times to be aired	t you plan Length of 30 (minut	to air for the	Age of Target Child Au from 5 to 9 (years)	Origination Network dience:
Title of Program #1: ANATOLE Days/Times Program Regularly Scheduled:	Total times to be aired 13 ational obje g series by worlds of he a problem tives when anal effort me is specificating children.	Length of 30 (minut ctive of the Eve Titus, umans an a-solver. T faced with nake it por	Program es) this program ar this program dince by b he objective personal, i ssible to be ned to furth nificant pur	Age of Target Child Au from 5 to 9 (years) and how it meets the define follows the escapadeing clever, determine es of the program are to a nterpersonal and social better family members the educational and	Origination Network dience: nition of Core es of Anatole the mouse, d, a hard worker, a to encourage viewers to al dilemmas and to teach s, friends, students, d informational needs of
Programming. Title of Program #1: ANATOLE Days/Times Program Regularly Scheduled: Saturday, 7:00am Describe the educational and inform Programming. From the Caldecott award winning who learns to function in both the dedicated husband and father, and identify and select positive alternational children that dedication and person workers and citizens. This program children, has educating and inform Core Programming as specified in	Total times to be aired 13 ational obje g series by worlds of he a problem tives when anal effort me is specificating children.	Length of 30 (minut ctive of the Eve Titus, umans an a-solver. T faced with nake it por	Program es) this program ar this program dince by b he objective personal, i ssible to be ned to furth nificant pur	Age of Target Child Au from 5 to 9 (years) and how it meets the define follows the escapadeing clever, determine es of the program are to a nterpersonal and social better family members the educational and	Origination Network dience: nition of Core es of Anatole the mouse, d, a hard worker, a to encourage viewers to al dilemmas and to teach s, friends, students, d informational needs of eets the definition of
Days/Times Program Regularly Scheduled: Saturday, 7:00am Describe the educational and inform Programming. From the Caldecott award winning who learns to function in both the dedicated husband and father, and identify and select positive alternation children that dedication and person workers and citizens. This program children, has educating and inform	Total times to be aired 13 ational obje g series by worlds of he a problem tives when anal effort me is specificating children.	Length of 30 (minut ctive of the Eve Titus, umans an a-solver. T faced with nake it por	Program es) this program ar this program dince by b he objective personal, i ssible to be ned to furth nificant pur	Age of Target Child Au from 5 to 9 (years) and how it meets the define follows the escapadeing clever, determine es of the program are to a nterpersonal and social better family members the educational and	Origination Network dience: nition of Core es of Anatole the mouse, d, a hard worker, a to encourage viewers to al dilemmas and to teach s, friends, students, d informational needs of
Title of Program #1: ANATOLE Days/Times Program Regularly Scheduled: Saturday, 7:00am Describe the educational and inform Programming. From the Caldecott award winning who learns to function in both the dedicated husband and father, and identify and select positive alternate children that dedication and person workers and citizens. This program children, has educating and inform Core Programming as specified in	Total times to be aired 13 ational obje g series by worlds of he a problem tives when anal effort me is specificating children.	Length of 30 (minut ctive of the Eve Titus, umans an a-solver. T faced with nake it por	Program es) this program are this program d mice by be objective a personal, is saible to be ned to furth nificant purles.	Age of Target Child Au from 5 to 9 (years) and how it meets the define follows the escapadeing clever, determine es of the program are to a nterpersonal and social better family members the educational and	Origination Network dience: nition of Core es of Anatole the mouse, d, a hard worker, a to encourage viewers to al dilemmas and to teach s, friends, students, d informational needs of eets the definition of Origination Network

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: RESCUE HEROES			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday, 8:00am	13	30 (minutes)	from 7 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH Origination Network						
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:			
Saturday, 8:30am	13	30 (minutes)	from 7 to 11 (years)			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: NEW TALES FROM THE CRY	Origination Network		
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday, 11:00am	13	30 (minutes)	from 7 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverence, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of

|Core Programming as specified in the Commission's rules.

Title of Program #6: MYTHIC WARRIORS: GUAF	RDIANS OF	THE LEGE	ND			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of I	Program A	age of Target Child	l Audi	ence:
Saturday, 11:30am	13	30 (minute	s) fi	rom 7 to 11 (year	s)	
Describe the educational and information Programming. Based on the Children's Choice modernized Mount Olympus to storyteller who emphasizes questoryteller who emphasizes questo positive life-lessons, such as the appreciation of reading and the educational and informational mand otherwise meets the definition.	award-winni introduce chi stions of right value of perse storytelling t	ng books by ildren to the and wrong onal determeradition. The ren, has edu	Laura Ge e stories of , loyalty an ination, co ne program acating and	ringer, this adven classic Greek myt d ethical conduct urage and compa is specifically des informing childr	ture so the part of the part o	eries uses a d legends, related by a program teaches while cultivating an to further the a significant purpose,
8. Does the licensee publicize the Programming Reports (FCC 398) 9. List Core Programs, if any, air forth in 47 C.F.R. Section 73.671. station increased.	as required by ed by other sta	47 C.F.R. S ations that ar	Section 73.3 e sponsored	526(a)(8)(iii)? I by the licensee an	ıd that	meet the criteria set
	Call Letters of Station Airing Channel Number of Station Did Sponsored Program Airing Sponsored Program Incre			Did t Incre	otal programming ase?	
	 ,				Y	es No
For each Core Program sponsored Title of Program #1:	by the license	e, complete	the chart be	low.		Origination
Days/Times Program Regularly S	Scheduled:		Number of Preemption	If preempted and time aired.	i resch	eduled, list date and
Length of Program: (minutes)				<u> </u>		
Age of Target Child Audience: fi				<u> </u>		
Describe the educational and info Programming.	rmational obje	ective of the	program an	d how it meets the	defini	tion of Core
10. Name of children's programs	ming liaison:					
Name Stephen R. Hiltz			Telephone 207-947-8	Number (include	area c	ode)
Address 35 Hildreth Street			Internet Mail Address (if applicable) shiltz@wabi-tv.com			
City Bangor			State ME			

