

2020
CHILDREN'S TV PROGRAMMING COMMERCIAL CERTIFICATION

WLTX ("Station") certifies that all 12-and-under children's TV programs carried during 2020 on its primary and multicast channels were formatted so that, as a matter of standard policy and practice, the programs would not exceed the "commercial matter" time limits of §73.670(a) of the FCC's rules:

Weekdays: 12 minutes in any clock-hour children's programming (6 minutes in a stand-alone half-hour program);

Weekends: 10.5 minutes in any clock-hour children's programming (5.25 minutes in a stand-alone half-hour program).

Programming promos, with certain exceptions, count as commercial matter.

Program Titles:

Quarter 1: None <input checked="" type="checkbox"/>	Quarter 2: None <input checked="" type="checkbox"/>	Quarter 3: None <input checked="" type="checkbox"/>	Quarter 4: None <input checked="" type="checkbox"/>
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.
4.	4.	4.	4.
5.	5.	5.	5.
6.	6.	6.	6.
7.	7.	7.	7.
8.	8.	8.	8.

1. Station certifies that there were not any time periods during the year in which the "commercial matter" time limits stated above were exceeded during 12-and-under children's programming.

Yes

No; If no, provide details of each such instance in Annex A.

2. Station certifies that, during the year, it has complied with the commercial requirements of §73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming.

Yes

No; If no, provide details of each such instance in Annex B.

I hereby state, under penalty of perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.

Signature

Title:

President & General Manager

Date:

1/8/2021

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
January 1 through December 31, 2020

During the period listed above, the CBS Television Network ("CBS"), a unit of CBS Corporation, disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 13 to 16 years old:

LUCKY DOG: Jan. 1 – Dec. 31, 2020
THE HENRY FORD'S INNOVATION NATION: Jan. 1 – Dec. 31, 2020
MISSION UNSTOPPABLE: Jan. 1 – Dec. 31, 2020
PET VET DREAM TEAM: Jan. 1 – Dec. 31, 2020
HOPE IN THE WILD: Jan. 1 – Dec. 31, 2020
BEST FRIENDS *FUREVER* WITH KEL MITCHELL: Jan. 1 – Sept. 26, 2020
ALL IN: Oct. 3 – Dec. 31, 2020

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period January 1, 2020 through December 31, 2020 was not required to conform to the commercial time limits prescribed in the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670(a)-(d) because the programming was all originally produced and broadcast primarily for an audience of children older than 12. See 47 C.F.R. §73.670, Note 2.

Janet Borelli

Janet Borelli
Senior Vice President
CBS Program Practices, New York
CBS Television Network

Date: January 8, 2021

“CBS DREAM TEAM”
Network Information for Responding to Form 398

Calendar Year January through December 2020

Each of these children's programs listed below has been designed with the significant purpose of serving the educational and informational needs of children and can be cited toward fulfilling the FCC's three-hour-a-week core programming requirement that became effective September 1, 1997, provided that your station is in compliance with the other aspects of the FCC's rules that enable a children's program to be designated a core program.

As is the current practice, there is, and in the upcoming year will be, no End Station Break for local sale at the conclusion of each program. However, five seconds for Local Station Identification will continue to be provided at the conclusion of each program.

Since the Target Audience of the “CBS DREAM TEAM” is 13-16 year-old viewers, the commercial limits established by Congress in the children’s television act of 1990 of no more than ten-and-a-half minutes of commercial time per weekend clock hour is NOT applicable. Each of these programs will be formatted with 7:30 of commercials. Please keep this in mind should your lineup include other children’s programming as part of this schedule.

In order to comply with the FCC's on-air identification requirement for educational children's programs, an animated logo will be inserted for approximately five seconds in the lower left-hand corner of the screen at the beginning of each of the six children's programs. It is then immediately followed by a static logo which appears in the same position for the duration of the programs. The logo will feature the letters "E/I" and the CBS Eye.

