

# MAINE PUBLIC TELEVISION

## First Quarter 2024 - TV Issues/Programs List

### INTRODUCTION

This report is divided into three pertinent areas – Children’s Programs, National Programming, and Independent/Locally Produced Programs.

Maine Public Television Children’s Programs continue to attack the problem of potentially harmful television exposure by providing a substantial schedule of programs which consider the greatest needs of youngsters, and which meet those needs with programs that are truly educational. The programs assist children in realizing their value with respect to their peers. They offer an understanding of humanity, behavior, and tolerance, and present the environment of the world and its surroundings in a context that will help that young person cope with challenges all his or her young life. And these programs provide young pre-school children with the skills and understanding they need to successfully begin their schooling.

National Programming, supplied by the Public Broadcasting Service and other organizations, helps the citizens of Maine to understand the policies and principles of our government, its agencies, and representatives, and assists each viewer in making informed choices on enabling every viewer to listen, to understand, to choose and to act. Other programs give insight to historical, cultural, artistic, philosophical, or religious implications of American life, a perspective not available on other television outlets. This listing of National Programming is not comprehensive but includes a representative selection of programming from this quarter targeted to community issues/problems.

The Locally Produced Programs of Maine Public Television are the results of our continuing assessment of the needs, requirements and wishes of the citizens of the state, and of a cohesive season-long effort to meet those needs in the most-timely and efficient manner possible. The variety of the programming, as well as the award-winning productions, speaks to the general relevance and quality of those efforts. These programs are focused on subjects and topics not covered by other media in the state. The scope and quantity of local programming is one of the highest priorities of the organization, measuring the importance attached to the needs of the citizenry. The subjects of the topical and timely public affairs programs usually cover public policy or controversial issues, and the programs serve to enlighten and educate viewers on the information on both sides of issues.

Maine Public Television’s overall approach to issues and problems is to provide a substantial schedule of programs of a substance, a quality, an indispensability, and relevance unmatched by other broadcast outlets.

## **CHILDREN'S PROGRAMMING**

### **Molly of Denali**

***Airs: Weekdays, Saturdays, & Sundays @ 7am.***

This series follows the adventures of Molly, a feisty and resourceful Alaska Native girl, as she helps her parents run the Denali Trading Post in their Alaskan village. Viewers are introduced to the rich history and modern-day experience of family life in the heart of the Alaskan tundra through the eyes of Molly, her parents, and her friends. Designed to help kids develop skills around informational text such as using a map and following an instruction manual, this is the first nationally distributed children's series in the U.S. to feature an Alaska Native lead character.

*30 Minute Program*

### **Alma's Way**

***Airs: Weekdays, Saturdays, & Sundays @ 7:30am.***

Ever wish you could pause life long enough to figure out the answers to all your problems? Alma can! Follow her adventures in Alma's Way, as she learns to think for herself-making mistakes and decisions and finding solutions along the way!

*30 Minute Program*

### **Wild Kratts**

***Airs: Weekdays, Saturdays, & Sundays @ 8am. (ends February 3)***

***Airs: Weekdays @ 8:30am. (starts February 5)***

Wild Kratts joins the adventures of Chris and Martin Kratt as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. Each adventure explores an age-appropriate science concept central to an animal's life and showcases a never-before-seen wildlife moment, all wrapped up in engaging stories of adventure, mystery, rescue, and the Kratt brothers' brand of laugh-out-loud-comedy that kids love. Real-life Chris and Martin introduce each Wild Kratts episode with a live action segment that imagines what it would be like to experience a never-before-seen wildlife moment, and asks, "What if...?" The Kratt brothers transition into animation and the adventure begins, bringing early elementary school children into the secret lives of extraordinary creatures, many of which have never been animated before -- including Tiger quolls, Draco lizards, and Caracals!

*30 Minute Program*

### **Lyla in the Loop**

***Airs: Weekdays, Saturdays, & Sundays @ 8am. (starts February 5)***

When Lyla's mistake causes Stu to make a mess, she and Luke must figure out how to get everything back in order before their older sisters' birthday is ruined. / Lyla loses Everett's coin and tries to get it back before he comes home.

*30 Minute Program*

### **Curious George**

***Airs: Weekdays @ 8:30am. (ends February 2)***

For more than 75 years, generations of young children have been charmed by the literary adventures of Curious George. Based on the best-selling Curious George books by Margret and H. A. Rey, the daily series expands George's world to include a host of colorful new characters and original locales, while maintaining the charm of the beloved books. Each half-hour episode includes two animated stories, followed by short live-action pieces showing real kids who are investigating the ideas that George introduces in his stories. The series aims to inspire kids to explore science, math, and engineering in the world around them.

*30 Minute Program*

### **Daniel Tiger's Neighborhood**

*Airs: Weekdays @ 9am.*

Daniel Tiger's Neighborhood is an animated series with live-action interstitials. Fred Rogers' original Neighborhood of Make Believe is recreated in vibrant color and texture; his signature puppet Daniel Striped Tiger is transformed into a curious and playful 4-year-old joined by his friends O the Owl, Prince Wednesday, Katerina Kittycat and Miss Elaina. The series curriculum is school-readiness and social-emotional learning, and each preschool themed episode offers a musical strategy for children and parents to use together.

*30 Minute Program*

### **Rosie's Rules**

*Airs: Weekdays @ 9:30am.*

Rosie's Rules is an 11-minute preschool family sitcom about a little girl just beginning to learn about the fascinating, baffling, thrilling world beyond her family walls. And it doesn't always go smoothly. In her resilient quest to make sense of the world's most mystifying concepts, she often plows her way into comic chaos. It's "learning-by-doing", and she usually does it a little bit wrong before she gets it right.

*30 Minute Program*

### **Sesame Street**

*Airs: Weekdays @ 10am.*

This venerable series of five half-hour programs each week continues to offer the best programming anywhere in entertainment and education for pre-school youngsters. Songs, skits, animation, object lessons and the incomparable Muppet characters continue to delight, fascinate, and instruct children in reading, speaking, and in understanding the world around them.

*30 Minute Program*

### **Work it Out Wombats!**

*Airs: Weekdays @ 10:30am.*

Work It Out Wombats! follows a playful trio of marsupial siblings -- Malik, Zadie, and Zeke -- who live with their grandmother (named Super!) in a fantastic treehouse apartment complex. The Treeborhood is home to a diverse and quirky community of neighbors who just happen to be wombats, snakes, moose, kangaroos, iguanas, fish, tarsiers, and eagles! Each day drops a new challenge into the Wombats' laps, requiring them to find, debug, fix, order (then re-order) -- and create, test, and re-create when things don't go according to plan. But thanks to their creativity and collaborative spirit, their sense of family, and the role they play within the larger Treeborhood community -- as problem-solvers, friends, and neighbors -- the Wombats always win the day. With an educational focus on computational thinking, Work It Out Wombats! introduces preschoolers to a way of thinking that enables them to solve problems, express themselves, and accomplish tasks using the practices, processes, and ideas at the core of computer science, laying important groundwork for success in school and life.

*30 Minute Program*

### **Donkey Hodie**

*Airs: Weekdays @ 11am.*

Donkey Hodie follows the adventures of a little yellow donkey who dreams big. With perseverance, great pals, and a laugh along the way, there's nothing she can't do! Hee-haw!

*30 Minute Program*

### **Pinkalicious & Peterrific**

*Airs: Weekdays @ 11:30am.*

Pinkalicious imagines creative possibilities everywhere she looks. Aimed at kids 3-5, PINKALICIOUS & PETERRIFIC encourages viewers to engage in the creative arts and self-expression, including music, dance, theater, and visual arts. Get creative with Pinkalicious, Peter and all their friends in Pinkville!

*30 Minute Program*

### **Elinor Wonders Why**

***Airs: Weekdays @ 12 Noon.***

This animated series for preschoolers aims to encourage children to follow their curiosity, ask questions when they don't understand and find answers using science inquiry skills. The main character Elinor, the most observant and curious bunny rabbit in Animal Town, introduces kids ages 3-5 to science, nature, and community through adventures with her friends Ari, a funny and imaginative bat, and Olive, a perceptive and warm elephant. As kids explore Animal Town, they meet all kinds of interesting, funny, and quirky characters, each with something to teach us about respecting others, the importance of diversity, caring for the environment, and working together to solve problems.