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

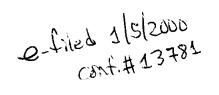
WABI-TV is a major sponsor of a fundraising capital campaign for The Eastern Maine Children's Museum, which will be located in downtown Bangor, Maine, as such, the station has provided free on-air promotion to encourage donations and volunteer work, as well as participating in public events designed to encourage involvement with the museum project. Our station mascot, Pong (a dog character), is officially promoted as our Childrens Issues mascot. Our ongoing promotion of children's programmming, and the related public file information features Pong, and we have developed a special logo, "Pong's Paw Of Approval" to identify our children's E/I age designations. Pong also appears at many public events centered around children's educational and developmental issues, such as Children's Miracle Network fundraisers, and others.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
WABI-TV	1 10 000 M 1
Date	Atturn (1/5/4 2/2/05)
March 31st, 2000	2134 (00)

FCC 398 August 1997 (1.2) (end) Federal Communications Commission Washington D.C. 20554



Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/1999

1. Call Sign	Channel Number	Communi	ty of License				
				Ct-		ZIP	
!		City		State	County		Code
WABI	5	BANGOR		ME	PENOBSC	<u>OT</u>	04401
Licensee						Previous call sign (if applicable)	
COMMUNITY BRO	ADCASTING SERVI	CE				N/A	
X_ Network Affiliation	on: CBS		Nielsen DMA		World Wide W (if applicable)	eb Home Page Addr	ess
Independent			Bangor		http://www	.wabi-tv.com	
 State the average m See 47 C.F.R. Section 7. Does the licensee is program as required by Does the licensee p including an indication by 47 C.F.R Section 73 Complete the follow Core Programming. Co 	73.671(c). dentify each Core Progr C.F.R. Section 73.673' rovide information iden of the target child audio 3.673? wing for each program t	Programming ram at the beg ram at the beg ratifying each lence, to publicate that you aired	ginning of the air Core Program air ishers of program	ing of e red on i	ach ts station, s as required		0
Title of Program #1: ANATOLE						Origination Network	
Days/Times Program I	Regularly Scheduled:	Total times aired	Number of If preemptions tin	preempt ne aired	ed and resch	eduled, list date	and
Saturdays/7:00am		13	0				
Length of Program: 3							
	udience: from 5 years					_	
Describe the educations Programming. From the Caldecott as who learns to function dedicated husband an identify and select poschildren that dedicate workers and citizens.	ward winning series by in both the worlds of id father, and a proble sitive alternatives when on and personal effort	y Eve Titus, f humans and em-solver. The faced with the make it pos	this program fo I mice by being ne objectives of personal, interp sible to be bette	llows th clever, the pro persona r family	ne escapades determined, gram are to I and social y members, ;	of Anatole the a hard worke encourage view dilemmas and friends, studen	r, a wers to to teach its,

children, has educating and informing children as a significant purpose, and otherwise meets the definition of

Core Programming as specified in the Commission's rules.

Title of Program #2: BLASTER'S UNIVERSE				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of If Preemptions tir	preempted and rescheme aired.	eduled, list date and
Saturdays/7:30am	13	0		-
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 7 years	to 11 year	rs		

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

		Origination Network
Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
13	0	
to 11 yea	rs	
	times aired	times Preemptions aired

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH	Origination Network		
Days/Times Program Regularly Scheduled:	If preempted and rescheduled, list date and time aired.		
Saturdays/8:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years			