The CBS Television Network provides information identifying the six children’s core programs it supplies to stations affiliated with the Network to the following publishers of program guides nationwide via AP Express to major listing services: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

#



April 6, 2020

Subject: 1stQ 2020 Antenna TV Children's TV Commercial Compliance Certification

Antenna TV certifies that during the First Quarter of 2020, all programs on Antenna TV produced and broadcast for children ages 12 and under were formatted for not more than 10.5 minutes per hour of commercial time, the limit for weekend telecasts. The programs were:

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

There was no commercial time available for Antenna TV affiliates in or between these programs. Thus, the programs were formatted in compliance with the Children's Television Act of 1990 and applicable Federal Communications Commission rules. In addition, the programs as delivered are in compliance with Sections 73.670(a) through (d) of the Commission's Rules, including restrictions on host selling and displays (if any) of website addresses.

Sincerely,

Tom Boyd
Programming Manager

DECADES NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
SECOND QUARTER 2020

FOLLOWING IS A LIST OF ALL DECADES NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE SECOND QUARTER OF 2020, APRIL 1, 2020 THROUGH JUNE 30, 2020. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Weekend Programs (series)

1. Program: Bill Nye, the Science Guy
Time: Saturdays 9:00- 9:30 AM ET
Duration: 30 minutes
Rating: TV-G E/I
5:00 or less per half-hour episode

2. Program: Beakman's World
Time: Saturdays 9:30- 10:00 AM ET
Duration: 30 minutes
Rating: TV-G E/I
5:00 or less per half-hour episode

3. Program: Animal Rescue Classics
Time: Saturdays 10:00- 11:00 AM ET {Two (2) individual half-hour episode},
Duration: 30 minutes
Rating: TV-G E/I
5:00 or less per half-hour episode

4. Program: Missing: Cold Cases
Time: Saturdays 11:00AM- 12:00 PM ET {Two (2) individual half-hour episodes},
Duration: 30 minutes
Rating: TV-G E/I
5:00 or less per half-hour episode

* * * * *

ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS DECADES NETWORK HAS

ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLS DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

ANGELO CAMPOS / ASSISTANT MANAGER, NETWORK PROGRAMMING

7/6/20

DECADES NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
THIRD QUARTER 2020

FOLLOWING IS A LIST OF ALL DECADES NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE THIRD QUARTER OF 2020, JULY 1, 2020 THROUGH SEPTEMBER 30, 2020. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Weekend Programs (series)

1. Program: Bill Nye, the Science Guy
Time: Saturdays 9:00- 9:30 AM ET
Duration: 30 minutes
Rating: TV-G E/I
5:00 or less per half-hour episode

2. Program: Beakman's World
Time: Saturdays 9:30- 10:00 AM ET
Duration: 30 minutes
Rating: TV-G E/I
5:00 or less per half-hour episode

3. Program: Animal Rescue Classics
Time: Saturdays 10:00- 11:00 AM ET {Two (2) individual half-hour episode},
Duration: 30 minutes
Rating: TV-G E/I
5:00 or less per half-hour episode

4. Program: Missing: Cold Cases
Time: Saturdays 11:00AM- 12:00 PM ET {Two (2) individual half-hour episodes},
Duration: 30 minutes
Rating: TV-G E/I
5:00 or less per half-hour episode

* * * * *

ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS DECADES NETWORK HAS

ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLS DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

ANGELO CAMPOS / ASSISTANT MANAGER, NETWORK PROGRAMMING

10/6/20



JUSTICE NETWORK TELEVISION

Educational/Informational Programming

1st Quarter 2020

The following memo details Justice Network's Educational and Informational programming compliance in the 1st quarter of 2020. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

Justice Network did not pre-empt any children's programming on a national basis at any time during the quarter.

January 5th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

January 12th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

January 19th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

January 26th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

February 2nd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

February 9th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

February 16th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

February 23rd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

March 1st, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

March 8th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

March 15th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

March 22nd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

March 29th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET



JUSTICE NETWORK TELEVISION

Educational/Informational Programming

2nd Quarter 2020

The following memo details Justice Network's Educational and Informational programming compliance in the 2nd quarter of 2020. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

Justice Network did not pre-empt any children's programming on a national basis at any time during the quarter.