*30 Minute Program*

### **Nature Cat**

***Airs: Weekdays @ 12:30pm.***

Nature Cat follows Fred, a house cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred transforms into Nature Cat, "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: He's still a house cat with no instincts for nature. Like many of today's kids, Nature Cat is eager and enthusiastic about outside activities, but is at times intimidated by them. With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and humor, all while inspiring children to go outside and "play the show."

*30 Minute Program*

### **Pinkalicious & Peterrific: Cupid Calls it Quits.**

***Aired: Feb. 8 @ 11:30am. Feb. 12 @ 12pm. Feb. 14 @ 7am and 10:30am.***

It's Valentine's Day in Pinkville, and Pinkalicious can't wait to make valentines for her class party. But, when Pinkalicious and Peter befriend the Cupid, he offers them a trade: he'll become a real kid and join Pinkalicious's class, while Pinkalicious becomes Cupid for the day and delivers valentines to everyone (with Peter as her trusted assistant)! Things seem pinkastastic until Pinkalicious and Peter run out of Cupid's ""Love-Is-In-The-Air"" spray. How will they be able to spread love across Pinkville?

*60 Minute Program*

## **NATIONAL PROGRAMMING**

### **ACL 9<sup>th</sup> Annual Hall of Fame Honors John Prine**

***Aired: Jan. 13 @ 11pm.***

The ninth annual Austin City Limits Hall of Fame induction honors singer/songwriter John Prine.

*60 Minute Program*

### **Adrian Dunbar: My Ireland**

***Aired: Feb. 1 & 8 @ 8pm. Feb. 2 & 9 @ 2pm.***

Adrian Dunbar continues his journey to reconnect with his Irish roots as he travels the west and north coasts of Ireland in ADRIAN DUNBAR: MY IRELAND. The series gives a rare glimpse into Adrian's childhood as he shares some of his favorite locations in the Emerald Isle. The series is filled with fascinating history, food, unrivaled beauty, and astonishing landscapes and traditions, showing that the Irish Coast is a unique corner of the world. Note: This series is a continuation of Adrian Dunbar's Coastal Ireland, with a slight title change to better reflect the area traveled.

*60 Minute Program*

### **Alice & Jack on Masterpiece**

***Airs: Sundays @ 10pm. (starts March 17)***

When Alice and Jack first meet, they're bound by a connection so powerful it seems nothing can break it, but will their path lead them to a place of happiness and togetherness? Or will life and their own emotional complexities get in the way?

*60 Minute Program*

### **All Creatures Great and Small on Masterpiece**

***Aired: Sundays @ 3pm. (ended Feb. 18)***

***Aired Marathon: Sunday, March 31 from 8am to 5pm***

Follow veterinarian James Herriot at the start of his storied career in rural Yorkshire in the 1930s.

*60 Minute Program*

### **Amanpour and Company**

***Airs: Weekdays @ 3pm.***

***Airs: Most Tuesday - Saturday Nights @ 12am or 12:30am.***

Christiane Amanpour leads wide-ranging, in-depth conversations with global thought leaders and cultural influences on the issues and trends impacting the world each day, from politics, business and technology to arts, science, and sports.

*60 Minute Program*

### **Amen! Music of the Black Church**

***Aired: Feb. 9 @ 10pm.***

Explore the authentic spiritual experience of African American gospel music in the one-hour performance documentary AMEN! MUSIC OF THE BLACK CHURCH. Taped before a live audience at the Second Baptist Church congregation in Bloomington, Indiana, Rev. Dr. Raymond Wise guides viewers on an educational and uplifting learning experience while leading the Indiana University African American Choral Ensemble in a performance of sacred music deriving from African traditions. The unique performances incorporate praise and worship with contemporary influences from secular genres to breathe new life into the music that played a major role in helping African Americans overcome adversity. Much of the African American experience has been encapsulated through the rich Gospel music used to express a wide range of emotions through hundreds of years of marginalization. AMEN! MUSIC OF THE BLACK CHURCH speaks to the optimism and triumph embodied in this musical genre. The film employs meaningful vignettes throughout the performances, narrative interviews with historic highlights, and stylized visuals that give context to the music featured in the program.

*60 Minute Program*

### **American Buffalo**

***Aired: Jan. 5 & 12 @ 9pm.***

The dramatic story of how America's national mammal, which sustained the lives of Native people, was driven to the brink of extinction. Ken Burns recounts the tragic collision of two opposing views of the natural world.

*120 Minute Program*

### **American Experience**

***Aired: Jan. 23, Feb. 20, March 12, & March 26 @ 9pm.***

As television's longest-running, most-watched history series, American Experience brings to life the incredible characters and epic stories that helped form this nation.

*Program could be the following lengths: 60, 90, or 120 minutes.*

### **American Masters**

***Aired: Jan. 2, Feb. 2, Feb. 6, & March 29 @ 9pm. March 11 @ 10pm.***

American Masters is an ongoing series of award-winning primetime specials examining the lives, works, and creative processes of our most outstanding cultural artists.

*Program could be the following lengths: 60, 90, or 120 minutes.*

### **American Woodshop**

***Airs: Sundays @ 12:30pm***

Host Scott Phillips, an American woodworking master, shares time-honored tips and new techniques in the construction of projects you can do at home. From an Annie Oakley Dry Sink to a Chippendale High Boy, Scott guides you through the process of building tables, chairs, benches, medicine cabinets, cupboards, plant, and candle stands, serving spoons, salad bowls and a storage chest . A master woodworker with a personable style thorough knowledge of his craft, Phillips's reverence for the intricacies of wood and its possibilities has helped make American Woodshop a favorite among PTV audiences.

*30 Minute Program*

### **America's Test Kitchen**

***Airs: Saturdays @ 1:30pm. Weekdays @ 1:30pm***

America's Test Kitchen From Cook's Illustrated uses a common-sense, practical approach to solve everyday cooking problems and save viewers time and money. Bridget Lancaster and Julia Collin Davison lead a team of dedicated test kitchen cooks to reveal the basics of foolproof home cooking while preparing dozens of exhaustively tested recipes. The series also features the popular segments viewers know and love. In "The Tasting Lab," expert Jack Bishop puts supermarket staples to the test before revealing the series' top food recommendations. Then, equipment tester Adam Ried takes viewers through an exhaustive and unbiased search for the best kitchen items in "Equipment Corner." Meanwhile, in "Gadgets Galore," Lisa McManus reviews her favorite gadgets and reveals which ones are worth the cost-or not.

*30 Minute Program*

### **Antiques Roadshow**

***Airs: Monday Nights @ 8pm and most Monday Nights @ 9pm.***

Antiques Roadshow cameras capture tales of family heirlooms, yard sale bargains and long-lost items salvaged from attics and basements, while experts reveal the fascinating truths about these finds.

*60 Minute Program*

### **Antiques Roadshow Recut**

***Aired: Jan. 15 @ 9pm.***

America's favorite treasure hunt presents a new bite-sized way to enjoy the show, with half-hour episodes packed full of favorite finds and paced for maximum entertainment.

*30 Minute Program*

### **As Time Goes By**

***Airs: Saturdays @ 7pm & 7:30pm.***

Jean Pargetter and Lionel Hardcastle are former lovers whose lives intersect again 40 years after they lost touch with each other. Lionel is now divorced, and Jean is a widow with an adult daughter, Judith, who works in Jean's secretarial office. As Lionel works on a memoir with a cheerful but brash agent, Alistair, he begins to rekindle the tender romance with the woman who got away all those years ago. Cheering them on is Sandy, Judith's best friend and co-worker.

*30 Minute Program*

### **Ask This Old House**

***Airs: Saturdays @ 3pm. Sundays @ 1:30pm.***

Ask This Old House travels across the country to help homeowners tackle everyday home improvement projects. For 20 seasons, our expert contractors have revealed tricks-of-the-trade while working alongside homeowners to solve each problem.

