

New Jersey Public Broadcasting Authority
Significant Issues and Programs Broadcast From
January 1, 2010 through March 31, 2010

Introduction:

The New Jersey Public Broadcasting Authority produces and broadcasts the following programming, which specifically address topics of interest and concern to the citizens of the state.

Another View: A 30-minute monthly public affairs program focusing on New Jersey's African-American communities. Airsthe third Tuesday of the month at 6:30 p.m.; rebroadcast the third Friday at 11:30 p.m..

Caucus: New Jersey with Steve Aduato: A 30-minute program featuring the analysis of the major issues facing New Jersey. Airst weekly on Sundays at 8:30 a.m.; rebroadcast Mondays at 11:30 p.m.

Classroom Close-up, NJ: A 30-minute program featuring New Jersey's public school success stories. Airst weekly on Mondays at 6:30p.m.; rebroadcast Saturdays at 9:00 a.m.

Due Process: A 30-minute program addressing contemporary legal issues and featuring various legal professionals and experts. Airst weekly on Sundays at 9:30 a.m.; rebroadcast Sundays at 6:30 p.m. and the following Tuesday at 11:30 p.m.

Images/Imagenes: A 30-minute program focusing on cultural events and public affairs in the Hispanic community. Airst weekly on Thursdays at 6:30 p.m.; rebroadcast Sundays at 8:00 a.m.

NJN News: A 30-minute news program focusing on the issues and events relevant to New Jersey's citizens. Airst weeknights at 6:00 p.m., 7:30 p.m. and 11:00 p.m. and rebroadcast Tuesdays through Fridays at 6:30 a.m.; Saturdays at 6 a.m.

On the Record: A 30-minute programs featuring one-on-one interviews with NJ newsmakers and lawmakers. Airst weekly on Sundays at 9:00 a.m.; rebroadcast Sundays at 11:00 a.m. and Mondays at 6:30 a.m.

Reporters Roundtable with Michael Aron: A 30-minute program featuring reporters discussing New Jersey's political scene. Airst weekly on Fridays at 6:30 p.m.; rebroadcast Sundays at 10:00 a.m.

State of the Arts: A 30 minute program on location with creative personalities in New Jersey. Airst Fridays at 8:30 p.m.; rebroadcast Wednesdays at 11:30 p.m.

Issue: Education

Weekdays from 7:00 a.m. to 6:00 p.m., NJN Public Television provides a complete daytime educational program schedule for pre-school through college levels. These are listed in the program guide and include: *Sesame Street*, *Reading Rainbow*.

At 5AM, Monday through Thursdays, NJN airs **GED and ESL classes**. At 5 AM on Fridays, NJN airs *Crossroads Café*, instruction in English as a second language. At 5:30 AM weekdays, we air *A Place of Our Own*, providing parents and caregivers solid educational information on how young children earn.

Also, NJN's new *Digital Classroom* offers a video-on-demand service for students, teachers and adult learners.

NJN also airs *Classroom Close-up New Jersey*, a weekly series co-produced by the New Jersey Education Association and NJN Public Television. The series highlights innovative teaching methods in classrooms across NJ.

Issue: Government

Weekly updates of the political climate in New Jersey are featured on *On the Record* and *Reporter's Roundtable*. (see above)

In January, NJN aired Governor Jon Corzine's final *State of the State Address* to a joint session of the New Jersey State Legislature.

Also in January, JN aired live coverage of Governor-elect Chris Christie's Inaugural Prayer Service and *Inauguration Ceremony*.

Issue: Community Relations and Public Affairs

In January, NJN aired *Justice: What's the Right Thing to Do?* This program invites viewers to think critically about the fundamental questions of justice, equality, democracy and citizenship.

In February, *Another View* Executive Producer Linda Coles Kauffman interviewed Byron Pitts about his new memoir *Step Out on Nothing* that describes his painful struggle to overcome illiteracy and the great people who blessed his life along the way.

In March, NJN aired *Parents and Teens: Behind the Wheel*. This documentary examines where teens form their driving habits and explores the influence of parental behavior on the conduct of newly licensed teens.

Also in March, NJN aired *Greetings from Asbury Park* which chronicles the recent use of eminent domain in this seaside town. Nationwide, eminent domain, once reserved for public projects such as roads, hospitals and schools, is increasingly employed for private gain.

Issue: Nature and the Environment

NJN regularly airs episodes of *Nature*, *Living Edens* and *National Geographic*.

In January, NJN aired *Hotspots*. Three years in the making, *Hotspots* follows Conservation International's president and author Dr. Russell A. Mittermeier on his journey to assess key biological hotspots around the world - areas at greatest risk of extinction.

In February, NJN began airing *The Blue Realm* an eye catching and informative HD series that examines the unusual behavior and biology of intriguing marine mammals, sharks and invertebrates.

In March, NJN aired *B.L.A.S.T.!* which follows Dr. Mark Devlin as he leads a tenacious team of scientists to exotic locales in an attempt to understand one of cosmology's biggest mysteries - where did we come from? At the center of the project is a multi-million dollar instrument, the Balloon-borne, Large Aperture, Sub-millimeter Telescope (B.L.A.S.T.), which is designed to collect the faintest light from the earliest galaxies in order to provide information on how the universe evolved.

Issue: Arts and Culture

In January, NJN aired *Hollywood Singing and Dancing: A Musical Treasure*. This celebration of song and dance is a grand historical look at the magic of musical Hollywood.

In February, NJN aired *An Evening with Smokey Robinson*, a special providing an inside look into the life and career of Motown legend Smokey Robinson.

Also in February, NJN aired *Freedom Songs: The Music of the Civil Rights Movement* a program which

documents how a few daring musical innovators stood at the vortex of two revolutions-one cultural, the other musical-and forever changed America and the world.

In March, NJN began airing *Live from the Artists Den* a new music series featuring extraordinary artists performing in extraordinary settings. In this episode, Ani DiFranco performs before a packed gallery inside the Pennsylvania Academy of the Fine Arts.