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: NEW TALES FROM THE CRYPTKEEPI	Origination Network		
Days/Times Program Regularly Scheduled: Total times aired Number of Preemptions			If preempted and rescheduled, list date and time aired.
Saturdays/11:00am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverence, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: MYTHIC WARRIORS: GUARDIANS OF	Origination Network			
Days/Times Program Regularly Scheduled:	eduled: Total Number of If preempted and resche times aired.			eduled, list date and
Saturdays/11:30am	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 7 years				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: ANATOLE Days/Times Program Regularly Scheduled: Saturdays/7:00am 13 30 (minutes) From 5 to 9 (years) Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students,	Title of Program #1:					Origination	
Age of Target Child Audience: from years to years Describe the program. Does the program have educating and informing children ages 16 and under as a significant	Dates/Times Program Aired:		times			rescheduled, list date and	
Age of Target Child Audience: from years to years Describe the program. Does the program have educating and informing children ages 16 and under as a significant							
Does the program have educating and informing children ages 16 and under as a significant				_	_		
Does the program have educating and informing children ages 16 and under as a significant		n years to	years				
If Yes, does the licensee identify each program at the beginning of its airing consistent withYesNo 47 C.F.R Section 73.673? If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? Other Matters 7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Title of Program #1:	Describe the program.			_			
If Yes, does the licensee provide information regarding the program, including an indicationYesNo of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? Other Matters 7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core rogramming. Title of Program #1:		nd informin	g children	ages 16 and	under as a significat	ntYesNo	
Other Matters 7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Title of Program #1: ANATOLE Days/Times Program Regularly Scheduled: Saturdays/7:00am 13 30 (minutes) from 5 to 9 (years) Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Title of Program #2: BLASTER'S UNIVERSE Origination Network Days/Times Program Regularly Scheduled: Age of Target Child Audience:	•	ch program	at the begi	nning of its	airing consistent wit	hYesNo	
Title of Program #1: ANATOLE Days/Times Program Regularly Scheduled: Total times to be aired Total times to be aired Describe the educational and informational objective of the program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Title of Program #2: BLASTER'S UNIVERSE Total times to be aired Total times to be aired Length of Program Age of Target Child Audience: Origination Network Age of Target Child Audience:	of the target child audience, to publ	formation re ishers of pro	garding the ogram guid	e program, i les consister	including an indication of with 47 C.F.R Sect		
Days/Times Program Regularly Scheduled: Saturdays/7:00am 13 30 (minutes) From 5 to 9 (years) Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Title of Program #2: BLASTER'S UNIVERSE Days/Times Program Regularly Scheduled: Total times to be aired Total times to be aired Length of Program Age of Target Child Audience:	Programming.	program tha	¥		e next quarter that m	eets the definition of Core	
Scheduled: Saturdays/7:00am 13 30 (minutes) from 5 to 9 (years) Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Title of Program #2: BLASTER'S UNIVERSE Days/Times Program Regularly Total times to be aired Total times to be aired Age of Target Child Audience:	Title of Program #1: ANATOLE					Origination Network	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Title of Program #2: Days/Times Program Regularly Scheduled: Total times to be aired Length of Program Age of Target Child Audience:	Days/Times Program Regularly Scheduled:	Total times to be aired	Length of	Program	Age of Target Child	Audience:	
Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Title of Program #2: BLASTER'S UNIVERSE Origination Network Days/Times Program Regularly Scheduled: Age of Target Child Audience:	Saturdays/7:00am	13	30 (minut	es)	from 5 to 9 (years)		
Days/Times Program Regularly Scheduled: Total times to be aired Total times to be aired Length of Program Age of Target Child Audience:	Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of						
Days/Times Program Regularly Scheduled: Total times to be aired Total times to be aired Length of Program Age of Target Child Audience:	[T:4]			<u></u>		Io-i-i	
Scheduled: be aired	BLASTER'S UNIVERSE						
Saturdays/7:30am 13 30 (minutes) from 7 to 11 (years)	Scheduled:	be aired					
	Saturdays/7:30am	13	30 (minut	es)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: RESCUE HEROES		,	Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:00am	13	30 (minutes)	from 7 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIG	H		Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:30am	13	30 (minutes)	from 7 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: NEW TALES FROM THE CRY	Origination Network			
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Saturdays/11:00am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core

In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverence, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of

Core Programming as specified in the Commission's rules

Core i rogramming as speen	ica in the Comm	11351011 5 1 416			
Title of Program #6: MYTHIC WARRIORS: GU	JARDIANS OF	THE LEGE	ND		Origination Network
Days/Times Program Regular Scheduled:	ly Total times to be aired	Length of I	Program	Age of Target Child	l Audience:
Saturdays/11:30am	13	30 (minute	s) f	rom 7 to 11 (years	s)
Describe the educational and in Programming. Based on the Children's Cho modernized Mount Olympus storyteller who emphasizes of positive life-lessons, such as the appreciation of reading and educational and information and otherwise meets the definition.	ice award-winni to introduce ch uestions of right he value of pers the storytelling t	ng books by ildren to the and wrong onal determ radition. Tl ren, has edu	Laura Ge e stories of , loyalty ar lination, co ne program lecating and	ringer, this advent classic Greek myt id ethical conduct. urage and compas is specifically des informing childro	ture series uses a hs and legends, related by a . The program teaches ssion, while cultivating an signed to further the en as a significant purpose,
8. Does the licensee publicize Programming Reports (FCC 399. List Core Programs, if any, forth in 47 C.F.R. Section 73.6 station increased.	 as required by aired by other stand 	47 C.F.R. S ations that ar	Section 73.3 e sponsored	526(a)(8)(iii)? I by the licensee an	d that meet the criteria set
Name of Program	Call Letters of St Sponsored Progra	ation Airing am	Channel N Airing Spo	lumber of Station onsored Program	Did total programming Increase?
					YesNo
For each Core Program sponsor	red by the license	e, complete	the chart be	elow.	Origination
Days/Times Program Regular	ly Scheduled:		Number of Preemption	If preempted and time aired.	I rescheduled, list date and
Length of Program: (minu					
Age of Target Child Audience	· · · · · · · · · · · · · · · · · · ·	 			
Describe the educational and in Programming.	nformational obje	ective of the	program ar	nd how it meets the	definition of Core
10. Name of children's progra	amming liaison				
Name Stephen R. Hiltz	mining majori.	·	Telephone 207-947-8	e Number (include	area code)
Address 35 Hildreth Street		Internet Mail Address (if applicable) shiltz@wabi-tv.com			
City Bangor		State ME			