*30 Minute Program*

### **Austin City Limits**

*Airs: Saturdays @ 11pm.*

Austin City Limits continues its longstanding tradition of showcasing the best of original American music and beyond. Musical styles range from contemporary and traditional pop to rock, country, blues, bluegrass, Latin, folk, roots and more. All find a home on the Austin City Limits stage.

*60 Minute Program*

### **BBC News**

*Airs: Weekdays @ 6am.*

The latest global news from the world's largest news broadcaster. The newscasts contain all the most up-to-date news, interviews, analysis, business reports and world sports news.

*30 Minute Program*

### **BBC News America**

*Airs: Monday - Friday @ 5:30pm.*

Hosted by Sumi Somaskanda, live news produced out of BBC's Washington DC bureau. *30 Minute Program*

### **BBC News The Context**

*Airs: Monday - Friday @ 5:00pm.*

Presented by Christian Fraser, a regular panel of guests from across the political spectrum discuss the biggest international stories of the day.

*30 Minute Program*

### **Ben Franklin**

*Aired: Fridays Jan. 19 @ 26 @ 9pm.*

"Ken Burns' two-part, four-hour documentary, BENJAMIN FRANKLIN, explores the revolutionary life of one of the 18th century's most consequential and compelling personalities, whose work and words unlocked the mystery of electricity and helped create the United States. "'Write things worth reading,'" he said in Poor Richard's Almanack, "'or do things worth the writing.'" Benjamin Franklin did both.

*120 Minute Program*

### **Britain's Secret Islands**

*Aired: Saturdays, Jan. 6 – 27 @ 9pm.*

The United Kingdom comprises over 6,100 islands and rock formations. These fragments of land are BRITAIN'S SECRET ISLANDS. Scattered across the British coast, these areas are home to rich cultures, ancient history, unique wildlife, and spectacular landscapes. Explorer Stewart McPherson travels to the most remote British isles to explore five-thousand-year-old ruins and Viking heritage, shipwrecks, and immense seabird colonies, diverse reefs, and wildlife that is found nowhere else on Earth. The series presents an extraordinary side of the United Kingdom that few know exists. Stewart leads viewers on a journey to some of Britain's least-known islands, exploring their wildlife, meeting the locals, and learning about the history and culture of these areas.

*45 Minute Program*

### **Brokenwood Mysteries**

*Aired: Saturdays, Jan. 6 – March 16 @ 9:30pm.*

Detective Inspector Mike Shepherd is sent from Auckland to Brokenwood to investigate a local police officer. With a possible murder investigation underway that might link the two, Shepherd takes charge. After the investigation, Shepherd reassesses his life and decides to stay on indefinitely, even though it means a demotion to Detective Senior Sergeant. Brokenwood is a seemingly quiet country town where Shepherd, who has an unconventional approach to police work, is assisted by local Detective Kristin Sims, who is precise and efficient at her job, to solve murders. As the series progresses, the working relationship between the two moves from rocky to functional as they begin to appreciate each other's talents.

*90 Minute Program*

### **Burren: Heart of Stone**

*Aired: Feb. 15 & 22 @ 8pm. Feb. 16 & 23 @ 2pm.*

In the countryside of County Clare, Ireland, is the Burren, a mysterious place unlike anywhere else, with deep caves, a stony landscape, and ancient dolmens, ring forts, and castles. The two-part documentary series THE BURREN: HEART OF STONE, narrated by award-winning Irish actor Brendan Gleeson, unveils the secrets hidden in the stones of this dramatic wind-swept countryside.

*60 Minute Program*

### **Call the Midwife**

*Airs: Sundays @ 8pm (starting March 17).*

This moving, intimate, funny, and true-to-life series, based on the best-selling memoirs of the late Jennifer Worth, tells colorful stories of midwifery and families in London's East End in the 1950s. Jenny Lee, a young woman raised in the wealthy English countryside, has chosen to become a nurse and now, as a newly qualified midwife, has gone to work in the poorest area of the city. Attached to an order of nursing nuns at Nonnatus House, Jenny is part of a team of women who minister to expectant mothers, many of whom give birth at home in appalling conditions. The drama follows Jenny as she meets her patients and learns to love the people who live in the East End.

*60 Minute Program*

### **Caverns Sessions**

*Aired: Saturdays @ 4pm (ended January 27).*

Taped deep within the subterranean amphitheater of The Caverns in Tennessee's majestic Cumberland Mountains, ""The Caverns Sessions"" (formerly known as ""Bluegrass Underground"" ) features both long-established and emerging artists within a broad spectrum of genres to include Roots-Rock, Jam Band, R&B, Country, Soul, Hip Hop, Folk, Americana, and Bluegrass - music from the heart of the American experience.

*30 Minute Program*

### **Celebrity Antiques Road Trip**

*Airs: Sundays @ 7pm.*

Diana Rigg, Phyllis Logan, and Ainsley Harriott are some of the celebrities that are hitting the Road Trip this season in search of antiques that will win big at auction. Travelling in vintage cars and accompanied by experts, these celebrities traverse Great Britain looking for the most interesting, unique, and valuable treasures.

*60 Minute Program*

### **Christina Cooks: Back to the Cutting Board**

*Airs: Saturdays @ 11am.*

In Christina Cooks: Back To The Cutting Board, Christina Pirello shares healthy, fresh Italian and Mediterranean recipes as well as her brassy, insightful approach to liver, kidney and heart health and diabetes prevention.

Diagnosed with terminal cancer in 1983, Christina turned to a macrobiotic diet of whole grains and vegetables to aid in her recovery, launching the 20-plus year run of her Emmy Award-winning series Christina Cooks.

*30 Minute Program*

### **Christopher Kimball's Milk Street**

*Airs: Saturdays @ 12:30pm. Weekdays @ 1pm.*

The world of home cooking is undergoing a revolution with new tastes, flavors, techniques, and influences. Christopher Kimball's Milk Street Television wants to change how Americans cook by bringing home a fresher, bolder, simpler way of preparing food. Chris and his test cooks search the world overlooking for the best recipes, and finding home cooks who can teach better ways to prepare a meal at home. The first season includes 40 all-new recipes, such as Central Mexican guacamole, Thai fried rice, Peruvian pesto, Japanese fried chicken, soba with miso butter and asparagus, tahini swirl brownies, lemon buttermilk pound cake, and more. Chris also shares tips and techniques designed to make home cooking easier, like how to make foolproof egg whites and how to season a carbon steel pan. As part of the debut season, Chris also travels overseas to cook with several internationally renowned chefs and authors, including Fuchsia Dunlop, a Sichuan cooking expert; Claire Ptak, a



food stylist and author of London's The Violet Bakery; and Andy Ricker in Thailand, known for his skill and expertise in northern Thai cuisine. Back in the kitchen, Chris transforms what the Milk Street Television crew has learned into practical, simple recipes for home cooks everywhere.

*30 Minute Program*

### **Ciao Italia**

***Airs: Saturdays @ 10am.***

Mary Ann Esposito, host of the longest-running cooking show on public television, travels around the United States and Rome, Italy in search of recipes that can be prepared in thirty-minutes or less for a busy audience that has time to enjoy great Italian food but doesn't always have time to prepare it "the old way."

*30 Minute Program*

### **Citizen's Guide to Preserving Democracy**

***Aired: Jan. 2 @ 10pm.***

"A Citizen's Guide to Preserving Democracy is based on Dr. Richard Haass' best-selling book ""The Bill of Obligations: The Ten Habits of Good Citizens."" Through interviews and real-life examples, Hari Sreenivasan and Dr. Haass explore how Americans are working towards strengthening democracy and renewing the spirit of a more informed and engaged citizenry. "

*60 Minute Program*

### **Classical Stretch: By Essentrics**

***Airs: Tuesdays & Thursdays @ 6:30am.***

Created, produced, and hosted by former professional ballerina Miranda Esmonde-White, the continuing series Classical Stretch: By Essentrics helps people of all ages and fitness levels rebalance their bodies, increase mobility and keep joints healthy and pain-free. Based on the fitness technique Essentrics, developed by Miranda, each 30-minute episode features a full-body workout with dynamic strengthening and stretching exercises: all-standing, all-floor, or all-barre.

