CANDIDATE ADVERTISEMENT AGREEMENT FORM

| I, Heather baxter | bee Invoice for actual schedule and charges, hereby request station time as follows: |
|--|--|
| IDENTIFY CANDIDATE TYPE | RAL CANDIDATE E OR LOCAL CANDIDATE |
| ALL QUESTIONS/BLOCK | S MUST BE COMPLETED |
| andidate name: Heather Baxter | |
| authorized committee: Friends of Heath | er Baxter |
| gency requesting time (and contact information): | |
| N/A | |
| Candidate's political party: | TOTAL OF THE PARTY |
| Office sought (no acronyms or abbreviations): | ISC |
| Pate of election: June 4, 2024 | General Primary |
| reasurer of candidate's authorized committee: | |
| he undersigned represents that: | |
| I) the payment for the broadcast time requested has been fur | nished by (check one box below): |
| the candidate listed above who is a legally qualified car | ndidate, or |
| the authorized committee of the legally qualified candi | date listed above; |
| 2) this station is authorized to announce the time as paid for b | y such person or entity; and |
| 3) this station has disclosed its political advertising policies, income and other sales practices (not applicable to federal candidate) | |
| HIS STATION DOES NOT DISCRIMINATE OR PERMIT DISC N THE PLACEMENT OF ADVERTISING. | RIMINATION ON THE BASIS OF RACE OR ETHNICITY |
| Candidate/Committee/Agency | Station Representative |
| ighature: | Signature: |
| lame: Jeather C. Baxter | Name: Mille Fell |
| Date of Request to Purchase Ad Time: 5/10/24 | Date of Station Agreement to Sell Time: (10-1 4 |

| to an opposing candidate or, if it does, (2) for a duration of at least four seconds and the candidate approved the broadcast and | broadcast matter to be aired pursuant to the contains a clearly identifiable photograph of a simultaneously displayed printed statement that the candidate and/or the candidate's ins a personal audio statement by the candidate has approved the broadcast. | or similar image of the candidate ent identifying the candidate, that a authorized committee paid for the |
|---|---|---|
| Candidate/Authorized Committee/A | gency | |
| Signature: | | |
| Name: | | |
| Date: | | |
| то | BE COMPLETED BY STATION ON | LY |
| Ad submitted to Station? Yes | No Date ad received: | 5-10-24 |
| Note: Must have separate PB-19 Forn | ns for each version of the ad (i.e., for e | very ad with differing copy). |
| Federal candidate certification signed (ab | ove): Yes No | N/A |
| Rejected – provide reason: | not yet received to determine sponsor ID) | |
| Date and nature of follow-ups, if any (e.g. | ., insufficient sponsor ID tag): | AND THE RESIDENCE OF THE PARTY |
| Contract #: | Station Call Letters: KQ LQ — FM | Date Received/Requested: |
| Est. #: | Station Location: Rapid (Gels, SD) | Run Start and End Dates: |
| use this space to document schedule of t | affic system print-out) or other documents ime purchased, when spots actually aired, will not upload the actual times spots aired information immediately should be placed | the rates charged and the classes of time I until an invoice is generated, the name |

| 500.00 | | 6 | | | € € | | 500.00 | ↔ • | 52 | | TOTALS | TOT | | | | 1 |
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| | | G | | 3 | ÷ | | 500.00 | es. | 52 | | TS: | SPOTS: | | | Rev 12/19 | Re ₂ |
| 71 | NET REVENUE | | 5% | AGCY DSCT 15% | AGCY | | EVENUE | GROSS REVENUE | | <u>SPOTS</u> | | | | | | |
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| | | ω | 2 | 2 | ω | | 10.00 | 7p | රික | 5/17/2024 | 5/14/2024 | :30 | × | RQ | KQRQ | 2 |
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| Ш | | Trade | | | ning | Streaming | | | | Description: | If Yes, Co-op Description: | N ₀ | Yes | | Co-op Billing? | ၂ ပိ |
| | | | | | | | Alternating Weeks | Alterna | | | - May 10th | Paid By Credit Card - May 10th | Paid B | | | |
| Ш | × | Political | | National | Nati | | Local | | | | | ,3 | Any Special Needs or Instructions? | Veeds or | y Special I | An |
| | | | | Fax | | | | Phone | | | Heather Baxter | He | | | Contact: | င္ပ |
| [윤 | Client Code | Clie | | | Code | Yes Prod Code | | Agency Discount? Est No. | | | | political | | Х, | Type of Business | Тур |
| | | | 1 | *************************************** | | - | | | | | | | On File | SS | Billing Address | <u>B</u> |
| 1 1 | | | | | | , . | ess | Address | New Client x | Ne. | ouse | ter For SD H | Heather Baxter For SD House | me | Cust/ Adv Name | င္ပ |
| | | | | | | "" | NCY: Name | IF AGENCY: N | Revise | Add | New Order x | z | | [9] | Contract # VT Contract # NL9 | င္ပ |
| 13 | ORL | BROADCAST ORDER | DC. | NO _A | BI | | | Mike Fell | 99 | Salesperson | 5/10/2024 | Date Submitted | 5/14/2024 Date S | 5/14/ | First Air Date | First |
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| YES | | | | | | | K DI | | | | _ | KDSJ |
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| CLIENT: Heather Baxter For SD House | | | | | | See Bel | ow | SCF | IEDULE END | DATE: | 6 | /4/24 |
| SPONSORSHIP: YES | CHENT. | | | • | | | | Λ/E· | | Miko | Eoi l | |
| TRADE: | CLIENT: | Heatner Baxter For | SD HO | ouse | | | | A/E: | | IVIIKE | ren | |
| VES | LENGTH: | :30 | 115 | | | | REMOTE | | REMOTE P | ROMO (30) |) | |
| STREAM: YES SCRIPT ATTACHED**: YES (**Script required 24 hours to start date and time) MUSIC: YES NO GENRE/TEMPO REQUEST: instrumental NEEDS APPROVAL: NO YES TO: Please Choose One BY DATE: May 13th SEND AD TO: mike.fell@rapidcity.fm Production From: Mike Fell VO's Talent: Heather & Mike AD NAME(S) NEW ADD ATT ISCI CODE % LENGTH RUN DATES PROD US Common Sense | TRADE: | ☐ YES | | | | | | | | | | |
| SCRIPT ATTACHED**: YES (**Script required 24 hours to start date and time) MUSIC: YES NO GENRE/TEMPO REQUEST: instrumental NEEDS APPROVAL: NO YES TO: Please Choose One BY DATE: May 13th SEND AD TO: mike.fell@rapidcity.fm Production From: Mike Fell VO's Talent: Heather & Mike AD NAME(S) NEW ADD ATT ISCI CODE | COOP: | □ _{YES} | | | | coc | OP/COPY NAME: | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | ······································ | | |
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| AD NAME(S) NEW ADD ATT ISCI CODE % LENGTH RUN DATES PROD US Common Sense ☑ ☑ □ 50 :30 5/14 6/4 Commercial # 2 ☑ □ | SEND AD TO: | mike.fell@rapidcit | :y.fm | | | , P | roduction From: | Mike | Fell VO's | Talent: | Heath | ner & Mike |
| Commercial # 2 | Αſ | NAME(S) | NEW | ADD | ATT | | ISCI CODE | % | LENGTH | RUN D | ATES | CART(S) PROD USE |
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