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
Stephen R. Hiltz, WABI-TV	DA 1 0 m/-1/2
Date	Stephen R. Wills
January 5th, 2000	

FCC 398 August 1997 (1.2) (end) Federal Communications Commission Washington D.C. 20554



Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/1999

1. Call Sign	Channel Number	Communit	y of License	***************************************			
	_		City		County		ZIP Code
WABI	5	BANGOR		ME	PENOBSCO	DΤ	04401
Licensee						Previous call sign (if applicable)	
COMMUNITY BRO	ADCASTING SERVIO	CE				NA	
X Network Affiliation: CBS Nielsen DMA World Wide Web Home Page Address (if applicable)					ess		
Independent		Bangor		http://www.	wabi-tv.com		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).	3	
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?	_X_YesNo	
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?	_X_YesNo	
	and a discount of the	

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: RUPERT				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preem list date	npted and rescheduled, and time aired.
Saturdays/7:00am	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 3 years to	7 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: ANATOLE				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preem list date	pted and rescheduled, and time aired.
Saturdays/7:30am	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 5 years to	9 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: DUMB BUNNIES			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	npted and rescheduled, and time aired.
Saturdays/8:00am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to	9 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dav Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	npted and rescheduled, and time aired.
Saturdays/8:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to	11 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: BIRDZ				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions		pted and rescheduled, and time aired.
Saturdays/11:00am	10	3		/99, 12:00pm
Length of Program: 30 (minutes)			Sat, 8/28	3/99, 12:00pm
Age of Target Child Audience: from 7 years to	11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Note: WABI-TV preempted one episode of Birdz on July 17,1999, in order to carry special CBS News coverage of the search for John Kennedy Jr's missing airplane. We note in this regard that the Commission has indicated that the preemption of Core programs for the coverage of breaking news will not be deemed to affect a licensee's compliance with the Children's Television license renewal guidelines. Additionally, WABI-TV preempted one episode of the series on September 4th, 1999, in order to carry CBS Sports live coverage of US Open Tennis. This episode was "Pre-scheduled" on August 21st, 1999 at 12:00pm, as permitted under Commission guidelines. WABI-TV also preempted another episode of the series on September 11th, 1999, for CBS Sports live coverage of US Open Tennis. This episode was "prescheduled" on August 28, 1999, at 12:00pm. Both rescheduled episodes received appropriate publicity.

Title of Program #6: MYTHIC WARRIORS: GUARDIANS OF T	HE LEGEND		Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/11:30am	10	[3	Sat, 8/21/99, 12:30pm.
Length of Program: 30 (minutes)			Sat, 8/28/99, 12:30pm.
Age of Target Child Audience: from 7 years to	11 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Note: WABI-TV preempted one episode of Mythic Warriors Guardians Of The Legend on July 17,1999, in order to carry special CBS News coverage of the search for John Kennedy Jr's missing airplane. We note in this regard that the Commission has indicated that the preemption of Core programs for the coverage of breaking news will not be deemed to affect a licensee's compliance with the Children's Television license renewal guidelines. Additionally, WABI-TV preempted one episode of the series on September 4th, 1999, in order to carry CBS Sports live coverage of US Open Tennis. This episode was "Pre-scheduled" on August 21st, 1999 at 12:30pm, as permitted under Commission guidelines. WABI-TV also preempted another episode of the series on September 11th, 1999, for CBS Sports live coverage of US Open Tennis. This episode received appropriate publicity.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Jack Hanna's Animal Adventures				Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions		oted and rescheduled, and time aired.
Saturday, 6:00am, 7/03/99-9/18/99. Saturday, 6:30pm, 9/18/99.	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 12 years to	16 years			
Describe the program. Wildlife Expert Jack Hanna hosts this live-action program promotes understanding of animal life, specifically designed to further the educational a children as a significant purpose.	and apprecia	tion of the natural env	ironment	. The program is
Does the program have educating and informing c purpose?	hildren ages 16	o and under as a signific	cant	_X_YesNo
If Yes, does the licensee identify each program at C.F.R Section 73.673?	the beginning o	of its airing consistent v	vith 47	_X_YesNo
If Yes, does the licensee provide information regathe target child audience, to publishers of program 73.673?	rding the progr guides consist	am, including an indica ent with 47 C.F.R Sect	ition of ion	_X_YesNo