*30 Minute Program*

### **Cook's Country**

***Airs: Saturdays @ 1pm.***

Cook's Country features the best regional home cooking - from potluck dinners and holiday favorites to simple suppers and lost recipes. The Daytime Emmy- nominated series takes the same practical, no-nonsense, and scientific approach as Cook's Country Magazine by providing home cooks with foolproof recipes and cooking techniques developed through rigorous investigation and careful testing.

*30 Minute Program*

### **Cost of Inheritance: An American Reframed Special**

***Aired: Monday, Jan. 8 @ 10pm.***

Explore the issue of reparations for African Americans. Building on key issues of diversity and democracy; slavery and its aftermath; and socio-economic indicators, this documentary puts real people and their family histories into the reparations debate. Personal stories, expert interviews and rich archival materials underscored by evocative music weaves a narrative around the issue of reparations today so many years after the historical understanding of the end of slavery in America. Noted speakers address the cumulative impact that Reconstruction, Black Laws, Jim Crow, modern day violence, discrimination added to divergent wealth trajectories and opportunities firmly rooted in the system of enslavement. Individuals seeking to bridge our human divide share their reparations quests and we begin to understand the myriad of initiatives already happening across the country on local, state & national levels to make reparations a reality.

*60 Minute Program*

### **Dante: Inferno to Paradise**

***Aired: March 18 & 19 @ 9pm.***

A landmark two-part documentary by Ric Burns, chronicles the life and work of the great 14th century Florentine poet, Dante Alighieri, exploring the inner world and legacy of his incomparable literary creation, The Divine Comedy.

*120 Minute Program*

### **Doc Martin**

***Aired: Saturdays @ 8pm (Jan.6 - March 23). Sundays @ 2pm (Jan. 7 – March 24)***

Doc Martin is a catchy comedy drama that stars Martin Clunes (Men Behaving Badly) as Martin Ellingham, whose truculence and tactless manner causes mayhem in a small Cornish community. The series details the trials and tribulations of the brash Ellingham, once a celebrated London surgeon who left his job after developing a phobia of blood. After retraining as a general practitioner, he gets a job in the beautiful but sleepy village of Portwenn, replacing their deceased local doctor-but his abrasive personality doesn't exactly mesh with the pace of life in Cornwall.

*60 Minute Program*

### **DW Focus on Europe**

***Airs: Sundays @ 6am.***

With Focus on Europe, DW has developed a new program that adds a more personal touch to the issues affecting people across the continent. The weekly magazine which replaced European Journal in October 2014 provides audiences with an inside perspective on the diversity of people, places, conflicts, and coexistence that define Europe. Focus on Europe presents genuine stories about the lives of real people - from the Polish blacksmith to the Finnish air traffic controller, from a British businessman to a Turkish women's activist. Reporters file their stories from all over the continent and special editions are devoted to a particular country or event. Focus on Europe will continue to attract audiences with up close, visually powerful, exciting, and balanced profiles and reporting. Like its predecessor, this new series is a must see for everyone who wants to be an expert on Europe.

*30 Minute Program*

### **DW News**

***Airs: Weekdays @ 4pm.***

As one of the world's largest international broadcasters, Deutsche Welle provides public television viewers with the unique opportunity to see our world from another perspective. The economic meltdown taking place in Greece, Portugal, and Spain, revolutions in Egypt and Syria spilling over to Europe, and the worldwide campaign to combat global warming are issues that affect viewers on both sides of the Atlantic. On DW-TV's Journal, reporters and presenters from our Berlin studios provide your viewers depth and clarity as well as a unique European perspective on the day's events.

*30 Minute Program*

### **DW – The Day**

***Airs: Weekdays @ 4:30pm.***

The Day provides viewers with the background and analysis they need to understand the top stories of the last 24 hours. Join our Chief News Anchor Brent Goff as he puts the day's events into context and discusses them with experts and correspondents in the field. *30 Minute Program*

### **Facing Laughter: Minnie Pearl**

***Aired: Sunday, March 24 @ 4pm.***

"Small-town girl Sarah Cannon dreamed of becoming a Shakespearean actress; instead, she became famous as the class-act comedian Minnie Pearl. With her ""Howdee"" greeting and price tag dangling from her straw hat, this simple character became an icon of country music through radio, live stage performances, and television. The educated, serious Cannon and her playful, uncomplicated alter ego created a legacy of compassion, empowerment, and humor.

*90 Minute Program*

### **Family Ingredients**

***Aired: Saturdays @ 10:30am.***

Get an introduction to interesting people and riveting stories linked by a family recipe, starting from a base in Hawaii to locations such as Japan and Puerto Rico. Find the rich and sometimes surprising connections to a treasured family dish.

*30 Minute Program*

### **Finding Your Roots**

***Airs: Tuesday Nights @ 8pm. Wednesdays @ 2pm.***

Join Harvard scholar Henry Louis Gates, Jr. to uncover the surprising ancestral stories of 28 cultural trailblazers with fascinating histories.

*60 Minute Program*

### **Firing Line with Margaret Hoover**

***Airs: Friday Nights @ 8:30pm. Saturdays @ 6am. Sundays @ 6pm.***

Join author, activist and political commentator Margaret Hoover for public affairs talk show that delivers a civil and engaging contest of ideas among the brightest minds and freshest voices from across the political spectrum.

*30 Minute Program*

### **Fons & Porter's Love of Quilting**

***Airs: Saturdays @ 9:30am***

Marianne Fons & daughter, Mary Fons, showcase their passion for quilting through in-depth demonstrations on a variety of quilting topics. Beginner or expert, viewers with a love of quilting will be inspired by their tips, designs, and techniques.

*30 Minute Program*

### **Frontline**

***Aired: Jan. 23 & March 12 @ 10pm. Jan 30 @ 9pm.***

As PBS' premier public affairs series, Frontline's stature is reaffirmed each week through incisive documentaries covering the scope and complexity of the human, social and political experience.

*Program could be the following lengths: 60, 90, or 120 minutes.*

### **Funny Woman**

***Aired: Sundays, Jan. 7 – Feb. 18 @ 10pm.***

It's the height of the swinging 60s and Barbara Parker has just been crowned Miss Blackpool - but there's got to be more to life than being a beauty queen in a seaside town, right? She wants to be... someone. The bright lights of London are calling, and our determined hero sets off to find out who that someone is. The London she encounters is not as quite as swinging as the one she'd read about and seen on TV. However, after a series of setbacks Barbara finds herself in unfamiliar territory - an audition for a TV comedy show. Barbara's uncompromising northern wit proves to be the X factor that the show has been missing. She gets the part and becomes part of a ground-breaking new sitcom. Being a woman in a largely male environment has its own challenges, but as Barbara 'finds her funny' she re-defines the prevailing attitude to funny women and in the process, reinvents herself.

*60 Minute Program*

### **Girl Unscripted**

***Aired: Thursdays, Jan. 4 – Feb. 8 @ 10pm.***

"Family, love, heartbreak, opportunity, poverty, abuse, drugs...the life of a girl is complicated, and they frequently have no means of expressing themselves, or worse, no one who'll listen. Relating to these struggles of teenage girls, award-winning filmmaker Tara Veneruso took this to heart and started a filmmaking camp for girls- giving them the opportunity to express themselves and tell their stories. This documentary series spans more than 10 years where we see teenagers/pre-teens transform into full grown women; a fascinating chance to experience life

through the eyes of open and brave girls. The accounts the filmmaker documents are raw, touching, sad, and hopeful. The trials and triumphs of a person's life in her own words...a ""Girl Unscripted."" "  
*60 Minute Program*

### **Gospel**

***Aired: Feb. 12 & 13 @ 9pm.***

The Gospel Train: Explore the dramatic explosion of gospel. Starting in the 40s, southern migrants fused blues and jazz sounds, taking Black religious music into the mainstream to create a genre enduring for generations. The Golden Age of Gospel: Starting in the 40s, GOSPEL's hour 2 explores the Golden Age of Gospel - the dramatic explosion of Black sacred music and the segregated highways of the American South -which took the Lord's music into the mainstream.