April 5th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

April 12th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

April 19th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

April 26th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

May 3rd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

May 10th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

May 17th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

May 24rd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

May 31st, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

June 7th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

June 14th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

June 21nd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

June 28th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET



TRUE CRIME NETWORK (FORMERLY JUSTICE NETWORK)

Educational/Informational Programming

3rd Quarter 2020

The following memo details True Crime Network's (formerly Justice Network) Educational and Informational programming compliance in the 3rd quarter of 2020. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

True Crime Network did not pre-empt any children's programming on a national basis at any time during the quarter.

July 5th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

July 12th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

July 19th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

July 26th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

August 2nd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

August 9th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

August 16th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

August 23rd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

August 30th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

September 6th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

September 13th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

September 20th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

September 27th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET



TRUE CRIME NETWORK (FORMERLY JUSTICE NETWORK)

Educational/Informational Programming

4th Quarter 2020

The following memo details True Crime Network's (formerly Justice Network) Educational and Informational programming compliance in the 4th quarter of 2020. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

True Crime Network did not pre-empt any children's programming on a national basis at any time during the quarter.

October 4th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

October 11th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

October 18th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

October 25th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

November 1st, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

November 8th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

November 15th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

November 22nd, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

November 29th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

December 6th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

December 13th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

December 20th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET

December 27th, 2020

Animal Rescue Heroes: 10-11am ET
Dog Tales: 11am-1pm ET



QUEST NETWORK TELEVISION

Educational/Informational Programming

1st Quarter 2020

The following memo details Quest Network's Educational and Informational programming compliance in the 1st quarter of 2020. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

Quest Network did not pre-empt any children's programming on a national basis at any time during the quarter.

January 4th, 2020

Dogs with Jobs: 10-11am ET

January 11th, 2020

Dogs with Jobs: 10-11am ET

January 18th, 2020

Dogs with Jobs: 10-11am ET

January 25th, 2020

Dogs with Jobs: 10-11am ET

February 1st, 2020

Dogs with Jobs: 10-11am ET

February 8th, 2020

Dogs with Jobs: 10-11am ET

February 15th, 2020

Dogs with Jobs: 10-11am ET

February 22nd, 2020

Dogs with Jobs: 10-11am ET

February 29th, 2020

Dogs with Jobs: 10-11am ET

March 7th, 2020

Dogs with Jobs: 10-11am ET

March 14th, 2020

Dogs with Jobs: 10-11am ET

March 21st, 2020

Dogs with Jobs: 10-11am ET

March 28th, 2020

Dogs with Jobs: 10-11am ET



QUEST NETWORK TELEVISION

Educational/Informational Programming

2nd Quarter 2020

The following memo details Quest Network's Educational and Informational programming compliance in the 2nd quarter of 2020. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

Quest Network did not pre-empt any children's programming on a national basis at any time during the quarter.

April 4th, 2020

Dogs with Jobs: 10-11am ET

April 11th, 2020

Dogs with Jobs: 10-11am ET

April 18th, 2020

Dogs with Jobs: 10-11am ET

April 25th, 2020

Dogs with Jobs: 10-11am ET

May 2nd, 2020

Dogs with Jobs: 10-11am ET

May 9th, 2020

Dogs with Jobs: 10-11am ET

May 16th, 2020

Dogs with Jobs: 10-11am ET

May 23rd, 2020

Dogs with Jobs: 10-11am ET

May 30th, 2020

Dogs with Jobs: 10-11am ET

June 6th, 2020

Dogs with Jobs: 10-11am ET

June 13th, 2020

Dogs with Jobs: 10-11am ET

June 20th, 2020

Dogs with Jobs: 10-11am ET

June 27th, 2020

Dogs with Jobs: 10-11am ET



QUEST NETWORK TELEVISION

Educational/Informational Programming

3rd Quarter 2020

The following memo details Quest Network's Educational and Informational programming compliance in the 3rd quarter of 2020. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

Quest Network did not pre-empt any children's programming on a national basis at any time during the quarter.