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: ANATOLE				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturdays/7:00am	13	30 (minutes)	from 5 to 9 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: BLASTER'S UNIVERSE				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturdays/7:30am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the widely-known educational Blaster CD-ROMs, this series, set in the year 2222, centers on the exploits of a Midwestern boy and his best friend, an alien girl, who fight crime and save the universe using only logic and problem-solving strategies. The objectives of the program are to provide viewers an opportunity to observe problem solving strategies and to think through for themselves problems related to general concepts involving math, science, language, history and geography. It also seeks to assist viewers to understand how friendship, teamwork, loyalty, sound reasoning and other personal traits and skills can be helpful in accomplishing goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: RESCUE HEROES				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Saturdays/8:00am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series features a daring international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. The objectives of the program are to introduce viewers to safety techniques and ecological principles, and to demonstrate to viewers how the development of traits such as courage, truthfulness, and hard work can assist them to solve problems. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH	[Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
Saturdays/8:30am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: NEW TALES FROM THE CRYP	TKEEPER			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturdays/11:00am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this updated series, each episode focuses on a youthful main character in need of learning an important life lesson. The engagingly ghoulish character of the Cryptkeeper, well known to both elementary school aged and adolescent children, plays a role in helping each of these young characters to learn the value of such traits as perseverence, integrity and honesty and the importance of education and planning. The objectives of the program are to assist children in understanding both the positive and negative consequences that arise from different individual and group behaviors, and to help them gravitate toward choices that will enhance their personal development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: MYTHIC WARRIORS: GUARDI	ANS OF TH	IE LEGEND		Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturdays/11:30am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television __X_Yes __No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Call Letters of Station Airing Sponsored Program	Did total programming Increase?
	YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		jo	
Length of Program: (minutes)			MANUFACIONAM
Age of Target Child Audience: from years	to years		

10. Name of children's programming liaison:	
Name Stephen R. Hiltz	Telephone Number (include area code) 207-947-8321
Address 35 Hildreth Street	Internet Mail Address (if applicable) shiltz@wabi-tv.com
City Bangor	State ME

 Include any other comments or information you want the Commission to consider in evaluating your compliance with 	h
the Children's Television Act (or use this space for supplemental explanations). This may include information on any othe	r
non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or a	
existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming	; to
children. See 47 C.F.R. Section 73.671, NOTE 2.	

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
Stephen R. Hiltz, WABI-TV	D2 1 0201-12
Date	Abolen F. HUZ
10/08/99	

FCC 398 August 1997 (1.2) (end) Federal Communications Commission Washington D.C. 20554

Electronically filed 7/8/99 Conf#:11101

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/1999

1. Call Sign	Channel Number	Community of License					
WABI 5 City BANGOR		City		State	County		ZIP Code
		BANGOR				04401	
Licensee Previous call sign (if applicable)							
COMMUNITY BROADCASTING SERVICE						NA	
		Nielsen DMA World Wide Web Home (if applicable)		eb Home Page Addr	ess		
Independent			Bangor http://		http://www.wabi-tv.com		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).	3
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?	_X_YesNo
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?	_X_YesNo
5 Complete the following for each program that you gired during the past three months that made	ts the definition of Core

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: RUPERT			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired		If preempted and rescheduled, list date and time aired.
Saturdays/7:00am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 7			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: ANATOLE	Origination Network		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/7:30am	13	0	
Length of Program: 30 (minutes)	3		
Age of Target Child Audience: from 5 years to			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: DUMB BUNNIES				Origination Network
				npted and rescheduled, and time aired.
Saturdays/8:00am	13	0		
Length of Program: 30 (minutes)	······································		1	
Age of Target Child Audience: from 5 years to	9 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Day Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH		Origination Network		
				npted and rescheduled, and time aired.
Saturdays/8:30am	13	0 .		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 7 years to	11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: BIRDZ	Origination Network		
Days/Times Program Regularly Scheduled:	If preempted and rescheduled, list date and time aired.		
Saturdays/11:00am	rdays/11:00am 12 1		
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: MYTHIC WARRIORS: GUARDIANS OF T		Origination Network		
Days/Times Program Regularly Scheduled: Total times Number of Preemptions				npted and rescheduled, and time aired.
				4/99, 12:30pm
Length of Program: 30 (minutes)				9/99, 12:00pm
Age of Target Child Audience: from 7 years to	11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Jack Hanna's Animal Adventures	Origination Syndicated					
Dates/Times Program Aired:	oted and rescheduled, and time aired.					
Sat, 4/03/99-6/26/99, 6:00am;Sun, 4/04/99, 1:00pm	14	0				
Length of Program: 30 (minutes)						
Age of Target Child Audience: from 12 years to	16 years					
Describe the program. Wildlife expert Jack Hanna hosts this live-action series which profiles the animals that share our world. The program promotes understanding of animal-life and appreciation of the natural environment. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose.						
Does the program have educating and informing children ages 16 and under as a significantX_YesNo purpose?						
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 _X_YesNo C.F.R Section 73.673?						
If Yes, does the licensee provide information regarding the program, including an indication of _X_YesNo the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?						

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: RUPERT				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturdays/7:00am	13	30 (minutes)	from 3 to 7 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: ANATOLE				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturdays/7:30am	13	30 (minutes)	from 5 to 9 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: DUMB BUNNIES				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	nce:
Saturdays/8:00am	13	30 (minutes)	from 5 to 9 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dav Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH	Origination Network			
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
Saturdays/8:30am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: BIRDZ	Origination Network			
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
Saturdays/11:00am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: MYTHIC WARRIORS: GUARDI	Origination Network			
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturdays/11:30am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television __X_Yes ___No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Call Letters of Station Airing Sponsored Program	 Did total programming Increase?
	YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes) Age of Target Child Audience: from years	to years		
Describe the educational and informational obj	ective of the pro	ogram and how it me	eets the definition of Core Programming.