*120 Minute Program*

### **Gospel Live! Presented By Henry Louis Gates, JR**

***Aired: Friday, Feb. 8 @ 9pm.***

GOSPEL Live! Presented by Henry Louis Gates, Jr. is a concert celebration honoring the legacy of Gospel music in America. As a companion to GOSPEL, hosted by Henry Louis Gates, Jr., secular and gospel artists sing their favorite gospel classics.

*60 Minute Program*

### **Grantchester**

***Aired: Sunday, Jan. 7 @ 5pm.***

"James Norton (Belle) stars as Sidney Chambers, a young and charismatic vicar who turns amateur investigator when one of his parishioners dies under suspicious circumstances. Chambers turns to gruff, down-to-earth police inspector Geordie Keating (Robson Green, ""Reckless"" ) for help, and the two become crime-solving partners and friends in the hamlet of Grantchester. It looks like suicide, but Reverend Sidney Chambers suspect's murder. His biggest challenge is to enlist police in the hunt for the killer. "

*60 Minute Program*

### **Great Lighthouses of Ireland**

***Aired: Jan. 4, 11, 18, & 25 @ 8pm. Jan. 5, 12, 19, & 26 @ 2pm.***

Much more than just something to put on a postcard, lighthouses remain a vital part of Ireland's maritime infrastructure. GREAT LIGHTHOUSES OF IRELAND features breathtaking footage and fascinating stories and interviews about Ireland's many lighthouses and looks forward at their future use in the age of the GPS.

*60 Minute Program*

### **Great Performances**

***Aired: Jan. 1 @ 8pm & 9:30pm. Feb. 16, Feb. 23, & March 15 @ 9pm. Feb. 16 @ 10:30pm.***

Great Performances, the longest-running performing arts anthology on television, continues to feature the best in the performing arts.

*Program could be the following lengths: 60, 90, 120, 150, or 180 minutes.*

### **Groundbreakers**

***Aired: Sunday, March 17 @ 3pm.***

Executive Produced by tennis champion and activist Billie Jean King, GROUNDBREAKERS features sports icons from different generations as they interview one another, sharing personal powerful stories of the perseverance, pain, and progress they've experienced in their remarkable careers. Athletes include Naomi Osaka and Jackie Joyner-Kersey, Chloe Kim, Nancy Lieberman, Suni Lee and Julie Foudy, and Diana Flores and Billie Jean King. GROUNDBREAKERS celebrates the advancements of women in sports and society, while also revealing the generational mentorship and community building that has fueled the progress that has been made and the ongoing pursuit of equality for women everywhere.

*120 Minute Program*

### **Herriot Way**

*Aired: Feb. 18 @ 10pm..*

In Yorkshire, England, visitors go on a four-day walk through countryside that is known as “The Herriot Way.”  
*60 Minute Program*

### **History Detectives**

*Airs: Mondays @ 2pm.*

History Detectives return to explore the stories behind historic sites, artifacts and tall tales told in cities across the country, with the help of an inquisitive team of factfinders with an uncanny talent for uncovering the truth.  
*60 Minute Program*

### **Independent Lens**

*Aired: Jan. 9 @ 9pm. Jan. 22, Jan. 29, Feb. 5, Feb. 19, & March 25 @ 10pm.*

This acclaimed Emmy Award-winning anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement, and unflinching visions of their independent producers. Independent Lens features unforgettable stories about a unique individual, community, or moment in history. The series is supported by interactive companion Web sites and national publicity and community engagement campaigns.

*Program could be the following lengths: 60, 90, or 120 minutes.*

### **J Schwanke's Life of Bloom**

*Airs: Saturdays @ 9am.*

J Schwanke's Life In Bloom is a half-hour lifestyle series about flower arrangement, design, and instruction. Hosted by J Schwanke - a fourth-generation florist, award-winning author, and well-known floral educator - the program aims to help viewers have fun with flowers and incorporate their beauty into their homes and everyday lives. Research shows the presence of flowers triggers happy emotions, eases depression, refreshes memory, heightens feelings of life satisfaction and affects social behavior in a positive manner. The presence of flowers in the workplace also improves workers' idea generation, creative performance, and problem-solving skills. Throughout the 13-part series, J teaches viewers how to use flowers to enjoy these benefits and more. The series takes viewers all over the world, touring flower farms, greenhouses, markets, festivals, and special events. J also shares his easy arranging tips and techniques, and flower-based food and cocktail recipes. Guests appear in each episode to discuss how flowers intersect with their lives and interests, such as friend P. Allen Smith, who joins J on a trip to Moss Mountain Farm for a tour of the spectacular gardens.

*30 Minute Program*

### **Kate Humble's Coastal Britain**

*Aired: Saturdays, Feb. 3 – 16 @ 8:46pm. March 23 @ 9:30pm & 10:15pm.*

KATE HUMBLE'S COASTAL BRITAIN begins on the South West Coast Path, England's longest waymarked footpath. Kate leaves Stonebarrow Hill in Dorset and heads to Lyme Regis in search of dinosaurs. In Yorkshire, Kate begins 300 feet above Robin Hood's Bay and ends at Scarborough where she embraces swimming in the North Sea. In Suffolk, Kate walks one of Europe's fastest eroding coasts and discovers why the area has so many thatched buildings. Kate visits Lynmouth in Exmoor, and travels in the world's highest water powered railway to finish at the Valley of Rocks.

*45 Minute Program*

### **Lawrence Welk Show**

*Airs: Saturdays @ 5pm.*

One of the most successful and fondly remembered shows in TV history, "The Lawrence Welk Show" featured musical numbers and skits, with host Lawrence Welk leading the band.

*60 Minute Program*

### **Lidia's Kitchen**

***Airs: Saturdays @ 11:30am.***

Lidia's Kitchen is a paean to the importance of mealtimes. Over the course of 26 episodes, Daytime Emmy winner Lidia Bastianich conjures simple, seasonal, and economical dishes with grace, confidence, and love. She teaches viewers to draw on their roots, allow for spontaneity, and cultivate a sense of home in the kitchen. Lidia makes rustic staples, including oatmeal biscuits, apple cider-braised pork shoulder, potato pizza, salmon with mustard sauce, country onion soup, lentil country salad and Grandma Rosa's apple cake. Filled with tips and techniques collected through years in the kitchen and at the family table, Lidia channels her passion for teaching into a fun and trustworthy curriculum of kitchen wisdom.

*30 Minute Program*

**Lucy Worsley Investigates**

***Aired: Sundays, Feb. 4 – March 17 @ 5pm.***

Lucy Worsley re-investigates some of the most dramatic chapters in British history. She uncovers forgotten witnesses, re-examines old evidence and follows new clues.

*60 Minute Program*

**Menus-Plaisirs-Les Troisgros**

***Aired: March 22 @ 9pm.***

Frederick Wiseman explores the lives and famed culinary artistry of the Troisgros family in the French countryside, taking us from sourcing ingredients and menu planning to the organized chaos of the kitchen, to the ingenuity and creation of a dish.

*4 Hour Program*

**Miss Scarlet and the Duke on Masterpiece**

***Aired: Sundays Jan. 7 – Feb. 18 @ 4pm. Sundays Jan. 7 – Feb. 11 @ 8pm.***

"Go on the case with private eye Eliza Scarlet, Victorian England's first-ever female sleuth, as she solves crimes - and sometimes flirts - with her partner, Detective Inspector William "The Duke" Wellington. "

*60 Minute Program*

**Ms. Fisher's Modern Mysteries**

***Airs: Saturdays @ 9pm. (starts March 30)***

In this spin-off to the wildly popular Australian mystery series, Phryne Fisher's long-lost niece, Peregrine (Geraldine Hakewill, Wanted), decides to follow in her stylish footsteps as a lady detective for a new era. With the help of the handsome, straitlaced Detective James Steed (Joel Jackson, Peter Allen) and a group of accomplished women, Peregrine investigates murders in 1960s Melbourne.