July 4th, 2020

Dogs with Jobs: 10-11am ET

July 11th, 2020

Dogs with Jobs: 10-11am ET

July 18th, 2020

Dogs with Jobs: 10-11am ET

July 25th, 2020

Dogs with Jobs: 10-11am ET

August 1st, 2020

Dogs with Jobs: 10-11am ET

August 8th, 2020

Dogs with Jobs: 10-11am ET

August 15th, 2020

Dogs with Jobs: 10-11am ET

August 22nd, 2020

Dogs with Jobs: 10-11am ET

August 29th, 2020

Dogs with Jobs: 10-11am ET

September 5th, 2020

Dogs with Jobs: 10-11am ET

September 12th, 2020

Dogs with Jobs: 10-11am ET

September 19th, 2020

Dogs with Jobs: 10-11am ET

September 26th, 2020

Dogs with Jobs: 10-11am ET



QUEST NETWORK TELEVISION

Educational/Informational Programming

4th Quarter 2020

The following memo details Quest Network's Educational and Informational programming compliance in the 4th quarter of 2020. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

Quest Network did not pre-empt any children's programming on a national basis at any time during the quarter.

October 3rd, 2020

Dogs with Jobs: 10-11am ET

October 10th, 2020

Dogs with Jobs: 10-11am ET

October 17th, 2020

Dogs with Jobs: 10-11am ET

October 24th, 2020

Dogs with Jobs: 10-11am ET

October 31st, 2020

Dogs with Jobs: 10-11am ET

November 7th, 2020

Dogs with Jobs: 10-11am ET

November 14th, 2020

Dogs with Jobs: 10-11am ET

November 21st, 2020

Dogs with Jobs: 10-11am ET

November 28th, 2020

Dogs with Jobs: 10-11am ET

December 5th, 2020

Dogs with Jobs: 10-11am ET

December 12th, 2020

Dogs with Jobs: 10-11am ET

December 19th, 2020

Dogs with Jobs: 10-11am ET

December 26th, 2020

Dogs with Jobs: 10-11am ET

Summary of the “CBS DREAM TEAM, IT’S EPIC!” Children’s Program Schedule

First Quarter - January 4 through March 28, 2020

LUCKY DOG	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
THE HENRY FORD’S INNOVATION NATION	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
MISSION UNSTOPPABLE	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
PET VET DREAM TEAM	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
HOPE IN THE WILD	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
BEST FRIENDS <i>FUREVER</i> WITH KEL MITCHELL	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG

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Summary of the “CBS DREAM TEAM, IT’S EPIC!” Children’s Program Schedule

Second Quarter - Effective April 4 through June 27, 2020

LUCKY DOG	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
THE HENRY FORD’S INNOVATION NATION	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
MISSION UNSTOPPABLE	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
PET VET DREAM TEAM	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
HOPE IN THE WILD	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
BEST FRIENDS <i>FUREVER</i> WITH KEL MITCHELL	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG

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Summary of the “CBS DREAM TEAM, IT’S EPIC!” Children’s Program Schedule

Third Quarter - Effective July 4 through September 26, 2020

LUCKY DOG	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
THE HENRY FORD’S INNOVATION NATION	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
MISSION UNSTOPPABLE	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
PET VET DREAM TEAM	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
HOPE IN THE WILD	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
BEST FRIENDS <i>FUREVER</i> WITH KEL MITCHELL	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG

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Summary of the “CBS DREAM TEAM” Children’s Program Schedule

Note Title Update effective October 3, 2020

Fourth Quarter - Effective October 3 through December 26, 2020

LUCKY DOG	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
THE HENRY FORD’S INNOVATION NATION	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
MISSION UNSTOPPABLE	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
HOPE IN THE WILD (previously PET VET DREAM TEAM)	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
PET VET DREAM TEAM (previously HOPE IN THE WILD)	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
ALL IN (returning series) (previously BEST FRIENDS <i>FUREVER</i> WITH KEL MITCHELL)	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG

Special Programming Notes

- September 26, 2020, last telecast of BEST FRIENDS *FUREVER* WITH KEL MITCHELL
- Effective October 3, 2020, title change for Saturday children’s programs CBS DREAM TEAM
- Effective October 3, 2020, HOPE IN THE WILD fed in a new order
- Effective October 3, 2020, PET VET DREAM TEAM fed in new order
- Effective October 3, 2020, ALL IN returning series