10. Name of children's programming liaison:				
Name Stephen R. Hiltz	Telephone Number (include area code) 207-947-8321			
Address 35 Hildreth Street	Internet Mail Address (if applicable) shiltz@wabi-tv.com			
City Bangor	State ME			

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with
the Children's Television Act (or use this space for supplemental explanations). This may include information on any other
non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any
existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to
children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
WABI-TV/Stephen R Hiltz	12 1 0 n1./14
Date	Healen Carlo
July 8th, 1999	7. 30,

FCC 398 August 1997 (1.2) (end) Federal Communications Commission Washington D.C. 20554

e-Hled 4/10/199 Centermation # 10215 CC 398

Approved by OMB 3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyvy) 03/31/1999

1. Call Sign	Channel Number	Communit	Community of License				
WABI 5		City		State	County		ZIP Code
WABI	BI 5		BANGOR		PENOBSCOT 044		04401
Licensee Previous call sign (if applicable)							
COMMUNITY BROADCASTING SERVICE						N/A	
X Network Affiliation: CBS Nielsen DMA					World Wide Web Home Page Address (if applicable)		ess
Independent			Bangor http://www.wabi-tv.co		wabi-tv.com		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).	3
	_X_YesNo
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?	_X_YesNo

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: FRANKLIN	Origination Network		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 7-7:30am	1	0	
Length of Program: 30 (minutes)	-		
Age of Target Child Audience: from 3 years to			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: RUPERT				Origination Network
				ed and rescheduled, list me aired.
Saturday, 7-7:30am	12	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 3 years to 7 years				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: ANATOLE	Origination Network			
Days/Times Program Regularly Scheduled: Total times Number of aired Preemptions				ed and rescheduled, list me aired.
Saturday, 7:30-8am				
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 5 years to 9 years				HANNE PAR

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: DUMB BUNNIES	Origination Network		
Days/Times Program Regularly Scheduled:	If preempted and rescheduled, list date and time aired.		
Saturday, 8-8:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Day Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: FLYING RHINO JUNIOR HIGH		Origination Network		
				ted and rescheduled, list ime aired.
Saturday, 8:30-9am	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 7 years				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: BIRDZ Origination Network					
Days/Times Program Regularly Scheduled: Total times Number of Preemptions If preempted and rescheduled date and time aired.					
Saturday, 11am-11:30am	11	2	Saturday, March 6th, 1999,		
Length of Program: 30 (minutes)	Noon-12:30pm				
Age of Target Child Audience: from 7 years to					

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Note: On Saturday, February 6, 1999, CBS News provided live coverage of the Senate impeachment trial of President Clinton from 10:00am to 11:42am. This resulted in a one-time-only preemption of an episode of the children's series Birdz. The station did not reschedule this episode. CBS advises that the FCC has indicated that preemptions of this nature for breaking news will not be deemed to affect the licensee's compliance with the Commission's children's television license renewal guidelines. On Saturday, February 27, 1999, WABI aired live coverage of local high school basketball from 11am to 4pm. This resulted in the preemption of an episode of the children's series Birdz. The episode was rescheduled to Saturday, March 6, 1999, from Noon to 12:30pm, as indicated above.

3 of 7

Title of Program #7: MYTHIC WARRIORS: GUARDIANS OF 1		Origination Network
Days/Times Program Regularly Scheduled:	If preempt date and ti	ed and rescheduled, list me aired.
Saturday, 12:30-1pm	Saturday,	12:30-1pm
Length of Program: 30 (minutes)	1	
Age of Target Child Audience: from 7 years to		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Note: On Saturday, February 6, 1999, CBS News provided live coverage of the Senate impeachment trial of President Clinton from 10:00am to 11:42am. This resulted in a one-time-only late join-in-progress of an episode of the children's series Mythic Warriors. The station did not reschedule this episode in its entirety. CBS advises that the FCC has indicated that preemptions of this nature for breaking news will not be deemed to affect the licensee's compliance with the Commission's children's television license renewal guidelines. On Saturday, February 27, 1999, WABI aired live coverage of local high school basketball from 11am to 4pm. This resulted in the preemption of an episode of the children's series Mythic Warriors. The episode was rescheduled to Saturday, March 6, 1999, from 12:30pm-1pm, as indicated above.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Jack Hanna's Animal Adventures		Origination Syndicated				
Dates/Times Program Aired:	es/Times Program Aired: Total times Number of Preemptions If preemptions date and					
Jack Hanna's Animal Adventures	13	0				
Length of Program: 30 (minutes)						
Age of Target Child Audience: from 12 years to	o 17 years					
Describe the program. Wildlife expert Jack Hanna hosts this live-action program which profiles the various animals which share our world. The program familiarizes viewers with a variety of species of animals and their habitats, and encourages respect for wildlife and nature, and preservation of the environment. Does the program have educating and informing children ages 16 and under as a significant X_Yes No						
purpose?						
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 _X_YesNo C.F.R Section 73.673?						
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?						