*90 Minute Program*

**MotorWeek**

***Airs: Saturdays @ 8:30am.***

MotorWeek, television's longest running automotive series, is in its third decade of reviewing cars, trucks and utilities spanning the needs and dreams of a broad spectrum of buyers. From pure-electric to pure performance, MotorWeek looks at factors mattering most to consumers. But MotorWeek is more than just a show about new cars. It's also about keeping the car you own running, and keeping pace with the latest automotive lifestyle trends as America continues its love affair with cars.

*30 Minute Program*

**Nature**

***Aired: Wednesdays @ 8pm. - Thursdays @ 2pm. - Sundays @ 8am.***

Nature, television's longest-running weekly natural history series, has won more than 200 honors from the television industry, parent groups, the international wildlife film community, and environmental organizations, including the only award ever given to a television program by the Sierra Club.

*60 Minute Program*

**Next at the Kennedy Center**

***Aired: Feb. 23 @ 10:30pm.***

A dynamic mix of artists across hip hop, jazz, modern dance, and more perform at the Kennedy Center. each  
*60 Minute Program*

### **Nina**

***Airs: Sundays @ 11pm. (starts March 17)***

Nina put her career on hold for 10 years to raise her daughter Lily, who was stricken with cancer. Now that Lily is cured, Nina intends to take life back into her own hands. From Walter Presents, in French with English subtitles.

*60 Minute Program*

### **Nolly on Masterpiece**

***Airs: Sundays March 17- March 31 @ 9pm.***

Explore the reign and fall of soap opera star Noele "Nolly" Gordon, one of the most famous faces on British TV in the 1960s and 70s, whose unceremonious firing from her hit show at the height of her career was front-page news.

*60 Minute Program*

### **Nova**

***Airs: Tuesdays @ 2pm. Wednesdays @ 9pm. Sundays @ 9am.***

PBS' premier science series helps viewers of all ages explore the science behind the headlines. Along the way, Nova programs demystify science and technology and highlight the people involved in scientific pursuits.

*60 Minute Program*

### **On the Road with Chatham Rabbits**

***Airs: Saturdays @ 4pm. (starts Feb. 3 – ends March 23)***

Husband and wife bluegrass duo Sarah and Austin McCombie of Chatham Rabbits go on the road to follow their dreams of making it in music. The limited documentary series ON THE ROAD WITH CHATHAM RABBITS follows Sarah and Austin's journey as they tend to their small farm, craft new songs, and navigate the highs and lows of touring and the often-unpredictable life of a musician.

*30 Minute Program*

### **Outside: Beyond The Lens**

***Airs: Sundays @ 11am.***

In Outside: Beyond The Lens, host Jeff Aiello and his Emmy Award-winning camera crew tell the stories of travel cinematically. They explore national parks and scenic wonders from Queenstown, New Zealand to Tornado Alley, Texas to the Alaskan wilderness, celebrating the art of photography by documenting how scenic shots are caught on film. But beyond the lens, Jeff and his team also discover the real magic of travel in the people, food, and unplanned adventures on each trip.

*30 Minute Program*

### **PBS NewsHour**

***Airs: Monday – Friday Nights @ 6pm and 7pm. - Airs: Most Monday - Friday Nights @ 11pm or 11:30pm.***

PBS NewsHour provides in-depth analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Amna Nawaz and Geoff Bennett co-anchor.

*60 Minute Program*

### **PBS News Weekend**

***Airs: Saturdays and Sundays @ 6:30pm.***

PBS News Weekend features a summary of the day's national and international news, using renowned experts to offer analysis.

*30 Minute Program*

### **POV**

***Aired: Jan. 15 @ 9:30pm.***

POV presents an array of groundbreaking and distinctive perspectives on contemporary life as chronicled by some of America's and Europe's most visionary non-fiction filmmakers.

*Program could be the following lengths: 60, 90, or 120 minutes.*

### **Ray Stevens CabaRay Nashville**

***Airs: Saturdays @ 4:30pm.***

Ray Stevens CabaRay Nashville is a weekly 30-minute visit with Nashville Songwriter, Hall of Fame member and Nashville Cat musician, arranger and artist Ray Stevens and hundreds of multi-talented/famous guests. There's music, humor and insightful evergreen conversation that takes the viewer behind-the-scenes and tells the back stories on the Hits, as well as the Artists and the Writers who brought them to us, plus special "Juke Box Video" of Ray's many hits. Taped before a live studio audience, it's a fast moving, fun-filled musical half hour all public television viewers will love!

*30 Minute Program*

### **RFDS: Royal Flying Doctor Service**

***Aired: Sundays @ 11pm (ended Jan. 14)***

***Airs: Saturdays @ 8pm (starts March 30)***

Based on real-life stories, follow the modern-day heroes of the Royal Flying Doctor Service as they navigate private lives as turbulent and profound as the heart-stopping emergencies they attend to in the Australian outback.

*60 Minute Program*

### **Rick Steves' Europe**

***Airs: Sundays @ 12 Noon.***

Rick Steves' Europe offers a fresh perspective on the best travel advice, including where to stay, what to see and how to get around in Europe. Rick Steves shares his extensive knowledge of European history, art, and culture. His years as America's most popular European guidebook author blends with his relaxed but informative style to make this one of public television's most popular series.

*30 Minute Program*

### **Samantha Brown's Places to Love**

***Airs: Sundays @ 11:30am. (starts Jan. 7)***

For more than 17 years, TV host Samantha Brown has been exploring all four corners of the world, visiting more than 260 cities in 62 countries, sharing her adventures and introducing new cultures to viewers. Now, the two-time Emmy Award-winner embarks on her next journey with her new travel series SAMANTHA BROWN'S PLACES TO LOVE. Unlike a traditional travelogue show with a formulaic itinerary, PLACES TO LOVE delivers decidedly refreshing and enriching travel experiences by taking viewers on a discovery of the emotional heart of travel and highlighting the people who are changing, challenging, and strengthening a destination. From Brooklyn, New York and Monterey, California to Shanghai, China and Donegal in Ireland, Samantha seeks out the little-known spots and haunts where innovators and disrupters are creating a brand-new travel experience.

Whether it's through food and drink, art and design, culture or adventure, at the end of each episode, viewers will have a well-curated list of new experiences that focus on not just how to visit a destination, but how to fully immerse themselves in it. The 13-part series encourages viewers to experience the passion of people and the soul of a place in a way that only traveling can do. Samantha's career as a television travel host happened by accident. A producer spotted her work in a commercial and recommended her to the Travel Channel in 1999 to audition for a new show called Great Vacation Homes. A decade of various series followed, including Great Hotels, Passport to Europe, Passport to Latin America, Samantha Brown's Asia, The Trip, 50/50, and many others. Samantha's fun-loving style has made her a beloved and engaging television personality whose approach is less expert and more a person you would want to travel with.

*30 Minute Program*

### **Sara's Weeknight Meals**



***Airs: Saturdays @ 12 Noon.***

Renowned chef, television personality, magazine editor and cookbook author Sara Moulton brings her signature warmth and informative style back to public television in her new series, Sara's Weeknight Meals. Based on her book, Sara's Secrets for Weeknight Meals, Sara, and her celebrity-chef friends share their ideas for flavorful, healthy meals with minimal fuss. Twenty fast-paced and engaging episodes feature quick, delicious, and routine-breaking entrees designed to inspire and empower home cooks.

*30 Minute Program*

**Seaside Hotel**

***Aired: Sundays, Jan. 21 – Feb. 18 @ 11pm.***

It's summer and the residents of the hotel are back for more seaside shenanigans.

*60 Minute Program*

**Secrets of Royal Travel**

***Aired: Sundays, Jan. 14 & 21 @ 5pm. Sunday, Feb. 18 @ 8pm.***

"Climb aboard for an inside look at the history of the ""palace on wheels,"" from its lavish past as the royal ""express of excess"" to Her Majesty Queen Elizabeth's mobile home away from home. "

*60 Minute Program*

**Secrets of the Dead**

***Aired: Wednesdays, Jan. 3 – Feb. 21 @ 10pm. Sundays, Jan. 7 – Feb. 18 @ 10am.***

Part detective story, part true-life drama, SECRETS OF THE DEAD unearths evidence from around the world, challenging prevailing ideas and throwing fresh light on unexplained events. Using the most up-to-date science in the laboratory and in the field, scientists and researchers examine the missing pieces of each puzzle, completing the picture of what had been merely an assemblage of suppositions.