PROGRAM DESCRIPTIONS

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

LUCKY DOG

Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

THE HENRY FORD'S INNOVATION NATION

The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

MISSION UNSTOPPABLE

In MISSION UNSTOPPABLE, each week celebrity host Miranda Cosgrove highlights the fascinating female innovators who are on the cutting edge of science – including zoologists, engineers, astronauts, codebreakers and oceanographers. Viewers will be inspired by female STEM (science, technology, engineering and math) superstars in the fields of social media, entertainment, animals, design and the internet – all categories key to the teen experience. Academy Award-winning actress Geena Davis serves as executive producer, bringing her passion for creating change in the portrayal of strong female characters in entertainment and media that positively influences young viewers. Cosgrove also serves as an executive producer. MISSION UNSTOPPABLE is produced in collaboration with IF/THEN, an initiative of Lyda Hill Philanthropies.

#

PROGRAM DESCRIPTIONS

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

HOPE IN THE WILD

HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

PET VET DREAM TEAM

PET VET DREAM TEAM chronicles the lives of some of the world's busiest emergency veterinarians and the animals to whom they've dedicated their lives. Together, these talented veterinarians race against the clock to cure their furry and feathered charges - educating viewers on a range of medical procedures and exotic animal practices along the way. As viewers catch a behind-the-scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

ALL IN

ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#

PROGRAM DESCRIPTIONS

Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years To: 16 years

BEST FRIENDS *FUREVER* WITH KEL MITCHELL

BEST FRIENDS *FUREVER* WITH KEL MITCHELL is a live action, half-hour program that reveals the true stories of dogs who are best pals not only with humans, but with a variety of different animal species. Each episode explores the improbable bonds that dogs have formed with birds, reptiles, ducks, and even dolphins! Along the way, the fascinating characteristics of various breeds and species that allow these unique relationships to thrive are examined. From dog psychology to animal behavior theory, viewers will learn about what makes our furry friends tick, all while celebrating the idea that friendship comes in many different forms.

#



April 6, 2020

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing from January 1st through March 31st 2020 on Antenna TV. All times are Eastern.

Digital Core Programs

Title of Program:	Did I Mention Invention?
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	13
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Q1:6.5,
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Title of Program:	Journey with Dylan Dreyer
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	13
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Q1:6.5,
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Title of Program:	Ocean Mysteries
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	26
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Q1:13.0,
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Title of Program:	Outback Adventures
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	13
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Q1:6.5,
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Title of Program:	Wildlife Docs
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	13
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Q1:6.5,
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

E/I Program Descriptions

Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.

Whaddyado: Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances

P.O. Box 3978
Atlanta GA 30302-3978

Phone: 404/413-8060
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December 4, 2018

Dogs With Jobs Educational Assessment Report Letter

This letter is written in support of *Dogs With Jobs*, an engaging educational television program that highlights individual dogs from around the world and the jobs they perform. The family-friendly series features service dogs, search and rescue dogs, police dogs, herding dogs, and others. Program segments provide footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. The thirty minute program, designed for viewers ages 13 to 16 provides viewers with informative content using age-appropriate language, images, and stories. As a seasoned educator of over seventeen years working within K-12 schools and also within academia as a professor of education, teacher educator and curriculum content and instruction reviewer, I can attest that *Dogs With Jobs* program content not only meets but exceeds Federal Communications Commission standards for quality educational television programming for children and youth audiences.

Within each thirty minute episode, three vignettes on various dogs and the jobs they perform are introduced to the viewer. The viewer meets the dogs, and learn about the origins of the dog breed, the persons that work alongside the dogs, and the trainings and activities that the dogs receive. The narrator's upbeat, engaging tone, along with the background instrumental music and sounds, the images and the personal stories of human and animal connection, enables the viewer to learn new information in a very entertaining fashion. This type of content delivery appeals to a diverse set of learners, specifically, auditory, visual, and intrapersonal learners, and connects directly to their cognitive processing and understanding. When content is presented using a variety of instructional methods, and connects directly to the student's learning styles, the level of knowledge comprehension and retention is greater for the learner¹.