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: RUPERT				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturday, 7-7:30am	13	30 (minutes)	from 3 to 7 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Drawn from the English cartoon strip that first appeared in 1920, this program follows the adventures of Rupert the bear, beloved by millions of children around the world, and his friends in the peaceful village of Nutwood. The program is intended to present age appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: ANATOLE				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturday, 7:30-8am	13	30 (minutes)	from 5 to 9 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. From the Caldecott award winning series by Eve Titus, this program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: DUMB BUNNIES				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturday, 8-8:30am	13	30 (minutes)	from 5 to 9 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dav Pilkey's book series, published by Scholastic, provides the basis for this program about a family of extremely naive bunnies, who use their idiosyncratic, nontraditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships built on mutual respect, trust and cooperation and the value of various positive personal and social behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH	I			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturday, 8:30-9am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, four friends at Rhino Junior High use brains and brawn to deal with problems created by their nemesis Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different members of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: BIRDZ				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
Saturday, 11-11:30am	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems related to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: MYTHIC WARRIORS: GUARD	IANS OF TI	HE LEGEND		Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
Saturday, 11:30am-Noon	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the Children's Choice award-winning books by Laura Geringer, this adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television __X_Yes ___No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Call Letters of Station Airing Sponsored Program	Did total programming Increase?
	YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from year	s to years		
10. Name of children's programming liaison			
10. Name of children's programming liaison Name		Telephone Number	(include area code)
		Telephone Number 207-947-8321	· (include area code)
Name		•	THE RESIDENCE OF THE PROPERTY
Name Stephen R. Hiltz		207-947-8321	ess (if applicable)
Name Stephen R. Hiltz Address		207-947-8321 Internet Mail Addre	ess (if applicable)

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671. NOTE 2.

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4.	

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
Stephen R Hiltz	$0 \times 0 0 0 0$
Date	thon, which,
4/10/99	of in its
	ECC 309

FCC 398 August 1997 (1.2) (end) Federal Communications Commission Washington D.C. 20554

Filed on line 1/9/199
Accepted. Confirmation
Code #581

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/1998

1. Call Sign	Channel Number	Community of License					***************************************
THE DE	- Carrier and Carr	City		State	County		ZIP Code
WABI	5	BANGOR		ME	PENOBSCO	OT	04401
Licensee						Previous call sign (if applicable)	
COMMUNITY BROA	ADCASTING SERVIC	Œ				N/A	
X Network Affiliation: CBS			Nielsen DMA	(if applicable)		ess	
Independent			Bangor		http://www.wabi-tv.com		

Core Programming

	te the average number of hours of Core Programming per week broadcast by the station. C.F.R. Section 73.671(c).	3
3. Do		_X_YesNo
4. Do	es the licensee provide information identifying each Core Program aired on its station, ng an indication of the target child audience, to publishers of program guides as required P. R. Section 73 673?	_X_YesNo

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: FRANKLIN		Origination Network		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions		oted and rescheduled, and time aired.
SATURDAYS, 7:00AM				
Length of Program: 30 (minutes)	1			
Age of Target Child Audience: from 3 years to	7 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas, addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, slef-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

Title of Program #2: ANATOLE			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SATURDAYS, 7:30AM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to	9 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas, and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as sepcified in the Commission's rules.

Title of Program #3: DUMB BUNNIES			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SATURDAYS, 8:00AM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to	9 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A program about a family of extremely naive bunnies, who use their idiosyncratic, non-traditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships based on mutual respect, trust and cooperation, and the value of various positive personal and social behaviors. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: FLYING RHINO JUNIOR HIGH		Origination Network		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preemp	oted and rescheduled, and time aired.
SATURDAYS, 8:30AM	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 7 years to				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Four friends at Flying Rhino Junior High use brains and brawn to deal with problems created by their nemesis, Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different memebrs of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically dfesigned to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: BIRDZ	Origination Network			
				oted and rescheduled, and time aired.
SATURDAYS, 11:00AM	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 7 years to				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers, as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems realted to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. The program is specifically designed to further the educational and informaional needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: TALES FROM THE CRYPTKEEPER		Origination Network		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions		ted and rescheduled, nd time aired.
SATURDAYS, WY 1204	5	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 7 years to		A STATE OF THE STA		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. this series uses the amusing, engagingly ghoulish character "the Cryptkeeper""--Well-known to both elementary school-aged and adolescent children -- as a storyyteller who introduces viewers to a variety of life lessons through his tales. The objectives of the program are to assist children in learning such lessons as the importance of staying in school, the value of telling the truth and being considerate of others, and the need to exercise judgment in choosing friends, and to help viewers understand principles of self discipline needed to solve personal problems. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules.

Title of Program #7: MYTHIC WARRIORS: GUARDIANS OF 1		Origination Network		
Days/Times Program Regularly Scheduled: Total times Number of Preemptions				oted and rescheduled, and time aired.
SATURDAYS, 11:30AM	8	0		
Length of Program: 30 (minutes) Age of Target Child Audience: from 7 years to 11 years				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meetts the definition of Core Programming as specified in the Commission's rules.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational

and informational program.

Title of Program #1: JACK HANNA'S ANIMAL ADVENTURES		Origination Syndicated				
Dates/Times Program Aired:	rogram Aired: Total times Number of aired Preemptions					
SAT, 10/3/98-12/26/98, 6AM-6:30AM(13 AIRINGS);SUNDAY, 11/22/98, 6AM-6:30AM (1 AIRING)	0					
Length of Program: 30 (minutes)]	Divergence of the control of the con		
Age of Target Child Audience: from 12 years to 16	years		<u> </u>			
Describe the program. Wildlife expert Jack Hanna host this live-action program which profiles the various animals which share our world. The program familiarizes the viewer with a variety of species of wildlife and their habitats, and encourages respect for wildlife and nature and preservation of the environment.						
Does the program have educating and informing chil purpose?	Does the program have educating and informing children ages 16 and under as a significantX_YesNo purpose?					
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 _X_YesNo C.F.R Section 73.673?						
If Yes, does the licensee provide information regarding the program, including an indication of _X_YesNo the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?						