*60 Minute Program*

**Table for All with Bukie Elegbede**

***Airs: Saturdays @ 10:30am. (starts March 16).***

Host and New Jersey native Bukie Elegbede takes viewers on the ultimate food tour around his home state. He brings viewers along for the journey as he visits local restaurants and home kitchens to try new cuisines, meet the diverse people preparing these dishes, and hear the fascinating stories behind some of the region's favorite eats and recipes.

*30 Minute Program*

**Taco Mafia**

***Airs: Saturdays @ 10:30pm (starts March 30)***

Meet Nixta Taqueria owners Sara Mardanbigi and Edgar Rico, Discada owners Xose Velasco and Anthony Pratto, and Cuantos Tacos owner Luis 'Beto' Robledo as they introduce their parents, discuss their childhood experience as children of immigrants, and explore the paths that led them to becoming celebrated small business owners and local heroes in the Austin community.

*30 Minute Program*

**Tales from the Royal Wardrobe**

***Aired: Sunday, Jan. 28 @ 5pm.***

Examine the significance of the royal wardrobes of English monarchs over the last 400 years. Learn why most kings and queens have carefully choreographed every aspect of their apparel and why, for those who haven't, the consequences have sometimes been calamitous.

*60 Minute Program*

### **The Invisible Shield**

*Aired: March 26 @ 10pm.*

Discover how public health has doubled life expectancy, but the system is now in jeopardy. When the world must cope with the COVID-19 pandemic, the public health sector revisits the past to create solutions.

*60 Minute Program*

### **This Old House**

*Airs: Saturdays @ 3:30pm. Sundays @ 1pm.*

Ask This Old House travels across the country to help homeowners tackle everyday home improvement projects. For 20 seasons, our expert contractors have revealed tricks-of-the-trade while working alongside homeowners to solve each problem.

*30 Minute Program*

### **Tutankhamun: Allies & Enemies**

*Aired: Tuesday, Jan. 16 @ 9pm & 10pm.*

Commemorate the 100th anniversary of the opening of King Tut's tomb by exploring the mysteries of his life and burial. Egyptian archeologist Dr. Yasmin El Shazly and photographer Mahmoud Rashad inspect historical inconsistencies.

*60 Minute Program*

### **Uncommon Grace: The Life of Flannery O'Connor**

*Aired: March 14 @ 8pm.*

Despite her premature death at age 39, Flannery O'Connor left behind one of the most haunting and strikingly original bodies of work in 20th Century literature. With the rural South as her backdrop, she brought to life a string of eccentric characters torn between their worldly ambitions and the need for a more enduring truth. This film traces the people and events that shaped her remarkable career, as well as the important role that Catholicism played in her writing. Featuring expert commentary and rare photographs, Uncommon Grace will give you a new appreciation for this highly celebrated, yet often misunderstood, storyteller.

*60 Minute Program*

### **Urban Conversion**

*Airs: Saturdays @ 4pm (starts March 30).*

"URBAN CONVERSION follows fiscally conservative businessman and host Rodman Schley as he seeks to learn more about the sustainability movement. It is all in an effort to get on the same page as his wife Gina, who wants their family to lead an eco-friendly, environmentally conscious lifestyle. While Rodman enjoys living with all the modern conveniences of the city, Gina would rather move the family to a simple, low impact life in a rural setting. In the spirit of compromise, Rodman and Gina begin to seek ways to bring the country to the city and begin their own ""Urban Conversion"". Each episode goes beyond the buzzword to find out first-hand what the ""green scene"" is all about. Cultivating an urban farm, understanding backyard beekeeping, and learning about alternative fuels are just a few of the issues Rodman explores. Schley lends his common sense (and often humorous) perspective to the viewer through hands-on learning experiences, interviews with experts, and profiles of eco-leaders who have built their lives around living more sustainably. The series is set in Colorado but takes the Schley family across the nation to cities like Detroit, where urban farming is helping to heal a community, and Washington D.C., where White House chef Sam Kass gives them an educational tour of First Lady Michelle Obama's vegetable garden. "

*30 Minute Program*

### **Voices of Hope**

*Airs: Thursdays @ 10pm. (starts Feb. 15)*

Young people recall how substances initially "worked for them" and was mostly a positive experience. Medical experts discuss the impact on the brain from substance use.

*60 Minute Program*

### **Wai Lana Yoga**

*Airs: Saturdays and Sundays @ 6:30am (ended March 24).*

Instructor Wai Lana's approach to the ancient science of yoga targets overall health by focusing not only on the body, but also on the mind and spirit.

*30 Minute Program*

### **Washington Week with the Atlantic**

*Airs: Friday Nights @ 8pm. Saturdays @ 6pm.*

Join award-winning journalists every Friday night in a robust roundtable discussion of the week's major national news stories.

*30 Minute Program*

### **Yoga in Practice**

*Airs: Mondays, Wednesdays, & Fridays @ 6:30am.*

Yoga is the art and science of aligning the mind, body, and spirit to live a richer and more authentic life. It promotes increased awareness, strength and flexibility while reducing stress and anxiety. Yoga may also decrease pain related to common problems such as lower back, hip, or shoulder injuries. Yoga In Practice is a new 13-part series led by master instructor Stacey Millner-Collins of Columbia, South Carolina, who first began the practice in 1994 to unite a dedicated physical discipline with a spiritual one. The series is designed to teach the foundations of yoga to the at-home student, and to encourage daily yoga practice that is more than simply physical exercise. Each episode focuses on a universal theme, such as "courage" or "the art of slowing down," and includes basic meditation and breathing techniques, further reducing the stress and anxiety associated with modern life.

*30 Minute Program*

## **Independently Produced Programming**

### **Attakapas: The Cajun Story**

*Aired: Thursday, Jan. 4 @ 9pm. Saturday, Jan. 6 @ 2pm.*

ATTAKAPAS: THE CAJUN STORY traces the lineage of one of America's unique and influential immigrant populations and transports the viewer into the heart of their journey. A dynamic, immersive multi-media concert combining historical stills and moving images with Cajun singer/songwriter Zachary Richard's music, ATTAKAPAS chronicles the Acadian's departure from France, and their expulsion from Nova Scotia to their arrival at the Poste des Attakapas, now St. Martinville, in Louisiana. The one-hour documentary tells the history of the Acadian people and addresses three main points: starting a new life, immigration, and intolerance. The history and culture of Louisiana's Acadian people is told through 12 of Richard's songs in a mix of French and English-language, archival photography and film, landscape footage of the bayou, and re-enactment of the Acadian's historical emigration from France and Canada.

*60 Minute Program*

### **The History of Danforth Maine**

*Aired: Thursday, Jan. 11 @ 9pm. Saturday, Jan. 13 @ 2pm.*

Local voices relate the story of Danforth, Maine, and the important role it played in Maine's history and economy.

*60 Minute Program*

### **Dear Ani**

*Aired: Thursday, Jan. 18 @ 9pm. Saturday, Jan. 20 @ 2pm.*

More than 20 years ago, Keith, an aspiring songwriter, began a creatively obsessive correspondence with music icon Ani DiFranco, believing her personal replies to him were encoded in song lyrics. Dear Ani shares an unforgettable story of connection through music, art mail and mania that questions what is true and what is fantasy and offers proof of both the magic of empathy and the existence of universal consciousness.

*35 Minute Program*

### **Ed Deci and the Monhegan Museum: A Love Story**

***Aired: Thursday, Jan. 18 @ 9:37pm. Saturday, Jan. 20 @ 2:37pm.***

More than 20 years ago, Keith, an aspiring songwriter, began a creatively obsessive correspondence with music icon Ani DiFranco, believing her personal replies to him were encoded in song lyrics. Dear Ani shares an unforgettable story of connection through music, art mail and mania that questions what is true and what is fantasy and offers proof of both the magic of empathy and the existence of universal consciousness.