In addition, age-appropriate vocabulary is used throughout the episodes, and young viewers are given the opportunity to engage in new explorative learning. When new vocabulary is introduced, clear and concise explanations as well as context clues that help the viewer with word meaning-making are presented. For example, within the segment on Pie, a champion Bikejoring dog, the narrator provides an explanation of the word "Bikejoring" detailing the Norwegian origins of the word, which means to "travel or ride". This method of presenting new vocabulary provides the viewer with new learning through an authentic, exploratory and self-directed process.

¹ Gardner, Howard. *Frames of Mind: The Theory of Multiple Intelligences*. New York: Basic Books, 2011.

Moreover, the dog jobs highlighted in each segment are all unique and expose children and youth to a range of careers, from bear biologist to coast guard officer. The U.S. Department of Education standards emphasize that K-12 instructional activities should address College and Career Readiness for all students². Within one particular segment viewers meet Tuffy, a bear shepherd that works with Carrie Hunt, a bear biologist. Viewers not only learn about environmental issues around bear extinction and the various methods used to combat bear extinction, but also the characteristics and job qualifications necessary for both the bear biologist and her trusty dog shepherd. Qualities that require leadership, confidence and patience when tracking and capturing a bear, knowledge of bear habitats, and the ability to work collaboratively with others.

Additionally in Tuffy's segment, viewers are asked to reflect on environmental issues related to animal extinction, a topic addressed in the Next Generation Science Standards (NGSS)³, but often not within the comprehensive educational classroom setting. Students are rarely given the opportunity to learn about possible careers that work directly to address these environmental issues, but *Dogs With Jobs* offers its viewers the opportunity to engage in a supplemental educational experience and highlights educational content in a meaningful way that connects classroom learning to real-world application with the introduction of various career opportunities for the dogs, the owners and handlers that work with them. *Dogs With Jobs* provides educational programming that specifically caters to a youth audience and focuses on different career opportunities that its viewers may have never encountered prior to viewing the show, but may later decide to further explore; careers such as a bear biologist, coast guard officer, photographer, professional bikejoring, and many others.

Dogs With Jobs also offers its children and youth viewers positive social messages centered-around important citizenship and character education development standards⁴. The various episodes include content that address educational standards emphasizing behaviors, attitudes, skills, and knowledge that focus on hard work, determination and discipline, acceptance of diversity, and service to others. Within the various episodes, the dogs are required to learn new skills and receive intense training to provide support for the people they serve and the owners and handlers they work alongside. For example, in the segment on Fergus, the service dog, the viewer meets Samantha a young woman who is afflicted with Fibromyalgia, a chronic disorder characterized by widespread musculoskeletal pain, fatigue, and tenderness. Samantha informs viewers about her illness and the various physical limitations that she experiences. Fergus's role and the ways in which he assists Samantha is also depicted, allowing viewers to understand various roles that animals as well as humans can share in order to address the needs and offer support to others. In addition, young viewers are able to consider how they may use their own personal qualities to engage in good citizenship practices, which includes understanding the experiences of others, empathizing, and service to others.

Dogs With Jobs also provides educational programming that challenges children and youth viewers to expand their world view, geographically and culturally. In each episode, viewers meet dogs

²U.S. Department of Education College and Career Readiness Standards <https://www.ed.gov/k-12reforms/standards>

³ Next Generation Science Standards <https://www.nextgenscience.org/search-standards>

⁴ National Council for the Social Studies Standards <https://www.socialstudies.org/standards>

and their owners and handlers from various countries. Dog breeds such as the Karelian Bear native to Finland, the Leonberger native to Germany, and Shar-Pei with origins in ancient China are some of the many different dogs and diverse countries that viewers encounter. This exposure to cultural diversity is critical when preparing children and youth for interaction within an ever-changing globally diverse world. Providing educational opportunities in which knowledge about other cultures and countries are shared helps to dispel ethnocentric attitudes and engage students in more global outlooks and perspectives, key components of educational standards for 21st Century Learning⁵.

Dogs With Jobs is a quality educational television program that teaches children and youth between the ages of 13 and 16 about individual dogs from around the world and the jobs they perform. The family-friendly series offers age appropriate content and vocabulary, addresses national college and career standards through the exploration of various dog jobs and the professions they support, and provides positive social messages centered-around important citizenship and character education development standards. If there are questions regarding the significant educational value of the program, *Dogs With Jobs*, please feel free to contact me at cearl@gsu.edu or (404) 413-8399.