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: FRANKLIN				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
SATURDAYS, 7AM	1	30 (minutes)	from 3 to 7 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas, addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, slef-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

Title of Program #2: RUPERT				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
SATURDAYS, 7:00 am	12	30 (mínutes)	from 3 to 7 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. this animated series follows the adventures of Rupert the Bear and his friends in the peaceful village of nutwood. The program is intended to present age-appropriate moral dilemmas illustrating the significance of choosing between right and wrong, the purposes and consequences of following rules, and similar issues young viewers face in the process of their social development. It also seeks to teach viewers the importance of such social concepts as cooperation and compromise, fairness, assuming responsibility for one's actions, empathy for others, and other traits important to the development of children in the target age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commision's rules.

Title of Program #3: ANATOLE				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
SATURDAYS, 7:30AM	13	30 (minutes)	from 5 to 9 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program follows the escapades of Anatole the mouse, who learns to function in both the worlds of humans and mice by being clever, determined, a hard worker, a dedicated husband and father, and a problem-solver. The objectives of the program are to encourage viewers to identify and select positive alternatives when faced with personal, interpersonal and social dilemmas, and to teach children that dedication and personal effort make it possible to be better family members, friends, students, workers and citizens. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as sepcified in the Commission's rules.

Title of Program #4; DUMB BUNNIES				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
SATURDAYS, 8AM	13	30 (minutes)	from 5 to 9 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A program about a family of extremely naive bunnies, who use their idiosyncratic, non-traditional logic to solve problems. The objectives of the program are to introduce children to some principles of and creative approaches to problem-solving by exposing them to divergent ways of thinking, and to help them understand the importance of family relationships based on mutual respect, trust and cooperation, and the value of various positive personal and social behaviors. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: FLYING RHINO JUNIOR HIGH Origination Network				
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	nce:
SATURDAYS, 8:30AM	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Four friends at Flying Rhino Junior High use brains and brawn to deal with problems created by their nemesis, Earl P. Sidebottom, who can transpose the school to faraway places and drop students into strange situations. Focusing episodically on the different memebrs of the group, the program addresses a range of personal and social concerns faced by early adolescents, while integrating school curricular material relating to the language and creative arts, science, and history, as well as principles of critical thinking and problem solving. This program is specifically dfesigned to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: BIRDZ				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
SATURDAYS, 11:00AM	13	30 (minutes)	from 7 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, children are exposed to a variety of issues facing young teenagers, as seen through the eyes of a family of birds, led by the 12-year-old Eddie Storkowitz, an aspiring filmmaker. The program focuses on coming-of-age problems realted to self-esteem, peer pressure, interpersonal relationships, social roles, and civility. The program is specifically designed to further the educational and informaional needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #7: MYTHIC WARRIORS: GUARDIANS OF THE LEGEND Origination Network					
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:		
SATURDAYS, 11:30AM	13	30 (minutes)	from 7 to 11 (years)		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This adventure series uses a modernized Mount Olympus to introduce children to the stories of classic Greek myths and legends, related by a storyteller who emphasizes questions of right and wrong, loyalty and ethical conduct. The program teaches positive life-lessons, such as the value of personal determination, courage and compassion, while cultivating an appreciation of reading and the storytelling tradition. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meetts the definition of Core Programming as specified in the Commission's rules.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television _X_Yes ___No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Call Letters of Station Airing Sponsored Program	Did total programming Increase?
	YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
		[0			
Length of Program: (minutes)					
Age of Target Child Audience: from years to years Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					
Describe the educational and informational obje	ective of the pro	gram and how it me	eets the definition of Core Programming.		
10. Name of children's programming liaison:					
Name		Telephone Number (include area code)			
Stephen R. Hiltz		207-947-8321, ext. 160			
Address		Internet Mail Address (if applicable)			
35 Hildreth Street		shiltz@wabi-tv.com			
City		State			
Bangor	- Company	ME			
1. Include any other comments or information the Children's Television Act (or use this space to con-core educational and informational program existing or proposed non-broadcast efforts that whildren. See 47 C.F.R. Section 73.671, NOTE 2	for supplemental ming that you a will enhance the	l explanations). Thi ired this quarter or	s may include information on any other plan to air during the next quarter, or any		
	мерик жүм мерик жана ама				
WILLFUL FALSE STATEMENTS M IMPRISONMENT (U.S. CODE, TITLE LICENSE OR CONSTRUCTION PERMIT (U.S. C	18, SECTION (U.S. CODE, T	1001), AND/OR R	EVOCATION OF ANY STATION ON 312(a)(1)), AND/OR FORFEITURE		
certify that the statements in this application ar nade in good faith.	e true, complete	e, and correct to the	best of my knowledge and belief, and are		
Name of Licensee		Signature (only for	printed version)		
WABI-TV	I-TV				
Date		Alpren 1. HUS			
1/09/99		1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1			

FCC 398 August 1997 (1.2) (end)