

KBRH 1260AM
Additional Programming
1st Quarter 2024

Making Contact

January 28, 2024 11:00pm

Making Contact

Edition: 4-24

Title: Uncovering the History of the Massacre of Black Wall Street (Encore)

Program and Promo now available on:

PRX:

<https://exchange.prx.org/pieces/513875-uncovering-the-history-of-the-massacre-of-black-wa>

Audioport:

http://audioport.org/index.php?op=program-info&program_id=269749&nav=&

Our stations page:

<http://www.radioproject.org/stations/>

FCC Legal version and Promo

Content Depot:

Available on PRSS at 04:00:00 ET 1/24/2024 :

<https://contentdepot.prss.org/portal/media/episodes/9398948>

Call (510) 239-3899 for help.

Promo:

https://www.radioproject.org/sound/2024/MakingCon_240124_Promo.mp3

(Includes :10 end bed for ID)

Short Description (250 Characters):

In the first of our 3 part series leading up to Black History Month, we focus in on how journalists and historians today are covering the Tulsa Race Massacre. KalaLea, producer and host of the podcast Blindspot: Tulsa Burning. She talks about how the series led coverage of the brutal 1921 attack on a prosperous Black Greenwood neighborhood in Tulsa, known as Black Wall Street. Then we'll hear from Tulsa's Tri-City Collective who continue to investigate the history.

Long Description:

In the first of our 3 part series leading up to Black History Month, we turn our focus to how journalists and historians today are covering the Tulsa Race Massacre. We hear from KalaLea, host of the critically acclaimed podcast Blindspot: Tulsa Burning. The series tells the story of the rise of Greenwood, a prosperous Black neighborhood in Tulsa, Oklahoma, also known as Black Wall Street.

The podcast recounts the brutal 1921 massacre, a racist attack on the Black community backed by the local police. KalaLea spoke about the behind-the-scenes process of reporting on a deeply traumatic historical chapter, why healing is important, and the necessity of accountability.

We also hear from Bracken Klar and Carlos Moreno of Tulsa's Tri-City Collective and the radio show Focus: Black Oklahoma, in partnership with KOSU. They discuss current efforts to better understand not just the tragedy of the event, but also the success of the neighborhood before and after the attack.

Learn more about the story and find the transcript on radioproject.org.

[Making Contact](#) is an award-winning, nationally syndicated radio show and podcast featuring narrative storytelling and thought-provoking interviews. We cover the most urgent issues of our time and the people on the ground building a more just world.

Featuring:

EPISODE FEATURES:

-KalaLea - lead producer and host of Blindspot: Tulsa Burning and producer, reporter and editor with WNYC and The New Yorker Radio Hour

-Bracken Klar - co-executive producer of Focus: Black Oklahoma, vice-president of Tulsa's Tri-City Collective and DEI consultant

-Carlos Moreno - member of Tulsa's Tri-City Collective, journalist and author of The Victory of Greenwood and A Kid's Book About the Tulsa Race Massacre

MAKING CONTACT: This episode is hosted by Amy Gastelum. It is produced by Anita Johnson, Lucy Kang, Salima Hamirani, and Amy Gastelum. Our executive director is Jina Chung.

MUSIC: This episode includes “Krotoa Haze,” “Krotoa,” “Cheldana Outpost,” “Krotoa Hills,” and “Helion Fleet” by Blue Dot Sessions.

For More Information:

Blindspot: Tulsa Burning: <https://www.wnycstudios.org/podcasts/blindspot/tulsa-burning>

Focus: Black Oklahoma: <https://www.kosu.org/podcast/focus-black-oklahoma>

Tri-City Collective: <https://www.tricitycollective.com/>

Mapping Greenwood: <https://www.mappinggreenwood.org/home-page/>

The Victory of Greenwood: <https://thevictoryofgreenwood.com/buy-the-book/?v=7516fd43adaa>

Image:

Attached

Image Caption:

Caption: B.C. Franklin (right), I.H. Spears (left) and Effie Thompson (center) filing insurance claims for survivors of the 1921 Tulsa race massacre in a Red Cross tent.

Credit: Collection of the Smithsonian National Museum of African American History and Culture, Gift from Tulsa Friends and John W. and Karen R. Franklin

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