Sincerely,



Chantee L. Earl, Ph.D.
Clinical Associate Professor
Department of Middle and Secondary Education
Georgia State University

⁵ Framework for 21st Century Learning Standards <http://www.p21.org/our-work/p21-framework>



Dear Station,

Pursuant to the Children's Television Act of 1990, "Dog Tales" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and veterinary professionals who have reviewed the program (see opposite pages).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.

TELCO PRODUCTIONS, INC.
2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403
Telephone 310-828-4003 Fax 310-828-3340
E-mail: info@telcoproductions.com

VCA Wilshire Animal Hospital
2421 Wilshire Boulevard
Santa Monica, CA 90403
Tel.: (310) 828-4587
Fax: (310) 453-1562



Dear Alex,

It's my opinion that "Dog Tales" is a valuable educational and instructional television series for children 13 to 16 years of age. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. As a teacher, lecturer and Doctor of Veterinary Medicine, I feel "Dog Tales" educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "man's best friend" and how they are a major part of our world.

As an Adjunct Professor at Western University School of Veterinary Medicine, a lecturer at UCLA Extension and a practicing veterinarian, I would recommend "Dog Tales" to parents, educators and broadcasters as an excellent example of informational programming serving families and especially young viewers.

Sincerely,

A handwritten signature in black ink, appearing to read 'Frank Lavac', written in a cursive style.

Frank Lavac, MS, D.V.M., Board Certified Specialist in Avian Medicine and Surgery

Wilshire Animal Hospital



International Fund for Animal Welfare

FREDERICK M. O'REGAN, PRESIDENT

Dear Alex,

We at IFAW (International Fund for Animal Welfare – www.ifaw.org) believe the educational and informative content of “Dog Tales” is suitable for children 13-16 years of age. The show highlights the compassionate care of dogs while informing young viewers about the responsibilities of dog ownership.

We also feel the show provides guidance to young people in encouraging them to become involved in animal welfare. The show contains examples of various programs administered by professional animal workers as well as volunteers helping dogs. “Dog Tales” also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of our world today.

IFAW supports “Dog Tales” as a wonderful example of what young viewers should be watching on television and we highly recommend it to parents and educators as well.

Sincerely,

A handwritten signature in blue ink that reads "Nancy Barr". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Nancy Barr
Public Affairs
IFAW International Headquarters

www.ifaw.org

INTERNATIONAL HEADQUARTERS
411 Main Street
Yarmouth Port, MA 02675-1843
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Australia
Belgium
Canada
China
France
Germany
India
Japan
Kenya
Mexico
Netherlands
Russia
South Africa
United Kingdom



ANIMAL RESCUE

"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

*Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Tel: (310) 828-4003 Fax: (310) 828-3340 e-mail: mail@animalrescuetv.com
<http://www.animalrescuetv.com>*

Telco Productions, Inc.

January 1, 2018

Dear Station,

Pursuant to the Children's Television Act of 1990 and the rules and regulations of the FCC, "ANIMAL RESCUE HEROES" satisfies the FCC's Children's programming requirements and may be classified as Core Programming as defined under Section 73.671 of the Commission's Rules. "ANIMAL RESCUE HEROES" furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and information about various animals and their habitats.

"ANIMAL RESCUE HEROES" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "ANIMAL RESCUE HEROES" does not display any Internet commercial web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules. If you have any other questions or comments, please feel free to contact us.

Sincerely,



Alex Paen
President, Telco Productions

Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403
Telephone (310) 828.4003 Fax (310) 828.3340 Email info@telcoproductions.com



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "ANIMAL RESCUE HEROES" and I am confident that the series meets the educational and informational needs of children 13 to 16 years of age with its program content. The series features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers learn about the care and living habitats of these various animals and how they survive in the world.

"ANIMAL RESCUE HEROES" is educational, informative and entertaining, while providing information on the humanitarian efforts of dedicated individuals helping the various critters in the animal kingdom.

Sincerely,

A handwritten signature in blue ink that reads "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College