*20 Minute Program*

### **Candlepin: The Documentary**

***Aired: Thursday, Jan. 25 @ 9pm. Saturday, Jan. 27 @ 2pm.***

Candlepin is a documentary about the beloved hobby of candlepin bowling by native Mainers, exploring rural Maine's connection to the sport and the small business culture that is struggling to shift their business model to keep this tradition relevant. This film tells the story of the dying breed of bowling centers and how some new bowling centers are attempting to grow and evolve. Candlepin: The Documentary features the Martin family of Bowl-A-Rama in Sanford, ME; Bob Parella of Paramount Industries in MA and state champ Judy Bowden.

*30 Minute Program*

### **Winter Surfing**

***Aired: Thursday, Jan. 25 @ 9:29pm. Saturday, Jan. 27 @ 2:29pm.***

Meet New England's dedicated surfers who return to the icy waters off the shores of Maine, New Hampshire, Massachusetts, and Rhode Island year-round.

*30 Minute Program*

### **I Come From Away: An Immigrant in Maine**

***Aired: Thursday, Feb. 1 @ 9pm. Saturday, Feb. 3 @ 2pm.***

An intimate look inside the immigrant community in Portland, Maine, as told by Nyamuon Nguany Machar who arrived as refugee in 1995 and David Zwalita Mota who came as an asylum seeker in 2019.

*60 Minute Program*

### **Truth Tellers**

***Aired: Thursday, Feb. 8 @ 9pm. Saturday, Feb. 10 @ 2pm.***

"TRUTH TELLERS is a film about American courage. For more than 20 years, artist and activist Robert Shetterly has painted a collection of more than 250 portraits entitled ""Americans Who Tell the Truth."" From contemporary activists for racial justice such as Zyahna Bryant and Rev. Lennox Yearwood to climate activists like Bill McKibben and Kelsey Juliana to great civil rights leaders like John Lewis and Fannie Lou Hamer, Shetterly has captured great Americans and etched their inspiring quotes into the backgrounds of each painting. From the fight to remove symbols of hate to sustainability and climate activism, from whistleblowing to the rights of Indigenous people, Shetterly uses his art to explore these activists' responses to some of the most pressing issues of our time. "

*60 Minute Program*

### **We Are the Warriors**

***Aired: Thursday, Feb. 15 @ 9pm. Saturday, Feb. 17 @ 2pm.***

As the harmful phenomenon of Native American mascots continues to be challenged nationally, public school systems are addressing their own use of Indigenous team names, icons, and imagery. We Are The Warriors is a documentary following residents of Wells, a small town in Maine, as they take on this polarizing issue after facing public allegations that Warriors football fans mocked Indigenous culture. The school district investigates the incident and forms a Mascot Advisory Committee to hear Wabanaki perspectives and consider the fate of their beloved mascot. We Are The Warriors reveals how difficult conversations about identity and history are key to addressing Native American mascots. The film's Co-Directors, both graduates of Wells High School, gathered interviews and insights from residents of Wells and Wabanaki people from what is now Maine, Quebec, and the Canadian Maritimes. Revelations about the town's brutal colonial history and difficult conversations about the actual impact of the intended honor were key to changing the hearts and minds of committee members. The film highlights evolving opinions of residents with a secondary focus on the history of the region, and after months of

informed consideration, the committee votes to recommend retiring the mascot to the school board and the policy is adopted. Winner of the 2023 Maine International Film Festival's Tourmaline Prize for best feature made in Maine.

*72 Minute Program*

**Alan Magee: Art is Not a Solace**

***Aired: Thursday, Feb. 22 @ 9pm.***

Best known for his captivating realist paintings, artist Alan Magee also creates works that delve into the darkest aspects of human nature. Viewers are taken on a visual journey to explore the artist's recurring subjects, locales, and the historical sources which have sustained his passion for five decades.

*61 Minute Program*

**Whatever Works: Exploring Opiate Addiction**

***Aired: Thursday, March 14 @ 9pm. Saturday, March 16 @ 2pm.***

Whatever Works: Exploring Opiate Addiction was filmed in Washington County in Winter of 2016, by University of Maine at Machias Student Directors: Marc Brine, Natalie Cline, Jose Gurrola, Brennon Chipman, Carolin Moreta, Maximiliaan Peeters, Ciara Schoppee, Lorenzo Segura, and Media Professor Alan Kryszak, in a personalized look of an epidemic affecting every neighborhood in America. Through the eyes of Clinical & Faith-Based Therapists, an ER Doctor, Emergency Medical Responder, District Attorney, Lobster Fisherman, Vietnam Veteran, Chief of Police, Addiction Survivors and an incarcerated heroin dealer, the documentary explores beginnings, consequences, and solutions for the national epidemic of opiate addiction. The YouTube link generated over 7,000 views in two months. Professional contributions include Dr. Cathleen London (Milbridge Treatment Provider); Paul Trovarello (ARISE Addiction Recovery), Anne Leaver (UMM); Emergency Responder Lois Libby, Dr. Michael Bell (Downeast Community Hospital); Chief Pete Bickmore and District Attorney Matthew Foster (Ellsworth/Project Hope). Individuals from Washington County tell their direct, unfiltered stories of their own struggle, their loved ones' struggles and those who did not live to tell their story. Survivors include Amanda Smith, Brian Frutchey, David Cole, David Nielsen, Justin (Of his Parents? Addiction) & ARISE program clients: Tristen, Erik, Kevin, and Cameron. Four 8th Grade students from Elm Street Elementary School in East Machias also chat about what they know now and what they can expect, as they promise to watch out for each other and meet up with us in five years for an update. Since opiate addiction often begins in the 13-to-18-year age range, the film includes participants from that age group, since the goal is to freely distribute the film to all schools interested in hearing these stories, to prevent the start of a life of addiction.

*60 Minute Program*

**La Frontiere**

***Aired: Thursday, March 21 @ 9pm. Saturday, March 23 @ 2pm.***

The border between the United States and Canada is the longest international border in the world. Six-hundred and eleven of those miles distinguish Maine from its northern neighbors Quebec and New Brunswick, dividing towns, homes, and nations that existed long before it was formed. La Frontiere is a poetic documentary portrait of these US/Canadian borderlands, their people, culture, and stories of a place that is distinctly its own.

*36 Minute Program*

**Doves & Dolphins: Jenn's Story**

***Aired: Thursday, March 21 @ 9:38pm. Saturday, March 23 @ 2:38pm.***

A woman makes the choice to forgo chemotherapy after she's diagnosed with cancer for a second time. The film shows how Jenn decides to love life and live when she knows she's dying.

*18 Minute Program*

**Resilience: A Story of Economic Perseverance in Maine**

*Aired: Thursday, March 28 @ 9pm. Saturday, March 30 @ 2pm.*

Resilience chronicles the activities of three rural communities – Madison, Millinocket and Jonesport – and the steps they’ve taken to strengthen their local economies.

*30 Minute Program*

**Farming the Sea: The Men & Women of ME Aquaculture**

*Aired: Thursday, March 28 @ 9:30pm. Saturday, March 30 @ 2:30pm.*

A look at the individual Maine farmers who make a living in the growing industry of aquaculture.

*30 Minute Program*

**Locally Produced Programming**

**High School Quiz Show: Maine**

*Airs: Thursdays @ 8-9pm (starting March 21).*

*Fridays @ 2-3pm (starting March 22) - Sundays @ 5-6pm (starting March 24).*

Students compete for their schools and their communities in the ultimate brain game. Todd Gutner hosts.

*30 Minute Program*

**Maine High School Basketball Championship 2024**

*Aired: Friday, March 1 @ 6-10pm*

*Saturday, March 2 @ 9am-5pm, 7pm-12am - Sunday, March 3 @ 1am-2am, 6am-8pm*

Watch high school athletes across Maine represent their schools and communities in what, for many, will be one of the top highlights of their athletic careers.

*120 Minute Programs*

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief are made in good faith.

<i>Typed or Printed Name of Signatory</i> Jessica Duffy	<i>Typed or Printed Title of Signatory</i> Television Traffic Manager
<i>Signature</i> Jessica Duffy	<i>Date</i> 4/4/2024